



Please forward items for inclusion to [English@sandiego.edu](mailto:English@sandiego.edu)

# English Dept Newsletter



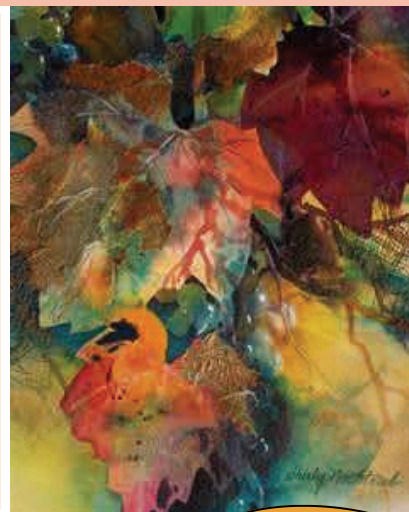
## ANNOUNCEMENTS

### *Happy Thanksgiving*

#### Thanksgiving Holiday Dates:

- Wed 11/22: Academic Holiday. No classes. Administrative Offices OPEN.
- Thur 11/22: Thanksgiving Day. Campus CLOSED.
- Thur 11/22—Fri 11/23: Academic and Administrative Holiday. No classes and all administrative offices CLOSED.

*Wishing you a wonderful holiday with your family and loved ones!*

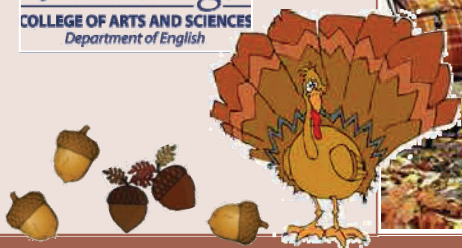


#### IMPORTANT DATES:

- Nov 21-23: No Classes
- Nov 22: Thanksgiving
- Nov 22-23: Admin Offices Closed
- Dec 14: Summer Study Abroad Deadline

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**Thur, Nov 15, 5:00pm in the French Parlor (Founders): Thursdays @ 5 Gallery Talk Series “Character and Crisis: Printmaking in America, 1920-1950” with guest speakers **Dr. Irene Williams** and **Dr. Carlton Floyd**, both Department of English.** They will be giving a 30-minute gallery talk on the treatments of race in U.S. literature of the period. “Character and Crisis: Printmaking in America, 1920-1950” explores the themes and strategies that American artists deployed throughout three decades of intense activity. More info: [https://www.sandiego.edu/about/news\\_center/events/events\\_detail.php?focus=42224](https://www.sandiego.edu/about/news_center/events/events_detail.php?focus=42224).

**THIS WEEK!**

**Thur, Nov 15, 12:15-1:00pm in FH 190A: Literature/Environment/Science Reading Group.** All are welcome! Our Literature and the Environment Reading group is continuing to read and discuss Rachel Carson's *Silent Spring* and related contemporary issues. Our last meeting included mention of issues such as DDT use, environmental impacts of fracking and Carson's reception as a female scientist. Thanks to all who came out, including a few new faces! For more info please email Faye at [fayem@sandiego.edu](mailto:fayem@sandiego.edu).



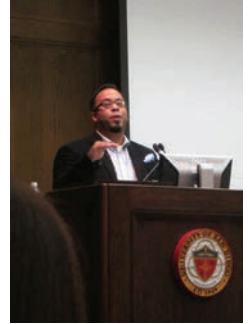
“Like” us at: <http://www.facebook.com/USDEnglish>





## ANNOUNCEMENTS

**Photos from the Lindsay J. Cropper Memorial Writers Series: Kevin Young event,** held on Friday, November 2, 2012 in Manchester Conference Center. Young read work from his poetry collections *Jelly Roll* and *Dear Darkness*, as well as previously unpublished poems. Many of his poems are inspired by blues music. After the reading and question-and-answer session, Young signed books.



