Ending Wed, Nov 23, in UC Exhibit Hall: International Adventures: A Photo Exhibit. A showcase of student and staff photos from around the globe. View amazing photographs from the various undergraduate study abroad programs. Special exhibits on display include: Jamaica Summer Program (from 2006-2011) —Dr. Atreyee Phukan is featured! Also the inaugural Second Year Experience Abroad Program (with photo contest) as well as USD’s Short-Term & Semester Programs.

Tue, Nov 29—Thur, Dec 1, 4:00-5:30pm in SLP 412: Honors Program Senior Seminar Presentations. Schedule of presentations: 11/29 Chris Lisle; 12/1 Emma Dunn & Hannah Sadler; 12/6 Alyssa Knauer & Sarah Cutler; and 12/8 Kristiana Lehn. All USD community welcome to attend!

Wed, Nov 30, 9:30-11:00am in Founders Chapel: Midyear Graduation Mass/Reception. For undergraduate, graduate & law students who complete their course work in December or January. The Mass will be followed by a reception in the French Parlor. A professional photographer will be available at the reception to take individual photos of the graduates. All are invited to attend & celebrate with these graduates. For more information or to RSVP, please contact University Events & Promotions at usdevents@sandiego.edu or call (619) 260-7889. The deadline to RSVP is Monday, December 5, 2011. Since the Celebration Mass is not a commencement ceremony, caps & gowns are not worn & diplomas are not presented. Mid-year graduates are invited to participate in the Commencement Ceremonies in May 2012.
Register for an English Course Spring 2012 Semester! Can’t decide what English course to take? Check out our updated Course Descriptions at: http://www.sandiego.edu/cas/english/program/courses/. Click on “Spring 2012 Course Descriptions.”

Study Abroad in Jamaica-Summer 2012! Deadline to apply: December 15, 2011. Take ENGL 364: Black Caribbean Literature in Jamaica! (course fulfills "D" and "W" requirements) This highly inter-disciplinary program combining faculty from English, Sociology, Community Service Learning, and Communication Studies is designed to provide you with a wholistic introduction to Jamaica and the greater Caribbean region. Students who participate in this four-week summer program will live in Duncans, a small community just outside the city of Falmouth, on Jamaica’s north coast near Montego Bay. Coursework on literature, social history, and cultural theory will offer a critical lens with which to contextualize and learn from excursions to historically important sites, but will also enrich your daily interaction with the local community we live amongst during our stay. Community service is an important component, consisting of participation in established outreach programs in local schools in the Duncans area. From finding out how to cook and eat jerk chicken and callaloo, what it means to “small up” or “grab a fresh” in patois, to savoring live roots reggae, this is a rare opportunity to learn through experience. Dates: May 29 to June 25, 2012. Location: Duncans Bay, Falmouth.

Cost: $4,500 (includes tuition, housing, excursions, and international insurance). Transportation, meals, and personal expenses are the responsibility of the student. For financial aid or need-based scholarships, contact the International Office at Serra 315. Also for more info contact: Dr. Atreyee Phukan, English, phukana@sandiego.edu, (619) 260-7634.

Study Abroad in England-Summer 2012! Deadline to apply: December 15, 2011. Take ENGL/Thea 494: “London Plays in Production, Olympic Edition.” Join Dr. Cynthia Caywood and Dr. David Hay for three weeks in the greatest theatre city in the world. We will join London’s Olympic celebration by attending the international Shakespeare festival, featuring theatre companies from around the globe performing the works of Britain’s greatest writer. We will also visit a range of venues, from the Royal National Theatre to wildly alternative venues (empty warehouses? Abandoned subway tunnels?). Our “theatrical season” will range from classical to cutting edge modern, from experimental plays to musicals. This course fulfills the GE fine arts or literature requirement and counts towards the major or minor upper division elective requirements in both disciplines. June 14 (arrival)-July 6, 2012 (departure). Total Program Fees: $4,900 (includes tuition, housing, international insurance, most excursions). For more information, see Dr. Caywood (Founders 170B, X4252, ccywood@sandiego.edu) or Dr. Hay (Founders 170B, dhay@sandiego.edu).

