

English Dept Newsletter

Please forward items for inclusion to Carla Petticrew: carlap@sandiego.edu

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FEBRUARY 8, 2012

IMPORTANT DATES:

- Feb 8: The Writing Center re-opens
- Feb 14: St. Valentine's Day
- Feb 20: Presidents' Day
- Feb 22: Ash Wednesday
- Feb 24: Cropper Series Event
- Feb 29: Leap Year!

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Announcements

Fri, Feb 24, 7:00pm in Manchester Executive Conference Center Auditorium (MCC): The Lindsay J. Cropper Memorial Writers Series: Ilya Kaminsky & Jodi Angel. Reception to follow.



Ilya Kaminsky was born in Odessa, former Soviet Union in 1977, and arrived in the United States in 1993, when his family was granted asylum by the American government. Kaminsky is the author of *Dancing In Odessa* (Tupelo Press, 2004), which won the Whiting Writer's Award, the American Academy of Arts and Letters' Metcalf Award, the Dorset Prize, and the Ruth Lilly Fellowship given annually by Poetry magazine. *Dancing In Odessa* was also named Best Poetry Book of the Year 2004 by ForeWord Magazine. In 2008, Kaminsky was awarded Lan-nan Foundation's Literary Fellowship. In 2009, poems from his new manuscript, *Deaf Republic*, were awarded Poetry magazine's Levinson Prize. His anthology of 20th century poetry in translation, *Ecco Anthology of International Poetry*, was published by Harper Collins in 2010. Currently, he teaches Contemporary World Poetry, Creative Writing, and Literary Translation in the Master of Fine Arts Program in Creative Writing at San Diego State University. He lives in San Diego, California with his beautiful wife, Katie Farris.



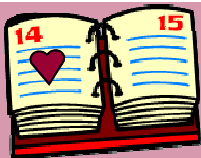
Jodi Angel's first collection of short stories, *The History of Vegas*, was published in 2005 by Chronicle Books. The collection was named as a San Francisco Chronicle Best Book of 2005 as well as a LA Times Book Review Discovery. Her short story "Portions" was selected for Special Mention for the 2007 Pushcart Prize and has also been adapted into an independent short film. Her work has appeared in *Zoetrope: All-Story* and *Sycamore Review*, among other publications. She currently teaches literature and fiction writing at UC Davis and Sacramento City College. Of Angel's collection, Melanie Thorne says, "Her honesty lacks a self-pity that could make some of these stories seem melodramatic; the tone is just right. These are observational, strong voiced narrators simply sharing their stories of abandonment and hopeless futures and revealing their lives in lonely apartments."

For more information go to our web site: www.sandiego.edu/cas/english and click on "Affiliations."

- **Wed, Feb 8, 4:30pm in the UCSD Visual Arts Facility (VAF) Performance Space. UCSD's New Writing Series: Claudia Rankine.** UCSD is excited to announce a reading from Claudia Rankine. This event is free and open to the public. For more information and directions: <http://literature.ucsd.edu/news-info/events/new-writing-series/index.html> or contact: Franciszka Voeltz: ivoeltz@ucsd.edu or Rachel Taylor: rlt001@ucsd.edu.

The Writing Center
is
**NOW
OPEN!**





Announcements continued



• **Sat, Feb 25-Thur, Mar 1, 7:30pm (& 2:00pm on Sun, Feb 26) in The Studio Theatre: The Old Globe/USD Graduate Theatre Program Presents Fathers and Sons**, by Brian Friel, after the novel by Ivan Turgenev, directed by Ray Chambers. In mid-nineteenth-century Russia, a brilliant, anarchic medical student arrives for vacation at the provincial family villa of his best friend. He wants to despise the family for their imperturbable



complacency and bourgeois effeteness, but he is tormented by conflicting emotions. Tickets: \$10 General Admission; \$8 Student/Senior/Active Military. Tickets on sale at the UC Ticket Office (619) 260-2727 starting Mon, Feb 13th. Reviews say: *"The Evening leaves you pondering not just the play's political implications but the ageless tragedy of parent child relationship"* -London Guardian; *"Drama at its most stimulating and eloquent...has the density, complexity and richness of a great 19th century novel without the usual creaking stage mechanism of dramatized fiction."* -New York Daily News; and *"A fine, solid piece of drama not just about the divisions between the different generations but also about nihilism, revolution and the immutability of love."* -Time Out.