*“Home is the place  
where, when you  
have to go there,  
they have to take  
you in.”*

—Robert Frost

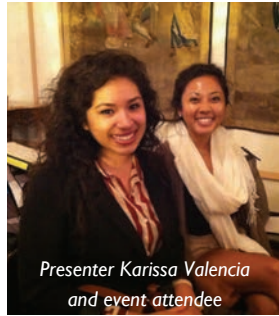
**Photos from the English Dept Senior Project Presentations,** held on Wednesday, November 7, 2012:



Presenters Gregory Piscane, Jackson Smith, and Justin Miller



Presenters Joe Holland, Sarah Jorgensen, Gregory Piscane, with Dr. Atreyee Phukan (2<sup>nd</sup> from left)



Presenter Karissa Valencia and event attendee



Presenters Isabel Agnew and Erin Waters



Faculty at reception



Dr. Atreyee Phukan introducing Senior Project Presentations



Dr. Michael Agnew introducing Panel I: Isabel Agnew, Jackson Smith, Justine Miller, & Anna Halligan



Attendees enjoying reception



Attendees at event



Faculty: Dr. Irene Williams, Sr. Betsy Walsh, Sr. Mary Hotz, & Dr. Atreyee Phukan

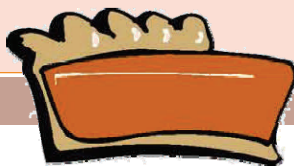






*“There is nothing like staying at home for real comfort.”*

*—Jane Austen*



**Thur, Nov 15, 12:30pm in the Black Box (CH 131): This Week in the Lunchbox—Next Step: Conversations With Alumni.** Come meet USD Theatre Dept. Alumni as they speak on a panel about their experiences after USD. Panel includes: Camelia Dee Poespowidjojo '06, Soroya Rowley '09, Carr Cavender '11, Brooke Hoyt Byler '07, Molly Holcomb Gilbert '05, & William Hartley '11.

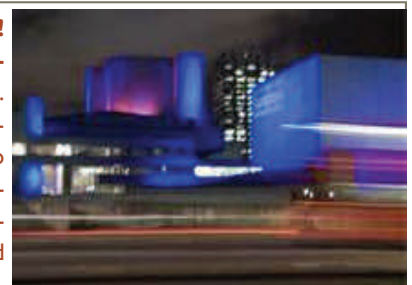
**Thur, Nov. 15, 5:30-7:30pm at Old Town Gift Co. Bookstore: Authors Under the Stars.** Authors Under the Stars is a free event for literature buffs to meet & greet some of San Diego's most popular local authors in Old Town's Fiesta de Reyes & will showcase five local authors: Tom Kirkbride, author of the AR approved GAMADIN series, Diana Lindsay, author of "Ricardo Breceda: Accidental Artist," Garner Palenske, author of "Wyatt Earp in San Diego: Life after Tombstone," R.D. Riccoboni, artist & author of "The Big Picture: The Seven Step Guide For Creative Success In Business," & Cindy Truelove, inspirational speaker & budding author of "Walking Naked." Guests will get to hear these authors discuss their works in the intimate, outdoor setting of the Fiesta de Reyes courtyard with complimentary appetizers. The event will also feature a question-&-answer portion & opportunities for one-on-one conversations & book signings with each author. Old Town Gift Co. is located in the Fiesta de Reyes courtyard in the Old Town State Historic Park, 2754 Calhoun St., SD, 619-252-8282. †

**Thurs, Nov 29, 5:30-7:00pm in Founders Faculty Lounge (FH 141): CosmoPolitanism: a Symposium.** The Honors Program presents CosmoPolitanism featuring faculty from the College of Arts & Sciences: Can Bilsel (Art History), Clara Oberle (History), Chris Adler (Music), Jessica Patterson (Architecture); moderated by Atreyee Phukan (English) & Michael Agnew (Spanish). Refreshing talk about the world...with refreshments.

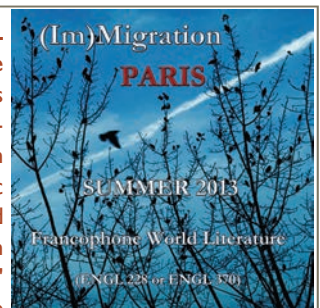


## STUDENT NEWS

**Study Abroad Summer 2013: London, England! ENGL 494/THEA 494: London Plays in Production** with Dr. Cynthia Caywood and Dr. David Hay. Students will see eight to nine plays in production during the three weeks. A number of field trips related to the plays will provide context and background. Students will visit a range of venues, from the Royal National Theatre to small, off West End playhouses, and they will read and see a variety of plays, including classical, modern, and multicultural. If taken as English, this course fulfills the GE lit requirement and counts towards both the English major and minor. Enrollment limited to 15. Program dates: June 27-July 20, 2013. Program cost: \$4,800. Deadline to apply: December 14, 2012. Contact: Dr. David Hay, ext. 7763, or [dhay@sandiego.edu](mailto:dhay@sandiego.edu).



