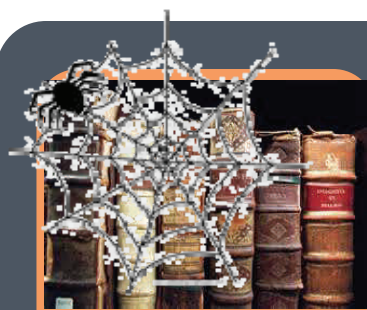




English Dept Newsletter

Please forward items for inclusion to Carla Peticrew: carlap@sandiego.edu

VOLUME 4, ISSUE 6

OCTOBER 26, 2011

IMPORTANT DATES:

- **Fri, Oct 28:** Inter-session Registration Ends
- **Mon, Oct 31:** Halloween
- **Tue, Nov 1:** All Saints Day
- **Tue, Nov 1:** Day of the Innocents
- **Tue, Nov 1:** Spring Registration Begins



INSIDE THIS ISSUE:

Important Dates	1
Announcements	1
Student News	3
Faculty News	5
Alumni News	6
Go Green/Community	6



Announcements



Fri, Nov 11, 7:00pm, in Manchester Executive Conference Center Auditorium (MCC) - The Lindsay J. Cropper Memorial Writers Series: HALINA DURAJ. Reception to follow. Free and open to the public. Halina Duraj joined USD after receiving her Ph.D. in English and creative writing from the University of Utah in 2010. She also holds a B.S. in biological sciences and an M.A. in creative writing from the University of California, Davis. Her fiction and non-fiction have appeared in literary journals including *Witness*, *Third Coast*, and *Confrontation*. Her novel, *Fatherland*, was a finalist for the 2010 UC Davis Maurice Prize in Fiction, and other work has been recommended for the 2009 PEN/O'Henry Award and the Pushcart Prize. Her teaching interests focus on fiction writing, the literature of war and trauma, and the intersection of literature, science, and nature. She is currently working on a collection of short stories.



- **Wed, Oct 26, 4:30-6:00pm at UCSD, Visual Arts Facility's Performance Space: Halina Duraj.** USD English Department's Dr. Halina Duraj speaks at UCSD's Fall 2011 New Writing Series. More info & directions: <http://literature.ucsd.edu/news-info/events/new-writing-series/nws-fall2011.html> or contact: Francisza Voeltz: lvoltz@ucsd.edu or Rachel Taylor: rlt001@ucsd.edu.
- **Thur, Oct 27, 9:30-11:00am in Warren Auditorium (SOLES) - Open Forum Imagining the Core Curriculum: Catholicity and the Core.** Take this opportunity to add your voice to the continuing discussion. All faculty, students, & staff are invited to take part. New structures and methods to invigorate and overhaul USD's core curriculum will be explored.
- **Fri, Oct 28, 12:00-1:30pm in Manchester Conf. Ctr 206AB: Open Forum Imagining the Core Curriculum: Synthesizing the Disciplines.** Take this opportunity to add your voice to the continuing discussion. All faculty, students, & staff are invited to take part. New structures and methods to invigorate and overhaul USD's core curriculum will be explored.
- **Sat, Oct 29, 8:00am-12:00pm at Marina Village: Promising Practices.** Spend the morning with Jim Burke. *Preparing Today's Students for Tomorrow's World: Using Technology with Students and Teachers* will be the topic of Jim's main presentation. He will discuss the influence of technology on student learning and promising practices involving technology. At the table talks, topics will include Reading & Writing Tips, Helping Academically-Challenged Students, and Finding the Essential Lessons. Jim Burke teaches at Burlingame High School and is the author of over twenty books. He was the founder of CATenet, and received the 2009 Edublogger





Announcements continued



*"Tis now
the very
witching time
of night,
When church-
yards yawn and
hell itself
breathes out
Contagion to this
world."*

—William
Shakespeare



Award for Best Social Network in Education for his English Companion Ning. 1936 Quivera Way, SD. Fee required. More info: www.gsdcte.org or call Denise 858-487-8474 x4307.

