**English Dept Newsletter**

Please forward items for inclusion to Carla Petticrew: carlap@sandiego.edu

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**Announcements**

- **Wed, Oct 12**, 5:00–6:30pm in Salomon Hall, Maher: **Just Read! Understanding Henrietta Lacks Presentation from an Ethnic Studies Perspective.** This event is a public lecture by students from Ethnic Studies 496 on Rebecca Skloot’s book, “The Immortal Life of Henrietta Lacks.” The aim of the students’ research is to examine the life of Henrietta Lacks through an ethnic studies paradigm. Topics focus on the impact of “scientific research” in communities of color throughout our history including such instances as the Tuskegee Experiments; La Operacion in Puerto Rico, and Human Genetic Projects within Indigenous communities. For this presentation, a light dinner will be included, please RSVP by Oct 10 or by call CEE at 619-260-7402 or e-mail: cee@sandiego.edu

- **Thur, Oct 13**, 12:05-2:30pm in front of UC: **Fire Bake Sale.** Bake sale for the three USD seniors whose apartment recently burnt down in fire. All their possessions where lost. Come make a donation!

- **Fri, Oct 14**, **Fall Academic Holiday: No Classes.** Administrative Offices are open.

- **Tue, Oct 18, & Wed, Oct 19**, 7:00-9:00pm in Salomon Hall, Maher: **Book Discussion on “The Immortal Life of Henrietta Lacks,” by Rebecca Skloot.** The Biology Department/Medical Brigade leads these two book discussions. No RSVP required.

- **Thur, Oct 20**: **Spirit Day.** Millions of Americans wear purple on Spirit Day as a sign of support for lesbian, gay, bisexual and transgender (LGBT) youth and to speak out against bullying. Spirit Day was started in 2010 by teenager Brittany McMillan as a response to the young people who had taken their own lives. Observed annually on Oct 20, individuals, schools, organizations, corporations, media professionals and celebrities wear purple, which symbolizes spirit on the rainbow flag. (from GLAAD.org)

- **Thur, Oct 20, 10:20am, campus-wide:** **The Great California Shakeout event.** Earthquake drill: cover and hold on for 60 seconds. The drop-and-cover procedure is a proven technique to stay safer during a major quake when heavy objects may be falling.

- **Fri, Oct 21, 7:00pm in KIPJ Theatre.** **The Lindsay J. Cropper Memorial Writers Series: Claudia Rankine, Poet.** Born in Kingston, Jamaica and educated at Williams College and Columbia University, Claudia Rankine is the author of four collections of poetry, including the award-winning “Nothing in Nature is Private.” “In The End of the Alphabet and Plot,” she welds the cerebral and the spiritual, the sensual and the grotesque. Her latest book, “Don’t Let Me Be Lonely”—an experimental multi-genre project that blends poetry, essays, and image—is a deeply personal exploration of the condition of fragmented selfhood in contemporary America. Rankine co-edited the anthology “American Women Poets in the 21st Century: Where Lyric Meets Language,” & her work is included in several anthologies, including “Great American Prose Poems: From Poe to the Present,” “Best American Poetry 2001,” “Giant Step: African American Writing at the Crossroads of the Century,” & “The Garden Thrives: Twentieth Century African-American Poetry.” Her work has been published in numerous journals including Boston Review & TriQuarterly. She lives and teaches in California. Reception to follow. Free & open to the public.
Announcements continued

- **Tue, Oct 25**, 12:00-1:30pm in UC Forum B: Book Discussion on “The Immortal Life of Henrietta Lacks,” by Rebecca Skloot. This is an Alcala Park Readers-sponsored book discussion facilitated by S.A.C.N.A.S. Lunch will be served — please RSVP for lunch at ext. 6611.

- **Wed, Oct 26**, 4:30-6:00pm at UCSD, Visual Arts Facility’s Performance Space: Halina Duraj. USD English Department’s Dr. Halina Duraj speaks at UCSD’s Fall 2011 New Writing Series. More info & directions: [http://literature.ucsd.edu/news-info/events/new-writing-series/nws-fall2011.html](http://literature.ucsd.edu/news-info/events/new-writing-series/nws-fall2011.html) or contact: Francizka Voeltz: lvoeltz@ucsd.edu or Rachel Taylor: rlt001@ucsd.edu.

