



Dr. David Harnish

Chair's corner

I hope that you enjoyed a restful and refreshing spring/Easter break! I had a chance to visit one of the music centers of the US: Memphis, TN. I recommend visiting someday. Memphis is one of the music centers of the US, not only for American music but surprisingly also for opera. American artists in the blues, R&B, soul, and rap categories who either were born there or developed their careers in Memphis include WC Handy, Ma Rainey, Son House, Lucie Campbell, Rufus Thomas, Bobby Blue Bland, Ike and Tina Turner, The Staple Sisters, Booker T and the MGs, Otis Redding, Al Green, Isaac Hayes, and three 6 mafia. In the rock and roll, boogie-woogie, country, and pop categories stand Jerry Lee Lewis, Carl Perkins Johnny Cash, and Justin Timberlake. And, these lists don't include the two biggest stars of Memphis: BB King and Elvis Presley! (If you don't know all of these names, you should!)

March was a very eventful month at USD, with the Mariachi Showcase, the Kyoto Symposium and the MTAC concerto concerts all happening just weeks of apart. This month, Rebekah Rylant performs her junior recital on Saturday, April 20, at 7:30 pm in the French Parlor. Beginning with May 1 (Jazz and Mariachi Ensembles in Shiley), we have a series of events in early May.

Fall registration has just begun. We are offering a "W" class, Dr. Marianne Pfau's Seminar in Musicology MUSC 333W, which will focus on Music inspired by Art. We are also still developing the single-subject teaching credential in music. The course planned for the fall (not scheduled yet) is Choral Curriculum and Teaching Methods. Please keep your eyes out for that class, which may also be of interest to anyone who seeks to direct choirs. We are also offering MUSC 420 Digital Audio Composition in the fall. If you are interested in that class, please contact either Dr. Hsu, Dr. Adler, or me.

As many of you know, there will be a new director of the Undergrad Theatre Arts program (formerly a department). I met the three finalists and impressed upon them that we seek new collaborations in opera and possibly musicals. More on that as it develops.

I hope that most of you have taken advantage of the San Diego Opera Student Ticket Initiative and are registered to receive greatly discounted tickets for the upcoming operas. "Murder in the Cathedral" and "Aida" will both be staged this month. You can now buy \$10 tickets for "Murder in the Cathedral!"

Speaking of opera, the internationally renowned star Malcolm Mackenzie visits USD this Thursday, April 4, from 12:15-1:30 in the French Parlor. Admission is free! Hope to see you there!

David Harnish





MUSIC STUDENTS PERFORM AT GRANDPARENTS' WEEKEND WELCOME DINNER

Three USD Music Department students performed songs and arias for the Grandparents' Weekend Welcome Dinner, held on Friday, February 8, 2013. Participating in the event were: Cortney Cloud, who sang the Queen of the Night aria from Mozart's The Magic Flute; Rebekah Rylant, who sang "If I Loved You" from Rodgers and Hammerstein's Carousel; and Colin Barkley, who sang "Proud Lady" from Stephen Schwartz's The Baker's Wife. Dr. Ron Shaheen talked briefly about the Music Department and its goals for vocal music, and then introduced the singers. It was a full house at La Gran Terazza, the event's venue, and many dignitaries from the University were in attendance, including Dr. Mary Lyons, who personally congratulated the singers on their spectacular performances.



Colin Barkley singing
"Proud lady"



Rebakah Rylant singing
"If I loved you"



Cortney Cloud singing
"Queen of the night"



Dr. Shaheen introducing
the Music students

Save the Date!!!!

Under the Baton of Dr. Edwin L. Basilio

The University of San Diego Concert Choir and Choral Scholars Present:

Pergolesi's "Stabat Mater"

and the

BRAHM's "Alto Rhapsody"

(featuring famed Alto Soloist: Janelle De Stefano)

The Concert is on Friday, May 10th at 7 PM

IN FOUNDERS CHAPEL.

Both works feature professional orchestra and USD's marvelous choirs. Don't miss it!!!

Tickets on sale at the door only. \$10 General Admission, \$8 seniors, faculty and staff, \$5 for students with ID

Lent and Music go together beautifully, as my students in Music and Faith know. After the big Angelus concert for Lent at the end of February, I had the pleasure to play two recorder solos for the Sunday evening student liturgy in Founders Chapel on the Fifth Sunday in Lent. Next, I will join the Rostock Baroque Orchestra "Musica Baltica" in Germany, and perform principal oboe in a St. John Passion by J.S. Bach. During Holy Week in Hamburg, there will be much sacred music on Thursday, Good Friday, Saturday, and Easter Sunday. Back in San Diego, I have two beautiful performances with "Pacific Bach Project." I hope that some of you can come to hear joyful Bach cantatas based on Psalms : Saturday, April 13, 7:00 pm, Village Presbyterian Church, 6225 Paseo Delicias, Rancho Santa Fe, California-- and Sunday, April 14, 4:00 pm, St. Mark Presbyterian Church, 2200 San Joaquin Hills Road, Newport Beach, California.

