

# DEPARTMENT CHAIR COMMUNICATION ®





Bond. Bradley

CONFIDENTIAL

Title:

Department Chair

Hometown:

Staunton, IL

Favorite baseball

team:



Years at USD:

2012-present

Celebrity obsessions:

Dead:



Alive:

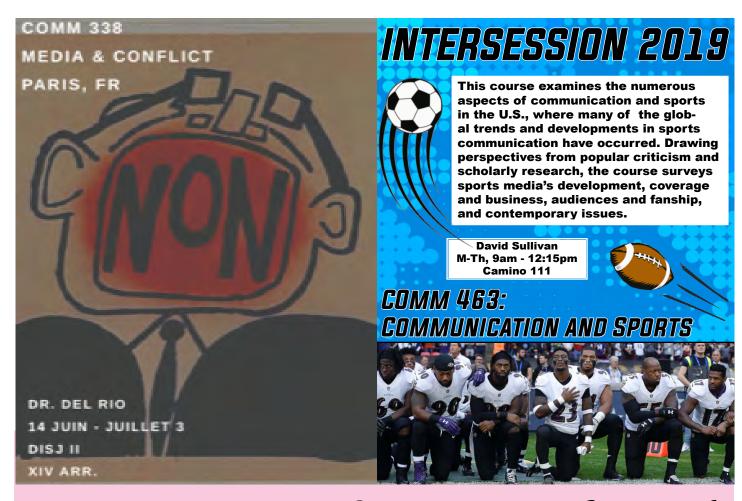




# OCTOBER 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30	12020/2021 FASFA NOW AVAILABLE	2	3	4	5
6	7	8	9	10	11 <b>W</b> ay	12
13	14	15	16	17	18 Fall Holiday! No Classes!	19
20	21	22	23	24 Better Luck Tomorrow showing!	25	26
27		29 vertos Celeb t <b>28</b> -Nov 1)	30 ration	Halloween	Registrati begins!	2 0N

→ American Rev.: The Evolution of Grace Lee Boggs showing!



### Intersession 2019/Summer 2020 Courses!

### COMM 494: The Media Audience



- No prerequisites
- Fulfills upper-division media or elective for COMM majors/minors





This summer course will explore the development, maintenance, and function of audiences' connections to fictional characters and celebrities by applying communication theories and concepts to iconic British influences ranging from Princess Diana to Harry Potter. London will be our classroom as we explore important media sites including BBC, Sky Broadcasting, and Abbey Road Studios.

For more information, visit www.sandiego.edu/international/ studyabroad or contact Dr. Bond: bond@sandiego.edu

**APPLICATION DEADLINE:** FEBRUARY 19, 2020

## INDEPENDENT FILM PRODUCTION





The class is a weeklong practical workshop that will survey the five phases of creating and marketing independent films: development, pre-production, physical production, post-production, and distribution. With a blend of lectures, case studies, and guidance in creating a pitch deck for a prospective project, students will learn tangible skills to get started with putting together a feature-length narrative or documentary film.