- **Tue, Nov 1, 12:15pm in Founders Chapel; 8:00am & 7:00pm in The Immaculata Church: Feast of All Saints.** On campus liturgical celebration of Feast of All Saints.
- **Starting Tue Nov 1, 12:15pm, in Founders Chapel, for nine consecutive days: A novena of Masses, will be offered at in remembrance of our beloved dead.** You are invited to take part in these liturgical expressions. Remembrance cards will be available at Founders Chapel or in the University Ministry Office, UC 238. On the reverse side of this card we invite you to name the deceased you would like remembered. During November, the cards will be visible reminders at the Founders Chapel altar of our community's mindfulness of people who have gone before us. Please return this card to the designated basket in the front vestibule of Founders Chapel or the University Ministry Office by October 31st.
- **Wed, Nov 2, 12:15pm in Founders Chapel; 8:00am & 7:00pm in The Immaculata Church: Feast of All Souls.** On campus liturgical celebration of Feast of All Souls.
- **Wed, Nov 2, 4:30-6:00pm at the UCSD Visual Arts Facility, Performance Space: UCSD's New Writing Series Presents SANDRA DOLLER.** Sandra Doller's books include *Oriflamme*, *Chora* (Ahsahta Press, Boise State University 2005 & 2010, respectively) and *Man Years* (Subito Press, University of Colorado-Boulder, 2011). Doller is the founder and editor of *1913* a journal of forms, *1913 Press*, and the publisher of *Read*, an annual anthology of inter-translation. For more information and directions: <http://literature.ucsd.edu/news-info/events/new-writing-series/index.html> or contact: Franciszka Voeltz: lvoeltz@ucsd.edu or Rachel Taylor: rlt001@ucsd.edu
- **Tue, Nov 8, 10:00am in the French Parlor, Founders, Poetry Reading: Myriam Moscona** will read from her new book *Negro Marfil /Black Ivory* (in English translation with Jen Sofer). Open to Everyone. Sponsored by Latin American Studies. For more info contact Alejandro Meter: ameter@sandiego.edu.



- **Sun, Nov. 6 - Sun, Nov 13, in the Sheryl and Harvey White Theatre at The Old Globe: Twelfth Night by William Shakespeare.** Directed by Richard Seer. Shipwrecked on the rocky coast of Illyria, the lovely and plucky Viola disguises herself as a man to protect her honor in this strange land and finds employment as a page in the court of the lovesick Duke Orsino. But just as Viola falls in love with her new boss, the beautiful Olivia – whom Orsino is pursuing – finds herself attracted to this new young man, who's really Viola in disguise. Meanwhile, the servant Maria and the drunken Sir Toby Belch conspire to enact a riotous revenge on the hilariously presumptuous servant Malvolio. This magical comedy is filled with Shakespeare's most indelible comedic characters and sidesplitting situations. A joint venture of The Old Globe and the University of San Diego, the nationally-renowned Master of Fine Arts Professional Actor Training Program recruits seven students each year from around the country to participate in an intensive two-year course of graduate study in classical theater.



- **Mon, Nov 14, 5:30-8:30pm in the French Parlor, Founders: Senior Project Conference.** Come see your fellow English majors present their research. Every fall the Senior Project class allows seniors to pursue an independent research project, culminating in a thesis. This year's group will be presenting their work at this annual conference. Faculty and students are invited for an evening of literary talk and good food. Come support your friends, mingle with the department, and see if you might want to do Senior Project in the future.

Lindsay J. Cropper Memorial Writers Series: Ron Carlson
spoke on Friday, September 23, 2011



Ron Carlson read an unpublished story, "The Tahoe Curse" at this Fall's first Lindsay J. Cropper Memorial Writers Series event held on Friday, September 23, 2011, in the Mother Rosalie Hill Hall Auditorium (SOLES).

"When people ask me the personal-experience question, my response is that I write from my personal experiences, whether I've had them or not. At first, this sounds like a joke and people laugh, but I'm not joking. Regardless of where I got the experience (or the story "idea"), I treat it personally; if it's not personal, I don't want to be involved. . . . I will explore it until I find the personal element and something sparks. Having a feeling for my material means sending myself on each journey, whether I've actually been there or not, and it involves the powerful act of the imagination that good writing requires: empathy."

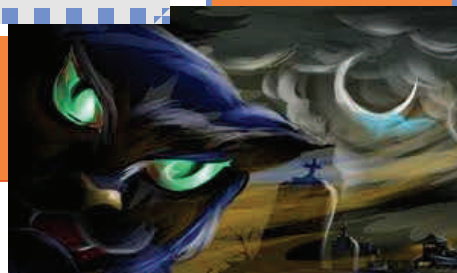
—Ron Carlson Writes a Story

"The writer understands that to stand up from the desk is to fail, and to leave the room is so radical and thorough a failure as to not be reversible. Who is not in the room writing? Everybody."

—Ron Carlson
Ron Carlson Writes a Story.