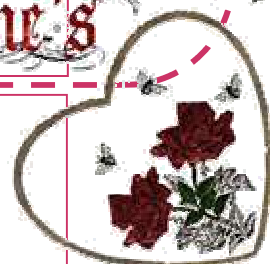


• **Wed, Feb 15, 4:30pm in UCSD's Visual Arts Facility (VAF) Performance Space: UCSD's New Writing Series: A Reading by Renee Gladman.** For more information and directions:: <http://literature.ucsd.edu/news-info/events/new-writing-series> or contact: Franciszka Voeltz: voeltz@ucsd.edu. Goldman was born in Atlanta in 1971. She received a B.A. in philosophy from Vassar College, and a Master's degree in poetics from New College of California. She is the author of four works of prose, most recently Event Factory and To After That (TOAF), and one collection of poetry, A Picture-Feeling. Since 2005, she has operated Leon Works, an independent press for experimental

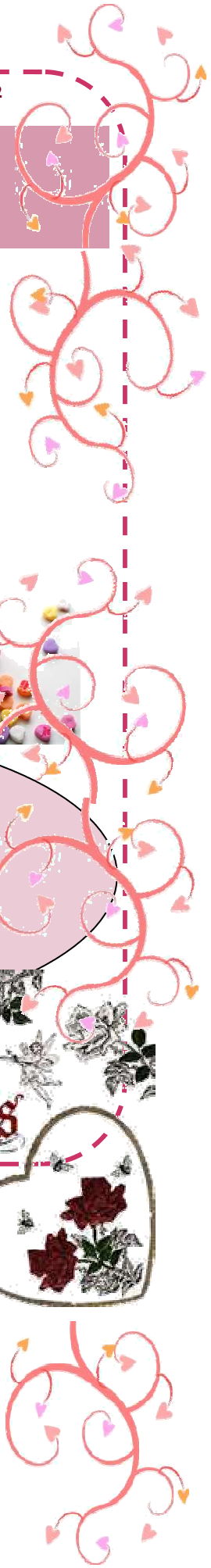
**"The heart has its reasons of which reason knows nothing."
—Blaise Pascal**

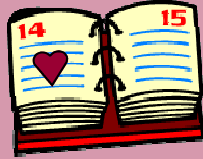


prose and other thought-projects based in the sentence, making occasional forays into poetry. She teaches in the Literary Arts Program at Brown University, and lives in Massachusetts.



• **Every Wed in Feb, 12:00-2:00pm in UC Gallery Exhibit Room: Celebrate Black History Month with The Center for Inclusion & Diversity (CID) Sweet Celebration in the Gallery.** Learn about the CID, celebrate diversity, and enjoy sweet treats, all in celebration of Black History Month.





Announcements continued

- **NEW—Torero Truck! Traveling Fare...** Food Trucks are all the rage across the country, and now USD is proud to debut its very own: **Torero Tu Go!** This mobile eatery will provide campus with an array of foods & beverages that reflect San Diego's traditional foods. Owned and operated by the University of San Diego Dining Services, Torero Tu Go is the first campus-run food truck on the West Coast! Follow us on Twitter (*ToreroTuGo*) and like our Facebook page to discover the truck's location. For more information and MENU go to: <http://www.sandiego.edu/dining/campus/ToreroTuGo.php>.



