

Instagram



COMMunity_Buzz
CH126B, USD

3min



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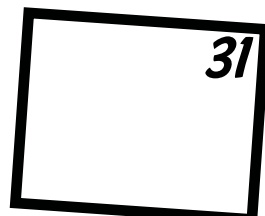
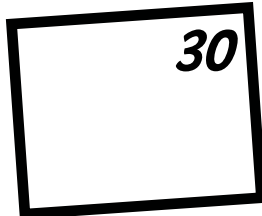
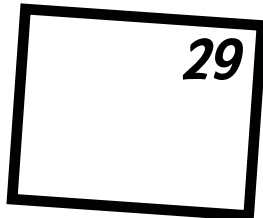
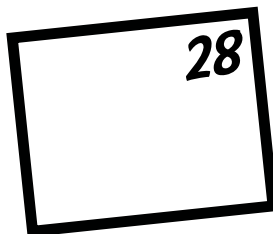
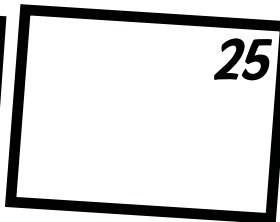
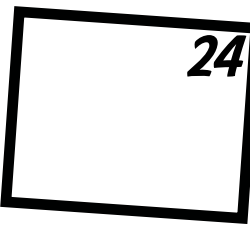
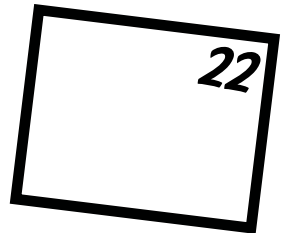
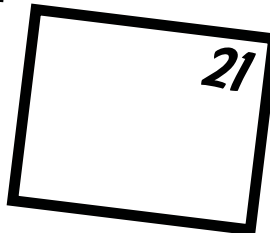
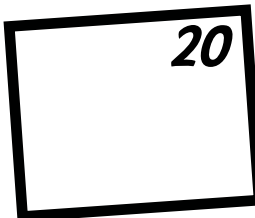
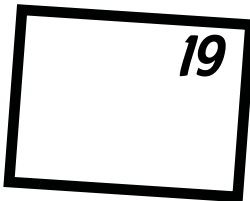
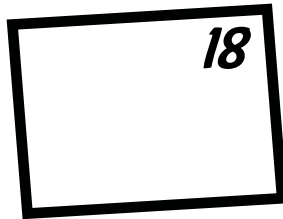
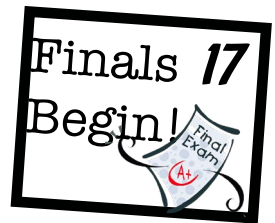
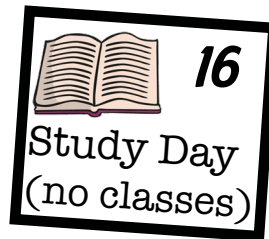
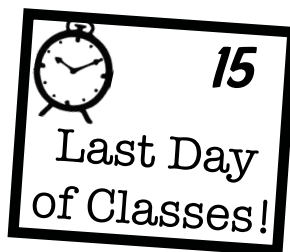
COMMunity_Buzz Throwback Thursday! [@AlumniUpdates](#),
[@Events](#), [@Faculty Update](#), [@itsDrPace](#)

Like

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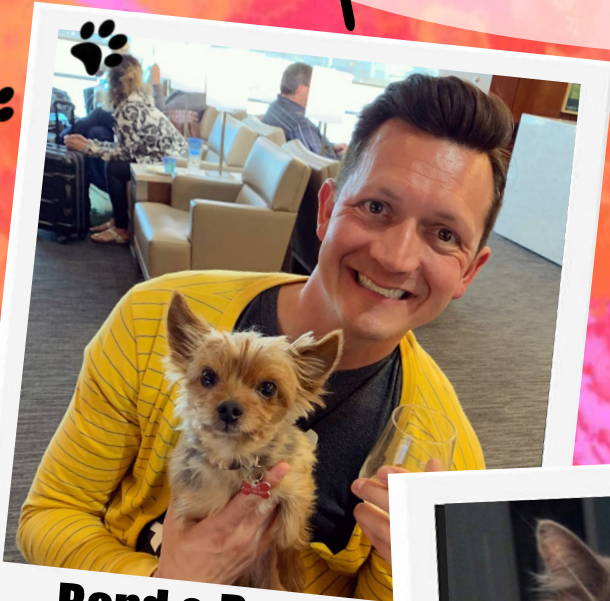