Student News



On-line Intercession Registration: Deadline Fri, Oct 28. Intercession is Jan 3-23, 2012. Go to MySanDiego portal for registration. The English Department is offering **ENGL 228 Monsters and Humans with Dr. Abe Stoll.** Monsters &

Humans course description: "The humanities have always been inseparable from monstrosities. By establishing what we are not, monsters help us to say what we are. They define our world, our god(s), and our morals; our bodies, our science, and our politics; our languages, our psychologies, and our outrageous inhumanity. Paying attention to the monsters in our tradition, this course will range from the creation myths of the ancient near east to Shakespeare to nuclear war." Class limited to 30.

DEADLINE IS
OCT 28TH!!

Tue, Nov 1: Registration begins for Spring 2012 semester. Can't decide what English course to take?? Check out our updated Course Descriptions at: <http://www.sandiego.edu/cas/english/program/courses/>. Click on "Spring 2012 Course Descriptions."

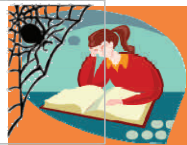


Thur, Nov 3, in Serra Hall 312: Info-session on Study Abroad in Jamaica-Summer 2012. Take ENGL 364: Black Caribbean Literature in Jamaica! (course fulfills "D" and "W" requirements)

This highly inter-disciplinary program combining faculty from English, Sociology, Community Service Learning, and Communication Studies is designed to provide you with a wholistic introduction to Jamaica and the greater Caribbean region. Students who participate in this four-week summer program will live in Duncans, a small community just outside the city of Falmouth, on Jamaica's north coast near Montego Bay. Coursework on literature, social history, and cultural theory will offer a critical lens with which to contextualize and learn from excursions to historically important sites, but will also enrich your daily interaction with the local community we live amongst during our stay. Community service is an

important component, consisting of participation in established outreach programs in local schools in the Duncans area. From finding out how to cook and eat jerk chicken and callaloo, what it means to "small up" or "grab a fresh" in patois, to savoring live roots reggae, this is a rare opportunity to learn through experience. Contact: Dr. Atreyee Phukan, English, phukana@sandiego.edu, (619) 260-7634. Dates: May 29 to June 25, 2012. Location: Duncans Bay, Falmouth. Deadline to apply: December 15, 2011. Cost: \$4,500 (includes tuition, housing, excursions, and international insurance). Transportation, meals, and personal expenses are the responsibility of the student. For financial aid or need-based scholarships, contact the International Office at Serra 315.





Student News continued



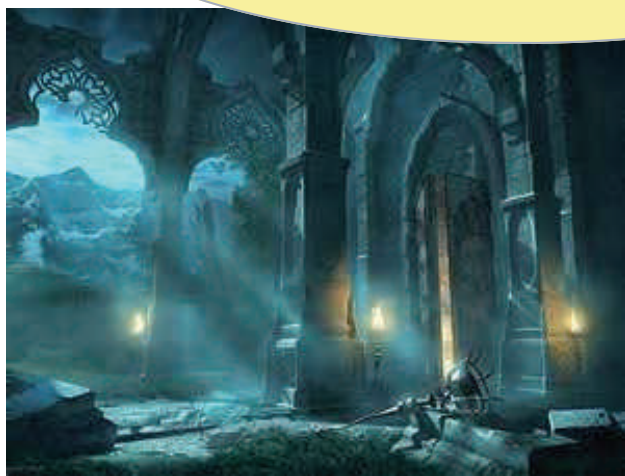
Paid Internship Available: Content Writer Intern at MeLLmo, Inc. Come and experience a paid internship at a growing tech company where you will have the ability to utilize your journalism, marketing, or English degree and writing skills in an exciting and fast passed environment. We are looking for top-notch students to fill this position. The intern will assist in creating copy that will directly impact the promotability of our products. Visit our website at www.roambi.com to get a glance into your future. Qualifications, Skills and Requirements: English, Journalism or Marketing Major; Strong work ethic and an independent thinker; Ability write solid content on a variety of topics; Experience desirable. Job function: Communications, Marketing/Sales. Desired: BA in English, BBA in Marketing, BBA in Business. Majors: Administration, BA in Communication Studies. Desired class levels: Sophomore, Junior, Senior, Masters, Doctoral, Post-Doctoral. Salary level: 15.00. Students should apply on our online job board, ToreroLink, at www.sandiego.edu/careers. More info, contact USD Career Services 619-260-4654.

CATE 2011-2012 Creative Writing Contest: Crossing Boundaries. Deadline: Nov 1, 2011. Presented by the California Association of Teachers of English. Write an essay, short story, or poem that includes the following phrase: "Now you've crossed the line." Your entry cannot exceed five pages. Your entry must be your own work from this school year. Award category for College division. Entries must be judged at the local level before they are eligible for statewide consideration. Statewide winners in each category will be published in *California English*. Submit your entry to your teacher. For contest details and more info: <http://cateweb.org>.

