

Click here for the full calendar!

2020 VISION BOARD







Over break Dr. Stern enjoyed an epic trip to Mammoth with her family. After the New Year, she spent time working on research, organizing classes for Spring, hiking, and taking in the gorgeous winter sunsets.

Professor Simmons went to Costa Rica, where she had the honor and privilege to work with refugees from Nicaragua, Guatemala, Venezuela, etc, as well as native Costa Ricans who were looking to learn English in the hopes of bettering their lives and the lives of their family members.

Professor Simmons had requested our help on an issue that is relevant and timely: in San Diego alone, she is hoping to provide specifically, donations for the following:

Clothing (used or new) c.

Clothing (used or new) for children,

Men, women

Hygiene products (new)

Household items (used or new), such

etc.

Non-perishable f

There will be a donations box in the office until Easter.





When Dr. Larry Williamson isn't lecturing on rhetorical theory and advising his students, he likes to spend time with his family. He hangs out with Bow, Sir, and Dylan every day when he gets home, but these family members aren't his kids or his siblings — they're Williamson's Horses.

Williamson has spent years on the Old Town Road on mountain bikes and on his own two feet, but he wanted to try exploring from a new perspective. That is, on top of a 1,400 pound horse.

"I've always liked being outdoors and doing stuff that's mostly naturally powered, as opposed to mechanical power," Williamson said.

Owning horses requires a lot of care and attention. Williamson and his wife spent as much as two to four hours a day taking care of their horses, and making sure the Wild Horses are able to spend time out in the open to run freely is a priority.

"They're high maintenance," Williamson said. "You can park your bicycle. You can hang your surfboards on the wall. You can't do that with a horse."

Williamson explained that a horse needs to "join up" with its owner to establish a trustworthy and solid connection, and it's not a quick process. For some people, it can take a year working with a Pony or horse every day to join up with its owner.

This process of joining up is extremely important because horses are powerful animals, and do have the ability to hurt someone if they don't feel comfortable around them. But when the owner and horse do join up, the horse listens very carefully and attentively to its owner.

"When you're on the ground with a horse, it's as important as being on its back," Williamson said.

As a self-proclaimed thrill freak, riding horses through challenging trails and up rough hills gives Williamson a rush — No Reins.

"It's feeding the beast," he said.

DR. LARRY WILLIAMSON

SHUFFLE PLAY

Williamson's Barn Soundtrack

POLICE BENTZ

I'm on a Horse



Old Town Road - Remix Lil Nas X, Billy Ray Cyrus



No Reins Rascal Flatts



Horses (with PnB Rock, Kodak Bl...

PnB Rock, Kodak Black, A Boogie Wit...



Pony Ginuwine



Wild Horses

The Rolling Stones



A Horse with No Name





White Horse Laid Back

Listen to the playlist **HERE!**





How I Became Interested in Humanities Research

A Keck Humanities Fellows Discussion Panel

Monday, April 20 at 12:30 p.m.

Humanities Center, Saints Tekakwitha and Serra Hall

KECK Undergraduate Humanities Research Fellows













Panelists

Kate Burnite, Political Science and International Relations
Julia Gonzalez, Visual Arts and Art History
Cooper Kent, Theology and Religious Studies and Physics
Alex Mueller, Communication Studies
Noah Pallmeyer, History and Communication Studies
Henry Tran Quevedo, Spanish and Computer Science

Meet the 2019-20 Keck Humanities Fellows as they discuss their experience working on a year-long, independent research project. They will share their insights into the fellowship, engaging with scholarly interdisciplinary research, and working in collaboration with their faculty mentors.

Following the panel discussion will be a Q&A session along with information about how to apply for the 2020-21 Keck Humanities Undergraduate Research Fellowship.

www.sandiego.edu/cas/humanities-center/collaborative-research/keck-fellows.php



COPLEY LIBRARY SPRING 2020 WORKSHOPS

February

First Generation Students:

Your Library & Academic Success

Thursday, February 6, 5:30pm - 6:15pm, Camino 110

with Catherine Paolillo

Attention, First Generation students! Come find out how Copley Library's many services and resources can support your academic success from first-year through graduation. This interactive workshop will focus on library services and building students' research skills for any discipline. Light refreshments included.

Backstage Pass:

Finding Scholarly Information After Graduation

Tuesday, February 18, 12:30pm - 1:00pm, Camino Hall 110

with Christopher Marcum & Alejandra Nann

Not sure what scholarly or library resources will be available to you post-graduation? Join us for a 30minute session to learn the best ways to access library resources once you become an alumnus. To register, follow this link: https://sforce.co/3aHxk8L

APA the Easy Way

Thursday, February 20, 12:30pm - 1:15pm, Camino Hall 110 with Michael Epstein

How do you write a paper in APA format? Walk away from this workshop knowing how to write a paper in APA style and how to incorporate cited references.

Scholarly Publishing and You

Tuesday, February 25, 12:00pm - 1:00pm, KIPJ B

with V. Dozier & Amanda Makula

Whether you're at the beginning of a research project or you've written an article and are ready to share your scholarship, librarians Amanda Makula and V. Dozier can help you navigate the world of formal and informal scholarly communication, including choosing appropriate publication venues for your scholarship, academic social networks, open access and Digital USD, copyright and authors' rights, and using bibliometrics and altmetrics to manage your scholarly identity.