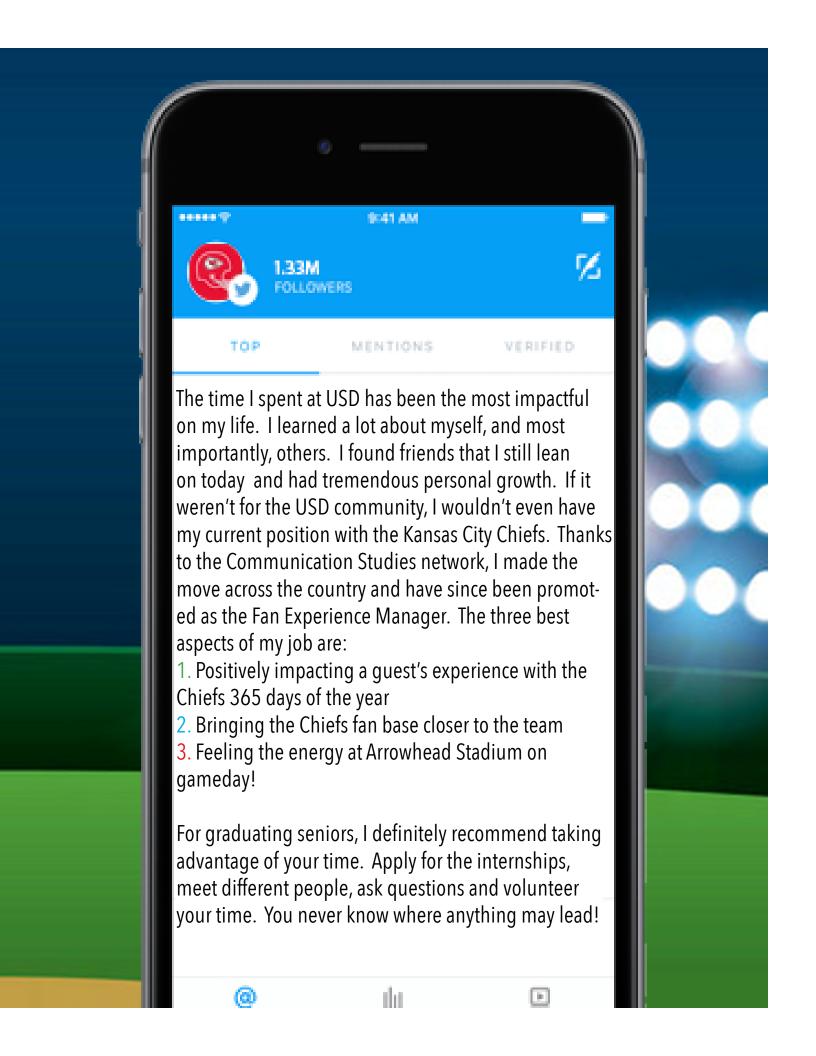
Jared Ruga is an executive producer with a preference for screenwriting who produces narrative and documentary projects. He is driven by the guiding ethos of Vavani (the production company he founded) to tell timely, compelling, authentic, and socially conscious stories from underrepresented perspectives. Ruga is a 2011 Honors Program triple major undergraduate alumnus of the University of San Diego.



INTERSESSION 2019 COMM 294-01 JAN 6-10 9-11:50 am









PROFESSOR KENNEDY HAD HER WORK PUBLISHED

# CLICK Herei

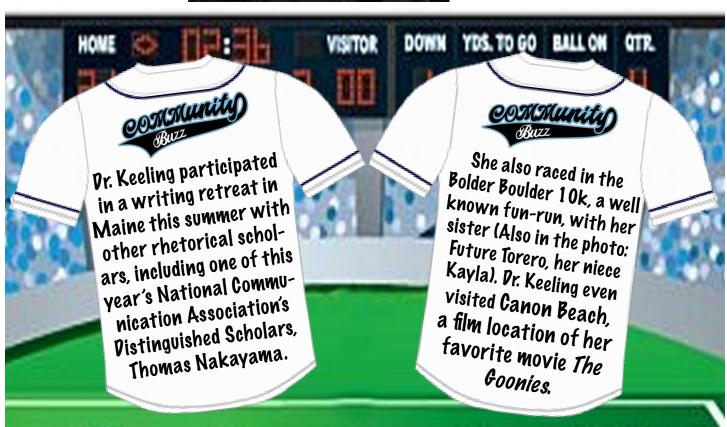
MICHELLE KEUUEDA IR H WALLIMEDIH JOAKUHLIST. PUBLISHED AUTHOR, ACTRESS, AND HOST. REPORTING AND ANCHORING AT KRON4TV IN SAN FRANSISCO. SHE SHOT, WROTE, EDITED, AND PRESENTED STORIES LIVE FOR MULTIPLE NEWSCASTS. BEFORE KRON. SHE RE-PORTED AND ANCHORED AT KTXL IN SACRAMENTO. KNVN IN CHICO, AND KIDK IN IDAHO, THIS IS HER MANA MANA

# PACULTY UPDATE



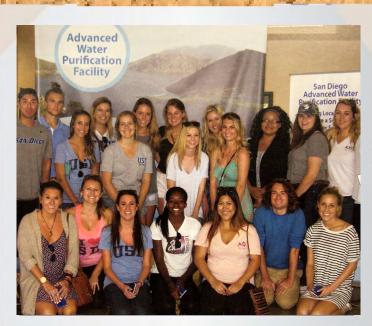








Dr. Chung published an article in the Liberal Education
Journal this Summer. She
addresses tackling alternative routes to connect students on campus and engage
them with the community.



