Alumni Updates
Upcoming Events
Faculty Updates

COMMUNITY Buzz

V9 1
DR. BOND

DEPARTMENT CHAIR

COMMUNICATION
Title:  
Department Chair  
Hometown:  
Staunton, IL  

Favorite baseball team:  
St. Louis Cardinals  

Celebrity obsessions:  
Dead:  
Alive:  

Years at USD:  
2012-present
### October 2019

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<td>Dia de Muertos Celebration (Oct 28-Nov 1)</td>
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<td>Halloween</td>
<td>Registration begins!</td>
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<td>Better Luck Tomorrow showing!</td>
<td>Fall Holiday! No Classes!</td>
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American Rev: The Evolution of Grace Lee Boggs showing!
COMM 463: Communication and Sports

This course examines the numerous aspects of communication and sports in the U.S., where many of the global trends and developments in sports communication have occurred. Drawing perspectives from popular criticism and scholarly research, the course surveys sports media’s development, coverage and business, audiences and fanship, and contemporary issues.

David Sullivan
M-Th, 9am - 12:15pm
Camino 111

INTERSESSION 2019
COMM 338
Media & Conflict
Paris, FR

INTERSESSION 2019/Summer 2020 Courses!

COMM 494: The Media Audience
with Dr. Bond
July 7 - July 25, 2020

- No prerequisites
- Fulfills upper-division media or elective for COMM majors/minors

This summer course will explore the development, maintenance, and function of audiences’ connections to fictional characters and celebrities by applying communication theories and concepts to iconic British influences ranging from Princess Diana to Harry Potter. London will be our classroom as we explore important media sites including BBC, Sky Broadcasting, and Abbey Road Studios.

For more information, visit www.sandiego.edu/international/studyabroad or contact Dr. Bond: bond@sandiego.edu

APPLICATION DEADLINE: FEBRUARY 19, 2020

INDEPENDENT FILM PRODUCTION

The class is a weeklong practical workshop that will survey the five phases of creating and marketing independent films: development, pre-production, physical production, post-production, and distribution. With a blend of lectures, case studies, and guidance in creating a pitch deck for a prospective project, students will learn tangible skills to get started with putting together a feature-length narrative or documentary film.

Jared Ruga is an executive producer with a preference for screenwriting who produces narrative and documentary projects. He is driven by the guiding ethos of Vavani (the production company he founded) to tell timely, compelling, authentic, and socially conscious stories from underrepresented perspectives. Ruga is a 2011 Honors Program triple major undergraduate alumnus of the University of San Diego.

INTERSESSION 2019
COMM 294-01
JAN 6-10
9-11:50 am
Alumni Update

Xochitl Glaser
The time I spent at USD has been the most impactful on my life. I learned a lot about myself, and most importantly, others. I found friends that I still lean on today and had tremendous personal growth. If it weren’t for the USD community, I wouldn’t even have my current position with the Kansas City Chiefs. Thanks to the Communication Studies network, I made the move across the country and have since been promoted as the Fan Experience Manager. The three best aspects of my job are:

1. Positively impacting a guest’s experience with the Chiefs 365 days of the year
2. Bringing the Chiefs fan base closer to the team
3. Feeling the energy at Arrowhead Stadium on gameday!

For graduating seniors, I definitely recommend taking advantage of your time. Apply for the internships, meet different people, ask questions and volunteer your time. You never know where anything may lead!
FACULTY UPDATE

PROFESSOR KENNEDY HAD HER WORK PUBLISHED ON TINY BUDDAH!

CLICK HERE!

MICHELLE KENNEDY IS A MULTIMEDIA JOURNALIST, PUBLISHED AUTHOR, ACTRESS, AND HOST, REPORTING AND ANCHORING AT KRON4TV IN SAN FRANSISCO. SHE SHOT, WROTE, EDITED, AND PRESENTED STORIES LIVE FOR MULTIPLE NEWSCASTS. BEFORE KRON, SHE REPORTED AND ANCHORED AT KTXL IN SACRAMENTO, KNVN IN CHICO, AND KIDK IN IDAHO. THIS IS HER FIRST SEMESTER AT USD, WELCOME!
Dr. Keeling participated in a writing retreat in Maine this summer with other rhetorical scholars, including one of this year’s National Communication Association’s Distinguished Scholars, Thomas Nakayama. She also raced in the Bolder Boulder 10k, a well known fun-run, with her sister (Also in the photo: Future Torero, her niece Kayla). Dr. Keeling even visited Canon Beach, a film location of her favorite movie The Goonies.
Dr. Chung published an article in the Liberal Education Journal this Summer. She addresses tackling alternative routes to connect students on campus and engage them with the community.