**Study Abroad Summer 2013: Paris, France! ENGL 228/370: (Im)Migration: Francophone World Literature** with Dr. Atreyee Phukan. The migration of people and ideas from all over the world, and over centuries, is central to understanding the special cosmopolitan character of Paris today. In this course on world literature, students will read from classic and contemporary works as a way to explore French culture and identity as fluid and evolving categories that have never been static. We will take into particular consideration the literatures' representation of race, gender, nation, and diaspora in both the colonial and post-colonial periods. Almost every day in the week will include strategic walking-tours exploring sites of relevance to course material, such as the Quai Branly Museum at the Eiffel Tower, local African and Caribbean theaters & markets, the Frantz Fanon Foundation, and more. Program dates: May 31 - June 26, 2013. Program cost: \$4,800. Deadline to apply: December 14, 2012. Contact: Dr. Atreyee Phukan, ext. 7634, or [phukana@sandiego.edu](mailto:phukana@sandiego.edu).



*Learn more about French culture through world literature from Europe, the Caribbean, and north Africa.*

Prof. Atreyee Phukan - [phukana@sandiego.edu](mailto:phukana@sandiego.edu)  
English Department, FH 172 C



## STUDENT NEWS

**Course Descriptions** are up on the web site! Registration for Spring 2013 semester is in progress. Have you selected your English courses yet? See our complete listing of English classes along with their course descriptions. Course descriptions are at: <http://www.sandiego.edu/cas/english/program/courses/>. (or go to the English page, click on "Program," then "Courses & Registration.") All courses for spring are listed.

**ALL COURSES LISTED**

Attention **English Majors**: For those of you interested in declaring the English major with the **Creative Writing Emphasis**, DARS is now ready for you! Simply complete a new Declaration of Major form, indicating your English major and the Creative Writing concentration, and bring it to Sr. Hotz's office (FH 171B) for her signature. Her office hours are held on Mondays and Wednesdays, 2:30 to 5:00pm. Thank you. Forms available in the English Office and also on MySanDiego on the One Stop Services tab (under Registration Forms box).

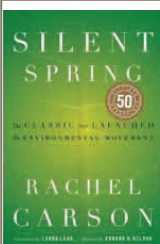


The **2012 Cropper Creative Writing Contest** is up and running! Prize: Winners in each genre (poetry & prose) **will be awarded \$125**. USD students are invited to apply for the annual creative writing contest in poetry and prose (fiction & creative non-fiction). USD students who are already actively writing poetry and/or fiction/creative

**DEADLINE APPROACHING!**

non-fiction are invited to apply (no major/emphasis or course requirements for eligibility). **Deadline for submissions is Fri, Dec. 7, 2012, 11:59pm**. Winners selected by judges Lynn Freed (prose) and Ben Doller (poetry), announced at the Cropper Memorial Writers' Series reading on Fri, March 15, 2013. See the English Dept. web site for complete guidelines and more information: [http://www.sandiego.edu/cas/english/cropper/workshops\\_awards.php](http://www.sandiego.edu/cas/english/cropper/workshops_awards.php). If you have questions, please email Dr. Halina Duraj at [hduraj@sandiego.edu](mailto:hduraj@sandiego.edu). We're looking forward to receiving your submissions! Good luck! Sponsored by the Cropper Center for Creative Writing.

