



English Dept Newsletter

Please forward items for inclusion to Carla Petticrew: carlap@sandiego.edu

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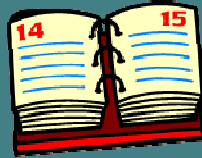
FEBRUARY 22, 2012

IMPORTANT DATES:

- Feb 22: Ash Wednesday
- Feb 24: Cropper Series Event
- Feb 24-26 Grandparents Weekend
- Feb 29: Leap Year!
- Mar 5-9: Spring Break (no classes)
- Mar 11: Daylight Saving Time Begins

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Announcements

CROPPER SERIES EVENT!

Fri, Feb 24, 7:00pm in Manchester Executive Conference Center Auditorium (MCC): The Lindsay J. Cropper Memorial Writers Series: Ilya Kaminsky & Jodi Angel. Reception to follow.

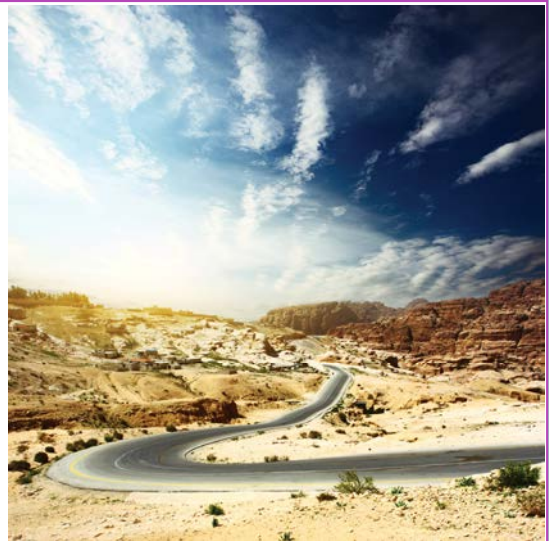


Ilya Kaminsky was born in Odessa, former Soviet Union in 1977, and arrived in the United States in 1993, when his family was granted asylum by the American government. Kaminsky is the author of *Dancing In Odessa* (Tupelo Press, 2004), which won the

Whiting Writer's Award, the American Academy of Arts and Letters' Metcalf Award, the Dorset Prize, and the Ruth Lilly Fellowship given annually by Poetry magazine. *Dancing In Odessa* was also named Best Poetry Book of the Year 2004 by ForeWord Magazine. In 2008, Kaminsky was awarded Lannan Foundation's Literary Fellowship. In 2009, poems from his new manuscript, *Deaf Republic*, were awarded Poetry magazine's Levinson Prize. His anthology of 20th century poetry in translation, *Ecco Anthology of International Poetry*, was published by Harper Collins in 2010. Currently, he teaches Contemporary World Poetry, Creative Writing, and Literary Translation in the Master of Fine Arts Program in Creative Writing at San Diego State University. He lives in San Diego, California with his beautiful wife, Katie Farris.



Jodi Angel's first collection of short stories, *The History of Vegas*, was published in 2005 by Chronicle Books. The collection was named as a San Francisco Chronicle Best Book of 2005 as well as a LA Times Book Review Discovery. Her short story "Portions" was selected for Special Mention for the 2007 Pushcart Prize and has also been adapted into an independent short film. Her work has appeared in *Zoetrope: All-Story* and *Sycamore Review*, among other

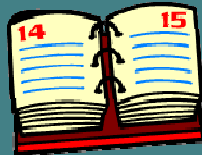


**"A good head and a good heart are always a formidable combination."
—Nelson Mandela**

She currently teaches literature and fiction writing at UC Davis and Sacramento City College. Of Angel's collection, Melanie Thorne says, "Her honesty lacks a self-pity that could make some of these stories seem melodramatic; the tone is just right. These are observational, strong voiced narrators simply sharing their stories of abandonment and hopeless futures and revealing their lives in lonely apartments."

For more information go to our web site: www.sandiego.edu/cas/english and click on "Affiliations."

