THE GREATEST HITS!

COMMUNITY BUZZ vol. 2

Featuring hits such as:

- Bomber Beats
- Face's Dicks
- Full Tunes
- Chuck's Chimes
- Eric's Grooves
- Bob's Blues
- Stern Serenade
- Del Rio's Dicks
- Schwartz Shuffle
- Williamson Waltz
- S'Quire Orchestra
- Moran's Mix
- Lee's Lullaby
- Mercado Minuet
- Histor Barricades
- The Sullivan Slide
- Canapa Concerto
- Forrelli Fune
- Schwartz Shuffle
- Taylor Tree
- Shadows Sonata
- Salad's Songs
- Lopez Locomotive
- The Leader Leap
- Kennedy Ramp
- The Kelling Keys
- Bush's Ballad
<table>
<thead>
<tr>
<th>Name</th>
<th>Song/Artist</th>
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<tbody>
<tr>
<td>Chung</td>
<td>We’re All In This Together</td>
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<td></td>
<td>-High School</td>
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<td>Musical</td>
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<td>Bond</td>
<td>Mermaid Avenue</td>
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<td>-Billy Bragg &amp; Wilco</td>
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<td>Moran</td>
<td>Total Eclipse of the Heart</td>
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<td>-Bonnie Tyler</td>
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<td>Bowman</td>
<td>Tapestry</td>
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<td>-Carol King</td>
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<td>Tullis</td>
<td>Suspicious Minds</td>
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<td>-Elvis</td>
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<td>Pace</td>
<td>El Coco</td>
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<td>-Los Folkloristas</td>
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<td>Sullivan</td>
<td>That's The Way of The World</td>
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<td>-Earth, Wind, &amp; Fire</td>
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<td>Mercado</td>
<td>Miseducation</td>
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<td>-Lauren Hill</td>
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Paul Thompson

Born in Stockton, CA

I miss mom's home cooked meals!

Coolest music event: I went to the Rock The Bells festival in 2005 and saw artists like Damian Marley and NAZ! It was mind blowing because I grew up loving hip-hop!

Biggest challenge living in Seoul: I lived here so long that I understand the culture but because I am not Korean there are still subtle things I can’t understand - or I can’t have an opinion on it because I am an outsider (even though I am the least outsider person).

How did the communication major prep you?

While the production side of music did not necessarily prepare me, the communication major broadly taught me things I need to do to communicate and negotiate the understanding of human nature and cultural misunderstandings.

... the one who “started I do KPOP!”
A Day in the Life of Paul Thompson.

I get up at 10:30-11:30am (17 hours ahead of San Diego) and do ADMIN. First thing I do for an hour is answer a million messages from the US...songwriters, managers, and A’s and R’s (artists and repertoire) all via texts. I answer calls before everyone in the US goes home from work. In the Korean music industry, things don’t start happening until 1-3pm, partially because everyone is up so late. I end with reading emails for about 30 min. Then I talk with my employees about the A’s and R’s, and prioritize what we need to do for the day.

Then I am off to meetings. Each day varies and depends - my first meeting is typically at 2pm and can run as late as 8-9pm. Our discussions are typically about the A and R’s albums, needs of the team of what they want me to work on, the direction of the album or single, etc. Then in the evening I meet with executives. The funny thing is this Friday (December 13), I have a meeting with the GM of SONY ASIA—at 5pm! This is unheard of in the U.S. but we will have dinner and talk.

When I get home in the evening, I go straight to emails to see the Korean music stuff that popped up during the day, and troubleshoot the issues for the U.S. clients for the following day.

Finally, after all that, the musical stuff starts to happen. It used to be all about writing songs! Now it’s just me reviewing songs, editing and adding notes to music mixes, approving the final version, overseeing the recording sessions, reviewing that everything is in place for the publishing stuff, and money is collected ready for release.