- **Mon, Feb 27, 3:00-4:30pm in UC 107, and Tue, Feb 28, 6:00-7:30pm in UC 107: Open Forums—Imagining the Core Curriculum.** Take this opportunity to add your voice to the continuing discussion. All faculty, students, and members of the USD community are invited to take part. We will explore new structures and methods to invigorate and overhaul our core curriculum.
- **SAVE THE DATE! Tue, Mar 27, 12:00-1:30pm in Salomon Hall (Maher): Alcala Park Readers Book Discussion.** *Toward a True Kinship of Faiths: How the World's Religions Can Come Together*, by The Dalai Lama. A limited amount of books will be available through the USD Bookstore, HR, and the CEE.

“As soon
go kindle fire
with snow,
as seek
to quench
the fire of love
with words.”
—William
Shakespeare



Student News



London Intercession 2012: Excursion to Anne Hathaway's Cottage, Stratford. Andrew Gilley, Devon Hawley, Jennifer Lazzara, Jenna Moothart, Oliver Brantley, Andrea Warren, Ana Cervantes Leon, & Evan Ruwe. Photo by: J. Evan Ruwe, USD '13, Electrical Engineering Major



Intercession 2012: London phonebooth Oliver Brantley, Evan Ruwe, Andrea Warren, & Ana Cervantes Leon Photo by: J. Evan Ruwe, USD '13, Electrical Engineering Major



Applications are still being accepted for **English 494/ Thea 494, London Plays in Production, for Summer 2012.** Part of the London Summer Program, *London Plays* is tied into the theatrical season, as Dr. Caywood and Dr. Hay introduce students to one of the greatest theatrical cultures in the world. 3 places remain; **the deadline is February 15, 2012.** For more information, contact Dr. Caywood, Founders 170B, ccaywood@sandiego.edu or Dr. Hay, Founders 170B, dhay@sandiego.edu.



London Intercession 2012: Excursion to Anne Hathaway's Cottage, Stratford-upon-Avon, England Andrea Warren, Ana Cervantes Leon, Jenna Moothart, Jennifer Lazzara, & Devon Hawley. Photo by: J. Evan Ruwe, USD '13, Electrical Engineering Major



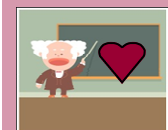
Wed, Feb 8, 9:00am in FH 190B: The Writing Center opens for Spring Semester 2012. The Writing Center tutors help students improve their academic writing. Students are tutored individually by their peers in all phases of the writing process, including: understanding a text; thinking critically; generating paper topics; developing & focusing ideas; organizing information; refining & expanding ideas; & grammar and punctuation. Students may bring work in any stage of completion to the Writing Center, from brainstorming notes to rough drafts to graded essays. Our staff includes tutors experienced in working with students for whom English is a second language & with graduate students working on small and large writing projects. The Writing Center provides services **free** to all USD students. Although tutors won't "fix" your paper, they are experts in helping you meet your goals for all your written projects. Tutoring is by appointment, with drop-ins accommodated if appointment slots are open. Tutoring sessions usually last 45 minutes to one hour. For an appointment, stop in Founders 190B or call **619-260-4581**. Hours: Mon-Wed 9:00am-7:00pm; Thur 9:00am-12:00pm and 2:00-7:00pm; and Fri 9:00am-2:00pm.

Interested in television production? Broadcast journalism? Marketing? Creating a new show? We're looking for students who are interested in joining **USDtv**, the **ONLY** cable station on campus! We meet weekly on Tuesdays at 1:30pm in IPJ 219! The first meeting is on February 7th! Students of all majors and career interests are welcome! USDtv may also be taken for 1, 2, or 3 units of COMM 492 credit! Check us out: [facebook.com/usdtv](https://www.facebook.com/usdtv) or [vimeo.com/usdtv](https://www.vimeo.com/usdtv) or email us: usdtvstaff@gmail.com

July 15—Aug 10, 2012: Publishing Institute at the University of Denver. The Denver Publishing Institute is the ideal launching pad for your career in book publishing. Over the course of four weeks, it will introduce you to the process of book publishing, providing a solid educational foundation & excellent network for your subsequent job search. Institute workshops & lectures are taught by industry professionals who work at trade, university, textbook, & small independent publishers located throughout the country as well as New York. Our graduates go on to publishing careers around the world. Come join us this summer in beautiful Colorado. The Institute may be taken for six quarter hours of graduate credit. **Deadline: postmarked by Tue, Mar 20th.** Visit our website for more info: www.du.edu/publishinginstitute. See poster on English Dept bulletin board.