The C.P. Cavafy Poetry Prize! Deadline: Nov 15, 2011. The winner of this contest will receive \$1,000 and publication in an upcoming issue of *Poetry International*. All finalists will be considered for publication, as well. The editorial staff of *Poetry International* will judge. Congratulations to last year's winner, Kimberly Burwik. Her poem "And No Thief Approacheth and No Moth Corrupteth" was chosen by the editorial staff of *Poetry International*. Please visit the following website: www.poetryinternational.sdsu.edu for submission guidelines.

"Suddenly, I became conscious of the fact that the driver was in the act of pulling up the horses in the courtyard of a vast ruined castle, from whose tall black windows came no ray of light, and whose broken battlements showed a jagged line against the sky."

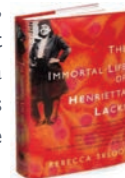
—**Bram Stoker**



22st Annual Memoirs Competition. Deadline: Postmarked by Nov 30, 2011.

This contest is sponsored by The Writers' Workshop of Asheville, NC, a non-profit literary center founded in 1985. Submit a memoir of 5,000 words or less. Emailed submission may be sent to writersw@gmail.com, with Memoirs Contest in the subject. For details & to pay entry fee online: www.twwoa.org. 1ST PLACE: Your choice of a 3 night stay at The Mountain Muse B&B in Asheville, NC; or 3 free workshops (online or in person).

The USD Just Read Essay Contest on "The Immortal Life of Henrietta Lacks." Entries due: Dec 16, 2011. This story offer much worth examination, including but not limited to its social, historical, ethical, educational, scientific and spiritual dimensions. Choose one or more of these dimensions as the focus of your discussion, identify the most compelling question(s) raised within it or them concerning the story of Henrietta Lacks, her cells and her legacy, and justify your position. You may reflect & write about this book directly, or use it as a springboard into a discussion of a current or recurrent related dilemma. Your essay should be 1200-1500 words. The wining essay on campus will be submitted for consideration in the regional competition. Submit by email to: emch@sandiego.edu. USD level: First Place \$300. Regional level: First Place \$600 & featured on Voice of San Diego's *Henrietta Lacks Project Page*.





Faculty News

Thur, Nov 3, 7:00pm: Deniz Perin Poetry Reading. Deniz Perin will be reading with Martin Woodside at San Diego Writers, Ink, on Thursday, November 3rd, at 7pm. The reading will take place at **The Inkspot**, 710 13th Street, suite 210, in Downtown San Diego. It is free and open to the public. More info: <http://www.sandiegowriters.org/>

Thur, Oct 27, 10:30am-1:30pm in UC Forums B/C: HR Health & Benefits Fair. Featuring: health screenings, mini-massages, interactive demos, health magazines, exciting exhibits, goodie bags, prizes, & giveaways. Come and learn the benefits of a healthy lifestyle and participate in fun activities to increase your well being!

Due Mon, Oct 31: Nominations for Employee Recognition Awards. The objective of this award is to create role models and communicate noteworthy accomplishments, to reinforce behaviors important to the university, and to increase morale by recognizing extraordinary employee contributions. From our Catholic Identity, the core values at USD include Academic Excellence, Knowledge, Community, Ethical Conduct, and Compassionate Service. Areas of consideration may include excellence in advancing: Inclusion & Diversity; Social Justice; Creativity & Innovation; Community Outreach; Environmental Stewardship; and Service to Students. Awardees will be selected from the nominees exemplifying the university's mission statement, core values, and strategic initiatives in an extraordinary fashion. More info & details: www.sandiego.edu/chr.

Mon, Oct 31, 12:30-1:00pm in SH 156B: Blackboard 9 Show & Tell. Come sneak a peek at Blackboard 9, which allows for greater collaboration and an easy-to-use interface. You'll see Blackboard's improved user interface in action, learn about new collaborative features such as wikis, blogs and journals, become familiar with how to easily conduct synchronous sessions using Wimba Live Classroom, and see how easy assignment submission and batch downloading is. Introductory course.

Every Tuesday, 10:00am in Founders Faculty/Staff Lounge (F141): Faculty & Staff Spanish Bible Study with Fr. Gary Rye. En español.

