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# English Dept. Newsletter



## ANNOUNCEMENTS

### The Writing Center

**Closes on Dec 14th, 2:00pm**

Have you finished your final paper? Still need to review it with a Writing Center tutor?

Hours Open for remainder of Fall Semester:

- \* Wed, Dec 12: 9:00am-7:00pm
- \* Thur, Dec 13: 9:00am-12:00pm & 2:00-7:00pm
- \* Fri, Dec 14: 9:00am-2:00pm

**Reminder, the Writing Center is NOT open during finals.** Stop in this week for assistance.

Call for appointment: **619-260-4581**, or more info: [http://www.sandiego.edu/cas/english/writing\\_center/](http://www.sandiego.edu/cas/english/writing_center/)  
(The WC will re-open in Spring Semester 2013)



### IMPORTANT DATES:

- Dec 13: Nat'l Cocoa Day
- Dec 14: Summer Study Abroad Deadline
- Dec 14: Last Day of Classes
- Dec 15-16: Study Days
- Dec 17-21: Final Exams
- Dec 24-Jan 1: Campus Closed for Holidays

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**Fri, Dec 14, 7:00-8:00pm in the Writing Center (Founders 190B): Sigma Tau Delta, the English Honor Society, presents a **Holiday Student Reading.**** Join Sigma Tau Delta, the English honor society, for a festive night of student readings on Friday, December 14 at 7:00pm in the Writing Center (FH 190B). There will also be an open mic portion after the scheduled readings! Light refreshments will be served. This is the perfect way to decompress before finals and to get in the holiday spirit! If you are interested in reading prose or poetry, sign up for a slot by contacting Sarah Jorgensen at [sigmataudelta.alphanumu@gmail.com](mailto:sigmataudelta.alphanumu@gmail.com).

**Writing Center Book Drive:** The Writing Center tutors have organized a book drive for Christmas for the **Worldwide Book Drive.** Please stop by & drop off a book (or several!) in their collection box! Worldwide (WBD) promotes global literacy and education by donating and recycling books. WBD has developed a streamlined system for the collection, resale and donation of needed books to qualified organizations promoting literacy. Please drop your books off **by Friday, December 14.** The Writing Center is in Founders 190B. More WBD info: <http://worldwidebooks.org/>.

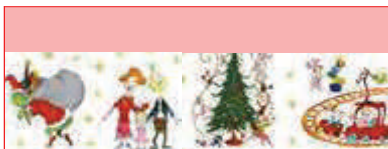


“Like” us at: <http://www.facebook.com/USDEnglish>



Merry Christmas





**“Every Who  
Down in Who-ville  
Liked Christmas a lot...  
But the Grinch,  
Who lived just north  
of Who-ville,  
Did NOT!”**

**—Dr. Suess**



## ANNOUNCEMENTS

**Fri, Dec 14, 12:15pm in Founders Chapel: Mass for Sister Marina Mapa.** There will be a mass offered for Sr. Mapa, who passed away on November 18, 2012 in Atherton, CA. Sr. Marina Mapa, RSCJ, Associate Professor of Spanish, began teaching in the Languages & Literatures Department in 1969 and retired in 2004. She also taught in the Guadalajara Summer Program for 14 years. Her funeral and burial will take place at Oakwood in Atherton, CA.

**Sat, Dec 15, at The Ink Spot: San Diego Writers, Ink’s Art in Books Day.** We will be holding a bookmaking & writing class from 10:00am-2:00pm, followed by an art Q&A with artist Blair Thornley, & a gallery opening featuring Thornley’s work in the evening. San Diego Writers, Ink is a nonprofit organization that offers writing workshops, classes, readings, & events to the community. More info: <http://www.sandiegowriters.org/>. The Ink Spot: 710 West 13th St., Studio 210, San Diego, 92101. †