CLICK HERE TO READ HER ARTICLE!





Professor Amanda
Taylor went to the
NCA Hope Conference in Ohio this
last July.

Brinson - Political Communication.

# COPLEY LIBRARY FALL 2019 WORKSHOPS

### September

### **First Generation Students: Your Library & Academic Success**

Thursday September 12, 5:00pm - 6:00pm, Maher Hall 114 with Catherine Paolillo

Attention, First Generation students! Come find out how Copley Library's many services and resources can support your academic success from first-year through graduation. This interactive workshop will focus on library services and building students' research skills for any discipline.

### Learn Your Library

Thursday September 19, 12:30pm - 1:15pm, Camino Hall 110 with Martha Adkins

Learn about library resources that can help you save time and find better sources! Ideal for international, transfer, and first year students. Optional tour after workshop.

### **October**

### **APA the Easy Way**

Thursday October 24, 12:30pm - 1:15pm, Camino Hall 110 with Michael Epstein

How do you write a paper in APA format? Walk away knowing how to write a paper in APA style and how to incorporate cited references.

### News, Spin, and Fake News

Tuesday October 29, 12:30pm - 1:15pm, Camino Hall 110 with Hugh Burkhart and Michael Epstein

What is spin? What is fake news? Is there a difference? This interactive and engaging workshop will explore the difference between the two and help participants develop the tools to distinguish between fact-based stories and fabrications

This workshop is approved for Passport, Connect, and Compass points.

### **November**

**Preventing Plagiarism**Thursday November 7, 12:30pm - 1:15pm, Camino Hall 110 with Amy Besnoy

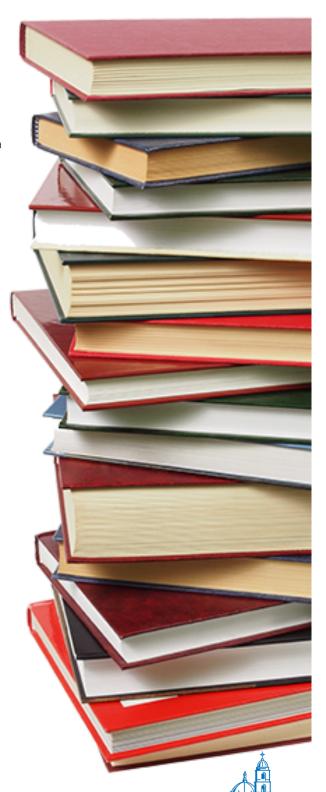
When should I be citing sources? What is plagiarism? Can it be unintentional? In this interactive workshop we will define plagiarism and help you with citing sources in your research papers. All questions are

### **December**

### **Preventing Plagiarism**

Tuesday, December 3, 12:30pm - 1:15pm, Camino Hall 110 with Christopher Marcum

When should I be citing sources? What is plagiarism? Can it be unintentional? In this interactive workshop we will define plagiarism and help you with citing sources in your research papers. All questions are welcome!



University
of San Diego

To register or for more information visit:

https://www.sandiego.edu/library/services/workshops.php

# COMING HOME 20th Anniversary of the San Diego Asian Film Festival (SDAFF)

**Better Luck Tomorrow**Thursday, October 24, 6:00-9:00 p.m.

American Revolutionary: The Evolution of Grace Lee Boggs Tuesday, October 29, 4:00-5:30 p.m.

Warren Auditorium Mother Rosalie Hill Hall University of San Diego 5998 Alcalá Park, San Diego, CA 92110



### FOR MORE INFORMATION

Please contact: Dr. Leeva Chung leeva@sandiego.edu

### **SPONSORED BY**

Dept. of Ethnic Studies Innovate LLC University of San Diego The 20th anniversary of the San Diego Asian Film Festival presents two of the Top 20 Asian American films of the past 20 years. There will be two free screenings and seating will be very **limited**!

Better Luck Tomorrow was directed by Justin Lin, who is best known for his directorial work on Better Luck Tomorrow, The Fast and the Furious series, as well as on Star Trek Beyond.

American Revolutionary: The Evolution of Grace Lee Boggs, is written and directed by Grace Lee. She has an MFA in directing from the University of California, Los Angeles Film Program and is known for her directorial work in her films Barrier Device (2002) and Janeane from Des Moines (2012).