*"Home is where the heart is."*  
—Pliny the Elder

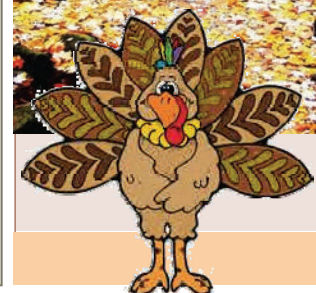


**USD Just Read! Essay Contest: Silent Spring, Rachel Carson.** Essay Prizes: USD 1st prize \$300; 2nd prize \$150, 3rd prize \$50 (plus regional prizes). Essay Topic: with a specific argument, consider a modern social challenge with direct relationships to issues raised by the content and/or context of *Silent Spring*. Explain the central ethical concern related to this issue; outline the stakes of this issue, & consider who the primary stakeholders are. Finally, offer some general thoughts on how best to navigate this issue. As part of your argument, you may wish to discuss *Silent Spring* directly, but it is not a requirement for submission. You may cite outside sources, but it is not a requirement. Submissions may be individually or group authored. Essay should be 1200-1500 words. The winning essay at USD will be submitted for consideration in the regional competition. **Entries due by Dec 14, 2012.** Submit by Email to: [emch@sandiego.edu](mailto:emch@sandiego.edu). Official rules & grading rubric can be found at: [http://www.sandiego.edu/cee/usd\\_just\\_read.php#Student\\_Essay\\_Contest](http://www.sandiego.edu/cee/usd_just_read.php#Student_Essay_Contest). Sponsored by Student Affairs.



**Elie Wiesel Prize in Ethics Essay Contest.** Great essay opportunity for students, with scholarship awards ranging from \$500-\$5000. Suggested essay topics: Articulate with clarity an ethical issue that you have encountered and analyze what it has taught you about ethics and yourself. Student must be a full-time college undergraduate junior or senior. Students must partner with a faculty Sponsor.

**Application deadline is December 3, 2012.** More info: <http://eliewiesel.org/prizeinethics.aspx>. Flyer: <http://www.eliewiesel.org/CM/Images/UploadedImages/8%205x11%20Flyer%202013%20v5%20BW.pdf>. If you have any questions, please feel free to contact Christina Williams, Scholarship Assistant, USD Office of Financial Aid at (619) 260-4600 ext: 6953 or [christinawilliams@sandiego.edu](mailto:christinawilliams@sandiego.edu). †







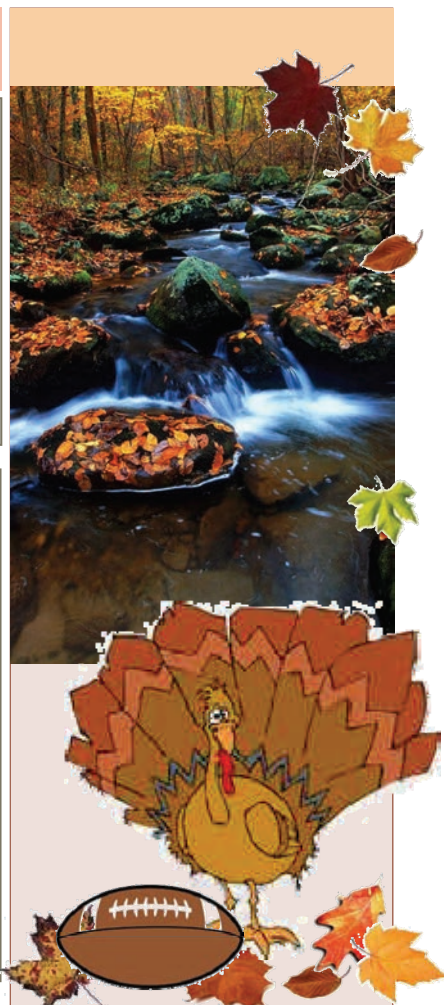
## STUDENT NEWS

Associated Students has funded \$20,000 for Undergraduate Research Grants for professors and students. Students need only return the hard-copy application WITH the following 5 items in hard copy form to the director of academics mailbox in the Student Life Pavilion 3rd Floor: 1) Project title and project goal; 2) A five-page (maximum) project description, preferably in "lay person's" language; 3) A thorough timeline of the project; 4) A budget detailing the costs of materials, books, equipment, etc.; 5) A sealed letter of recommendation from a faculty advisor. \*Additionally, students who are looking to conduct year long research, must apply in the fall cycle. The deadline for academic grants is November 30, 2012 at 5:00pm. Contact: Sophia Carrillo, Director of Academics, USD Associated Students, [usdacademics@gmail.com](mailto:usdacademics@gmail.com), or <http://www.sandiego.edu/associatedstudents/academics>.

**Spring Semester Internship Opportunities: The Joan B. Kroc Institute for Peace & Justice** is now accepting applications for spring semester internships. Internship Dates: January 31 – May 10, 2013. Intern Responsibilities: Assist with IPJ programs, including research assistance, events support and a small amount of administrative support. Qualifications:

- Enrollment, with senior status, in an undergraduate program; or a recent degree in a field related to peace studies, human rights, international relations, or a related field (preferred).
- GPA of 3.3 or higher (required)
- Excellent writing skills (required)
- Minimum of 15, and preferably up to 20, hours per week (required).