*"Be of love a little
more careful than of anything."*

—e. e. cummings



Faculty News

Wed, Feb 8, 12:00-1:30pm in KIPJ Rm A: Lunch Discussion: Strengthening American Indian Outreach, Recruitment and Retention. Faculty Development.

Thur, Feb 9, 12:15-1:45pm in KIPJ, Rm I: Lunch Discussion: Preceptorial Basics. Preceptor Event open to all CAS and SBA faculty.

San Diego Book Awards Association Call for Entries. Categories: **Published:** Fiction, Nonfiction, & Poetry; **Unpublished:** Novel & Memoir, Short Story, & Poetry Chapbook. Eligibility: open to all writers residing in SD County. Published books must have 2011 release date/copyright. **Entry deadlines:** Unpublished: Jan 15, 2012. **Published: Feb 11, 2012.** Cash Awards! \$150, \$100, & \$150. For complete rules, guidelines, & downloadable entry form, go to: www.sdbookawards.org & click "Submission Guidelines."

Fri, Feb 10, 3:00-5:00pm in the French Parlor, Founders: Memorial Reception for Prof. Joe Colombo, Theology & Religious Studies Dept. Prof. Colombo passed away on Jan 2, 2012.

Fri, Feb 17, 9:00am-12:00pm in the Manchester Executive Conference Center: Faculty Writing Retreats. Need some time to sit down and write? Never feel you have enough time blocked off to get your scholarly writing in? Come join the Faculty Writing Retreats. Requested by the Junior Faculty Advisory Committee in CAS, CEE has organized a space to foster the writing productivity for all faculty. The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for these sessions is for faculty to work quietly on their own items with no discussion. There will be a schedule break with coffee delivery. Also on Fri, Mar 9, 9:00am-12:00pm, and Fri, Mar 23, 1:00-4:00pm.





Faculty News *continued*

Wed, Feb 15, 12:00-1:20pm in KIPF Rm G: Just Read! Lunch & Learn: Institutional Review Board (IRB) Then and Now (w/Office of Undergraduate Research).

Thur, Feb 16, 12:15-2:15pm in KIPJ Rms H/I: Travel Grant Presentations—Luncheon
Panel Discussion: Creating an Inclusive Classroom Environment.

Fri, Feb 17, 1:00-5:00pm in UC Forums A/B/C: 6th Annual Technology Showcase & Open House. Presentations by: Faculty, Students, & Technology Partners — Classroom Technology, Software, Hardware, Mobile Learning, Learning Management System, & Training. Win Fabulous Prizes! Food, beer, wine, networking opportunities, & fun! Presented by: Academic Technology Services. More info at: www.sandiego.edu/ats/openhouse

Fri, Feb 24, 2:00-3:00pm in MRH 135 (SOLES): Tech Talk: Using Mobile Devices to Increase Student Engagement.

Tue, Feb 28, 12:30-2:00pm in KIPJ, Rm C/D: Faculty Change Maker Exchange. The purpose of this faculty exchange is to learn about teaching innovations in this area: How are course dynamics implemented? In what ways are students evaluated? How is impact assessed? We invite you to join USD professors, distinguished by their course innovations in changemaking, in a discussion of their pedagogical insights and recommendations. Lunch will be provided to registered guests. Please register online by Feb 24th, or call 619-260-7402 or email cee@sandiego.edu.