Dr. Stern enjoyed a fantastic 2 week road trip with her 3 kids and husband to Zion, Bryce and Arches National Parks in Utah, ending in a week-long river rafting expedition in Desolation Canyon (see pic). She also got to travel to British Columbia with her parents. Her family also welcomed another new family member from the local Humane Society - a cuddly kitten named Indiana Jones.
Presidential candidate Elizabeth Warren shared both her vision and her effective nonverbal communication skills with Dr. Bond at her campaign event in downtown San Diego on October 3.

Interested in learning more about communication on the campaign trail? Take COMM 462 with Dr. Brinson - Political Communication - in the Spring!

Professor Amanda Taylor went to the NCA Hope Conference in Ohio this last July.
September

First Generation Students:
Your Library & Academic Success
Thursday, September 12, 5:00pm - 6:00pm, Maher Hall 114
with Catherine Pacillo

Attention, First Generation students! Come find out how Copley Library's many services and resources can support your academic success from first year through graduation. This interactive workshop will focus on library services and building students’ research skills for any discipline.

Learn Your Library
Thursday, September 19, 12:30pm - 1:15pm, Camino Hall 110
with Martha Adkins

Learn about library resources that can help you save time and find better sources! Ideal for international, transfer, and first year students. Optional tour after workshop.

October

APA the Easy Way
Thursday, October 24, 12:30pm - 1:15pm, Camino Hall 110
with Michael Epstein

How do you write a paper in APA format? Walk away knowing how to write a paper in APA style and how to incorporate cited references.

News, Spin, and Fake News
Tuesday, October 29, 12:30pm - 1:15pm, Camino Hall 110
with Hugh Burkhardt and Michael Epstein

What is spin? What is fake news? Is there a difference? This interactive and engaging workshop will explore the difference between the two and help participants develop the tools to distinguish between fact-based stories and fabrications.
This workshop is approved for Passport, Connect, and Compass points.

November

Preventing Plagiarism
Thursday, November 7, 12:30pm - 1:15pm, Camino Hall 110
with Amy Besnay

When should I be citing sources? What is plagiarism? Can it be unintentional? In this interactive workshop we will define plagiarism and help you with citing sources in your research papers. All questions are welcome!

December

Preventing Plagiarism
Tuesday, December 3, 12:30pm - 1:15pm, Camino Hall 110
with Christopher Marcum

When should I be citing sources? What is plagiarism? Can it be unintentional? In this interactive workshop we will define plagiarism and help you with citing sources in your research papers. All questions are welcome!

To register or for more information visit:
https://www.sandiego.edu/library/services/workshops.php
COMING HOME
20th Anniversary of the San Diego Asian Film Festival (SDAFF)

Better Luck Tomorrow
Thursday, October 24, 6:00-9:00 p.m.

American Revolutionary: The Evolution of Grace Lee Boggs
Tuesday, October 29, 4:00-5:30 p.m.

Warren Auditorium
Mother Rosalie Hill Hall
University of San Diego
5998 Alcalá Park, San Diego, CA 92110

FOR MORE INFORMATION
Please contact: Dr. Leeva Chung
leeva@sandiego.edu

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Dept. of Ethnic Studies
Innovate LLC
University of San Diego

The 20th anniversary of the San Diego Asian Film Festival presents two of the Top 20 Asian American films of the past 20 years. There will be two free screenings and seating will be very limited!

Better Luck Tomorrow was directed by Justin Lin, who is best known for his directorial work on Better Luck Tomorrow, The Fast and the Furious series, as well as on Star Trek Beyond.

American Revolutionary: The Evolution of Grace Lee Boggs, is written and directed by Grace Lee. She has an MFA in directing from the University of California, Los Angeles Film Program and is known for her directorial work in her films Barrier Device (2002) and Janeane from Des Moines (2012).

Please Announce!
If you would like to add to the CommBuzz or want more information, please contact:
Dr. Leeva Chung: leeva@sandiego.edu
Anahi Salazar: abustillo@salazar@sandiego.edu
Mackenzie Tatham: mtatham@sandiego.edu