The internship is unpaid. Application Deadline: Monday, November 19, 2012. To Apply: Please go to <http://www.sandiego.edu/peacestudies/ipj/involved/internships/> to download an application form and view other requirements. Note that application elements may be sent separately, and some may be sent electronically, as described at the above link. If you have additional questions, please call (619) 260-7573 or e-mail [emccollim@sandiego.edu](mailto:emccollim@sandiego.edu). Please note that while we encourage international applicants, we cannot provide them with assistance in securing a visa, nor cover the costs of the visa and health insurance required by USD.



At the **Writing Center's** weekly workshop, the tutors played the Grammar Game, which is



a game the WC tutors created last year. The game is played in a way similar to Trivial Pursuit. Students roll the dice to advance around the color-coded board. Each color represents one category: Commonly Confused Words, Parts of Speech, Common ESL Errors, and Punctuation. Tutors draw one card, and must not only answer the question correctly to advance forward, they must also give an explanation as to why they chose that answer. Senior tutors judge that the question is answered correctly.

**THE WRITING  
CENTER**  
Founder 190B  
619-260-4581  
[http://  
www.sandiego.edu/cas/  
english/writing\\_center/](http://www.sandiego.edu/cas/english/writing_center/)

Apply for **USA TODAY College's spring Collegiate Correspondent Program!** The USA TODAY College Team invites you to apply for the spring semester of our Collegiate Correspondent Program. The Collegiate Correspondent Program is a semester-long opportunity for aspiring journalists such as yourself to gain relevant reporting experience, grow professionally and develop practical news writing skills. Participants conduct original reporting from the perspective of a college student. Writers will also participate in interview sessions with prominent USA TODAY reporters and editors to further enhance their growing skill sets. The application for our spring Collegiate Correspondent Program will be open through Nov. 26, 2012. Program Application: <http://usat.ly/mS8YGo>. Program FAQ: <http://usat.ly/obqgPq>. Don't hesitate to email [usatcollegeblog@gmail.com](mailto:usatcollegeblog@gmail.com) with any questions. †





## STUDENT NEWS

**Paid Internship Opportunity:** Plural Publishing's editorial internship program is designed to introduce college students and/or recent graduates to book publishing, and will provide you with valuable hands-on editorial experience. The editorial intern provides assistance to two acquisitions editors and one editorial assistant. Interns in the editorial department will be asked to perform a variety of duties, including processing submitted manuscripts, mailing contracts to new authors, assisting with permissions, and performing basic administrative office tasks such as data entry, copying, filing and correspondence. In general, editorial intern's job is to help the editors and editorial assistant move projects along from the manuscript stage to production. The internship also includes working on special projects and may also include assisting other departments as needed. Note this internship does not involve reading manuscripts or writing. **Qualifications:** A strong desire to learn about book publishing; a sophomore/junior/senior working toward BA degree or a recent graduate; preferred majors: English, Communications, or Journalism; detail-oriented; able to meet deadlines; self-directed; can work independently with minimal supervision; excellent communication and organizational skills; and basic computer skills and knowledgeable in Microsoft Word and Excel. **Salary Level:** \$8.00 per hour. **Duration** is minimum 3-month commitment. Approximately 10-30 hours per week. **Applications accepted until November 24, 2012. Email resumes to: [editorial@pluralpublishing.com](mailto:editorial@pluralpublishing.com).** For more info, contact Linda Scales in USD's Career Services at 619-260-4654 or go to <http://www.sandiego.edu/careers/>. †

**Social Change Job Opportunities for Environmental Activists. The Fund for the Public Interest** is a national non-profit organization that works to build grassroots campaigns for progressive organizations across the country. We're hiring undergraduate students interested in activism for part time jobs on our campaigns. We work with groups like the Human Rights Campaign, USPIRG, & Environment America. This fall we will be in over 35 cities, working & lobbying to help win environmental & social justice campaigns. This last year our staff helped to protect the Pacific by banning single use plastic grocery bags in over 50 cities across the state of California. We also helped repeal Don't Ask Don't Tell, & increased food safety standards to make school lunches safer. Currently, we have paid positions open for campaign staff out of our San Diego office in Mission Hills. We are looking for candidates who are hard workers, have excellent communication skills, & are dedicated to working towards positive environmental & social change. As a member of our staff, you will fundraise, build membership for our partner groups, & educate and activate citizens on pressing issues. You will also have the opportunity to organize press conferences & build coalitions with other non-profit organizations. While on staff you will learn how to effectively generate public support, & build upon your understanding of the political process. We are holding information sessions & interviews in our local office in the coming weeks. You can get involved by applying online at <http://fundforthepublicinterest.org/apply-now> or by calling our office at (619) 297-5512 to schedule an interview. †