**Wed, Jan 2, 3:00-5:00pm, Port of San Diego\*:**

**Semester at Sea: Tour the MV Explorer in San Diego.**

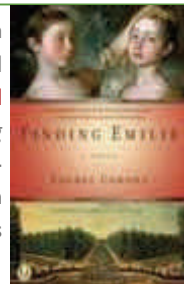
Open Ship –an open house– gives potential students (and potential faculty & staff) the opportunity to experience the MV Explorer, the 24,000 ton passenger ship equipped as our floating university. As the heart of the Semester at Sea program, the MV Explorer includes classrooms, recreational facilities, study areas, computer labs, and an 8,000 volume core library that supports the global, comparative academic focus of Semester at Sea. The San Diego Open Ship event includes small group tours of the MV Explorer; program on the student experience; and Q&A with Institute for Shipboard Education staff and Semester at Sea alumni. **Pre-registration required:** <http://www.ise.virginia.edu/asp/register.asp> and use the event code: **SDGO-OS**. Questions: 800-854-0195 or 1-434-243-4301. Bring a passport or driver’s license for security clearance to the port (same ID you used to register online). Print out & bring with you the confirmation page you received when you registered. **Due to homeland security restrictions, persons not on the security manifest will not be granted entry to the port.** Consequently, there will be no walk-up registration at this event. More info at: <http://www.semesteratsea.org/event/tour-the-mv-explorer-in-san-diego-2/>. We hope to see you on board the MV Explorer! † \*Port of San Diego: 1000 North Harbor Dr., Broadway Pier, San Diego.



**READING FOR OVER THE BREAK: Literature/Environment/Science Reading Group.** Our Literature and the Environment/Science Reading group watched the PBS film *American Experience: Rachel Carson’s Silent Spring* at our last meeting. Unforgettable images included happy people in swimming pools being sprayed with DDT. This film also gave information about the scholarly reception to the publication of *Silent Spring*. In the spring semester we will discuss *The Monkey Wrench Gang* by Edward Abbey. Credited with inspiring Earth First!, this is an entertaining novel about a group of eco-saboteurs in the American West. All are welcome to join us in our look at this book; next meeting in Spring. For more info please email Faye at [fayem@sandiego.edu](mailto:fayem@sandiego.edu).



**READING FOR OVER THE BREAK: Wed, Jan 16, 12:00-1:30pm in Copley Library: Alcalá Park Readers Book Discussion Presented by HR: Finding Emilie by Laurel Corona. Author Laurel Corona will be joining us for this book discussion!** Lunch will be served. *Finding Emilie*, set on the eve of the French Revolution, vividly illuminates the tensions of the times, and the dangerous dance between the need to conform and the desire to chart one’s own destiny and journey of the heart. Books are available for check out in MH 101. RSVP for lunch x6611.





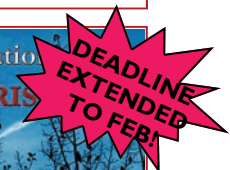
## STUDENT NEWS



**Study Abroad Summer 2013: London, England! ENGL 494/THEA 494: London Plays in Production** with Dr. Cynthia Caywood and Dr. David Hay. Students will see eight to nine plays in production during the three weeks. A number of field trips related to the plays will provide context and background. Students will visit a range of venues, from the Royal National Theatre to small, off West End playhouses, and they will read and see a variety of plays, including classical, modern, and multicultural. If taken as English, this course fulfills the GE lit requirement and counts towards both the English major and minor. Enrollment limited to 15. Program dates: June 27-July 20, 2013. Program cost: \$4,800. **Deadline to apply extended to: February 15, 2013.** Contact: Dr. David Hay, ext. 7763, or [dhay@sandiego.edu](mailto:dhay@sandiego.edu).



**Study Abroad Summer 2013: Paris, France! ENGL 228/370: (Im)Migration: Francophone World Literature** with Dr. Atrayee Phukan. The migration of people and ideas from all over the world, and over centuries, is central to understanding the special cosmopolitan character of Paris today. In this course on world literature, students will read from classic and contemporary works as a way to explore French culture and identity as fluid and evolving categories that have never been static. We will take into particular consideration the literatures' representation of race, gender, nation, and diaspora in both the colonial and post-colonial periods. Almost every day in the week will include strategic walking-tours exploring sites of relevance to course material, such as the Quai Branly Museum at the Eiffel Tower, local African and Caribbean theaters & markets, the Frantz Fanon Foundation, and more. Program dates: May 31 - June 26, 2013. Program cost: \$4,800. **Deadline to apply extended to: Feb 15, 2013.** Contact: Dr. Atrayee Phukan, ext. 7634, or [phukana@sandiego.edu](mailto:phukana@sandiego.edu).