“There is nothing like staying at home for real comfort.”—Jane Austen
One English Major’s Success Story, by Anthony Garcia. “Do what you love and what you are good at” is typical advice given to students considering their college major or pursue their dreams in graduate programs online. Many students listen to this advice and study English. That is what I did. I worked my tail off in my program, but when graduation drew near, I began to get a little nervous as I was faced with a big open space. It wasn’t like there was a career waiting for me and the students in my cohort titled “English Manager” that had a specific skill set outlined in its job description. My senior year was amazing academically, but when I went home, everyone was asking me, often condescendingly, if I wanted to teach. I’m not going to lie, I was feeling a bit resentful after getting years of that. I was feeling a bit resentful that I had just slaved away for years and my hard work seemed unrecognized to others in my community and my society. They seemed to be challenging me when they asked “what are you going to do with that?” to say “what are you going to contribute to society?” From my discussions with my peers in undergrad, as well as young students when I was in graduate school, this experience is in no way unique. We English majors are highly skilled. There is just no way to define our skills within the narrow confines that many majors are given. This is of course a benefit, because even as it seems to confuse others, it gives us the advantage of flexibility and adaptability. Read the rest of Anthony’s career journey:

22nd Annual Memoirs Competition. Deadline: Postmarked by Nov 30, 2011. This contest is sponsored by The Writers’ Workshop of Asheville, NC, a non-profit literary center founded in 1985. Submit a memoir of 5,000 words or less. Emailed submission may be sent to writersw@gmail.com, with Memoirs Contest in the subject. For details & to pay entry fee online: www.twwoa.org. 1ST PLACE: Your choice of a 3 night stay at The Mountain Muse B&B in Asheville, NC; or 3 free workshops (online or in person).

2011 Cropper Creative Writing Contest in Poetry and Fiction to Award $250 in Prizes! Deadline: materials must be received by no later than 11:59 p.m., Friday, Dec. 2, 2011. Students who are already actively writing poetry and/or fiction are invited to apply for the annual creative writing contest in poetry and fiction. Winners will be announced February 24, 2012 at 7:00 p.m. in Manchester Auditorium at the Jodi Angel & Ilya Kaminsky reading. Winners in each genre will be awarded $125. How to apply: Submissions will be selected by judges Jodi Angel (fiction) and Ilya Kaminsky (poetry). Materials: Please submit one to three pages of poetry (one poem per page; no poem longer than a page) or ten double-spaced pages of fiction to Dr. Halina Duraj at hduraj@sandiego.edu, making certain your e-mail address and phone number are only present on a cover page. All submissions must be attached as Microsoft Word documents. Documents that cannot be opened are disqualified. Please write “Cropper Contest Submission—Fiction (or Poetry)” in your subject line. Please include your full name, address, phone number, and email address in the body of your email. For more information, email Dr. Duraj at hduraj@sandiego.edu.

The USD Just Read Essay Contest on “The Immortal Life of Henrietta Lacks.” Entries due: Dec 16, 2011. This story offer much worth examination, including but not limited to its social, historical, ethical, educational, scientific & spiritual dimensions. Choose one or more of these dimensions as the focus of your discussion, identify the most compelling question(s) raised within it or them concerning the story of Henrietta Lacks, her cells & her legacy, & justify your position. You may reflect & write about this book directly, or use it as a springboard into a discussion of a current or recurrent related dilemma. Your essay should be 1200-1500 words. The winning essay on campus will be submitted for consideration in the regional competition. Submit by email: emch@sandiego.edu. USD level: First Place $300. Regional level: First Place $600 & featured on Voice of San Diego’s Henrietta Lacks Project Page.

Internships Available Spring 2012 at Center for Inclusion & Diversity (CID): 1. Website Coordinator Internships (2 available), 2. Public Relations Internships (2 available), and 3. Social Media & Marketing Internships (2 available). Application Deadline is Dec 1, 2011. Receive 3 units per semester, work 12 hours/week. Contact CID at cid@sandiego.edu or 619-260-7455 for more info & application process.

“Home is where the heart is.”
—Pliny the Elder
Career Opportunities for Graduating Seniors & Recent Alumni: Progressive Campaign Job Opportunities – Nationwide! Grassroots Campaigns is looking to interview & hire top students to join our teams as Assistant Canvass Directors! There is no better time to get involved and shape the next generation of activists that will take this country in a more progressive direction and see change on issues that matter now. Job responsibilities: recruitment, staff management, canvassing, & administration. Qualifications: Strong communication and motivational skills, work ethic, and desire for political change are essential. Candidates must be able to work within a team, have proven leadership ability and experience handling a lot of responsibility. Strong self-direction and the ability to take initiative are also necessary qualifications. Previous field or canvassing experience is a plus, and may qualify candidates for additional leadership positions. Expectations: positions last through the 2012 Presidential Election. Campaign hours can run 80-100 hours per week, including work on weekends. Salary/Benefits: annual salary for Assistant Canvass Directors begins at $24,000. Paid training, vacation and sick days are included; student loan assistance is available. People can apply by contacting Shane Epps, Assistant Director directly at sepps@grassrootscampaigns.com or 619-523-0412, or by going online to our website (www.grassrootscampaigns.com) – either way is great! Please visit our website, www.grassrootscampaigns.com, for more information about current and past campaigns.