**One Heart Source** is a nonprofit organization that strives to empower the youth by providing high quality education & care for some of the most vulnerable and marginalized children in Tanzania & South Africa. In 2013, One Heart Source is offering 4 & 6-week programs in Zanzibar & Cape Town! Dates for our 2013 programs are available on our website at [www.oneheartsource.org](http://www.oneheartsource.org). Applications are accepted on a rolling basis, & we advise you to apply as early as possible as there are only a certain number of space available for each program! Volunteers of One Heart Source will: Live with a host family & be an active member of their household (Zanzibar only); Teach English & Math while mentoring students; Lead after-school programs in non-traditional subjects like dance, art, & debate; & work with a small, dynamic team of international university students as well as members of the community. Be part of a movement for sustainable social change. Together we can make a lasting impact in the lives of others & in our own lives. Contact OHS Intern Lucas Parelius at [lucas.usd@oneheartsource.org](mailto:lucas.usd@oneheartsource.org) to apply for our SUMMER programs! More information & application: [www.oneheartsource.org/volunteer](http://www.oneheartsource.org/volunteer). ONEHEARTSOURCE is a non-profit organization dedicated to promoting the growth & development of education in rural communities in Sub-Saharan Africa. [www.oneheartsource.org](http://www.oneheartsource.org). †



*“The thankful receiver  
bears a  
plentiful harvest.”*

*—William Blake*







“There is one day  
that is ours.  
Thanksgiving Day is  
the one day that  
is purely American.”

—O. Henry



## FACULTY NEWS

USD’s chapter of Mortar Board, an honors society that fosters student scholarship, leadership and service, recently singled out three English department faculty for recognition at their annual Faculty Appreciation Dinner. **Cynthia Caywood** was honored by Anna Halligan, **Brad Melekian** by Ryan Shuman, and **Abe Stoll** by Sarah Jorgensen. Congratulations!

**Barton Thurber, PhD**, Department of English, attended the E-Learn Conference in Montréal, Quebec, Canada from October 9 to October 12, 2012. He presented a paper, on which he was the lead author, called "Faculty Use of Course Management Systems: A Continuing Report," which involved reflections on computers in the curriculum in a liberal arts context. E-Learn 2012, a conference of AACE (Assoc. for the Advancement of Computing in Education), is a world conference on e-learning in corporate, government, healthcare, and higher education. More info: <https://www.aace.org/conf/elearn/>.

**Irene Williams, PhD**, and **Carlton Floyd, PhD**, both Department of English, will be the guest speakers at USD’s Thursdays @ 5 Gallery Talk Series on **Thur, Nov 15, 5:00pm** in Founders Hall, French Parlor. In connection with the show "Character & Crisis: Printmaking in America 1920-1950," they will be giving a 30-minute gallery talk on the treatments of race in U.S. literature of the period. "Character and Crisis: Printmaking in America, 1920-1950" explores the themes and strategies that American artists deployed throughout three decades of intense activity. More info: [https://www.sandiego.edu/about/news\\_center/events/events\\_detail.php?\\_focus=42224](https://www.sandiego.edu/about/news_center/events/events_detail.php?_focus=42224).

**Katie Scurba, PhD**, adjunct faculty in the Department of English and the Liberal Studies Program, attended the Pacific Ancient and Modern Language Association (PAMLA) conference in Seattle, WA from October 19 to October 21, 2012. She presented her paper "Dancing, Dolls, Dresses, and Pink: Picture-Book Representations of 'Gay' Maleness" as part of the Gay, Lesbian, and Transgender session. PAMLA will be in San Diego in November, 2013. More information visit [www.pamla.org](http://www.pamla.org).



**Piotr Florczyk**, adjunct faculty in the English Dept, has been named Visiting Fellow at the Gould Center for Humanistic Studies at Claremont McKenna College. <http://cmc.edu/gould/> Congrats, Piotr!