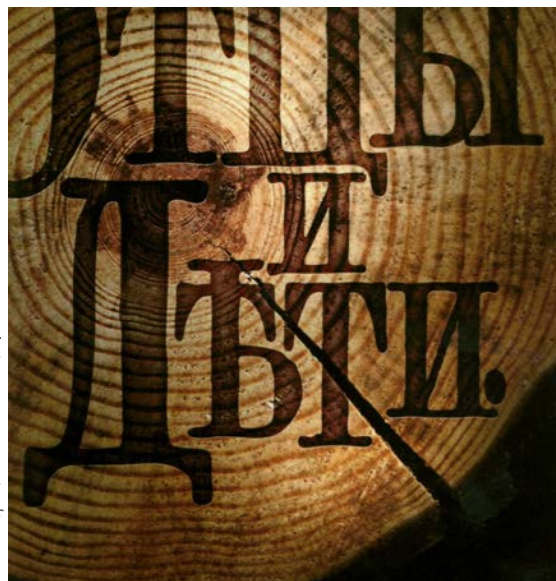




Announcements continued



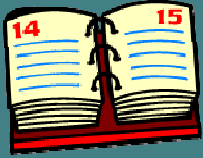
- Every Wed in Feb, 12:00-2:00pm in UC Gallery Exhibit Room: Celebrate Black History Month with The Center for Inclusion & Diversity (CID) Sweet Celebration in the Gallery.** Learn about the CID, celebrate diversity, and enjoy sweet treats, all in celebration of Black History Month. Wed, Feb 22, and Wed, Feb 29.
- Thur, Feb 23, 7:00-9:00pm in the Hahn UC, Room 129: "The Wisdom of Tibet: Understanding the Dalai Lama" Film Series.** In preparation for the April visit of His Holiness the 14th Dalai Lama to San Diego, including an April 18 afternoon appearance at USD's Jenny Craig Pavilion, the Theology and Religious Studies Department, Outdoor Adventures and Residential Life have teamed to present this eight-week film series that started Feb 9. The next film, "**The Cup**," will be shown Thur, Feb 23. Admission is free and light refreshments will be available. Seating is very limited. Future Thursday screenings are; "The Saltmen of Tibet" (March 1); "Tibet: Cry of the Snow Lion" (March 15); "Travelers and Magicians" (March 22); "Wind Horse" (March 29); "Unmistaken Child" (April 12). The film series will not be shown on two Thursdays, March 8 and April 5. Theology and Religious Studies Associate Professor Karma Lekshe Tsomo, PhD, was instrumental in developing this film series. Info: <http://www.sandiego.edu/insideusd/?p=22228>
- Fri, Feb 24 - Sat, Feb 25: USD Grandparents Weekend.** See schedule at: http://www.sandiego.edu/parents/programs_events/grandparents_weekend/
- Sat, Feb 25-Thur, Mar 1, 7:30pm (& 2:00pm on Sun, Feb 26) in The Studio Theatre: The Old Globe/USD Graduate Theatre Program Presents "Fathers and Sons",** by Brian Friel, after the novel by Ivan Turgenev, directed by Ray Chambers. In mid-nineteenth-century Russia, a brilliant, anarchic medical student arrives for vacation at the provincial family villa of his best friend. He wants to despise the family for their imperturbable complacency and bourgeois effeteness, but he is tormented by conflicting emotions. Tickets: \$10 General Admission; \$8 Student/Senior/Active Military. Tickets on sale at the UC Ticket Office (619) 260-2727 starting Mon, Feb 13th. Reviews say: "The Evening leaves you pondering not just the play's political implications but the ageless tragedy of parent child relationship" -London Guardian; "Drama at its most stimulating and eloquent...has the density, complexity and richness of a great 19th century novel without the usual creaking stage mechanism of dramatized fiction." -New York Daily News; and "A fine, solid piece of drama not just about the divisions between the different generations but also about nihilism, revolution and the immutability of love." -Time Out.



"I have learned over the years that when one's mind is made up, this diminishes fear; knowing what must be done does away with fear."

—Rosa Parks

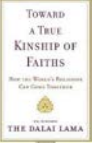
- Mon, Feb 27, 3:00-4:30pm in UC 107, and Tue, Feb 28, 6:00-7:30pm in UC 107: Open Forums—Imagining the Core Curriculum.** Take this opportunity to add your voice to the continuing discussion. All faculty, students, and members of the USD community are invited to take part. We will explore new structures and methods to invigorate and overhaul our core curriculum.
- Mon, Feb 27, 4:30-6:00pm at UCSD, the Visual Arts Facility Performance Space: UCSD's New Writing Series Reading: Jaap Blonk.** Blonk (born 1953 in Woerden, Holland) is a self-taught composer, performer, and poet. He was the founder and leader of the long-standing bands Splinks (modern jazz, 1983-1999) and BRAAXTAAL (avant-rock, 1987-2005). He also has his own record label, Kontrans, featuring a total of 15 releases so far. Other Blonk recordings appeared on Staalplaat, Basta and VICTO. This event is free and open to the public. For more information and directions: http://literature.ucsd.edu/news-info/events/new-writing_series/index.html or contact: Franciszka Voeltz: lvoeltz@ucsd.edu or Rachel Taylor: rlt001@ucsd.edu.