MAY 2019

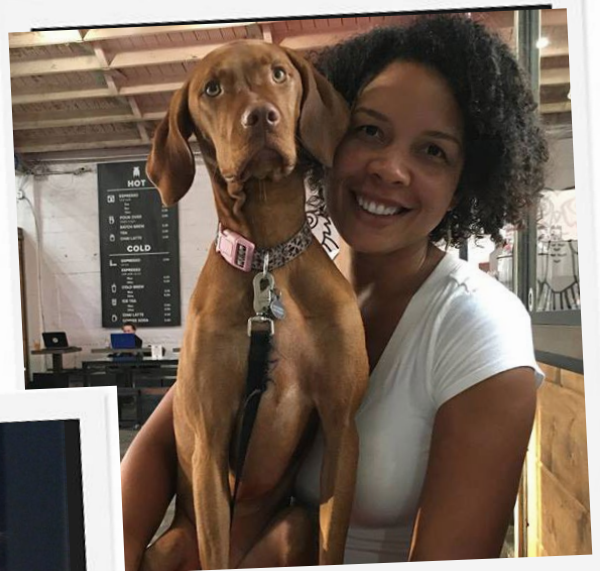


*The Communication Studies Department
would like to express our gratitude and appreciation
to Dr. Roger Pace, and his leadership as Chair,
for the past six years.*

pets and profs



Bond & Bocce
#loyal



Tullis & Rouxbee



Ghio's Bella



Bowman & Nala



Moran & Olive and Violet



**Brinson &
Lucy**



**Sully & Sherpa and Riley
#DogDaze**



**Bush & Mozart
#vibrant**



**Mercado & Bruno
#sweetness**



Lew & Lily

CONGRATULATIONS TO OUR FIRST EMMY
AWARD-WINNING GRADUATE...
JARED RUGA



Jared Ruga is the co-director, co-producer and co-executive producer of *Quiet Heroes*, a 69-minute story on the work of Dr. Kristen Ries, an infectious-disease specialist, and the patients statewide she's treated who've been afflicted with HIV/AIDS.

Daytime Emmy Award
Outstanding Special
Class Special



Hi! My name is Dominique Rougeau and I graduated from USD last year, in Spring 2018! Since graduation, I have moved to Washington, D.C. to pursue my Master's degree in Political Communication at American University. In my graduate program, I am studying the process of how America's political leaders send messages to the media and how the news media strategically communicates those messages to the public at large. I also study how we as U.S. citizens send messages to one another regarding political issues and candidates. This ongoing process of political communication between political elites, the media, and the American public creates the political environment that we live in today.

I just began working part-time as a Communications Intern at AARP in downtown Washington, D.C.! AARP is a social welfare nonprofit, nonpartisan organization that fights on issues that matter to people ages 50-plus. AARP advocates for public policy issues such as financial security, health care, and housing. The USD Torero in me is very excited to work for an organization that leads positive social change and delivers value to members through advocacy and service.



As a Communications Intern at AARP, my main role is to be an everyday innovator in aging in order to empower people to choose how they live as they age. My first major project was to create a PowerPoint presentation for a special event that AARP will host to share our mission and vision with other companies. I also plan to spend part of my time boosting a few of the Senior Vice Presidents' and CIO's social media presence on LinkedIn and other platforms. I look forward to drafting press releases in the form of infographics as well. I am excited to learn and grow through my internship experience at AARP!

Dominique "Dom" Rougeau

ConGRADulations,

Maddie Neubert!

Award: Excellence in Departmental Service

Voted on by Department faculty and given to the student that has shown outstanding involvement, engagement and participation in departmental life throughout their career at USD.



PACE'S SPACES AND PLACES



Fast Facts

Has been to 49 out of 50 states (sorry, **Mississippi!**)

Comfort food: Dark chocolate and jellies

How many countries? Asia (**7**) Europe (**10**) Canada and Mexico (**20 total!**)

Debate coach at a high school in Provo, Utah

Missed 3 of his **graduations** (Undergrad, Masters, PhD)



San Diego, CA

Administrative Duties:

Dept. Chair of Comm **x2**

Associate Dean

Chair of Academic Assembly **x2**

Chair of Faculty Senate

Director of Honors Program

What did you enjoy most about as Chair?

Really happy to contribute to the growth of both teachers and their research

Provo, UT



How did your interest in in small group/org comm start?

When he was an undergraduate at BYU. Although he took many business classes, it wasn't until he took a small group class with Dr. R.Wayne Pace, who was not only his cousin but actually a well known and famous communication scholar.

How did your path to film and documentaries start?

I took a heavy dose of rhetoric and film classes during my master's degree. I even took a class of "the rhetoric of film." But you could say I was an anthropologist—and ethnographer. It is fascinating for me to see how cultures unfold.