This workshop is intended for faculty and graduate students. Please bring your laptop for a hands-on experience. Lunch will be provided.

To register, follow this link: https://sforce.co/2REXmAG

March

Image Manipulation and Deep Fakes:

the Wild West of Visual Communication

Thursday, March 19, 12:30pm - 1:15pm, Camino Hall 110 with Millicent Fullmer

Visual literacy falls under the umbrella of information literacy in which librarians offer instruction. A natural consequence of today's image-saturated society is the increasing use of visual materials in scholarly works, conference presentations, and everyday life as a communication tool. Technologies have advanced to the detriment of image credibility with deep fakes and other forms of visual manipulation challenging a new generation of critical consumers. This workshop will teach the necessary competencies to evaluate, use, and interpret visual materials critically rather than at face value.

This workshop is approved for Compass and Connect points.

To register, follow this link: https://sforce.co/2NQ1Rah

News, Spin, and Fake News

Tuesday, March 24, 12:30pm - 1:15pm, Camino Hall 110

with Hugh Burkhart and Michael Epstein

What is spin? What is fake news? Is there a difference? This interactive and engaging workshop will explore the difference between the two and help participants develop the tools to distinguish between fact-based stories

This workshop is approved for Compass and Connect points.

To register, follow this link: https://sforce.co/2RJcJI7



Preventing Plagiarism

Tuesday, April 28, 12:30pm - 1:15pm, Camino Hall 110

with Christopher Marcum

When should I be citing sources? What is plagiarism? Can it be unintentional? In this interactive workshop we will define plagiarism and help you with citing sources in your research papers. All questions are welcome!

Unless otherwise specified above, you can find more information & register here:

https://www.sandiego.edu/library/services/workshops.php



Universit

of San Diego®



ALL APPLICATION MATERIALS DUE BY: MARCH 20, 2020

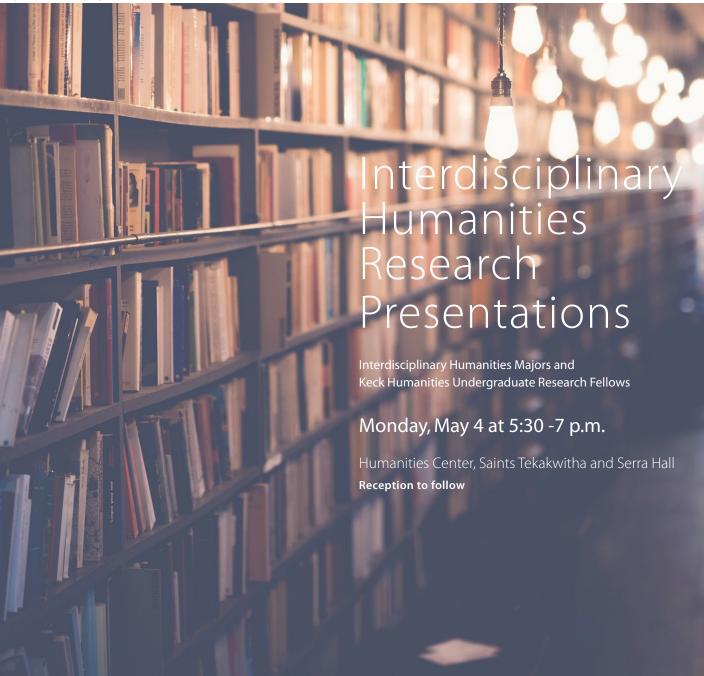
ELIGIBILITY:

- Must be an undergraduate student currently enrolled at USD.
- Paper completed for a USD course or Research Scholars program in 2019.
- Only one paper submission per student allowed. Group authored papers are not eligible for this award.
- Students must request a letter of support from the faculty member who taught the course or served as a research mentor.
- Applicants must agree that their paper will be posted in the USD digital repository if selected for an award.

FOR FULL DETAILS VISIT:

https://www.sandiego.edu/library/about-us/awards.php

HUMANITIES CENTER



FOR MORE INFORMATION

www.sandiego.edu/humanities-center phukana@sandiego.edu



Interdisciplinary Humanities Major

The Interdisciplinary Humanities major is a student-designed program of study which may include: art, english, history, languages and literatures, music, philosophy, theology and religious studies, theatre arts and performance studies.

Keck Undergraduate Humanities Research Fellows

Keck Humanities Fellows conduct original research, scholarly activities and/or creative work advancing the interdisciplinary humanities over an academic year and alongside a faculty advisor.

You're invited to attend a joint presentation of student final projects from the Interdisciplinary Humanities HUMN 495 class and the Keck Humanities Undergraduate Research Fellows independent study.

Seniors in the Interdisciplinary Humanities Major will be presenting their final capstone projects. The Keck Humanities Undergraduate Research Fellows will present their year-long research projects.





FOR MORE INFORMATION

humanitiescenter@sandiego.edu www.sandiego.edu/humanities-center



More Human is a live storytelling event curated around different themes each month. Faculty, staff and student storytellers share meaningful experiences or challenges they have overcome, each providing insight into the human condition.

The event is cosponsored by the Humanities Center and USD's Changemaker Hub, and facilitated by the student-produced podcast, *There's More*.