Announcements continued



- **Tue, Feb 28, 12:00-2:00pm, along Marian Way: USD Changemaker Festival.** The USD Changemaker Festival will showcase all of the different campus organizations that are involved in the creation and promotion of peace and justice. Various tables will each focus on the ways in which they cultivate peace and justice in their community. One of the tables will be dedicated specifically to events that pertain to **His Holiness the 14th Dalai Lama's** visit to San Diego, along with background information on His Holiness himself. This event is sponsored by USD Changemaker Hub, Associated Students and CASA (Center for Awareness Service and Action).
- **Tue, Feb 28, 7:00pm at UltraStar Mission Valley Cinemas: The San Diego Asian Film Foundation's screens "Apart Together" by Wang Quan'an,** a Chinese language film. "Apart Together" is a bittersweet love story about sacrifice and second chances, and the poignancy of reunion. It was the opening night film of the 2010 Berlin International Film Festival, where it won the **Best Screenplay award**. Tickets: \$10 general, \$7 member, to purchase: <http://bit.ly/xl82w9> More info at: <http://bit.ly/wf1u32>. Facebook Event page: <http://on.fb.me/wMnZ1n>. Cinema located at 7510 Hazard Center Dr, San Diego 92108.
- **Fri, Mar 2, 4:30pm at UCSD in the Sues Room, 2nd fl, Geisel Library. UCSD's New Writing Series Reading: Charles Bernstein.** Bernstein is author of *Attack of the Difficult Poems: Essays & Inventions* (University of Chicago Press, 2011), *All the Whiskey in Heaven: Selected Poems* (Farrar, Straus, and Giroux, 2010), *Blind Witness: Three American Operas* (Factory School, 2008); *Girly Man* (Chicago Press, 2006), and *My Way: Speeches and Poems* (Chicago, 1999). From 1978-1981 he co-edited, with Bruce Andrews, *L=A=N=G=U=A=G=E* magazine. In the 1990s, he co-founded and directed the Poetics Program at the State University of New York – Buffalo. He teaches at the University of Pennsylvania, where he is co-director of PennSound. For more information and directions: <http://literature.ucsd.edu/news-info/events/new-writing-series> or contact: Franciszka Voeltz: voeltz@ucsd.edu or Rachel Taylor: rtl001@ucsd.edu
- **Tue, Mar 13, 12:30–1:30pm in UC 107: Tim O'Brien's *The Things They Carried* Book Group.** Sponsored by Center for Inclusion & Diversity (CID), Black Storytellers of San Diego (BSSD) Inc., & the National Endowment for the Arts (NEA) Big Read. Also on April 3, 24, & May 1. If you are interested in learning more about these events please contact the CID at 619-260-7455 or visit us in UC225. www.sandiego.edu/inclusion
- **Tue, Mar 27, 12:00-1:30pm in Salomon Hall (Maher): Alcalá Park Readers Book Discussion: *Toward a True Kinship of Faiths: How the World's Religions Can Come Together*, by The Dalai Lama.** *Toward a True Kinship of Faiths* explores where differences between religions can be genuinely appreciated without serving as sources of conflict, as well as offers a hopeful yet realistic look at how humanity step into the future. All are welcome. This is the fifth of several discussions planned for the Spring Semester. Books are available for check out in the Human Resources Office and in the Center for Educational Excellence. Lunch is provided. Please register online by March 22nd or by calling the CEE at (619) 260-7402 or emailing cee@sandiego.edu. Co-Sponsored by the CEE, HR, the Institute for Peace and Justice, and the Torero Store.