Learn more about French culture through world literature from Europe, the Caribbean, and north Africa.  
Prof. Atrayee Phukan - [phukanat@sandiego.edu](mailto:phukanat@sandiego.edu)  
English Department, FH 172 C

**USD Just Read! Essay Contest: Silent Spring, Rachel Carson.** Essay Prizes: USD 1st prize \$300; 2nd prize \$150, 3rd prize \$50 (plus regional prizes). Essay Topic: with a specific argument, consider a modern social challenge with direct relationships to issues raised by the content and/or context of *Silent Spring*. As part of your argument, you may wish to discuss *Silent Spring* directly, but it is not a requirement for submission. You may cite outside sources, but it is not a requirement. Submissions may be individually or group authored. Essay should be 1200-1500 words. The winning essay at USD will be submitted for consideration in the regional competition. **Entries due by Dec 14, 2012.** Submit by email to: [emch@sandiego.edu](mailto:emch@sandiego.edu). Official rules/grading rubric can be found at: [http://www.sandiego.edu/cee/usd\\_just\\_read.php#Student\\_Essay\\_Contest](http://www.sandiego.edu/cee/usd_just_read.php#Student_Essay_Contest). Sponsored by Student Affairs.



**Undergraduate Research Conference: April 18, 2013.** USD's Undergraduate Research Conference, formerly called Creative Collaborations, showcases the vibrant student-faculty interactions that are a hallmark of a USD education. The Undergraduate Research Conference celebrates intellectual life at USD and provides all undergraduate students an opportunity to present their research, scholarship, internship experiences, and creative works in a professional conference environment. All undergraduates who have worked with a faculty mentor on a research or scholarly project, internship, or creative activity are invited to participate by presenting a poster or interactive exhibit. The 2013 Undergraduate Research Conference will take place on Thursday, April 18, 2013 in the Hahn University Center from 11:00am until 3:00pm. The abstract submission deadline is March 1, 2013. In early February a link to the submission site will be posted on the URC website. More info: [www.sandiego.edu/urc](http://www.sandiego.edu/urc).



*“The Grinch hated Christmas!  
The whole Christmas season!  
Now, please don’t ask why.  
No one quite knows the  
reason. It could be  
his head wasn’t  
screwed on just right.*

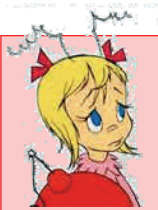


*It could be,  
perhaps,  
that his shoes  
were too tight.  
But I think  
that the  
likely  
reason of all*

*May have been that his heart  
was two sizes too small.”*

—Dr. Suess





Attention Liberal Studies Majors:



# ENGL 122: Composition & Literature for Educators



Prof. Lisa Smith

MWF 12:20-1:15p

Spring 2013 · CRN 3712



All aspiring poets and writers and English Majors interested in writing poetry and studying poetics of American, Irish, and Polish poets are invited to enroll...



# ENGL 391 Advanced Poetry Writing



W 6:00-8:50p

Prof. Piotr Florczyk

Spring Semester

CRN #2432

Piotr Florczyk is a poet and translator from his native Polish. He has taught poetry and literature undergraduate and graduate courses at the UC Riverside, University of Delaware, SDSU, and at Antioch University Los Angeles. He received his MFA at SDSU and BA at University of the Pacific. Florczyk is editor and translator of *The Folding Star and Other Poems* by Jacek Gutorow (BOA Editions, 2012), *Building the Barricade and Other Poems of Anna Swir* (Calypso Editions, 2011), and *Been and Gone: Poems of Julian Kornhauser* (Marick Press, 2009). Additionally, he has published essays, reviews, and poems in numerous journals, including *The Times Literary Supplement*, *The Threepenny Review*, *Salmagundi*, *The Los Angeles Review of Books*, *Boston Review*, *Slate*, *Pleiades*, *West Branch*, *Notre Dame Review*, *The Southern Review*, and *World Literature Today*. His teaching interests include Poetry, Translation, Criticism, and Personal Essay.

