

COMMunity Buzz

The monthly newsletter of the
Department of Communication Studies



University
of San Diego®

Volume 10, No. 5

Summer 2021 course offerings



**COMM 494:
MEDIA AND THE
MARGINALIZED**

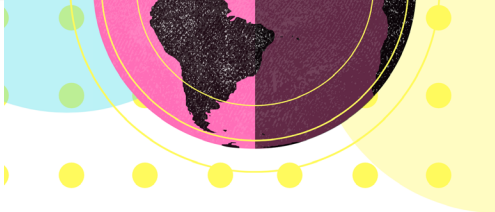
SUMMER 2021
DEPARTMENT OF
COMMUNICATION STUDIES

SATISFIES DOMESTIC DIVERSITY
LEVEL 2

CRN: 7

MTWTR 9:00AM-12:15PM
WITH DR. BRADLEY BOND

Media representation matters. This course will explore how minoritized and marginalized groups are depicted in the media, why they are depicted in particular ways, and what effects those depictions have on audiences and society.



DEPARTMENT OF COMMUNICATION STUDIES
SUMMER 2021

**COMM 380:
INTERNATIONAL
MEDIA**

This course examines media systems, uses, and social impact around the world, with an emphasis on trans-national comparisons of media development. Topics to be addressed include globalization of the media environment, media and national identity, communication for social change, and the influence of U.S. media on cultures around the world.

MTWTR 10:20AM-12PM
WITH DR. ANTONIETA
MERCADO

SATISFIES GLOBAL
DIVERSITY LEVEL 2
CRN: 6


DEPARTMENT OF COMMUNICATION STUDIES
SUMMER 2021

comm 455

**INTERVIEWING
AND
NEGOTIATING**
Principles and Practices

This course is an examination of methods and techniques applicable to a variety of interviews and negotiations. Students prepare, participate in, and critique employment, journalistic, and appraisal interviews.

Students also learn techniques and principles of negotiating, including alternative dispute resolution, distributive bargaining, and principled negotiations.



MWTR 1:00PM - 4:15PM
WITH DR. LEEVA CHUNG
CRN: 5

Women's History Month - Highlighting the women of the COMM department

2020 WOMEN OF IMPACT FACULTY RECIPIENT

DR. JILLIAN TULLIS

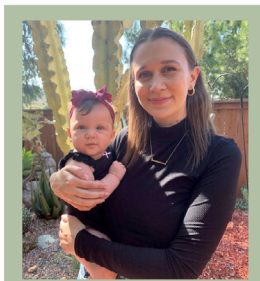


I never get nominated for things, which means I also don't win things. Although, I did win tickets to see Prince on the radio once. So, it was a real surprise and honor that two colleagues nominated me. The day of the luncheon I was pretty certain that one of my other esteemed colleagues, who I also happen to have a lot of respect for, such as Perse Lewis, Emily Reimer-Berry, Casey Dominguez, or Deborah Sundmacher would win. These women do really important and great work not just on campus, but in the community. You can imagine my shock when my name was called. It's really difficult for me to receive any kind of compliment. And I really don't do what I do for recognition. I was raised to have a strong work ethic and to practice humility always. It was all too much, but also a great honor.

2020 WOMEN OF IMPACT STUDENT NOMINEES



Lindsay Royse
c/o 2022



**Sabrina Mendoza-
Wineteer**
c/o 2021



Celina Tebor
c/o 2021

NEW COMM FACULTY

PROFESSOR ELMORE-COSTA

WHAT'S ONE ASPECT OF COMMUNICATION STUDIES THAT YOU'RE REALLY PASSIONATE ABOUT?

Communication Studies is an essential skill to possess in every field one pursues. It's the number one skill that employers desire for their employees. I try to impart that information to my students so they see the course as important, essential, and fun rather than an academic core requirement. When I hear their positive feedback to the assignments - it makes my heart sing!

ANYTHING ELSE YOU WANT USD TO KNOW ABOUT YOU?

Having fun and engaging in laughter is medicine to the heart and soul.

WHERE ARE YOU FROM ORIGINALLY, AND HOW DID YOU FIND YOURSELF IN SAN DIEGO?

I am originally from Wilmette, Illinois, a suburb north of Chicago. I came to San Diego for the love of my life, my late husband whom I met in my sister's kitchen many moons ago.

WHAT DO YOU LIKE TO DO IN YOUR SPARE TIME?

In my spare time, I like to spend with my 2 sons whom I adore and also my dear friends. I love sailing, but have missed it during the pandemic. I miss seeing live theatre and directing/performing in professional main stage productions in San Diego.