- **Thur, Oct 27**, 9:30-11:00am in Warren Auditorium (SOLES) - Open Forum Imagining the Core Curriculum: Catholicity and the Core. Take this opportunity to add your voice to the continuing discussion. All faculty, students, & staff are invited to take part. New structures and methods to invigorate and overhaul USD’s core curriculum will be explored.

- **Fri, Oct 28**, 12:00-1:30pm in Manchester Conf. Ctr 206AB: Open Forum Imagining the Core Curriculum: Synthesizing the Disciplines. Take this opportunity to add your voice to the continuing discussion. All faculty, students, & staff are invited to take part. New structures and methods to invigorate and overhaul USD’s core curriculum will be explored.

- The Writing Center has initiated a Tutor Creative Corner within the Center. Drop by FH 190B and see the latest art installation by Greg Piscane. This piece represents the Writing Center as a whole; it is a multimedia piece with literature, but the book itself isn’t the heart of it. The instillation is meant to illustrate that, with thought, the text of any subject will unravel and reveal its beauty to the reader.

- **Mon, Nov 7**, 10:00am, SAVE THE DATE Poetry Reading: Myriam Moscona will read from her new book *Negro Marfil /Black Ivory* (in English translation with Jen Sofer). Open to Everyone. Sponsored by Latin American Studies. For more info contact Alejandro Meter: ameter@sandiego.edu.

—Jerry Farber

Photos from the Inaugural Barrie Cropper Lecture on Creative Writing: Jerry Farber
On Sep 20, 2011

“What I’m saying to those of you in creative writing courses is that “creative writing” may indeed be a small world, and occasionally somewhat airless, but literature is a very large one. All the winds of the world blow through it. That’s what you’re doing. Own up to it.”

—Jerry Farber

English faculty at Jerry Farber Lecture: Mary Hotz, Eren Branch, Cynthia Caywood, Jericho Brown, special guest Mrs. Dorothy Cropper, Jerry Farber, Halina Duraj, Abe Stoll, Jeanie Grant Moore, and Irene Williams.
Student News

**English Department abroad:** Students, fulfill your ENGL 280: Shakespeare requirement in England!! Join Dr. David Hay and the Bard in Oxford, Stratford and London for three weeks during Intersession (Jan 2-21, 2012). See Measure for Measure, Richard II, One Man, Two Guvnors & more! Fulfills English major/minor requirement. Fulfills Literature Core requirement. No Pre-requisites! Space is limited to 14, and the **deadline to register is Oct 14.** For more information, contact Dr. Hay at dhay@sandiego.edu or x7763, or the International Center http://gointernational.sandiego.edu/.

**Oct 3-28:** On-line Intersession Registration. Intersession is Jan 3-23, 2012. Go to MySanDiego portal for registration. The English Department is offering ENGL 228 Monsters and Humans with Dr. Abe Stoll. Monsters & Humans course description: “The humanities have always been inseparable from monstrosities. By establishing what we are not, monsters help us to say what we are. They define our world, our god(s), and our morals; our bodies, our science, and our politics; our languages, our psychologies, and our outrageous inhumanity. Paying attention to the monsters in our tradition, this course will range from the creation myths of the ancient near east to Shakespeare to nuclear war.” Class limited to 30.

**Oct 14 Deadline: Semester at Sea.** Sail Around the World This Spring! To apply call 800-854-0195 or for more information: www.semesteratsea.org. Financial Aid is available.

**Sigma Tau Delta, USD’s English Honors Society** is seeking English majors and minors that want to merge some of their academic interests with extracurricular activities in addition to meeting other people who share similar interests. With more people applying, it would become a larger part of the USD community and in turn, we would be able to have more events that interest you, the member. If you would like to apply, check out our application on the USD English Department website at http://www.sandiego.edu/cas/english/affiliations/std.php under the Alpha Nu Mu Chapter!!

When you have finished the app, feel free to drop it off at the English Department office in Founders 174 (in the red-labeled Sigma Tau Delta box on the mailboxes wall) and we’ll be sure to look it over and let you know our decision.