Note: ENGL 381 Intermediate Poetry Writing is a pre-requisite

Questions?  
Email Professor Florczyk  
[pflorczyk@sandiego.edu](mailto:pflorczyk@sandiego.edu)





## STUDENT NEWS

**Employment Opportunity in Washington, DC: Staff Assistant/Legislative Correspondent.** San Diego Congresswoman Susan Davis seeks organized, friendly, detail-oriented person with strong interpersonal and writing skills for an entry-level position. Duties include administrative tasks such as answering phones, greeting visitors, opening/sorting the mail, supervising interns, drafting constituent correspondence and assisting senior staff with research projects. This is a demanding, high-excitement and fun job, and a great way to start a career in government. Strong ties to California's new 53rd district are a must (check your address here: <http://swdb.berkeley.edu/gis/gis2011/>). Please e-mail a resume and writing sample to: [employment.davis@mail.house.gov](mailto:employment.davis@mail.house.gov). The application deadline is December 5th. Start date is early January. No calls or drop-bys please. †

**Summer Teaching Opportunities. The Institute of Reading Development** is seeking candidates for summer 2013 teaching positions. We seek applicants with an undergraduate degree or higher from any discipline. We provide a paid training program and comprehensive on-going support. Summer teaching positions with the Institute offer the opportunity to: 1) Earn more than \$6,000 during the summer. Teachers typically earn between \$500 and \$700 per week while teaching; 2) Gain over 500 hours of teacher-training and teaching experience with a variety of age groups; and 3) Help students of all ages develop their reading skills and ability to become imaginatively absorbed in books. The Institute is an educational service provider that teaches developmental reading programs in partnership with the continuing education departments of more than 100 colleges and universities across the United States. Our classes for students of all ages improve their reading skills and teach them to experience absorption in literature. We hire people who: 1) Have strong reading skills and read for pleasure; 2) Have a Bachelor's Degree in any discipline; 3) Are responsible and hard working; 4) Have good communication and organizational skills; 5) Will be patient and supportive with students; and 6) Have regular access to a reliable car. We invite you to submit an online application and learn more about teaching for the Institute at our website: <http://instituteofreadingdevelopmentteachingjobs.com/>. †



See our complete listing of English classes along with their course descriptions: [http://www.sandiego.edu/cas/documents/english/2013\\_Spring\\_Course\\_Descriptions.pdf](http://www.sandiego.edu/cas/documents/english/2013_Spring_Course_Descriptions.pdf).

**Course Descriptions** are up on the web site! Registration for Spring 2013 semester is in progress. Have you selected your English courses yet?

**ALL COURSES LISTED**

† **DISCLAIMER:** Paid and unpaid internship opportunities, and other information are posted for informational purposes only. The postings do not constitute an endorsement by the University of the opinions or activities of the internship provider.



## FACULTY NEWS

**The Office of Undergraduate Research is now accepting applications for the 2013 Keck Faculty Fellows program.** Strengthening research and scholarly experiences for undergraduates in the arts, humanities, and social sciences has recently become a national priority. USD has responded to this need by providing training and support to faculty from disciplines that have been historically underrepresented in external funding and formalized research programs. With generous support from a W. M. Keck Foundation grant, up to five USD faculty members are selected each year to serve as Keck Faculty Fellows. Keck Faculty Fellows receive funding to conduct a yearlong research or scholarly project in collaboration with one or more undergraduate students of their choice. The Office of Undergraduate Research also organizes a number of professional development activities for the fellows related to mentoring and undergraduate research and learning. Each faculty fellow receives a \$3500 stipend for the year and \$3500 will be distributed to the selected undergraduate student(s) on the project. Funds to travel to research sites or conferences are provided as part of the award. The award period runs from February to February. Please find the call for applications here: [http://www.sandiego.edu/ugresearch/faculty/faculty\\_fellows.php](http://www.sandiego.edu/ugresearch/faculty/faculty_fellows.php). Applications are due on or before **January 28, 2013**.



*“They’d sing!  
And they’d sing!  
AND they’d SING! SING!  
SING! SING!  
And the more the Grinch  
thought of this  
Who-Christmas-Sing,  
The more the Grinch  
thought, ‘I must stop this  
whole thing!  
‘Why for fifty-three years  
I’ve put up with it now!  
‘I must stop this Christmas  
from coming!  
...But HOW?”*

—Dr. Suess





“Then he got an idea!  
An awful idea!  
THE GRINCH  
GOT A WONDERFUL,  
AWFUL IDEA!”

