

IMPORTANT

Office Closed
Dec 23-lan 2:

Admin Offices

Closed—Holiday

Dec 25: Christmas

Dec 31: New Year's

Ian I: New Year's

Jan 3: Intersession

Jan 15: San Diego

MLK Jr Parade

Jan 2: Holiday

Begins

English Dept Newsletter

Please forward items for inclusion to Carla Petticrew: carlap@sandiego.edu

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DECEMBER 21, 2011



Announcements



Did you miss a Lindsay J. Cropper Memorial Writers Series reading? Did you know they are recorded and you can view them via iTunes? Our iTunes U channel is at: http://itunes.apple.com/us/itunes-u/the-lindsay-j.cropper-memorial/id431922164. Be sure to bookmark this link. Check it out today! You also may access the link through the English Dept web site. Go to "Affiliations", then "The Cropper Center for Creative Writing", then "Series" in the left hand column. Scroll to the desired author and click "watch on iTunes U" at the end of their bio.



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Important | Dates

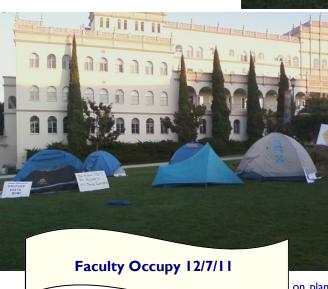
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Go Green/ 4 Chair Message



• Pepperoni Not Pepper Spray.

Occupation tents popped up on the grounds of USD on Wednesday, December 7, 2011. Faculty and students staged a one-night occupation for the 99%. How did the administration respond? USD President Mary Lyons sent pizzas – pepperoni not pepper spray! Begun by USD faculty and joined by a number of students, the Occupation held a teach-in, and was honored to be joined by Luiz Carlos Susin, a Brazilian liberation theologian and General Secretary of the World Forum on Theologies of Liberation. The USD Occupiers then held a General Assembly, reaching consensus

on plans for future actions in the spring semester. More evidence that the Occupation is expanding

onto university campuses. by Abraham Stoll, Department of English.



• SAVE THE DATE! Sun, Jan 15:
San Diego Martin Luther King Jr. Parade: "Living the Dream, Let Freedom Ring." Transportation provided downtown to County Admin Bldg; meet in front of UC at 12:30pm (parade begins at 2:00pm). For more information and to regions for a compliance of the compliance of the



ister for complimentary T-shirt, go to: sandiego.edu/mlk





Student News





English Course Added for Spring: ENG 223.03: Beyond the Bible: Christianity in Literature, 1840-Present, Prof. Kyle Hetrick. For centuries, authors have grappled with questions concerning faith and religion in their works. The themes found in these works are some of the most common in all of literature: Is there a God? Is there an afterlife and, if so, what will it be like? What are the qualities of a virtuous life? How can the soul be corrupted by evil and how can individuals find redemption? This section of English 223 will look at novels, short stories, and films whose authors use Christian theory and practice as a vehicle or backdrop to investigate these questions and more. The readings for the class will range from canonical authors such as Mark Twain, William Faulkner, & Stephen Crane to those still writing today such as Joyce Carol Oates, Julian Barnes, & Ron Currie, Jr. (MWF 8:00-8:55am)

Literary Juice.com, An Online Literary Magazine is Looking for Writers. Do you have a passion for writing short stories and lively poetry? If so, then we want to hear from you! Literary Juice is a new online literary magazine dedicated to publishing creative works of fiction and poetry. We are currently seeking submissions from both experienced and budding authors from all backgrounds. If you are interested in submitting your short fiction or poem, please visit our website at www.literaryjuice.com. Fiction: Short stories should not contain more than 2,500 words. You

"If we have
no peace,
it is because we
have forgotten
that we belong

to each other."

—Mother Teresa may submit anything from romance to mystery and suspense. Stories must encompass an engaging plot and well-crafted prose. Flash. Fiction: Flash fictions are generally more challenging to write as they only contain anywhere between 100 and 300 words. Because of their concise length, flash fictions should surprise the reader. Do not just write about a rabbit frolicking in a field of golden wheat, incorporate a twist! Pulp Fiction: This might be LJ's biggest challenge yet! A "pulp" fiction is comprised of only 25 words; no more, no less. Just as you would with the flash fiction, deliver an element of surprise. Poetry: Please keep poems limited to 20 lines. When writing your poem, be specific and offer the reader details. Avoid writing about vague feelings.

Paid internship with Unigo.com, a multimedia college platform. They are seeking a few bright students from the English, Communications, and Writing departments at USD who will be paid \$16/hour. Interns will represent their school by writing published reviews & conducting virtual chats with prospective students. This is a remote internship with a flex schedule. They are biring immediately. You will chat online with prospective students.

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The Institute of Reading Development is seeking candidates for summer 2012. The Institute is an educational service provider that teaches developmental reading programs in partnership with the continuing education departments of more than 100 universities across the USA. Summer teaching positions with the Institute offer the opportunity to:

Earn more than \$6,000 during the summer. Teachers typically earn between \$500 and \$700 per week while teaching.

- Gain over 300 hours of teacher-training and teaching experience with a variety of age groups.
- Help students of all ages develop their reading skills and ability to become imaginatively absorbed in books. Our classes for students of all ages improve their reading skills and teach them to experience absorption in literature.