**CATE 2011-2012 Creative Writing Contest: Crossing Boundaries. Deadline: Nov 1, 2011.** Presented by the California Association of Teachers of English. Write an essay, short story, or poem that includes the following phrase: “Now you’ve crossed the line.” Your entry cannot exceed five pages. Your entry must be your own work from this school year. Award category for College division. Entries must be judged at the local level before they are eligible for statewide consideration. Statewide winners in each category will be published in California English. Submit your entry to your teacher. For contest details and more info: http://cateweb.org.
22st Annual Memoirs Competition. Deadline: Postmarked by Nov 30, 2011. This contest is sponsored by The Writers’ Workshop of Asheville, NC, a non-profit literary center founded in 1985. Submit a memoir of 5,000 words or less. Emailed submission may be sent to writersw@gmail.com, with Memoirs Contest in the subject. For details & to pay entry fee online: www.twwoa.org. 1ST PLACE: Your choice of a 3 night stay at The Mountain Muse B&B in Asheville, NC; or 3 free workshops (online or in person).

The USD Just Read Essay Contest on “The Immortal Life of Henrietta Lacks.” Entries due: Dec 16, 2011. This story offers much worth examination, including but not limited to its social, historical, ethical, educational, scientific and spiritual dimensions. Choose one or more of these dimensions as the focus of your discussion, identify the most compelling question(s) raised within it or them concerning the story of Henrietta Lacks, her cells and her legacy, and justify your position. You may reflect & write about this book directly, or use it as a springboard into a discussion of a current or recurrent related dilemma. Your essay should be 1200-1500 words. The winning essay on campus will be submitted for consideration in the regional competition. Submit by email to: emch@sandiego.edu. USD level: First Place $300. Regional level: First Place $600 & featured on Voice of San Diego’s Henrietta Lacks Project Page.

Providence College PACT: a two year service teaching program in the Providence Alliance for Catholic Teachers (PACT). Seniors, consider this opportunity to contribute two years of your life in service to young people in Catholic schools while earning a fully funded graduate degree in education. New England’s service-teaching program for recent college graduates (including those with English majors) allows you to teach in New England Catholic schools for two years; live in intentional faith-based communities. Earn a master’s degree in education from Providence College and become eligible for teacher certification. For more info & application dates: www.providence.edu/pact or call 401-865-2657, or ask Carla in English office for brochure & flyer.

Thur, Dec 2, 12:30-2:00pm in Serra 312
SAVE THE DATE! Info Session for Study Abroad This Summer in Jamaica. ENGL 364: Post-colonial Studies: Afro-Caribbean Literature offered. Class fulfills both D & W Core requirements. SOCI 425 also offered. Apply on-line: http://gointernational.sandiego.edu. Deadline is Dec 15, 2011. For more info contact Danielle Barbeau dmbarbeau@sandiego.edu or visit the International Center in Serra 315.

Wed, Oct 12, 11:45am-1:30pm in UC 128: Live Webinar- Coming Out as an Ally-From Bystanders to Upstanders. (webinar begins promptly at noon.) The power of an ally can never be underestimated. Now more than ever, LGBT victims of harassment, bias incidents and hate crimes on college campuses need Upstanders. Upstanders are individuals who recognize bias, harassment, bullying and other negative behavior and - most importantly -- take a stand. Upstanders recognize that everyone has the right to free speech; however, these individuals challenge the assumptions and status quo behind bigoted language by exercising their own free speech. This webinar will identify bystander behavior, address obstacles to intervention and then share skills and resources to encourage individuals to be Upstanders. If you are a Safe Space Ally, or thinking of becoming one, this is a great opportunity to share a light lunch and learn more about how to tap into your power and take action as an ally. Sponsored by USD’s Rainbow Educators. Please RSVP at 619-260-7402 or cee@sandiego.edu.

“What lies behind us and what lies before us are tiny matters compared to what lies within us.” — Ralph Waldo Emerson

Mon, Oct 17, 12:00–1:20pm in UC Forum B: Lunch & Learn- Autism Spectrum Disorders in the Classroom. Today the number of students with Autism Spectrum Disorders continues to increase. These students have the intellectual capabilities to succeed in college, but they often struggle with understanding social cues and unwritten protocols for classroom behavior. They may be teased or laughed at by other students. As a result, students with autism disorders and Asperger Syndrome pose unique challenges to faculty members, administrators and other students during their college careers. Working successfully with students with symptoms of these disorders requires an understanding of their behavior and knowledge of how to communicate with them. Join Donald Kirson, Ph.D., Director of Disability Services to discuss strategies for helping these students to succeed. Please RSVP by Oct 15 or call CEE at 619-260-7402 or e-mail: cee@sandiego.edu.

