

#### IMPORTANT **DATES:**

- March: Women's **History Month**
- Mar 30: Cropper **Series Reading**
- **April: National Poetry Month**
- **April: Earth Month**
- Apr 5-9: Easter Break (no classes)
- Apr 6: Admin Offices Closed
- Apr 8: Easter
- Apr 14: English Competency Ex-

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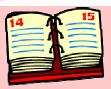


# English Dept Newsletter

Please forward items for inclusion to Carla Petticrew: carlap@sandiego.edu

VOLUME 4, ISSUE 16

**MARCH 21, 2012** 



#### Announcements

Fri, Mar 30, 7:00pm in Mother Rosalie Hill Hall (MRH) Auditorium (SOLES): The Lindsay J. Cropper Memorial Writers Series: Rae Armantrout and Katie Farris. Free and open to the public. Reception to follow. Rae Armantrout is a Pulitzer Prize-winning poet who grew up in San Diego. She has published ten books of poetry and currently teaches at the University of California, San Diego, where she is Professor of Poetry and Poetics. In 2010, Armantrout was awarded the 2009 National Book Critics Circle Award. Armantrout's most recent collection, Money Shot, was published in February 2011. She is the recipient of numerous other awards for her poetry, including a Guggenheim Fellowship. Armantrout is also one of the founding members of the West Coast group of Language poets but stands apart from other Language poets in her lyrical voice and her commitment to the interior and the domestic. Her short-lined poems are often concerned with dismantling conventions of memory,



pop culture, science, and mothering, and these unsparing interrogations are often streaked with wit. Katie Farris's poetry, fictions, and translations have appeared in various journals, including Verse, Washington Hayden's Ferry Review, New Orleans Review, and others.

She holds MFA from Brown University and cur-

"The beautiful spring came; and when Nature resumes her loveliness, the human soul is apt to revive also."

—Harriet Ann Jacobs



rently teaches Comparative Literature and Creative Writing at San Diego State University. Of Farris's first book BOYSGIRLS, Joanna Scott says, ""These kaleidoscopic fictions have an astonishing delicacy. They spark and cascade and then burst again, changing shape and settling into surprising, entrancing patterns." More info: www.sandiego.edu/cas/english/cropper/series.

Wed, Mar 21, 7:00pm in SOLES Auditorium: Mortar Board Presents The Last Lecture Series: Karma Lekshe Tsomo. Come listen to Dr. Tsomo, THRS, speak as if it were her final

lecture to give at USD. Reception to follow. Presented by the Mortar Board, Associated Students. More info: atubbs I 2@gmail.com.



"Spring

has

returned.

The Earth

is like

a child

that knows

poems."

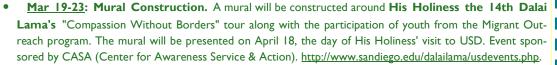
-Rainer

Maria

Rilke



#### Announcements continued



• Thur, Mar 22, 10:30am in Shiley Theatre, Camino: Kyoto Prize Symposium: Kabuki Actor Tamasaburo Bando V. Tamasaburo Bando is the 2011 winner of the Kyoto Prize in Arts and Philosophy. Mr. Bando will share with us his training in a Kabuki Family, as an adopted son. He will show and discuss one of his fabulous Kabuki costumes. Best of all, he will demonstrate the movements and techniques that make him Japan's premier kabuki dancer. We will be privileged to



see and hear secrets of Kabuki that are seldom revealed, even in Japan. The Kyoto Prize Symposium is being held at USD this month for the 11th year. Please go to <a href="https://www.kyotoprize-us.org">www.kyotoprize-us.org</a> to register yourself or your group. The event is free of charge, but you must register. More details about the Kyoto Prize for lifetime achievement and about the foundation that funds the prize can be found at the same website.

Mon, Mar 26, 3:00-4:30pm in Salomon Hall (Maher): Open Forums—Imagining the Core Curriculum. Take this opportunity to add your voice to the continuing discussion. All faculty, students, and members of the USD community are invited to take part. We will explore new structures and methods to invigorate and overhaul our core curriculum.

• Tue, Mar 27, 12:00-1:30pm in Salomon Hall (Maher): Alcala Park Readers Book Discussion: Toward a True Kinship of Faiths: How the World's Religions Can Come Together, by The Dalai



**Lama.** Toward a True Kinship of Faiths explores where differences between religions can be genuinely appreciated without serving as sources of conflict, as well as offers a hopeful yet realistic look at how humanity must step into the future. All are welcome. Books are available for check out in the Human Resources Office and in the Center for Educational Excellence. Lunch is provided. Please register online by March 22nd or by calling the CEE at (619) 260-

7402 or e-mailing cee@sandiego.edu. Co-Sponsored by the Center for Educational Excellence (CEE), Human Resources, the Institute for Peace and Justice, and the Torero Store.