Wed, Feb 29, 12:00-1:30pm in KIPJ Rms. H/I: Lunch Discussion: Tapping Resources for Educational Changemaking.

Faculty and Professional Learning Communities: the CEE (Center for Educational Excellence) welcomes requests for the establishment of new learning communities for 2012-13. Current communities include: 1) Exploring Contemplative Pedagogies, and 2) Diversity as Defined by Sexuality: Investigating Curricula Options at a Catholic Institution. For more information, visit: www.sandiego.edu/cee/programs

SAVE THE DATE! Tue, Mar 27, 12:00-1:30pm in Salomon Hall (Maher): Alcalá Park Readers Book Discussion: *Toward a True Kinship of Faiths*, by His Holiness The Dalai Lama. Lunch will be provided. *Toward a True Kinship of Faiths* explores where differences between religions can be genuinely appreciated without serving as sources of conflict, as well as offers a hopeful yet realistic look at how humanity must step into the future. Books available for check out in the Human Resources office. Please RSVP for lunch at ext. 6611. Presented by: The Department of Human Resources, and The Center for Educational Excellence (CEE). A special thank you to the Kroc Institute for Peace & Justice, and the Center for Educational Excellence.

USD Cookbook! USD employees submit your favorite family recipes to be considered for our **USD Community Cookbook**. Cookbook recipes will be divided by recipe category. Your submission can include recipes for appetizers, beverages, soups, salads, breads, main dishes & desserts. The recipe template forms are available in the HR office. Please note that there is no guarantee that all recipes submitted will be included in the cookbook. All recipes **due by March 30, 2012**. If questions, please contact Nina Sciuto x2715 or asciuto@sandiego.edu.



*“Love is an
irresistible
desire
to be
irresistibly
desired.”*

—Robert Frost





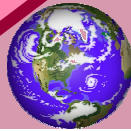
Alumni News



Alums, please update us! Forward your news and status updates for inclusion to: carlap@sandiego.edu

“Love is blind.”

—Geoffrey Chaucer



Be Blue, Go Green



Flyers are no longer permitted to be taped to the ground effective 1-1-12. Instead, post your group's flyer to the UC/SLP **Digital Displays**. The Hahn University Center & Student Life Pavilion are home to several high-definition television screens whose primary function is to inform the USD community about events taking place throughout campus. Their goal is to not only inform but to also unite and support the campus by creating a greater sense of community throughout the UC, SLP and USD as a whole. This service is free to any student or community group that is hosting an event on campus. Posting a Flyer: to submit a posting for the digital displays located throughout the UC and the SLP, please fill out the appropriate information at: www.sandiego.edu/ucslp/publicize/displays. Please note that all student groups **MUST** complete an Event Registration and Approval Form found on the Student Leadership and Involvement Center website if you are planning on hosting an event that is approved by USD. Please review posting policy for more details.



Community



February is American Heart Month

Start! Moving — because it will give you a longer, healthier life. Walking Clubs provide a simple, free way to get fit in the New Year. Join or start your own American Heart Association Walking Club and connect with others in your community who share your goals, lifestyles, schedules and hobbies.

For a **Healthy Heart—Numbers That Count:**
1500 mg Less than 1500mg of sodium per day
120/80 mm Hg Less than 120/80 mm HG blood pressure
40 in. or less waist circumference for men
30 min: At least 30 minutes of exercise 5 days a week
5 or more servings of fruit and vegetables each day
0 tobacco products used

Simple Heart-Healthy Energy Boosters:
 1. Move more.
 2. Eat smart.
 3. Sleep.
 4. Lose a few.
 5. Lighten up.

American Heart Association's My Heart. My Life. Walking Paths App

Now you can create, find and track Walking Paths anytime, anywhere with the American Heart Associate Walking Paths App for your phone. Go to: <http://www.startwalkingnow.org/WalkingPathApp.jsp>



Source: American Heart Association www.heart.org

“Intense love does not measure, it just gives.”
 —Mother Teresa

