2020 Vision Board

February
- Valentine’s Day: 14
- President’s Day: 17
- Career & Internship Fair: 25
- Last Day to Enroll in Classes: 5
- St. Patrick’s Day: 17
- Daylight Saving Begins: 8
- Spring Break! 2-6
- Priority Deadline - FAFSA Due: 2

March
- EYE APPOINTMENT TOMORROW AT 20:20!
Dominique Rougeau ‘18, has accepted a Spring communication internship offer with the House Judiciary Committee Democrats. She will be assisting with committee hearings and press conferences; managing and creating press lists; compiling press clips; taking photos and recording events; and drafting social media content.

She will also be graduating from American University’s Political Communication graduate program this May!

Xochitl Glaser ’10 and Georgia David ’13, attended Super Bowl LIV!

Xochitl works as a Fan Experience Manager for the Kansas City Chiefs. Georgia was the Manager of Community Outreach for the Chiefs. She now works for Water for People.
Over break Dr. Stern enjoyed an epic trip to Mammoth with her family. After the New Year, she spent time working on research, organizing classes for Spring, hiking, and taking in the gorgeous winter sunsets.

Professor Simmons went to Costa Rica, where she had the honor and privilege to work with refugees from Nicaragua, Guatemala, Venezuela, etc, as well as native Costa Ricans who were looking to learn English in the hopes of bettering their lives and the lives of their family members.

Professor Simmons had requested our help on an issue that is relevant and timely: homelessness. With almost 10,000 homeless in San Diego alone, she is hoping to provide items that would help out in any way possible. Specifically, donations for the following:

- Clothing (used or new) for children, men, women
- Hygiene products (new)
- Household items (used or new), such as towels, bed linens, kitchen supplies, etc.
- Non-perishable food

There will be a donations box in the office until Easter.
Professor Kennedy traveled to India and Nepal over the break. In India, she spent a week at the Utsava Maa festival in Rajasthan. Women from all over the world converged there to support each other in philanthropic and spiritual endeavors and connect on ways to help children and homeless in the area. They also workshopped around art, creative projects, and lots of yoga. Liz Gilbert, author of *Eat, Pray, Love*, attended and Kennedy got the chance to get to know her and learn from her. In Nepal, Kennedy hiked some easy hikes, took in the surreal beauty of the Himalayas and paraglided in Pokhara.
When Dr. Larry Williamson isn’t lecturing on rhetorical theory and advising his students, he likes to spend time with his family. He hangs out with Bow, Sir, and Dylan every day when he gets home, but these family members aren’t his kids or his siblings — they’re Williamson’s Horses.

Williamson has spent years on the Old Town Road on mountain bikes and on his own two feet, but he wanted to try exploring from a new perspective. That is, on top of a 1,400 pound horse.

“I’ve always liked being outdoors and doing stuff that’s mostly naturally powered, as opposed to mechanical power,” Williamson said.

Owning horses requires a lot of care and attention. Williamson and his wife spent as much as two to four hours a day taking care of their horses, and making sure the Wild Horses are able to spend time out in the open to run freely is a priority.

“They’re high maintenance,” Williamson said. “You can park your bicycle. You can hang your surfboards on the wall. You can’t do that with a horse.”

Williamson explained that a horse needs to “join up” with its owner to establish a trustworthy and solid connection, and it’s not a quick process. For some people, it can take a year working with a Pony or horse every day to join up with its owner.

This process of joining up is extremely important because horses are powerful animals, and do have the ability to hurt someone if they don’t feel comfortable around them. But when the owner and horse do join up, the horse listens very carefully and attentively to its owner.

“When you’re on the ground with a horse, it’s as important as being on its back,” Williamson said.

As a self-proclaimed thrill freak, riding horses through challenging trails and up rough hills gives Williamson a rush — No Reins.

“It’s feeding the beast,” he said.
ANNOUNCEMENTS
How I Became Interested in Humanities Research
A Keck Humanities Fellows Discussion Panel

Monday, April 20 at 12:30 p.m.
Humanities Center, Saints Tekakwitha and Serra Hall

Meet the 2019-20 Keck Humanities Fellows as they discuss their experience working on a year-long, independent research project. They will share their insights into the fellowship, engaging with scholarly interdisciplinary research, and working in collaboration with their faculty mentors.

Following the panel discussion will be a Q&A session along with information about how to apply for the 2020-21 Keck Humanities Undergraduate Research Fellowship.

www.sandiego.edu/cas/humanities-center/collaborative-research/keck-fellows.php

Panelists
Kate Burnite, Political Science and International Relations
Julia Gonzalez, Visual Arts and Art History
Cooper Kent, Theology and Religious Studies and Physics
Alex Mueller, Communication Studies
Noah Pallmeyer, History and Communication Studies
Henry Tran Quevedo, Spanish and Computer Science
February

**First Generation Students:**
**Your Library & Academic Success**
Thursday, February 6, 5:30pm - 6:15pm, Camino 110
with Catherine Paolillo

Attention, First Generation students! Come find out how Copley Library’s many services and resources can support your academic success from first-year through graduation. This interactive workshop will focus on library services and building students’ research skills for any discipline. Light refreshments included.