“Gratitude is the inward feeling of kindness received. Thankfulness is the natural impulse to express that feeling. Thanksgiving is the following of that impulse.”
—Henry Van Dyke

Student News

Students from Prof. Moore’s ENGL 280 Introduction to Shakespeare class attended the November 9th performance of Twelfth Night by USD MFA students at The Old Globe Theatre in Balboa Park.

Tue, Nov 29, 12:30pm in UC 107: Test Taking. Learn different strategies to get ready for short answer, multiple choice, & true/false questions on tests. Explore new techniques for how to approach test & what to do on test day to increase your likelihood of success. Identify ways to use past exam experiences to improve on future ones. Presented by the Center for Student Success.

Wed, Nov 30, 7:30pm in UC Forum B: Choosing a Major. Learn about the myths & realities of choosing a major in this quick-moving, interactive session. Play “The Majors Game” to begin to identify possible majors. Learn how to get more information about majors you are interested in & make a decision that is right for you. Presented by the Center for Student Success.

Thur, Dec 1, 12:30pm in Serra Hall 204: Resumes & Student Development Transcript. Learn about USD’s innovative program to document your college involvement. Develop your first entries for this online program. Explore the value of this transcript for resume writing, job interviews and/or graduate school applications. Presented by the Center for Student Success.
Faculty News

Call For Reviewers: Are you an avid reader? Would you like to receive free books? We are looking for reviewers of our upcoming novels. If you have an interest in our books and you have an active blog or if you are a regular reviewer on sites such as Amazon and Barnes & Noble, we will provide free copies of our upcoming novels in ePub (iBooks and Nook), Mobi (Kindle), or PDF format. Hardcovers and paperbacks are available if essential. To apply to become a reviewer, email us at reviews@knoxrobinsonpublishing.com. Please provide us with links to your online reviews.

Call For Manuscripts: Are you a writer of historical fiction, historical romance or fantasy? If so, we want you to write for us! Knox Robinson Publishing (2010) is unique in that we are an international, independent publisher specializing in historical fiction, historical romance & medieval fantasy. We welcome the submission of well-written, original and engaging manuscripts in the areas in which we specialize. For submission guidelines: http://atmst.net/utr.php?

Mon, Nov 21, 1:25-2:20pm, & Mon, Dec 5, 1:25-2:20pm in Camino 101B: Classroom Technology Support. Need Training on how to effectively use the classroom technology? This is a special hands-on training for College of Arts & Sciences faculty, and Q&A.

Fri, Dec 2, 9:00am-12:00pm in Manchester Conf Ctr Board Room (2nd fl): Faculty Writing Retreats. Need some time to sit down and write? Never feel you have enough time blocked off to get your scholarly writing in? Come join the Faculty Writing Retreats. Requested by the Junior Faculty Advisory Committee in CAS, CEE has organized a space to foster the writing productivity for all faculty. The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for these sessions is for faculty to work quietly on their own items with no discussion. There will be coffee delivery at 10:30am.

Alumni News

Christina Printz, 2009, an English major, is featured in a Frederick News Post article on Operation TEACH which she participates in. Operation TEACH is a program based at Notre Dame of Maryland University and places students seeking advanced degrees and teaching experience in Baltimore area Catholic schools to teach. For full story go to: http://www.fredericknewspost.com/sections/news/display.htm?storyID=127735.

Grassroots Campaigns Career Opportunities: see job opportunity under “Student News” in this newsletter.

Home is the place where, when you have to go there, they have to take you in.
—Robert Frost

Raelene Halbert, an English major Senior, has been offered a position teaching high school English with Teach for America. She has been assigned to a school in Las Vegas. At the same time, she will be enrolled in a Masters in English/Credential Program at the University of Nevada, Las Vegas, with funding provided by TFA. Teach for America is a non-profit organization that is growing the movement of leaders who work to ensure that kids growing up in poverty get an excellent education. More info: www.teachforamerica.org. Congratulations, Raelene!
JUST CALL US VOLUNTEERS

JUST CALL US VOLUNTEERS is positively impacting the lives of low income and homeless adults and children in San Diego by serving healthy meals and hands on cooking classes using fresh ingredients in collaboration with other non profits involved in similar activities. Volunteer testimonial: “Thanks for doing so much to organize these events. We had a great time helping out today. Bonus...I learned how to stuff and tie pork loins and chop them veggies. Volunteering + free culinary school lessons...I feel like I need to be paying for this training!”.....Volunteer Bill Pern,  For volunteer opportunities, go to: http://www.justcallusvolunteers.org/