Marianne

The poster features a central graphic of two hands holding a cross, with a red ribbon-like shape above it. The text is primarily in red and black. At the top left is the logo for St. Georgen Waren (Märkische). At the top right, it says 'MUSIK in der Warener Georgenkirche 2013'. The main title 'Johannespassion' is in a large, stylized red font. Below it, the composer 'Johann Sebastian Bach' is listed. The performers and their roles are listed: Sopran Anna Elisabet Muro (Neustrelitz), Altus Michael Lieb (Hannover), Tenor Immo Schröder (Wien), Bass Malte Meyer (Lübeck). The performing groups are 'Kantatenchor Waren' and 'Musica Baltica Rostock', with conductor 'Christiane Drese'. At the bottom, there are three small images of the Passion scenes. The ticket information is at the very bottom.

**ST. GEORGEN
WARREN (MÄRKISCHE)**

**MUSIK
in der Warener
Georgenkirche
2013**

**Sonnabend
23. März, 17.00 Uhr**

**Johannes-
passion**

Johann Sebastian Bach

Sopran **Anna Elisabet Muro** (Neustrelitz)
Altus **Michael Lieb** (Hannover)
Tenor **Immo Schröder** (Wien)
Bass **Malte Meyer** (Lübeck)

**Kantatenchor Waren
Musica Baltica Rostock**

Leitung **Christiane Drese**

Eintrittskarten erhalten Sie bei der Waren-Mitglied-Information, Neuer Markt 2, Tel. 03991/747750, an alle TRO-Verkaufsstellen oder online selbst ausgecheckt und ander Abendkasse

Alle Bilder: YouTube.de/Bach-1997/Date

TICKET

Eintritt: Preiskategorien A/B/C/Kinder bis 12 Jahre frei
A 18 € erm. 15 € / B 14 € erm. 11 € / C 10 € erm. 8 €

Save the Date



The University of San Diego Choral Scholars in collaboration with The Frances G. Harper Center For Catholic Thought and Culture will present:

The Genius of Thomas Tallis: Church Music Across the Reformation Divide

Tuesday, May 7, 2013

6-8 pm

Founders Chapel

Directed by Ed Basilio, featuring the Choral Scholars

The evening will feature the performance of selected choral works as well as lecture notes by CCTV Director: Gerard Mannion. Admission to this concert is free.

OPERA STAR TO VISIT USD MUSIC DEPARTMENT

Internationally renowned baritone, Malcolm Mackenzie, will visit the USD campus and conduct a master class on Thursday, April 4, at 12:15 p.m. in the French Parlor. He will also discuss the challenges and rewards to a career in opera. There is no admission charge for this event, and the public is invited.



Mr. MacKenzie has been heard at leading opera houses throughout the U.S. and Europe, appearing at the Metropolitan Opera, New York City Opera, the Bastille in Paris, Finland's Savonlinna Festival, and Los Angeles Opera, to name only a few. Mr. Mackenzie recently sang the role of Hortensio in San Diego Opera's 2013 production of Donizetti's *The Daughter of the Regiment*. Also for San Diego Opera, Mr. Mackenzie has sung the roles of Sharpless in Puccini's *Madame Butterfly* (2009) and Captain Gardiner in Jake Heggie's *Moby-Dick* (2012).

Mr. Mackenzie's appearance is part of a new working relationship between the USD Music Department and the San Diego Opera. The Department would like to thank Dr. Nicolas Reveles, the Geisel Director of Education and Outreach for San Diego Opera, for his indispensable assistance in arranging this event.

USD Chamber Music Ensembles Performances in April
The USD Chamber Music Ensembles have been invited to return to UCSD for another outreach concert on April 26. The Ensembles will also be performing at the 2013 Linda Vista Multicultural Fair on Saturday, April 27. Come hear them on the Main Stage at 10 a.m.

In March, Dr. Yeung conducted the Winners' Concert, featuring three winners of the 2013 Music Teachers Association of California (MTAC) Concerto Competition in two performances. She also conducted three clinics for visiting middle and high schools, including the Park City High School Orchestra from Utah, the Desert Shadows Middle School Band from Scottsdale, Arizona, and El Camino High School Band and Choir from Sacramento.

Dr. Yeung has been chosen as the new Music Director of the Coastal Communities Concert Band effective for the 2013-2014 season. The Coastal Communities Concert Band is one of the finest concert bands in San Diego and among the better ones in the country. Among the honors the Band received were the Sudler Silver Scroll Award from The John Philip Sousa Foundation in 1998 and a Pacific Southwest Region Emmy Award in 2008.