WHAT CLASSES WILL YOU BE TEACHING THIS UPCOMING SEMESTER/YEAR?

Currently, I'm teaching Comm 101 Intro to Human Communication and Interpersonal Communication and really love it.

NEW COMM FACULTY

PROFESSOR BRIMO

WHAT'S ONE ASPECT OF COMMUNICATION STUDIES THAT YOU'RE REALLY PASSIONATE ABOUT?

Just one? I am passionate about how much communication in all contexts affects our own sense of self, our confidence, and literally all our personal and professional relationships. Becoming competent in communication will better our chances for success in our careers, better our relationships with others, and better our own health and well-being. I get excited about guiding students through that discovery.

WHAT DO YOU LIKE TO DO IN YOUR SPARE TIME?

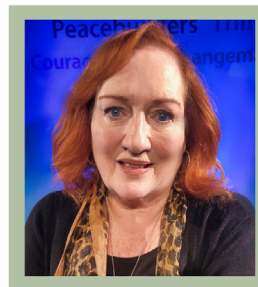
Covid has greatly impacted everyone's free time. But pre and post Covid, spending time with family and friends gives meaning to life and I thoroughly enjoy long, lingering meals and lively conversation at the table. Travel is my passion and an education, I cannot wait to get back on an airplane and go somewhere, anywhere. I enjoy cooking a variety of ethnic foods and focus on using organic foods. Music is an integral part of my existence, as are reading and collecting books. The beach is my "happy place."

WHERE ARE YOU FROM ORIGINALLY, AND HOW DID YOU FIND YOURSELF IN SAN DIEGO?

I was born in California and moved up to Portland, OR right after high school to go to college. I enjoyed the beautiful mountains, lakes, varying seasons and drinking water right from the faucet. After many years, I missed the California vibe, beaches and sunshine and in 2012 we moved to San Diego.

WHAT CLASSES WILL YOU BE TEACHING THIS UPCOMING SEMESTER/YEAR?

I will be teaching two classes this fall, both delving into the fascinating study of COMM 101- Introduction to Human Communication.



ANYTHING ELSE YOU WANT USD TO KNOW ABOUT YOU?

I hold a Master's in Peace and Justice Studies from the Joan B. Kroc School of Peace Studies right here at USD. Going through their program was one of the gifts in my life. I continually seek ways to apply what I learned there to instill peacebuilding in my teaching. I truly believe we can use our voices to effect positive social change.

Karissa Valencia: Comm Studies alumna and Netflix creative

Valencia graduated from USD in 2013 and created "Spirit Rangers," a children's animated series representing Native American culture

Karissa Valencia grew up believing her culture was magic. Half Mexican and half Chumash, a Native American tribe that inhabits the central and southern coastal regions of California, her bedtime stories consisted of tales about indigenous wildlife in the state. Now, as a creator and showrunner at Netflix, Valencia has the opportunity to share those stories with the rest of the world.

Valencia, who graduated

from USD in 2013, is the creator of "Spirit Rangers," an animated Netflix series for preschoolers. The show focuses on a modern Native American family who lives in a magical national park. The children of the family, members of the Chumash and Cowlitz tribe, are junior park rangers. They have a secret, however: they can transform into their own spirit animals, or "Spirit Rangers," to protect their park.

"When they transform, they get to see what the park for what it really is: everything is alive," Valencia said. "That's a very indigenous belief, that things are alive."

"In my writing is where I found my voice."

-Karissa Valencia

Valencia has always been interested in a career in animation: her Native ancestry, where she learned about how nature comes to life, combined with her love for superheroes and modern cartoons, contributed to her desire to pursue animation.

However, she wasn't always sure how to propel her interests into a career, and her experience at USD helped her develop her goals. She double majored in English and Communication Studies, and found herself focusing on fiction writing. When she began taking Communication Studies courses, however, she learned how her words could make a greater impact in Hollywood.

"After taking COMM classes and seeing how impactful media is, I really wanted to take my writing to the screen," she said.

With the help of USD's McNair Scholars Program and Communication Studies professor and College of

Kristin Moran, she went on to pursue a master's degree at Syracuse University.

Although Hollywood continues to grow in diversity, the media industry is still controlled

by predominantly white leadership: Valencia hopes to change that, and USD's culture helped prepare her to use her voice.

"I just absolutely loved that USD had small classes," she said. "I just got to really explore that side, so it was a really cool space to be a leader. There's not a lot of female POC showrunners in entertainment, so when I got that opportunity, I felt like I could do it. (USD) was my safe place to practice."