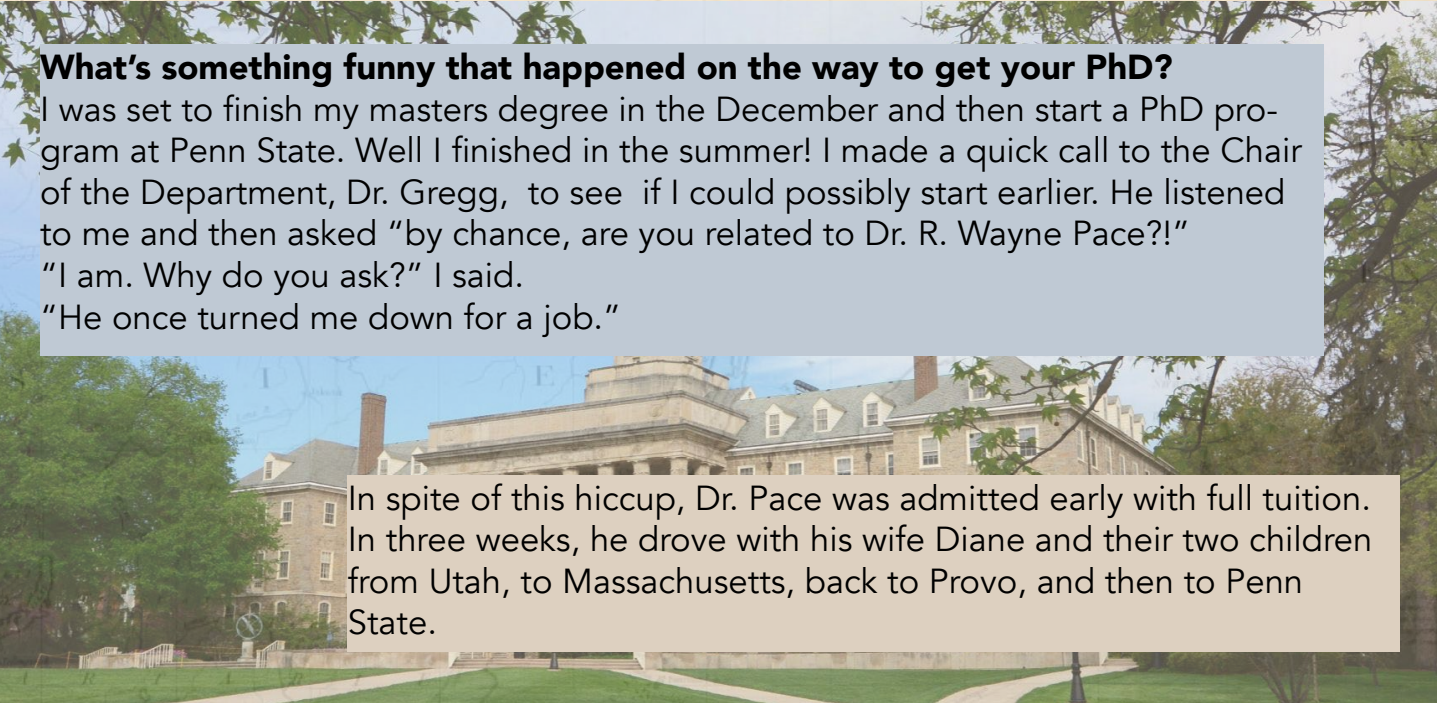
CENTRE COUNTY, PA

What's something funny that happened on the way to get your PhD?

I was set to finish my masters degree in the December and then start a PhD program at Penn State. Well I finished in the summer! I made a quick call to the Chair of the Department, Dr. Gregg, to see if I could possibly start earlier. He listened to me and then asked "by chance, are you related to Dr. R. Wayne Pace?!"

"I am. Why do you ask?" I said.

"He once turned me down for a job."

