

# English Dept Newsletter

Please forward items for inclusion to Carla Petticrew: [carlap@sandiego.edu](mailto:carlap@sandiego.edu)

VOLUME 4, ISSUE 12

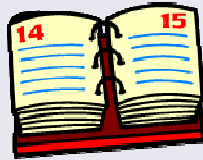
JANUARY 25, 2012

## IMPORTANT DATES:

- Jan 23: Chinese New Year
- Jan 26: Spring Classes Begin
- Feb 2: Annual All Faith Service
- Feb 8: The Writing Center re-opens
- Feb 24: Cropper Series Event

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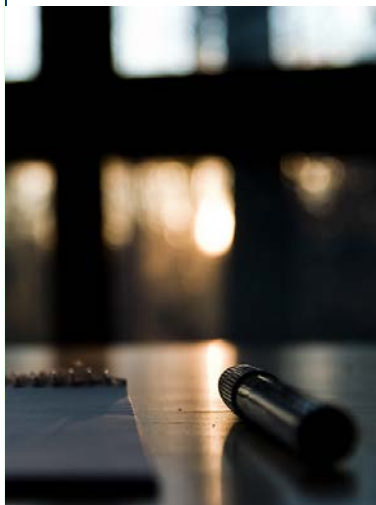
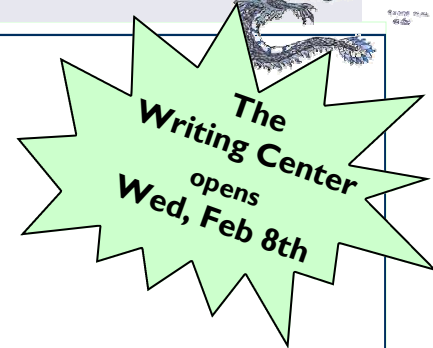


## Announcements

**Mark your calendars now!** Here are the English Department Events for Spring semester.

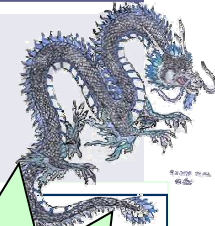
- **Feb 24**, 7:00pm: The Lindsay J. Cropper Memorial Writers Series: **Ilya Kaminsky & Jodi Angel**
- **Mar 15**, 5:00pm: The Joanne Dempsey Lecture Series: **David Staines**
- **Mar 30**, 7:00pm: The Lindsay J. Cropper Memorial Writers Series: **Rae Armantrout & Katie Farris**

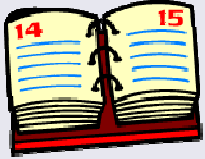
For more information go to our web site: [www.sandiego.edu/cas/english](http://www.sandiego.edu/cas/english) and click on "Affiliations."



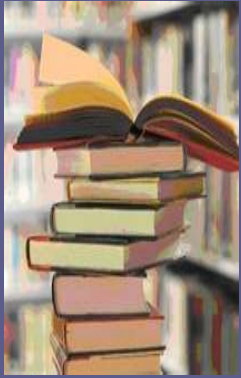
- **Wed, Jan 25, 4:30pm in the Visual Arts Facility (VAF) Performance Space: UCSD's New Writing Series: Don Mee Choi Reading.** Don Mee Choi grew up in Seoul and Hong Kong, then came to the U.S. to study art. Her first book of poems is *The Morning News is Exciting* (Action Books, 2010). She has recently received a Whiting Writer's Award. Her newly published translation is South Korean poet Kim Hyesoon's *All the Garbage of the World, Unite!* (Action Books, 2011). She also has a chapbook of translations forthcoming from *Tinfish Retro Series*. Her previous translations include *Mommy Must Be a Fountain of Feathers* (Action Books, 2008), *Anxiety of Words* (Zephyr, 2006), and *When the Plug Gets Unplugged* (Tinfish, 2005). She holds a BFA and MFA from California Institute of the Arts and a PhD in Modern Korean Literature and Translation from Union Institute & University. She is a recipient of a Daesan Translation Grant, Korea Literature Translation Institute Translation Grant, and has served as poet-in-residence at the Henry Art Gallery. She lives and works in Seattle. For more information and directions: <http://literature.ucsd.edu/news-info/events/new-writing-series> or contact: Franciszka Voeltz: [lvoeltz@ucsd.edu](mailto:lvoeltz@ucsd.edu) or Rachel Taylor: [rt1001@ucsd.edu](mailto:rt1001@ucsd.edu)

- Those of you passing by the English department next week may notice a string of important guests. We are in the final stages of hiring a new member of the faculty, who will specialize in the **Renaissance** and early modern period. Three **candidates** will be coming, each for two days. Please stop and say hello to Stephanie Elsky (Jan 30-31), Christopher D'Addario (Feb 2-3), and Maura Giles-Watson (Feb 6-7).