**Anne Wilson**, English adjunct faculty, had two essays published in the *Chicken Soup* series. In September 2012, she was included in the anthology *I Can't Believe My Cat Did That*. In late October 2012, she appears in another *Chicken Soup* anthology, *Finding Faith*. The *Chicken Soup* series of books are sold at Barnes and Noble nation-wide. Anne believes it is important that millions of people worldwide find strength and hope from these little inspirational true-life essays. In addition, Anne has poetry upcoming in next edition of a Deerfield Massachusetts literary journal called *Osiris*.

**Katie Scurba, PhD**, adjunct faculty in the Department of English and the Liberal Studies Program, received word that one of her non-fiction children's articles entitled, "Let Texas Two-Step Pick You Up!" will be published in *Faces Magazine* in April, 2013. <http://www.facesmagazine.ca/>. Congratulations, Katie!

**Thur, Nov 15, 10:30am-1:30pm in HR lobby (MH 101):**  
**CHR@USD Fall Social.** Come enjoy the company of others who work on campus and share some **Cobbler** and **Hot Apple Cider!**





“Gratitude is the inward feeling of kindness received. Thankfulness is the natural impulse to express that feeling. Thanksgiving is the following of that impulse.”

—Henry Van Dyke



## FACULTY NEWS

Enter to win! 2 tickets to the 2012 NCAA Women’s College Soccer Cup on Fri, Nov 30 & Sun, Dec 2, to be held at Torero Stadium, USD. Stop by HR (Maher 101) anytime before Thur, Nov 15th to enter. The drawing will be held on Fri, Nov 16th. (this event is the women’s soccer equivalent to the men’s basketball “Final Four”.)



**Fri, Nov 16, 12:00-12:55pm in Missions Fitness Center: Free Yoga for Employees.** Need a pre-holiday, near-end-of-the-semester de-stressor? CHR@USD in collaboration with Campus Recreation presents free yoga sessions for USD employees—also offered on Fri, December 7th.

**Tue, Nov 20, 12:00–1:00pm in Maher Hall 268: Knitting Club.**

Come and knit with fellow USD employees. You can be at a beginner level or advanced level. Come when you can. No RSVPs are required. Future meeting dates: Tue, Dec 11; and Tue, Dec 18.



**Thur, Nov 29, 5:00–7:30pm in Degheri Alumni Center Lounge: Faculty/Staff Twilight Retreat.** All faculty and staff are invited to a Faculty/Staff Twilight Retreat sponsored by Office for Mission & Ministry. The retreat, entitled "Path of Waiting," will be presented by Sr. Mary Louise Flick, RSCJ, who teaches in the Christian Spirituality Program at Creighton University in the summers and is currently on the staff at the Spiritual Ministry Center in Ocean Beach. Sr. Flick has selected the Advent theme of waiting, which she calls a “pathway to life in the Spirit.” She will explore waiting with openness and trust as a significant and radical attitude of the spiritual life. A light supper will be provided. RSVP by Nov 26<sup>th</sup> to [rburns@sandiego.edu](mailto:rburns@sandiego.edu) or ext. 4656.

Faculty are invited to attend the **Literary London Symposium** to be held at The Oxford and Cambridge Club in London during December 15–17, 2012. The symposium will entertain papers written on subjects of literature, culture, arts, religion, capitalism and public education of the Dickensian Era through the Victorian Age. The Age of Dickens and the Age of Victoria were, combined, possibly the most dynamic century ever to exist in the English speaking world. It was in 1837 that Victoria assumed the crown and in that same year Dickens’ published the final installment of the serial publication of *The Posthumous Papers of the Pickwick Club*. If you are interested in presenting a paper related to the Victorian Age or Charles Dickens, the abstracts are due by November 15, 2012. The conference will host a special ‘Dickens and Victorian Age’ tour of London on Sunday afternoon after lunch. Participants in the meeting will have access to an array of academic, cultural and social resources including the Charles Dickens Museum and Westminster Abbey, where Charles Dickens is buried. Registration will close on November 15, 2012. You can register on our web site at [www.literarylondonsymposium.com](http://www.literarylondonsymposium.com). If you have any questions or concerns, please let us know via email at [administrator@literarylondonsymposium.com](mailto:administrator@literarylondonsymposium.com).<sup>†</sup>