Wed, Mar 28 & Thur, Mar 29, 7:30pm in the Studio Theatre, Sacred Heart Hall: George Bernard Shaw's Pygmalion, A Staged Reading. The USD/Old Globe Master of Fine Arts in Dramatic Arts will present a staged reading of George Bernard Shaw's beloved classic Pygmalion. Directed by James Joseph O'Neill, a graduate of the MFA program, the performances are free and open to the public. No reservations required. Seating is on a first-come, first-served basis. More info: <a href="https://www.globemfa.org">www.globemfa.org</a>.





Fri, Mar 30 to Sat, Mar 31, 6:00pm-6:00pm on the Valley Field: Relay for Life. The Relay for Life Walk is a 24-hour community-based event supporting cancer research, education and awareness. Our purpose is to celebrate those who are cancer survivors and caregivers as well as remem-



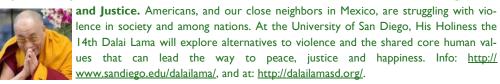
ber those we've lost. As a USD community, we are striving to fight-back against a disease that takes too much. This year, our 2012 theme is "iRELAY." Why do YOU relay? We are asking for your support by creating a team or joining an existing team, but most of all, we are asking you to help us celebrate any cancer survivors or caregivers that you may know. If you have a reason to Relay, please contact Samantha Jasa, USD Relay for Life 2012 Event Chair and Colleges Against Cancer President, at sjasa@sandiego.edu or visit our USD website at: www.relayforlife.org/usdca.



#### Announcements continued



- <u>Tue, Apr 3</u>, and <u>Tue, Apr 24</u>, 12:30–1:30pm in UC 107: CID, BSSD Inc., NEA Big Read Panel Discussions, Tim O'Brien's *The Things They Carried*. On <u>Tue, May I</u>, 7:00pm in UC Forums A/B Keynote Event, featuring Tim O'Brien. Contact the CID at 619-260-7455 or visit us in UC225, or <u>www.sandiego.edu/inclusion</u>.
- Tim O'Brien THE THINGS THEY CARRIED
- Apr 10, 4:00pm in MRH Auditorium (SOLES): Film Screening of "Project Happiness". Cost: free. "Project Happiness" is a 60-minute documentary produced by Randy Taran about high school students' on three continents inquiring into the nature of happiness. Their trip culminates in India where they encounter one another and have an audience with The Dalai Lama. For more information and a trailer please visit: <a href="http://www.projecthappiness.org/">http://www.projecthappiness.org/</a>.
- Apr 16-20: Stop the Silence. Working for justice requires us to "stop the silence and end the violence." Join the USD Women's Center in giving voice to victims and survivors of sexual violence during Sexual Assault Awareness Week, April 16-20, 2012. To learn more about events and ways you can "stop the silence," go to: <a href="http://www.sandiego.edu/womenscenter/events-programs/sexual-assault-awareness.php">http://www.sandiego.edu/womenscenter/events-programs/sexual-assault-awareness.php</a>.
- Apr 18, 1:30pm, JCP— His Holiness the 14th Dalai Lama Visit to USD: Cultivating Peace



• Thurs, Apr 19, 11:00am-3:00pm in UC: Creative Collaborations. Creative Collaborations showcases the vibrant student-faculty interactions that are a hallmark of a USD education. Creative Collaborations celebrates intellectual life at USD & provides all undergraduate students an opportunity to present their research, scholarship, internship experiences, & creative works in a professional conference environment. Undergraduates who have worked with a faculty mentor on a research or scholarly project, internship, or creative activity will be presenting posters & interactive exhibits highlighting their work. More info & the schedule of presentations: <a href="https://www.sandiego.edu/creative">www.sandiego.edu/creative</a>.



Dr. Jericho Brown, Eloisa Amezcua, & Dr. Halina Duraj

• Cropper Contest Winners! This years' winners for the Cropper Undergraduate Creative Writing Contest in Fiction & Poetry were announced at the Feb 24 Cropper event. They are Kyle DeNuccio (fiction) and Eloisa Amezcua (poetry). Kyle and Eloisa both receive checks for \$125. Please read their winning entries at: <a href="www.sandiego.edu/cas/english/cropper/workshops\_awards.php">www.sandiego.edu/cas/english/cropper/workshops\_awards.php</a>. Congratulations Eloisa and Kyle! Also, read The Vista article on this at: <a href="http://www.theusdvista.com/arts-culture">http://www.theusdvista.com/arts-culture</a>.

"Behold,
my friends,
the spring is come;
the earth has
gladly received
the embraces
of the sun, and
we shall soon see
the results of
their love!"