# Announcements *continued*



“In  
the depth  
of winter  
I finally learned  
that there  
was in me an  
invincible  
summer.”

—Albert  
Camus

- **Thur, Feb 2, 12:15-1:15pm in Shiley Theatre: Annual All Faith Service.** The theme is *Live, Love, Give: Our Rights and Responsibilities*. The reflection will be given by Sister Patricia Cruise, S.C., President of Father Joe's Villages. This service brings together in prayer the leaders of faith communities, faculty, staff, students and alumni. All are welcome. For further information contact Office for Mission and Ministry, [rburns@sandiego.edu](mailto:rburns@sandiego.edu), ext 4656.

## January 23, 2012: Chinese New Year

Chinese New Year is the longest and most important festivity in the Chinese calendar. The origin of Chinese New Year is itself centuries old and gains significance because of several myths and traditions. Chinese New Year is celebrated in countries and territories with significant Chinese populations, and also in Chinatowns elsewhere. Chinese New Year is considered a major holiday for the Chinese. Because the Chinese calendar is lunisolar, the Chinese New Year is often referred to as the "Lunar New Year". 2012 is the **Year of the Dragon**. The Dragon is one of the 12-year cycle of animals which appear in the Chinese zodiac related to the Chinese calendar, and the only animal that is legendary. In contrast to European dragons, which are considered evil, Chinese dragons traditionally symbolize potent and auspicious powers, particularly control over water, rainfall, hurricane, and floods. The dragon is also a symbol of power, strength, and good luck. Happy New Year!!



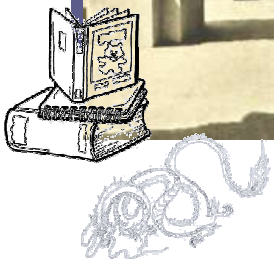
## Student News

**English Course Descriptions—Spring 2012.** Recent updates added! All English Department course descriptions are listed on our web site. Go to: <http://www.sandiego.edu/cas/english/program/courses/>. Click on “Spring 2012 Course Descriptions.”

**English Course Added for Spring: ENG 223.03: Beyond the Bible: Christianity in Literature, 1840-Present, Prof. Kyle Hetrick (MWF 8:00-8:55am).** For centuries, authors have grappled with questions concerning faith and religion in their works. The themes found in these works are some of the most common in all of literature: Is there a God? Is there an afterlife and, if so, what will it be like? What are the qualities of a virtuous life? How can the soul be corrupted by evil and how can individuals find redemption? This section of English 223 will look at novels, short stories, and films whose authors use Christian theory and practice as a vehicle or backdrop to investigate these questions and more. The readings for the class will range from canonical authors such as Mark Twain, William Faulkner, & Stephen Crane to those still writing today such as Joyce Carol Oates, Julian Barnes, & Ron Currie, Jr.



Applications are still being accepted for **English 494/Thea 494, London Plays in Production, for Summer 2012.** Part of the London Summer Program, *London Plays* is tied into the theatrical season, as Dr. Caywood and Dr. Hay introduce students to one of the greatest theatrical cultures in the world. 3 places remain; **the deadline is February 15, 2012.** For more information, contact Dr. Caywood, Founders 170B, [ccaywood@sandiego.edu](mailto:ccaywood@sandiego.edu) or Dr. Hay, Founders 170B, [dhay@sandiego.edu](mailto:dhay@sandiego.edu).





# Faculty News



**Wed, Jan 25, 9:00am-2:00pm in Salomon Hall (Maher): Co-Educating for Change: Getting Started with Community Service-Learning.** Workshop sponsored by CEE for Adjunct and New Faculty.

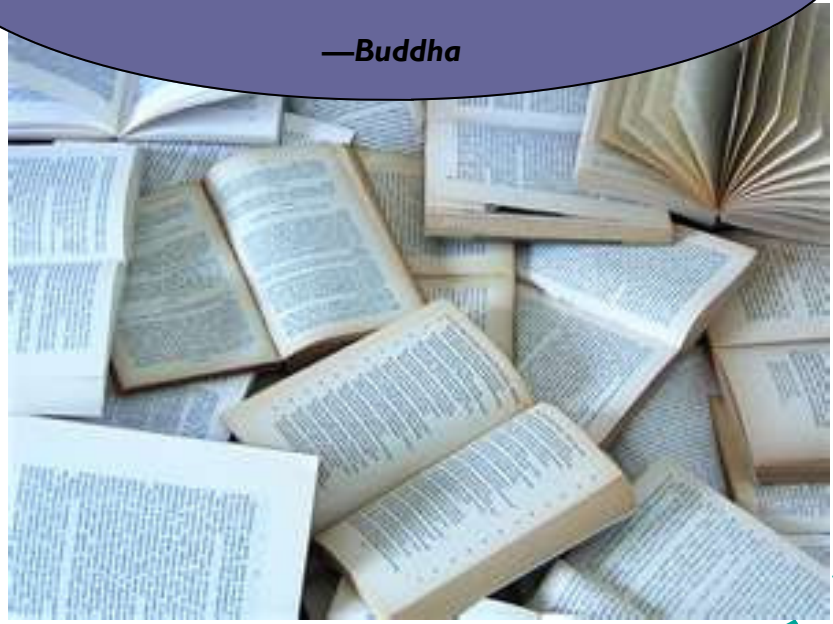
**Fri, Jan 27, 2:00-3:00pm in MRH 135 (SOLES): Tech Talk: Presenting with Prezi.** Tech workshop sponsored by CEE.