—Dr. Suess



“All I need is a reindeer...  
The Grinch look around.  
But, since reindeer are scarce,  
there was none to be found.  
Did that stop the old Grinch...?  
No! The Grinch simply said,  
‘If I can’t find a reindeer,  
I’ll make one instead!’  
So he called his dog, Max.  
Then he took some red thread  
And he tied a big horn on  
the top of his head.”

— Dr. Suess



## FACULTY NEWS



**Cynthia Caywood, Sr. Mary Hotz, & Gail Perez** were all nominees for the annual Faculty Woman of Impact award, sponsored by USD Women’s Center. The annual award singles out women administrators, faculty, staff & students whose work has had a significant positive impact on the campus community. Winners in each of the categories were: Dr. Denise Dimon (administrator); Dr. Lisa Nunn (faculty); Kim Heinle (staff); & Ella Guimond (student).

**Halina Duraj, PhD**, Department of English, has an excerpt of her novel, *Fatherland*, forthcoming in *The Harvard Review*, Winter 2012, Issue 43, and a poem forthcoming in *Bat City Review*, Spring 2013.

**Maura Giles-Watson, PhD**, Department of English, is editing John Heywood's *The Four PP*—an important early Tudor play (Broadview Press, 2014). This will be the first stand-alone edition of *The Four PP*; it is being prepared with the needs of teachers, students, and scholars in mind. And Maura's article, "Playing as Literate Practice: Humanism and the Exclusion of Women Performers by the London Professional Stages" will appear in *New Directions in Manuscript Studies and Reading Practices, A Festschrift for Derek Pearsall*, eds. Kathryn Kerby-Fulton and John Thompson (University of Notre Dame Press, 2013).

**Timothy Randell's, PhD**, adjunct faculty in the English Dept., article "Metafiction and the Ideology of Modernism in Fitzgerald's 'Winter Dreams'" appears in the 2012 issue of *The F. Scott Fitzgerald Review*. Since Copley Library has an electronic subscription to this journal, those interested in reading the article may do so online by searching for the journal at the library webpage and logging on with their MySanDiego id and password.

**Deniz Perin's**, adjunct faculty in the English Dept., collaborative translations, from the Turkish, of the poetry of Gökçenur Ç., with Kurt Heinzelman, & the poetry of Gonca Özmen, with Arzu Eker Roditakis, are due to be published in the anthology, *Aeolian Visions/Versions: Modern & Contemporary Poetry & Fiction from The Cunda International Workshop for Translators of Turkish Literature, 2006-2012*, edited by Mel Kenne, Saliha Paker, & Amy Spangler for Milet Publishing.



**Wed, Dec 12, 12:00-1:00pm in Salomon Hall (Maher): Employee Bingo.** Great stress-releaser! Come enjoy an hour (or just come for a game or two) of bingo fun with fellow employees. All faculty/staff/administrators welcome. Feel free to bring your sack lunch.

**Wed, Dec 12, 4:30-6:00pm, in UC Forum B: New Faculty Holiday Social: Library & Information Literacy Services.** All new and junior faculty members are invited to the Center for Educational Excellence's (CEE) annual Holiday Social. Please join us for this wine & cheese event! This year, Copley Librarian's Hugh Burkhart and Lisa Burgert will join Carole Huston to share information about the Information Literacy Pilot Project at USD and IL services available from Copley Library. Advancing academic excellence is primary to USD's mission, and this is a fantastic opportunity to discuss ways faculty can better equip themselves, as well as their students, to understand information literacy. Attendees will leave with an understanding of information literacy and practical ways to incorporate it into their courses. The goal of the Copley Librarians is to have an information literate community who recognize when information is needed and have the ability to locate, evaluate, and use information in an ethical manner. Register at: [www.sandiego.edu/cee](http://www.sandiego.edu/cee), 619-260-7402, or [cee@sandiego.edu](mailto:cee@sandiego.edu).