**"Every great dream begins with a dreamer.
Always remember, you have within you the strength,
the patience, and the passion to reach
for the stars to change the world."
—Harriet Tubman**

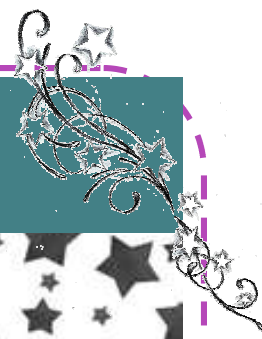


- **NEW—Torero Truck! Traveling Fare...Torero Tu Go!** This mobile eatery provides the campus with an array of foods & beverages that reflect San Diego's traditional foods. Owned and operated by the University of San Diego Dining Services, **Torero Tu Go is the first campus-run food truck on the West Coast!** Follow us on Twitter (*ToreroTuGo*) and like our Facebook page to discover the truck's location. For more information and menu go to: <http://www.sandiego.edu/dining/campus/ToreroTuGo.php>.



- **SAVE THE DATE! Sat, May 19, 9:00am-1:00pm: USD is having its very own Garage Sale.** It will be held in the West Storage Facility (the former Coca-Cola building on Linda Vista Rd.). The garage sale is open to the San Diego community to buy but only **USD employees and students will be able to sell their items.** So do your spring cleaning and save those items for the garage sale! The E-Waste Collection Center will also be open. It offers a safe, secure and socially responsible way to dispose of the e-waste that has been collecting in your homes (i.e. used batteries, old cell phones, old computers & monitors, etc).





Student News

Creative Collaborations is an opportunity for undergraduates to showcase research. Last year 4 English department projects were displayed at the event. If you have conducted original research for a class, you should consider submitting an abstract. On-line submission of abstracts begins February 6 and the final deadline is Fri, Feb 24 at 5:00pm. Contact a faculty member if you have any questions. http://www.sandiego.edu/ugresearch/events_calendar/creative/information/

Interested in television production? Broadcast journalism? Marketing? Creating a new show? We're looking for students who are interested in joining **USDtv**, the ONLY cable station on campus! We meet weekly on Tuesdays at 1:30pm in IPJ 219! The first meeting is on February 7th! Students of all majors and career interests are welcome! USDtv may also be taken for 1, 2, or 3 units of COMM 492 credit! Check us out: [facebook.com/usdtv](https://www.facebook.com/usdtv) or [vimeo.com/usdtv](https://www.vimeo.com/usdtv) or email us: usdtvstaff@gmail.com

Thur, Mar 1 deadline to apply: Clarion Science Fiction & Fantasy Writers' Workshop. This summer, June 24-Aug 4, 2012 at University of California, San Diego (UCSD). The Clarion short story workshop is recognized as the premier training ground for writers of speculative fiction. Open to writers age 18+. Scholarships available. Writers in Residence: Jeffrey Ford, Marjorie Liu, Ted Chiang, Walter Jon Williams, Holly Black, and Cassandra Clare. Participants reside at UCSD during the workshop. Apply online at: clarion.ucsd.edu.

Tue, Mar 20 deadline to apply (postmarked by): Publishing Institute at the University of Denver. This summer July 15-Aug 10, 2012. The Denver Publishing Institute is the ideal launching pad for your career in book publishing. Over the course of four weeks, it will introduce you to the process of book publishing, providing a solid educational foundation & excellent network for your subsequent job search. Institute workshops & lectures are taught by industry professionals who work at trade, university, textbook, and small independent publishers located throughout the country as well as New York. Our graduates go on to publishing careers around the world. Come join us this summer in beautiful Colorado. The Institute may be taken for six quarter hours of graduate credit. Visit our website for more info: www.du.edu/publishinginstitute. Also see poster on English Dept bulletin board.



"Make a difference about something other than yourselves."

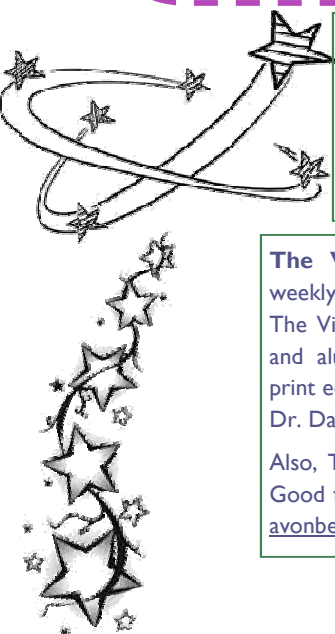
—Toni Morrison



Keck Fellows Program is a program specifically for undergraduates in the Arts, Humanities, and Social Sciences. A faculty member and student work together on a faculty-led project. The deadline for this semester has past, but it is something you can plan for next year. More information on the website: http://www.sandiego.edu/ugresearch/faculty/faculty_fellows.php Dr. Jonathan Bowman, Communication Studies, was recently named a 2012 Keck Foundation Faculty Fellow for his ongoing commitment and engagement with undergraduate research. His 2012-2013 project will be conducted with Connor Sullivan, a double major in Communication Studies and Theatre Arts.