**Thur, Feb 2, 4:30-6:30pm at Casa Guadalajara, 4105 Taylor St.: New Faculty Social at Casa Guadalajara in Old Town.** For USD new, adjunct and junior faculty to meet and mingle. Two drink tickets (good for wine, beer or a house margarita) and an appetizer buffet are located in a special patio area we've reserved. Sponsored by CEE. RSVP to: [cee@sandiego.edu](mailto:cee@sandiego.edu) or 619-260-7402.

**Fri, Feb 10, 3:00-5:00pm in the French Parlor, Founders Hall: Memorial Reception for Prof. Joe Colombo, Theology & Religious Studies Dept.** Prof. Colombo passed away on Jan 2, 2012.

**Fri, Feb 17, 1:00-5:00pm in UC Forums A/B/C: 6th Annual Technology Showcase & Open House.** Presentations by: Faculty, Students, & Technology Partners — Classroom Technology, Software, Hardware, Mobile Learning, Learning Management System, & Training. Win Fabulous Prizes! Food, beer, wine, networking opportunities, & fun! Presented by: Academic Technology Services. More info at: [www.sandiego.edu/ats/openhouse](http://www.sandiego.edu/ats/openhouse)

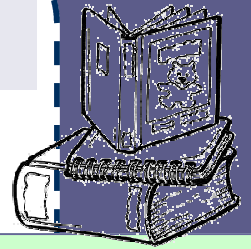
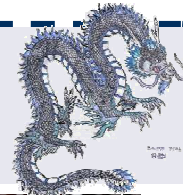
*In the sky, there is no distinction of east and west;  
people create distinctions out of their own minds  
and then believe them to be true.*  
—Buddha



**The Writing Center  
Opens Wed, Feb 8th**



# Faculty News *continued*



**Cynthia Caywood's** adaptation of Charles Dickens' *A Christmas Carol*, was once again produced by Center Repertory Company in Walnut Creek, CA. Deemed by the *Contra Costa Times* as "THE Christmas Carol to see in the Bay area," the play ran from December 8 to December 18, 2011.

**San Diego Book Awards Association Call for Entries.** Categories: **Published:** Fiction, Nonfiction, & Poetry; **Unpublished:** Novel & Memoir, Short Story, & Poetry Chapbook. Eligibility: open to all writers residing in SD County. Published books must have 2011 release date/copyright. **Entry deadlines:** Unpublished: Jan 15, 2012. **Published: Feb 11, 2012.** Cash Awards! \$150, \$100, & \$150. For complete rules, guidelines, & downloadable entry form, go to: [www.sdbookawards.org](http://www.sdbookawards.org) & click "Submission Guidelines."

**USD Cookbook!** USD employees submit your favorite family recipes to be considered for our **USD Community Cookbook**. Cookbook recipes will be divided by recipe category. Your submission can include recipes for appetizers, beverages, soups, salads, breads, main dishes & desserts. The recipe template forms are available in the HR office. Please note that there is no guarantee that all recipes submitted will be included in the cookbook. All recipes due by March 30, 2012. If questions, please contact Nina Sciuto x 2715 or [asciuto@sandiego.edu](mailto:asciuto@sandiego.edu).



**"THE Christmas Carol to see in the Bay Area."**  
-Contra Costa Times

## A Christmas Carol

By Charles Dickens  
Adapted by Cynthia Caywood & Richard L. James  
Directed by Scott Denison

Brimming with music and dance, love and laughter, spectacular special effects and scary ghosts, it's no wonder the critics have called it "THE Christmas Carol to see in the Bay Area." Join the thousands who make this theatrical event part of their annual holiday traditions.