**Fri, Dec 14, 1:30-3:30pm in UC Forums A/B/C USD President's Holiday Party.** Enjoy holiday-inspired refreshments & festive entertainment. Program to begin at 2:15pm. Be sure to bring your whole family for a visit & photo opportunity with Santa! Please RSVP to, & more info at: [usdevents@sandiego.edu](mailto:usdevents@sandiego.edu).



## FACULTY NEWS

### *Bart Thurber Retirement & English Dept. Holiday Party*

*Date: Tuesday, December 18, 2012*


*Time: 4:00-7:30pm*

*Open House style, drop in anytime!*

*Place: O'Tooles, University Center*

*Complimentary Beer, Wine,*

*& Heavy Appetizers (21 & up only)*



*"Then he slid down the chimney. A rather tight pinch. But, if Santa could do it, then so could the Grinch..."*

*'These stockings,' he grinned, 'are the first things to go!' Then he slithered and slunk, with a smile most unpleasant, Around the whole room, and he took every present!...*

*And the Grinch grabbed the tree, and he started to shove When he heard a small sound like the coo of a dove. He turned around fast, and he saw a small Who! Little Cindy-Lou Who, who was not more than two The Grinch had been caught by this tiny who daughter Who'd got out of bed for a cup of cold water. She stared at the Grinch and said, 'Santy Claus, why, 'Why are you taking our Christmas tree? WHY?'"*

*—Dr. Seuss*

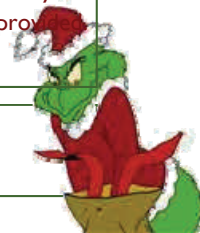
**Wed, Jan 2: Final Grades due.** Faculty, your students' final grades must be turned by this date. Submit on-line at MySanDiego under the Teach/Advise tab at Faculty Grade Assignment.

**SAVE THE DATE: Fri, Jan 4, 10:30am-12:30pm in Copley Library: Fabulous First Friday: The Positive Classroom: Creating an Invitation to Learn.** Join us for this two-hour drop in session to explore proactive methods that create a positive learning environment from the first day of class through the final exam. Using the relatively new concept of the flipped classroom, we will provide you with materials to review several days beforehand so that we will have more time for discussion during the session. Register at: [www.sandiego.edu/cee](http://www.sandiego.edu/cee), 619-260-7402, or [cee@sandiego.edu](mailto:cee@sandiego.edu).

**SAVE THE DATE: Wed, Jan 16, 9:00am-12:00pm in Degheri 120: Course Design Workshop.** Dr. Carole Huston, Assoc. Dean of the College of Arts & Sciences, and Marcelle Darby, Assist. Director, CEE, will assist faculty with planning and implementing a learning-centered course. Bring your syllabus as time will be spent: 1) Discussing essentials of syllabus construction; 2) Practicing writing course learning outcomes; 3) Mapping course learning outcomes to planned curricular activities, exams, and assignments; 4) Constructing rubrics for assessing learning outcomes; & 5) Straightening out the levels of assessment. Although this workshop is designed for new and adjunct faculty, all faculty are welcome to attend. A continental breakfast will be provided. Register at: [www.sandiego.edu/cee](http://www.sandiego.edu/cee), or [cee@sandiego.edu](mailto:cee@sandiego.edu).

**SAVE THE DATE: Tue, Jan 22, 9:00am-12:00pm in KIPJ Conf Rm A: Student Learning in Community Service Learning with Dr. Patti H. Clayton, PHC Ventures.** Many USD faculty make community service learning a part of their courses, and many have expressed what a positive experience it is for them and their students. However, the question often remains "How can I gauge what my students have learned from their experience?" Dr. Clayton is an expert in designing and evaluating service learning programs, as well as in the scholarship of teaching and learning. Her work in critical reflection not only provides a framework for documenting and measuring learning; it actually deepens the student learning experience. If you already have, or are developing, a service learning component for your course, this workshop may be just what you need. A continental breakfast will be provided. Register at: [www.sandiego.edu/cee](http://www.sandiego.edu/cee), 619-260-7402, or [cee@sandiego.edu](mailto:cee@sandiego.edu).

**SAVE THE DATE: Fri, Jan 25, 2:00-3:00pm in SOLES 135: CEE/ATS Friday Tech Talk: Taking Command of Classroom Technology.**





## ALUMNI NEWS

Alumni: we want to hear from you! Let us know your status, updates, news, jobs, graduate plans, etc. Email updates (photos welcome, too!) to: [English@sandiego.edu](mailto:English@sandiego.edu).