The Vista is the University of San Diego's weekly undergraduate student newspaper. At The Vista, we strive to provide students, staff and alumni with quality news. Look for our print edition every Thursday around campus. Students interested in writing or taking photographs for The Vista should contact Dr. David Sullivan, Faculty Advisor, at sully@SanDiego.edu.

Also, The Vista is looking for business writers. Write about business news, passport events, careers and local companies. Good for your resume, networking with local professionals, and getting your writing published. Contact Anna Von Bertrab at avonbertrab@usdvista.com. To read The Vista on-line visit: <http://www.theusdvista.com/>





Faculty News



Fri, Feb 24, 2:00-3:00pm in MRH 135 (SOLES): Tech Talk: Using Mobile Devices to Increase Student Engagement. This Tech Talk will feature some of the iPad pilots (faculty investigating the pedagogical benefits of Apple's iPad for classroom instruction) who will share the ideas put forth in their proposals and how they hope to leverage iPad mobile technologies this Spring. Presenters include Randa Jad-Moussa, from Languages & Literatures; Jerry Ammer, from SOLES; and Scot Nolan, from the School of Nursing.

Tue, Feb 28, 12:30-2:00pm in KIPJ, Rm C/D: ASHOKA Faculty Changemaker Exchange Lunch #1. The purpose of this faculty exchange is to learn about teaching innovations in this area: How are course dynamics implemented? In what ways are students evaluated? How is impact assessed? Our two faculty presenters for this luncheon will be Steve Conroy, from the School of Business, and Ami Carpenter, from the School of Peace Studies. We invite you to join USD professors, distinguished by their course innovations in changemaking, in a discussion of their pedagogical insights and recommendations. Lunch will be provided to registered guests. Please register online by Feb 24th, or call 619-260-7402 or email cee@sandiego.edu.

Wed, Feb 29, 12:00-1:30pm in KIPJ Rms. H/I: Lunch Discussion: Tapping Resources for Educational Changemaking. Joi Spencer, Ph.D., Assistant Professor in the School of Leadership and Education Sciences received a CEE Travel grant last July to attend the Free Minds, Free People Conference. This is a national conference that brings researchers, educators and community-based activists together from across the country to build a movement to develop and promote education as a tool for liberation. Knowledge, experience and strategies were shared about ways to build and sustain connections between people from different backgrounds with an interest in justice-oriented education work. At this lunch presentation, Dr. Spencer will share the philosophy of the movement, ideas that could be applied at USD, and online resources she gained that will benefit faculty and staff in their work as changemakers. Lunch will be provided to those who register online by February 27th or by calling the CEE at (619) 260-7402 or e-mailing cee@sandiego.edu. Co-Sponsored with the Center for Inclusion & Diversity (CID).

Fri, Mar 9, 9:00am-12:00pm, & Fri, Mar 23, 1:00-4:00pm, in Manchester Conf Ctr, Rm 208 (Boardroom): Faculty Writing Retreats. Need some time to sit down & write? Never feel you have enough time blocked off to get your scholarly writing in? The CEE has organized space to foster the writing productivity for all faculty. The aim is to assign a block of time that will help faculty incorporate writing into their schedules. A coffee-service break will be provided. These quiet writing retreats will also be held on: Apr 20, 27, May 11, & 25.

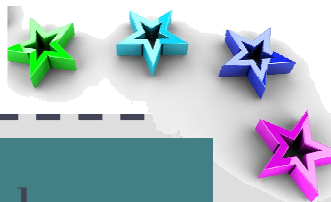
USD employees can now sell their items through the **Employee Classifieds** page on SharePoint. You can post: Items for sale; House, condo, or apartment for rent; and roommate wanted. Do NOT post: Commercial posts (except housing); Fundraising events (i.e. gift wrap sales, cookie sales, candy sales, etc.); Job postings (please call HR for information on job postings); Personal messages (this is not a discussion board). For more information visit, <http://www.sandiego.edu/chr>. Here you will be able to find a guide on how to add an item to the Employee Classifieds. You will also be able to view the guidelines for posting an item. Please note that the department of Human Resources has the right to remove any posts. If you have any questions regarding the Employee Classifieds, please contact Adriana Garcia at ext. 2718 or agarcia@sandiego.edu.