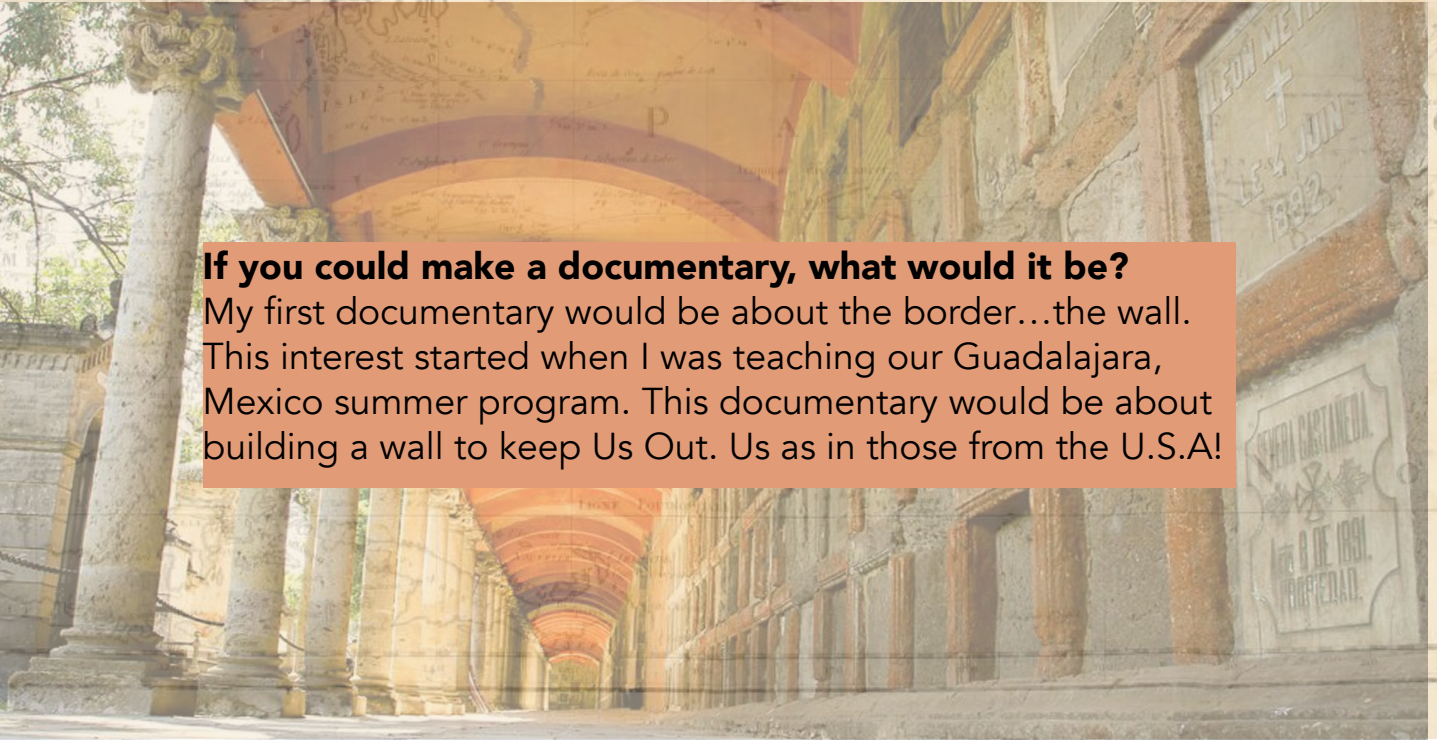


In spite of this hiccup, Dr. Pace was admitted early with full tuition. In three weeks, he drove with his wife Diane and their two children from Utah, to Massachusetts, back to Provo, and then to Penn State.



GUADALAJARA, MX

If you could make a documentary, what would it be?



My first documentary would be about the border...the wall. This interest started when I was teaching our Guadalajara, Mexico summer program. This documentary would be about building a wall to keep Us Out. Us as in those from the U.S.A!

TO THE CLASS OF 2019...

COMMUNICATION IS TRANSACTIONAL, CONSTITUTIVE, AND RELATIONSHIPS ARE CREATED THROUGH MUTUALLY CONSTRAINING INTERACTION. OUR PROFESSOR/STUDENT RELATIONSHIP HAS BEEN JOINTLY CONSTRUCTED OVER THE LAST FOUR YEARS. AS STUDENTS, YOU TURNED IN PAPERS. WE GRADED THEM. TOGETHER, WE COMMENTED AND HELD DISCUSSIONS IN CLASS. AS STUDENTS, YOU STUDIED FOR EXAMS. WE GRADED THEM. WE FOUND OURSELVES IN MULTIPLE PLACES AND MULTIPLE TIMES DISCUSSING THE COMMON AND UNCOMMON TOPICS.

THANK YOU.

ON THE BRINK OF YOUR GRADUATION, KNOW THAT WHEREVER YOU GO A PIECE OF US AND THE DEPARTMENT WILL GO WITH YOU. OUR HOPE FOR YOUR SUCCESS AND A MEANINGFUL LIFE WILL BE EVER PRESENT BECAUSE YOUR HAPPINESS IS OUR HAPPINESS. OUR PRIDE IN YOUR ACHIEVEMENTS WILL ALWAYS ACCOMPANY YOUR TRIUMPHS. LIKEWISE, A PART OF YOU WILL ALWAYS BE HERE AT USD. OUR RELATIONSHIP WITH YOU HAS MADE US BETTER TEACHERS, PROFESSORS AND PEOPLE. WE WILL THINK OF YOU OFTEN, AND HOPE TO CONTINUE OUR RELATIONSHIPS IN ACTIVE AND MEANINGFUL WAYS. WE WISH ALL GOOD THINGS FOR YOU. WE HAVE APPRECIATED THE OPPORTUNITY TO BE YOUR PROFESSORS.

- ROGER PACE, PHD, DEPT. CHAIR



loggin' off