## BE BLUE, GO GREEN



As chosen by the USD campus community, the **USD 2013 One Challenge is The Environment: Wasteful Production and Consumption**. Over the next several months a variety of activities, workshops & seminars will be offered to help encourage innovation to help create and implement solutions and systems that foster a zero-waste environment.



## COMMUNITY



### Toys for Tots Toy Drive

CHR@USD in collaboration with USD Athletics Presents this annual toy drive. Stop by Human Resources anytime in December to drop off your toys in our collection box there. Thank you!



### Coaching Corps Sports Equipment Drive

To support local sports programs in underserved communities of San Diego, drop off new or used sports equipment in the English Department, Founders 174. The equipment drive is sponsored by Coaching Corps, an organization on campus committed to providing kids everywhere with access to sports, no matter their background. <http://www.coaching-corps.org/>



<http://www.coaching-corps.org/>



## DID YOU KNOW?

**Did you know Dr. Seuss was Theodor Seuss Geisel?** An American writer, poet, and cartoonist most widely known for his children's books written under the pen names Dr. Seuss, he also wrote under the names Theo LeSieg and, in one case, Rosetta Stone. Geisel published 46 children's books, which were often characterized by imaginative characters, rhyme, and frequent use of anapestic meter. Geisel was born in 1904 in Springfield, Massachusetts, to Theodor Robert and Henrietta (Seuss) Geisel. All of his grandparents were German immigrants. His father managed the family brewery and later supervised Springfield's public park system after the brewery closed because of Prohibition. Geisel attended Dartmouth College as a member of the Class of 1925, where he joined the Sigma Phi Epsilon fraternity. After WWII, Geisel and his first wife Helen moved to La Jolla (San Diego), California. In 1968 he married his second wife Audrey Stone Dimond. Geisel died of throat cancer on September 24, 1991, at his home in La Jolla at the age of 87. He was cremated and his ashes were scattered. In 1995, four years after his death, University of California, San Diego's University Library Building was renamed Geisel Library in honor of Geisel and Audrey for the generous contributions they made to the library and their devotion to improving literacy. Source: [Wikipedia.com](http://Wikipedia.com)



Geisel published 46 children's books, which were often characterized by imaginative characters, rhyme, and frequent use of anapestic meter. Geisel was born in 1904 in Springfield, Massachusetts, to Theodor Robert and Henrietta (Seuss) Geisel. All of his grandparents were German immigrants. His father managed the family brewery and later supervised Springfield's public park system after the brewery closed because of Prohibition. Geisel attended Dartmouth College as a member of the Class of 1925, where he joined the Sigma Phi Epsilon fraternity. After WWII, Geisel and his first wife Helen moved to La Jolla (San Diego), California. In 1968 he married his second wife Audrey Stone Dimond. Geisel died of throat cancer on September 24, 1991, at his home in La Jolla at the age of 87. He was cremated and his ashes were scattered. In 1995, four years after his death, University of California, San Diego's University Library Building was renamed Geisel Library in honor of Geisel and Audrey for the generous contributions they made to the library and their devotion to improving literacy. Source: [Wikipedia.com](http://Wikipedia.com)



*“And the Grinch, with his  
Grinch-feet ice-cold in the snow,  
Stood puzzling and puzzling:  
‘How could it be so?  
‘It came without ribbons!  
It came without tags!  
‘It came without packages,  
boxes or bags!  
And he puzzled three hours,  
till his puzzler was sore.  
Then the Grinch thought of  
something he hadn’t before!  
‘Maybe Christmas,’ he thought,  
‘doesn’t come from a store.  
‘Maybe Christmas...perhaps...  
means a little bit more!’  
And what happened then...?  
Well...in Who-ville they say  
That the Grinch’s small heart  
Grew three sizes that day!  
And the minute his heart  
didn’t feel quite so tight,  
He whizzed with his load through  
the bright morning light  
And he brought back the toys!  
And the food for the feast!  
And he.....HE HIMSELF...!  
The Grinch carved the roast beast!  
—Dr. Suess*