Faculty News

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Philological Review needs you. Make it public. Show your support for the study of literature by submitting your work to an international journal. Philological Review publishes essays based on close readings of literary texts commonly taught in colleges and universities. If you are reading a paper at a literary conference this year, submit it for review, or submit papers. Contact us by post, email, or phone for further details. The deadline for submissions for the Fall 2011 issue is Oct 15, and Feb 15 for the Spring 2012 issue. Email: uamphilologicalreview@yahoo.com. Phone: 870-460-1578.

“A poem begins as a lump in the throat, a sense of wrong, a homesickness, a lovesickness.”
—Robert Frost

Alumni News

Luis Dau, 1999, an Interdisciplinary Humanities major with a concentration in English, is one of three Gunnar Hedlund Best Dissertation Award Finalists for 2010/2011. He will present his work at a joint session at the EIBA (European International Business Academy) annual conference which this year will be held in Bucharest, Romania, in December 2011. Dau’s dissertation in international business is “Profiting from Globalization: Pro-market reforms, firm internationalization strategy, and firm profitability in developing countries”, University of South Carolina.

Two recent graduates in English from USD have been accepted into graduate school: Joy Miller, 2008, has begun an M.A. in the Humanities at the University of Chicago and Doris Voronca, 2010, has started her Ph.D. in English at UCLA. Congratulations and best wishes to Joy and Doris.
The United Front Multicultural Center would like to invite the USD community to support and attend the events during Hate Crimes Awareness Week taking place Oct 9-13, 2011. The week serves to raise awareness about the intolerance and hate within our community, nation and world. It also invites us to learn ways to take action to combat intolerance. Visit www.sandiego.edu/unitedfront for details.

- **Peace Circle**: Wed, Oct 12, 6:30pm, Hahn University Center 107
- **Candlelight Vigil**: Wed, Oct 12, 8:00pm, Plaza Mayor
- **Mass for Peace**: Wed, Oct 12, 9:00pm, Founders Chapel
- **Conversation with Dr. Rashad Zaydan of Iraq**: Thur, Oct 13, 1:00pm, IPJ Theatre

Hate Crimes Awareness Week is sponsored by the Anti-Defamation League, Assistant Dean of Students Office, Center for Educational Excellence, Center for Inclusion and Diversity, Community Service Learning, Department of Public Safety, Ethnic Studies Department, Ethnic Studies Student Organization, Fronteras Desk, Joan B. Kroc Institute of Peace & Justice, KPBS, Residential Life, Torero Program Board, Trans-Border Institute, United Front Multicultural Center, University Ministry and the Women’s Center.

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**Outdoor Adventures**
USD’s Outdoor Adventures provides various leadership development programs from outing guide training to the *Be Blue, Go Green* team to the REACH program. *Eco-LEEP* is another wonderful way to serve your community and develop yourself as a leader and an advocate for environmental sustainability.

Outdoor Adventures has long been a hub for environmental activities on and off campus. Because they get outdoors early and often, they see first hand the consequences of our behaviors. Their “Leave no Trace” ethos also carries over into their daily operations: buying locally, re-using and reducing.

Students, faculty and staff interested in collaborating on environmental issues are invited to join the **Environmental Network**, an open group for anyone interested in environmental activism. The group is meant to facilitate communication and greater collaboration between those working to promote environmental justice, achieve integration with nature, maintain a holistic lifestyle and interact with our global ecosystem in a sustainable way.

This group meets every Tuesday from 1:15 – 2:15 p.m. in the courtyard behind the University Center (outside of the One-Stop Shop). Group members consist of Students, Faculty and Administrators from a variety of offices across campus including (but not limited to) the offices of Sustainability, Residential Life and Outdoor Adventures. For more info: [http://www.sandiego.edu/oa/sustainability.php](http://www.sandiego.edu/oa/sustainability.php)

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**“The whole secret of life is to be interested in one thing profoundly and in a thousand things well.”**
—Horace Walpole

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**Community**

**Need Help?**
The Writing Center: [www.sandiego.edu/cas/english/writing_center](http://www.sandiego.edu/cas/english/writing_center)
619-260-4581