However, at times USD was still lonely for Valencia, as one of the only Native American students on campus at the time.

"At USD, I didn't know any other Natives, and it felt quite isolating," She said. "In my writing is where I found my voice."

She does believe that the future of Hollywood is bright, and hopes to see more USD alumni and people of color join her in the industry soon.

"Spirit Rangers" is set to



Upcoming events and scholarship opportunities

The Marketplace of Ideas: Alt Media and Political Groups, and the Capitol Insurrection

HUMANITIES CENTER



Marketplace of Ideas

Alt Media and Political Groups
and the Capitol Insurrection

Thursday, March 18 at 5:30 p.m.

Virtual Event. Register at <https://bit.ly/USDHumanitiesCenterEvents>



Reacting to the US Capitol insurrection, panelists will discuss the challenges the Digital Age poses to the marketplace of ideas – philosophy that has guided American journalism and democracy over the past 100 years, with a focus on how alt-right groups and media may promote autocracy over democracy.

Speakers:

Scott Horsley
Chief Economics Correspondent,
National Public Radio

Robert Evans
Correspondent, Bellingcat.com

Michael Stohl, PhD
Department of Communication,
University of California, Santa
Barbara

Reacting to the US Capitol insurrection, panelists will discuss the challenges the Digital Age poses to the marketplace of ideas philosophy that has guided American journalism and democracy over the past 100 years, with a focus on how alt-right groups and media may promote autocracy over democracy.

Speakers:

- [Scott Horsley](#) | Chief Economics Correspondent, National Public Radio
- [Robert Evans](#) | Correspondent, Bellingcat.com
- [Michael Stohl, PhD](#) | Department of Communication, University of California, Santa Barbara

[Register](#) for your unique Zoom link. The event takes place on Thursday, March 18 at 5:30 to 6:45 p.m

There's More Live Series



Check out two upcoming "There's More" Live Series events coming up this semester. This is a storytelling event curated around different themes each month. Storytellers share meaningful experiences or challenges they've overcome, each providing insight into the human condition. The series highlights USD's liberal arts tradition by exploring the human condition through the practice of changemaking.

You can register at the link below:

[April 15](#) - Mirror

Nominate your Career Champion!

The poster for the Career Champion Award is divided into two main sections. The left section is white with blue and gold accents. It features the text 'USD Career Development Center' at the top, followed by a gold star. The words 'CAREER CHAMPION AWARD' are prominently displayed in a large, blue, serif font. Below this is another gold star and a blue banner with the text 'Nominate someone making a difference!'. At the bottom, it says 'HELP US RECOGNIZE OUTSTANDING PROFESSORS, STAFF MEMBERS, OR ADMINISTRATORS WHO HAVE CONTRIBUTED TO YOUR CAREER DEVELOPMENT OR EXPLORATION'. The right section is a dark blue vertical bar. It features a gold trophy icon at the top, followed by the text 'NOMINATION DEADLINE APRIL 16 AT 11:59PM' and 'NOMINATION FORM bit.ly/CareerChampion' at the bottom.

Do you have professors, staff, or an administrator who helped you explore majors or define purposeful career paths, who took the time to help them articulate your strengths, or who introduced you to opportunities to build professional networks? Nominate them for a Career Champion Award, hosted by USD's Career Development Center.

Nominations are due on April 16, and you can apply [here](#).

Come to the Table: Radical Hospitality and Communities of Belonging



What does it mean to practice radical hospitality in this digital age, particularly now as we shelter in place during a global pandemic?

Join the Humanities Center as we reflect on how radical hospitality transcends the traditional limitations of welcome as we hope to join together in solidarity, justice and equity. Experts will illuminate intersectional voices and perspectives, with topics including race and ethnicity, gender and sexuality, national origin, homelessness and health and ability.

Panelists will include Communication Studies' own Dr. del Río, Dr. Mercado, Dr. Tullis, and Dr. Bond.

The event takes place on Wednesdays at 4 p.m., and you can register [here](#).

Dinner With the Fellas podcast



Check out “Dinner With the Fellas,” a new podcast at the University of San Diego. USD student and podcast host Justin Daus explores the idea of masculinity in the podcast, featuring guests from the university in each episode. You can listen on Spotify and Apple Music. You can listen to it on [Spotify](#) and [Apple Music](#).

Check out our social media pages to stay up to date on the latest department updates.



Visit our website [here.](#)

Copyright © 2020 University of San Diego. All rights reserved.

Our mailing address is:
commstudies@sandiego.edu

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).