**Backstage Pass:**
**Finding Scholarly Information After Graduation**
Tuesday, February 18, 12:30pm - 1:15pm, Camino Hall 110
with Christopher Marcum & Alejandra Nann

Not sure what scholarly or library resources will be available to you post-graduation? Join us for a 30-minute session to learn the best ways to access library resources once you become an alumnus.
To register, follow this link: [https://sforder.ca/14htjkl](https://sforder.ca/14htjkl)

**APA the Easy Way**
Thursday, February 20, 12:30pm - 1:15pm, Camino Hall 110
with Michael Epstein

How do you write a paper in APA format? Walk away from this workshop knowing how to write a paper in APA style and how to incorporate cited references.

**Scholarly Publishing and You**
Tuesday, February 25, 12:00pm - 1:00pm, KIP J B
with V. Dozier & Amanda Makula

Whether you’re at the beginning of a research project or you’ve written an article and are ready to share your scholarship, librarians Amanda Makula and V. Dozier can help you navigate the world of formal and informal scholarly communication, including choosing appropriate publication venues for your scholarship, academic social networking, open access and Digital Scholarship, copyright and authors’ rights, and using bibliometrics and altmetrics to manage your scholarly identity.
This workshop is intended for faculty and graduate students. Please bring your laptop for a hands-on experience. Lunch will be provided.
To register, follow this link: [https://sforder.ca/2REXmAg](https://sforder.ca/2REXmAg)

March

**Image Manipulation and Deep Fakes:**
**the Wild West of Visual Communication**
Thursday, March 19, 12:30pm - 1:15pm, Camino Hall 110
with Millie T. Fullmer

Visual literacy falls under the umbrella of information literacy in which libraries offer instruction. A natural consequence of today’s image-saturated society is the increasing use of visual materials in scholarly works, conference presentations, and everyday life as a communication tool. Technologies have advanced to the detriment of image credibility with deep fakes and other forms of visual manipulation challenging a new generation of critical consumers. This workshop will teach the necessary competencies to evaluate, use, and interpret visual materials critically rather than at face value.
This workshop is approved for Compass and Connect points.
To register, follow this link: [https://sforder.ca/2NZYlAh](https://sforder.ca/2NZYlAh)

**News, Spin, and Fake News**
Tuesday, March 24, 12:30pm - 1:15pm, Camino Hall 110
with Hugh Burkart and Michael Epstein

What is spin? What is fake news? Is there a difference? This interactive and engaging workshop will explore the difference between the two and help participants develop the tools to distinguish between fact-based stories and fabrications.
This workshop is approved for Compass and Connect points.
To register, follow this link: [https://sforder.ca/2RxJcJi7](https://sforder.ca/2RxJcJi7)

April

**Preventing Plagiarism**
Tuesday, April 28, 12:30pm - 1:15pm, Camino Hall 110
with Christopher Marcum

When should I cite sources? What is plagiarism? Can it be unintentional? In this interactive workshop we will define plagiarism and help you with citing sources in your research papers. All questions are welcome!

Unless otherwise specified above, you can find more information & register here: [https://www.sandiego.edu/library/services/workshops.php](https://www.sandiego.edu/library/services/workshops.php)
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UNDERGRADUATE RESEARCH AWARDS

FIRST PLACE PAPER - $800 AWARD
SECOND PLACE PAPER - $400 AWARD

ALL APPLICATION MATERIALS DUE BY:
MARCH 20, 2020

ELIGIBILITY:

- Must be an undergraduate student currently enrolled at USD.
- Paper completed for a USD course or Research Scholars program in 2019.
- Only one paper submission per student allowed. Group authored papers are not eligible for this award.
- **Students must request a letter of support from the faculty member who taught the course or served as a research mentor.**
- Applicants must agree that their paper will be posted in the USD digital repository if selected for an award.

FOR FULL DETAILS VISIT:
https://www.sandiego.edu/library/about-us/awards.php
Interdisciplinary Humanities Research Presentations

Interdisciplinary Humanities Majors and Keck Humanities Undergraduate Research Fellows

Monday, May 4 at 5:30 - 7 p.m.

Humanities Center, Saints Tekakwitha and Serra Hall
Reception to follow

You’re invited to attend a joint presentation of student final projects from the Interdisciplinary Humanities HUMN 495 class and the Keck Humanities Undergraduate Research Fellows independent study.

Seniors in the Interdisciplinary Humanities Major will be presenting their final capstone projects. The Keck Humanities Undergraduate Research Fellows will present their year-long research projects.
Live Storytelling

More Human Series

Second Wednesday of the Month at 4:30 p.m.
Humanities Center, Saints Tekakwitha and Serra Hall

Storytelling Themes

February 12 — “Flop”
March 11 — “Caught”
April 8 — “Dress”
May 13 — “Grow(th)”

More Human is a live storytelling event curated around different themes each month. Faculty, staff and student storytellers share meaningful experiences or challenges they have overcome, each providing insight into the human condition.

The event is cosponsored by the Humanities Center and USD’s Changemaker Hub, and facilitated by the student-produced podcast, There’s More.
“Beware of the eyes of March.”
- Julias Caesar