**Part-time and Adjunct Instructors: Wordriver Literary Journal submissions are now being accepted for Volume V.** Wordriver Literary Review is published annually by the University of Nevada, Las Vegas (UNLV). This refereed journal is the first of its kind in the United States. Submissions from part-time and adjunct professors in the United States, United Kingdom, Canada and around the world are now being accepted throughout the year for the Wordriver Literary Review Vol. V edition which is scheduled for publication in April 2013. [http://chronicle.com/daily/2009/06/19314n.htm?utm\\_source=at&utm\\_medium=en](http://chronicle.com/daily/2009/06/19314n.htm?utm_source=at&utm_medium=en). Inquiries may be addressed to Susan Summers at [susan.summers@unlv.edu](mailto:susan.summers@unlv.edu) or to the journal website at <http://wordriverreview.unlv.edu/>.<sup>†</sup>

<sup>†</sup> **DISCLAIMER:** Paid and unpaid internship opportunities, and other information are posted for informational purposes only. The postings do not constitute an endorsement by the University of the opinions or activities of the internship provider.





## ALUMNI NEWS

Kelly McAndrew, USD 1994, English major and Theater minor, is featured in the film "In The Family" that screened at the San Diego Film Festival last year and it is now opening in a variety of cities. The San Diego opening is December 7. More info on "In The Family:" <http://www.inthefamilythemovie.com/>. Previous CAS story on Kelly: [http://www.sandiego.edu/cas/news\\_events/feature\\_stories/kelly\\_mcandrew.php](http://www.sandiego.edu/cas/news_events/feature_stories/kelly_mcandrew.php).



## BE BLUE, GO GREEN



**Tue Dec 4, 4:00-5:30pm in Salomon Hall (Maher): Presentation by Mitchell Thomashow—Rachel Carson’s Legacy: Finding the Wisdom & Insight for Global Environmental Citizenship.** We require the air, water, food, and energy provided by the natural world, but how we act can have severe and potentially irreversible consequences for the very environment that sustains us? Carson's legacy is perspective and vocabulary to answer a fundamental question about the balance necessary for sustainability: How can we balance creation and extinction, wonder and indifference, hope and foreboding? This question remains absolutely pertinent to scientists and citizens alike who are concerned about climate change, threats to biodiversity, and altered biogeochemical cycles. Join Dr. Thomashow, an internationally recognized leader in discussions about sustainability in the context of our contemporary planetary predicament, for this important conversation. Lecture followed by a Q & A session. Register at: <http://www.sandiego.edu/cee/events/registration.php>.



*“Where thou art,  
that is home.”*

*—Emily  
Dickinson*



## COMMUNITY



Present times demand the best ideas and leadership from all of us. This belief inspires the **USD ONE Challenge**, an initiative for uniting students, faculty and staff in employing their imagination, hard work and passion to generate ideas for better addressing a current social challenge. Vote for the **ONE** you want to solve:



- Veteran Integration in Society
- Environment: Wasteful Consumption & Production
- Childhood Health & Wellness

Select the **USD ONE Challenge** Now, visit our **Facebook page** at <http://www.facebook.com/usdchangemakerhub> and **VOTE before Nov. 15!** All ideas for the **USD ONE Challenge** are welcome. They can be as diverse as developing a campaign, a product, an enterprise, writing a song, producing a film and the list goes on. The spirit is to have a community that is driven to innovate, collaborate and create solutions. The best ideas will receive awards and will be publicly highlighted.



## DID YOU KNOW?



**Thanksgiving**, or Thanksgiving Day, is a holiday celebrated in the United States on the fourth Thursday in November. It has officially been an annual tradition since 1863, when, during the Civil War, President Abraham Lincoln proclaimed a national day of "Thanksgiving and Praise to our beneficent Father who dwelleth in the Heavens," to be celebrated on Thursday, November 26 that year. As a federal and popular holiday in the U.S., Thanksgiving is one of the major holidays of the year. The holiday's history in North America is rooted in English traditions dating from the Protestant Reformation. It also has aspects

of a harvest festival, even though the harvest in New England occurs well before the late-November date of the holiday. Every year, the President of the United States will "pardon" a turkey, which spares the bird's life and ensures that it will spend the duration of its life roaming freely on farmland. *Source: Wikipedia.com*