Nov 1-18: HR Benefits Open Enrollment Period. For benefit-based employees, open enrollment is a time for you to review your benefit plan options, change, enroll in, or delete coverage and review your beneficiary designations for your life and accidental death and dismemberment plans. You will be able to make changes utilizing Oracle Self Service at <https://oracleapps.sandiego.edu>. Informational meetings will be held on Oct 31, Nov 1, 2, 7, & 10.

Fri, Nov 4, 12:00pm in Salomon Hall (Maher): Free Yoga for USD Employees. CHR, along with Campus Recreation, would like to invite you to join them in a special Wellness Program offering free yoga for USD employees. Also on Fri, Dec 2.

Wed, Nov 9, 11:30am-2:30pm in UC Forums: 2011 Employee Service & Recognition Luncheon. This event will honor the dedication and service of those employees who in 2011 have completed 5, 10, 15, 20, 30, 35 or 40 years of service with USD. Employee of the Year will be recognized. Info: asciuto@sandiego.edu.

The Philological Review needs you. Make it public. Show your support for the study of literature by submitting your work to an international journal. *Philological Review* publishes essays based on close readings of literary texts commonly taught in colleges and universities. If you are reading a paper at a literary conference this year, submit it for review. Contact us by post, email, or phone for further details. The deadline for submissions for the Fall 2011 issue is **Oct 15**, and **Feb 15** for the Spring 2012 issue. Mail to Dr. Kay Walter, Editor, PO Box 3460, University of Arkansas at Monticello, Monticello, AR 71656. Email: uamphilologicalreview@yahoo.com. Phone: 870-460-1578.

*"What terrified me
will terrify others;
and I need only
describe the spectre
which had haunted
my midnight pillow."*

—Mary
Wollstonecraft
Shelley

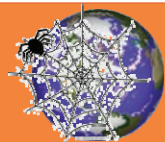




Alumni News

PAGE 6

Two recent graduates in English from USD have been accepted into graduate school: **Joy Miller, 2008**, has begun an M.A. in the Humanities at the University of Chicago and **Doris Voronca, 2010**, has started her Ph.D. in English at UCLA. Congratulations and best wishes to Joy and Doris.



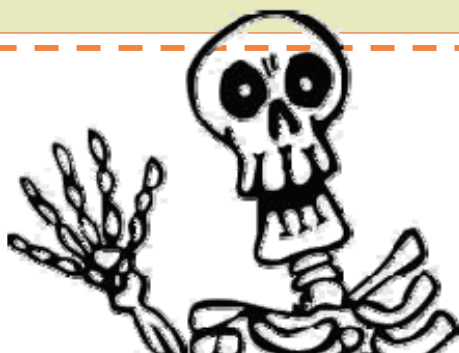
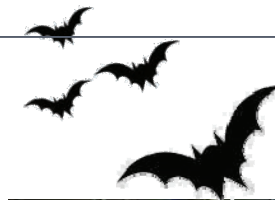
Be Blue, Go Green

GREEN TIP OF THE MONTH

Green up your Halloween routine. Help yourself and/or your kids avoid costumes that contain lead and chemicals. Instead of buying a costume, get creative with items you already own, or consider a costume swap at school or among friends. Don't wear synthetic facemasks or teeth that could be toxic – make your own mask from simple materials. —from CHR newsletter



Be Blue – Go Green



The Writing Center is here to help!

Trained student tutors - Tutoring is free
www.sandiego.edu/cas/english/writing_center
 619-260-4581

*“Once
upon
a midnight
dreary,
while I
pondered
weak
and weary.”*

—Edgar
Allan Poe



Community



DÍA DE LOS MUERTOS

Día de los Muertos or **Day of the Dead** is a Mexican holiday. The holiday focuses on gatherings of family and friends to pray for and remember friends and family members who have died. It is particularly celebrated in Mexico, where it attains the quality of a National Holiday. The celebration takes place on November 1st and 2nd, in connection with the Catholic holidays of All Saints' Day (November 1) and All Souls' day (November 2). Traditions connected with the holiday include building private altars honoring the deceased using sugar skulls, marigolds, and the favorite foods and beverages of the departed and visiting graves with these as gifts.

Scholars trace the origins of the modern Mexican holiday to indigenous observances dating back hundreds of years and to an Aztec festival dedicated to a goddess called Mictecacihuatl. In Brazil, *Dia de Finados* is a public holiday that many Brazilians celebrate by visiting cemeteries and churches. In Spain, there are festivals and parades, and, at the end of the day, people gather at cemeteries and pray for their dead loved ones. Similar observances occur elsewhere in Europe, and similarly themed celebrations appear in many Asian and African cultures.

—From Wikipedia.com