It’s midnight now! I take an hour or two to listen and search for inspiration and review charts while I am looking over paperwork. Then I demo submissions til 1-2am, deal with calls/texts with the US, then go bed to be around 3am.
December 2019

1. New Year's Eve
2. Kwanzaa starts
3. Hanukkah starts
4. Christmas Eve
5. Christmas Day
6. Finals week begins!
7. Christmas Day
8. Last day of classes!
9. Start of Winter Solstice
10. Hanukkah ends
11. New Year's Eve
12. Finals week ends!
13. Kwanzaa starts
14. Hanukkah starts
15. Christmas Eve
16. Finals week begins!
17. Christmas Day
18. Last day of classes!
19. Finals week ends!
20. Start of Winter Solstice
21. Hanukkah ends
22. Christmas Eve
23. Christmas Day
24. Last day of classes!
25. Finals week begins!
26. Finals week ends!
27. Start of Winter Solstice
28. Hanukkah ends
29. Christmas Eve
30. Christmas Day
31. Last day of classes!

Special Days:
- New Year's Eve
- Christmas Eve
- Christmas Day
- New Year's Eve
- Kwanzaa starts
- Hanukkah starts
- Hanukkah ends
- Start of Winter Solstice
- Christmas Day
- Last day of classes!
- Finals week begins!
- Finals week ends!
January 2020

**SUN**  |  **MON**  |  **TUE**  |  **WED**  |  **THU**  |  **FRI**  |  **SAT**
---|---|---|---|---|---|---

1  |  2  |  3  |  4  |  5  |  6  |  7
Kwanzaa ends
New Years Day

8  |  9  |  10 |  11 |  12 |  13 |  14
First day of Intersession classes

15 |  16 |  17 |  18 |  19 |  20 |  21
MLK Holiday (No Classes, Offices Closed)

22 |  23 |  24 |  25 |  26 |  27 |  28
Classes begin!

29 |  30 |  31 |
Aspen Scharff is a senior at the University of San Diego. She is a Communication major and is also the social media producer for USD TV News. Recently, the SD Voyager interviewed Aspen to learn more about her journey to becoming an SD Trailblazer as well as recognize all the work she has accomplished.

Aspen has began pursuing a career in real estate and interior designer. This last summer, she had the opportunity to partner up with New West Real Estate Investments and completely redesign an apartment for Airbnb. Because of its success, Aspen has also started rebuilding an entire building in Gaslamp district. She mentions, “I am beginning to build my platforms through website design, social media marketing, and collaboration with other designers and young professionals. I am excited to acquire my real estate agent license over this upcoming summer and continue to grow within this industry.”
The Humanities Center hosted a celebration of art, community and memory with Antonieta Mercado, PhD, an associate professor in USD’s Department of Communication Studies.

“This week-long event explains the different aspects of this celebration, from the artistic, to the commercial and journalistic, social criticism, and other angles. Many speakers are coming from Oaxaca and other parts of Mexico.”

- Dr. Mercado
What's Happening During Intersession

Dr. Pace and Dr. Pierson are teaching at the Sundance Film Festival!

Dr. Sullivan is teaching Communication and Sports!

Dr. Keeling will be in Jamaica teaching Public Speaking!

Dr. Bowman is going to New Zealand to teach Intro to Human Communication!

Dr. Chung is teaching Intercultural Communication!
The Comm Department Mixtape

Answer Key

Chung -> That's The Way of The World
Earth, Wind, & Fire

Tullis -> Miseducation - Lauren Hill

Moran -> Total Eclipse of the Heart
Bonnie Tyler

Bond -> Suspicious Minds - Elvis

Bowman -> We're All in This Together
High School Musical

Sullivan -> Mermaid Avenue
Billy Bragg & Wilco

Mercado -> El Coco - Los Folkloristas

Pace -> Tapestry - Carol King
Happy Holidays and good luck with finals

- Comm. Department
If you would like to add to the CommBuzz or want more information, please contact:

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