These positions are available locally & in most major metropolitan areas throughout the U.S., and are full-time during summer break. Applicants from any field of study are welcome. We invite you to submit an online application & learn more about teaching for the institute at our website: http://instituteofreadingdevelopmentteachingjobs.com/



ENGLISH DEPT





English Course Descriptions—Spring 2012. Recent updates added! All English Department course descriptions are listed on our web site. Go to: http://www.sandiego.edu/cas/english/program/courses/. Click on "Spring 2012 Course Descriptions."

UCSD's *Alchemy*, a new journal of translation is now accepting student submissions for its issues. We are looking for work that engages translation in both traditional & innovative ways. Students may submit works of poetry or short fiction/non-fiction. With submission include the name of your college as well as your major. Please include originals with your translations & limit submission to 5 pages of poetry or 10 pages of prose. Send all submissions to: alchemythejournal@gmail.com with the subject heading "Poetry Submission," "Fiction Submission," or "Non-Fiction Submission". Submissions are accepted on a rolling basis.



Faculty News

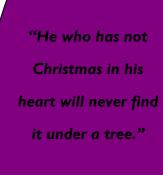
<u>Thur, Dec 29</u>: **Grades Due.** Faculty, all grades are due by Dec 29th. Grades are submitted online through the MySanDiego portal on the Teach/Advise tab.

Mortar Board Honors Faculty. The University of San Diego Mortar Board Chapter held its Twelfth Annual Faculty Appreciation Dinner on Oct. 20, 2011 to honor faculty who have made a significant contribution to the academic achievement and personal growth of USD Mortar Board Members. The faculty and others honored this year were selected by Mortar Board members who believe they represent the ideals upon which Mortar Board is based. They were recognized for their academic excellence, superior leadership and dedicated service. Honored Guests included the English Department's **Deborah Sundmacher**. Congratulations, Deborah!



USD Cookbook – Coming Soon! Starting in January USD employees will be asked to submit their favorite family recipes to be considered for our **USD Community Cookbook**. Cookbook recipes will be divided by recipe category. Your submission can include recipes for appetizers, beverages, soups, salads, breads, main dishes & desserts. Sponsored by Dining Services, from January-April we will be featuring appears.

tizers, salads, entrees and desserts in La Gran Terraza. All of the menu items will be included in the cookbook. Our first Lunch N Learn will be held on January 11, 2012 from 11:30am – 1:00pm - featuring appetizers. **Take time during your holiday break to think of any recipes you would like to include.** The recipe template forms will be available in the office of Human Resources starting next year. Please note that there is no guarantee that all recipes submitted will be included in the cookbook. All recipes will be due by March 30, 2012. If you have any questions regarding the cookbook, please contact Nina Sciuto in HR at x 2715 or asciuto@sandiego.edu, or Adriana Garcia in HR at x 2718 or agarcia@sandiego.edu.



—Roy L. Smith



San Diego Book Awards Association Call for Entries. Categories: Published: Fiction, Nonfiction, & Poetry; Unpublished: Novel & Memoir, Short Story, & Poetry Chapbook. Eligibility: open to all writers residing in SD County. Published books must have 2011 release date/copyright. Entry deadlines: Unpublished: jan 15, 2012. Published: Feb 11, 2012. Cash Awards! \$150, \$100, \$150. For complete rules, guidelines, & downloadable entry form, go to: www.sdbookawards.org & click "Submission Guidelines."

Wordriver Literary Review Submissions for Volume IV. Wordriver is a literary journal dedicated to the poetry, short fiction & creative nonfiction of university instructors. For details & guidelines see flyer on bulletin board in F174, or go to: http://wordriverreview.unlv.edu. Submissions are accepted throughout the year.





Alumni News

Job opportunities: see "Student News" in this newsletter for various paid internships and job opportunities.

<u>Alumni</u>: let us know what is happening with you! Submit your update to: <u>carlap@sandiego.edu</u>.



"At Christmas play and make good cheer, for Christmas comes but once a year."

—Thomas Tusser





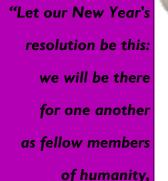
Be Blue, Go Green

How to Recycle Your Used Christmas Gift Wrap

- Use it again! Most gift wrap can be ironed on the reverse side using a low setting. The creases will lift right out & the paper will look almost as good as new.
- Craft with it. Old wrapping paper & gift bows are wonderful materials for scrap booking & other paper crafts. We also use old Christmas wrap for paper mache projects, origami, making snowflakes, & even as book covers.
- Donate it. Kindergarten & art teachers always have use for old wrapping paper and ribbons. If I find myself with more paper than I really need, I merely press the paper flat with an iron, fold it gently, then pass it along to one of the teachers at my child's school.



From: C. Jeanne Heida, Yahoo! Contributor Network, Yahoo Voices



in the finest sense of the word."

—Goran Persson



Chair Message

Best wishes to everyone in the department--students, staff, faculty---for a lovely, well-deserved,
restful holiday break. May the season offer time
to reflect on the meaning and true value of life
and the ways in which we can participate
in its transformation.

With gratitude, Mary Hotz, RSCJ

Merry Christmas & Happy New Year!!



