

\$20.19

THE GREATEST HITS!

- -DOWMAN BEATS
- -PACE'S PICKS
- -TULLIS TUNES

- -DOND'S BLUES

- -WILLIAMSON WALTZ
- -O'ROURKE ORCHESTRA -TAYLOR TWIST
- -MORAN'S MIX
- -CHUNG'S CHIMES -LEM'S LULLABY
- -GHIO'S GROOVES -MERCARDO MINUET
- -HUSTON HARMONICS -STERN SERENADE -THE SULLIVAN SLIDE
- -DEL RIO'S DRUMS -CANEPA CONCERTO
- -SWARTZ SHUFFLE -FORNELLI FUNK

- -SWARTZ SHUFFLE
- -SIMMONS SONATA
- -SMITH'S SONG
- -LOPEZ LOWDOWN
- -THE LACHER LEAP -KENNEDY KANON
- -THE KEELING KEVS
- -BUSH'S DALLAD







A Day in the Life of Paul Thompson.

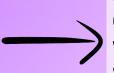
I get up at 10:30-11:30am (17 hours ahead of San Diego) and do ADMIN. First thing I do for an hour is answer a million messages from the US...songwriters, managers, and A's and R's (artists and repertoire) all via texts. I answer calls before everyone in the US goes home from work. In the Korean music industry, things don't start happening until 1-3pm, partially because everyone is up so late. I end with reading emails for about 30 min. Then I talk with my employees about the A's and R's, and prioritize what we need to do for the day.

When I get home in the evening, I go straight to emails to see the Korean music stuff that popped up during the day, and troubleshoot the issues for the U.S. clients for the following day.

Finally, after all that, the musical stuff starts to happen. It used to be all about writing songs! Now it's just me reviewing songs, editing and adding notes to music mixes, approving the final version, overseeing the recording sessions, reviewing that everything is in place for the publishing stuff, and money is collected ready for release.



Then I am off to meetings. Each day varies and depends - my first meeting is typically at 2pm and can run as late as 8-9pm. Our discussions are typically about the A and R's albums, needs of the team of what they want me to work on, the direction of the album or single, etc. Then in the evening I meet with executives. The funny thing is this Friday (December 13), I have a meeting with the GM of SONY ASIA—at 5pm! This is unheard of in the U.S. but we will have dinner and talk.



It's midnight now! I take an hour or two to listen and search for inspiration and review charts while I am looking over paperwork. Then I demo submissions til 1-2am, deal with calls/texts with the US, then go bed to be around 3am.

DECEMBER 2019

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13 🏤 Last day of classes!	14
15	Finals week begins!	17	18	19	20 Finals week ends!	21 _{Start of} Winter Solstice
22	23	24	25	26	27	28
Hanukkah starts		Christmas Eve	Christmas Day	Kwanzaa starts		
29	30 Hanukkah ends	31 20 ₂ 0 New Years Eve				

JANUARY 2020												
SUN	MON	TUE	WED	THU	FRI	SAT						
			1 Kwanzaa ends New Years Day	2	3	4						
5	6 First day of Intersession classes	7	8	9	10	11						
12	13	14	15	16	17	18						
19	20 MLK Holiday (No Classes, Offices Closed)	21		23	Last day of Intersession classes	25						
26	Classes begin!	28	29	30	31							

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Click here to read the full interview!

Aspen Scharff is a senior at the University of San Diego. She is a Communication major and is also the social media producer for USD TV News. Recently, the SD Voyager interviewed Aspen to learn more about her journey to becoming an SD Trailblazer as well as recognize all the work she has accomplished.

Aspen has began pursuing a career in real estate and interior designer. This last summer, she had the opportunity to partner up with New West Real Estate Investments and complately redesign an apartment for Airbnb. Because of its success, Aspen has also started rebuilding an entire building in Gaslamp district. She mentions, "I am beginning to build my platforms through website design, social media marketing, and collaboration with other designers and young professionals. I am excited to acquire my real estate agent license over this upcoming summer and continue to grow within this industry."

- Aspen Scharff





DIA DE LOS MUERTOS WEEK AT USD

The Humanities Center hosted a celebration of art, community and memory with Antonieta Mercado, PhD, an associate professor in USD's Department of Communication Studies.





- Dr. Mercado