Featuring: Natalie Bartrick, Michael A. Berg, Ben Bogen, Evan Boomer, Jesse Caldwell\*, Derek Travis Collard, Amanda Denison, Kelley Denison, Max DeSantis, Jeff Draper, Emily Garcia, Trevor Gomez, Jim Gray, Patrick Hart, Nicole Helfer, Heather Kellogg, Britt Lauer, Olivia Lowe, Sara Moore, Marty Newton, Jason Pedroza, Jeanine Perasso, Grace Perry, Jennifer Perry, Jack Powell\*, Barbara Reynolds, Tim Reynolds, Joel Roster, Kevin Sanchez, Kristina Schoell, Kerri Shawn, Luke Sommer, Scott Strain, Molly Thornton, Alison Valentine, Kyle Valentine, Michael Wiles\*, Michael Ray Wisely\*, Olivia Wisely

The design team features: Lighting Designer: John Earls; Sound Designer: Jeff Mockus; Casting Director: Jennifer Perry; Scenic Designer: Kelly Tighe; Stage Manager: Jeff Collister\*

\*Member, Actors' Equity Association

### DECEMBER 8 - 18

Season Sponsor: **Chevron**  
Season Partner: **d r a a** Diablo Regional Arts Association  
Season Media Sponsor: **CONTRA COSTA TIMES**  
Season Foundation Sponsor: **LESHER FOUNDATION**

*By three methods we may learn wisdom: First, by reflection, which is noblest; Second, by imitation, which is easiest; and third by experience, which is the bitterest.*

—Confucius





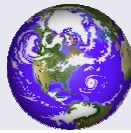
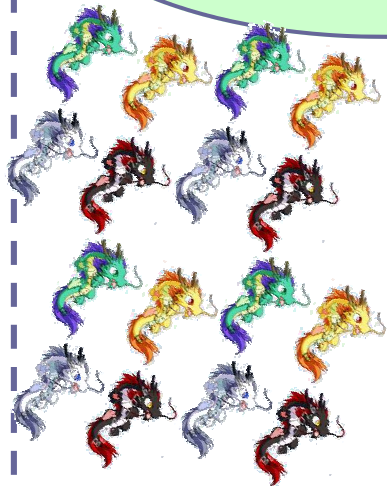
# Alumni News



See intern and job opportunities under the "Student News" sections of this newsletter.

## The Writing Center Re-Opens on Wed, Feb 8th

[http://www.sandiego.edu/cas/english/writing\\_center/](http://www.sandiego.edu/cas/english/writing_center/)  
(619) 260-4581



## Be Blue, Go Green



Did you know? **Flyers** at USD are no longer permitted to be taped to the ground effective 1-1-12. See the posting protocol at: [www.sandiego.edu/udesign/protocols](http://www.sandiego.edu/udesign/protocols)

Introducing **USD's Kiosks**: in an effort to improve communication regarding campus events and opportunities as well as provide enhanced way finding, three University kiosks have been installed. For getting your student org. event posted on the kiosks, see: <http://www.sandiego.edu/ucslp/> Also, post to the UC/SLP digital displays, visit: [www.sandiego.edu/ucslpdisplays](http://www.sandiego.edu/ucslpdisplays)

Post on the Table Stands in Pavilion Dining, visit: [sandiego.edu/dining/resources/students/php](http://www.sandiego.edu/dining/resources/students/php) Post events for inclusion in the Blue Buzz: [www.sandiego.edu/mypostings](http://www.sandiego.edu/mypostings)



## Community



USD is now a participating partner with **Our Greater San Diego Vision**, an unprecedented effort to plan for the future of the greater San Diego region. If you wonder why this project is so important, please take a quick look at a few of the issues at stake:

- The region is projected to grow by 1.3 million people over the next 40 years. That is equal to the entire population of the city of San Diego today. Where will these residents live, learn, work and play?
- The San Diego region's housing costs are more than twice as high as the U.S. average.
- 1 in 3 of our high school students will not graduate.

These facts demonstrate the need to plan for the future and to preserve or improve the quality of life in the region. Initiated and led by the San Diego Foundation, Our Greater San Diego Vision seeks the input of all residents to identify a vision for the region in the decades to come. Everyone at USD is invited to join the conversation about what San Diego's future should be. Go to [www.ourgreatersandiegovision.org/USD](http://www.ourgreatersandiegovision.org/USD) before **January 26th** and VOICE YOUR CHOICE! Survey questions are divided into four topics and your responses may require some reflection and prioritization, but should not take more than a few minutes to complete.

To learn more about Our Greater San Diego Vision, visit [www.OurGreaterSanDiegoVision.org](http://www.OurGreaterSanDiegoVision.org) and join the conversation.

Providing San Diegans with access to a quality education, affordable housing, good jobs and a greater quality of life are all important priorities. Please, complete the survey and show others that the University of San Diego cares about Our Greater San Diego Vision.

*"Turn your face  
to the sun and  
the shadows fall  
behind you."*

—Charlotte  
Whitton