Academic Technology Services (ATS) is pleased to announce its Spring 2012 computer workshop offerings for faculty, staff, and students. To see a complete listing of workshops or to register, please visit: www.sandiego.edu/tutorials/ Have you planned your migration of **WebCT to Blackboard** yet? We are offering BB Essentials and many shorter modules to meet your busy schedule. **WebCT will be decommissioned by the end of summer 2012.** Blackboard classes offered on: Feb 23, 28, 29, Mar 1, 13, & 15.

Faculty and Professional Learning Communities: the CEE (Center for Educational Excellence) welcomes requests for the establishment of new learning communities for 2012-13. Current communities include: 1) Exploring Contemplative Pedagogies, and 2) Diversity as Defined by Sexuality: Investigating Curricula Options at a Catholic Institution. For more information, visit: www.sandiego.edu/cee/programs

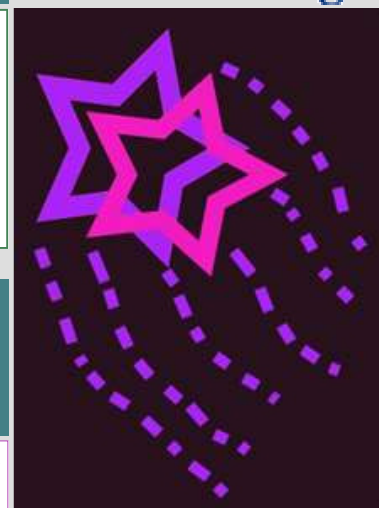
"Every man must decide whether he will walk in the light of creative altruism or in the darkness of destructive selfishness."
—**Martin Luther King, Jr.**





Faculty News continued

USD Cookbook! USD employees submit your favorite family recipes to be considered for our **USD Community Cookbook**. Cookbook recipes will be divided by recipe category. Your submission can include recipes for appetizers, beverages, soups, salads, breads, main dishes & desserts. The recipe template forms are available in the HR office. Please note that there is no guarantee that all recipes submitted will be included in the cookbook. All recipes **due by March 30, 2012**. If questions, please contact Nina Sciuto x2715 or asciuto@sandiego.edu.



Alumni News

Alums, please update us! Forward your news and status updates (grad school? new job? travels?) for inclusion to: carlap@sandiego.edu



Community

February is Black History Month—Events in San Diego:

- **Tue, Feb 28, 12:00pm, at Cross-Cultural Center, UCSD: Sisters of Selma: Bearing Witness for Change Film Presentation.** In 2003, producer-director Jaysari Hart reunited the nuns who visited Selma in 1965 to view themselves and the protests on tape for the first time. Selmians, both Catholic and Protestant, offer their views on the nuns' contributions to history. A powerful, affirming new story of faith and justice emerges. <http://blackhistorymonth.ucsd.edu/2012/>
- **Through Feb 28, 12:00-4:00pm, at The Women's Museum of California, 2323 Broadway, Suite 107, San Diego: Black History Month Exhibit - African-American Sculptor Manuelita Brooks.** The Women's Museum of California presents the works of African-American sculptor Manuelita Brooks. (619) 233-7963. <http://archive.constantcontact.com/fs044/1101525436576/archive/1109182682147.html>
- **Feb 1 to 28, at Geisel Library, UCSD: Scott Paulson's Magic Lantern Exhibit.** The Magic Lantern: Early Window to Africa and African Culture exhibit features early magic lanterns and magic lantern slides of Africa that were perhaps Americans' earliest views of Africa. <http://blackhistorymonth.ucsd.edu/2012/>
- **Feb 1 to Mar 31, at Seuss Room, Geisel Library, UCSD: Stitching Memories: The Story of African American Quilting.** Denied the opportunity to read or write, slave women quilted their diaries, creating permanent but unwritten records. This exhibit moves from the past to the present, exploring the creation and significance of quilts for generations of Americans. <http://libraries.ucsd.edu/blogs/ssh/stitching-memories/>

- See page 2 for USD's event -

THINK B4 you Speak/Act:
T is it TRUE?
H is it HELPFUL?
I is it INSPIRING?
N is it NECESSARY?
K is it KIND?
 Before you speak/act

"It always seems impossible until its done."
 —Nelson Mandela