—Sitting Bull



### **Students**

Thur, Mar 29, 11:30am-2:00pm in UC Forum: Career Expo 2012—USD's Job & Internship Fair. Connect with representatives from over 60 organizations. Sponsored by USD Career Services. For a list of Career Expo participants, visit: <a href="https://www.sandiego.edu/careers">www.sandiego.edu/careers</a>.

Mon, Apr 2: Registration begins for Fall 2012 Semester. Have you figured out yet which English courses to take?? Interracial Film, Greek Drama, Poetry, Chaucer, Multicultural California, Shakespeare, Melville & Hawthorne, Creative Writing, and Lit of the Crusades, to name a few. Check out our listing with Course Descriptions at: <a href="https://www.sandiego.edu/cas/english/program/courses">www.sandiego.edu/cas/english/program/courses</a>. Want to learn more about the professors listed for our courses? Read their bios on our faculty page: <a href="https://www.sandiego.edu/cas/english/faculty">www.sandiego.edu/cas/english/faculty</a>.





### Student News continued



Thur, Mar 29 deadline: On-line Registration for USD Summer Session. Summer Session is Jun 4-Aug 24, 2012, More info: <a href="https://www.sandiego.edu/sio">www.sandiego.edu/sio</a>. The English Department is offering the following five courses for Summer Session:

• ENGL 100 Intro to College Writing, Halina Duraj. A writing workshop to prepare students to take ENGL 121. Instruction in the fundamentals of various modes of written expression, including sentence work, understanding the importance of audience, editing, and revision. 6-week (6/25-8/3/12)

ENGL 228 Studies in World Cinema, Joe McGowan. This

course considers primarily the world of cinema outside of Hollywood and secondarily American films outside the system or its commercial norms. Representative films to be considered are chosen for diversity in film-making, cultural meaning and reception. The writing assignments will focus on critical analysis as a distinctive through parallel art form to literature. 3-week (6/4-6/22/2012).

- **ENGL 280 Intro to Shakespeare, Abe Stoll.** An introduction to the major plays. We will take advantage of San Diego's renowned Old Globe Theatre to see several Shakespeare plays in performance. 3-week (8/6-8/24/12).
- ENGL 304W Writing Autobiography, Fred Robinson. In this class you will learn how to write active, analytical, descriptive, structured prose through writing about a complex subject that you know a great deal about, more than anyone else: your life so far. This is not a course in learning how to write an autobiography, nor in studying the genre, but in advanced composition. 3-week (8/6-8/24/12).
- ENGL 357W Amer Autobiography, Irene Williams. We will be reading twentieth-century autobiographies (Gilman, Dahlberg, Ginsberg, Lorde, and possibly others, plus Franklin & Douglass for background). These first-person historical documents reveal more than the lives of individuals; they show us the world. Course includes reading and rereading, writing and rewriting, and seminar-style class discussion. 3-week (6/4-6/22/12).

**Senior Class Legacy 2012: #iPayltForward.** Senior Class Legacy is a scholarship program funded by Seniors to benefit the incoming freshman class. The Class of 2012 will award scholarships annually to members of the Class of 2016 based on financial needs & campus involvement. Every gift, no matter the amount, supports students. Show your pride for the Class of 2012 by supporting Senior Class Legacy. **Make your gift or pledge at:** www.sandiego.edu/futurealumni.



# THE WRITING CENTER STOP BY AND CHECK US OUT! FOUNDERS 190B

Wed, Mar 21 deadline: Semester at Sea's Short Term 2012. There's still time to apply for the Short Term 2012 voyage that sets sail on May 21, 2012. The 3-week (May 21 to June 15) Maymester voyage will explore Central & South America, offering students of all majors the chance to earn 4-5 transferable credits in 26 days, with prices starting at \$3,475 per student. Financial Aid available. More info: <a href="https://www.semesteratsea.org/voyages/upcoming-voyages/short-term-2012.php.">www.semesteratsea.org/voyages/upcoming-voyages/short-term-2012.php.</a>\*



"The poetry

of the

earth is

never dead."

—John Keats







"Do not
abandon
yourselves
to despair.
We are the
Easter people
and hallelujah
is our song."

—Pope John

Paul II



### Students continued

Are you interested in **global studi**es and **creative writing**? The **Voice of Witness** (<a href="www.voiceofwitness.com">www.voiceofwitness.com</a>), has a couple openings for bilingual, Spanish-English, **assistant editors** and **translators** for the book Corinne Gloria (Editor, Voice of Witness), is working on with Voice of Witness. Information about the book is here <a href="http://voiceofwitness.com/labor">http://voiceofwitness.com/labor</a>. These are short-term projects with a quick turn-around, and are a nice opportunity for someone looking for exposure to oral history and storytelling structure, the human rights framework, and editing experience with an established publisher (McSweeney's). Please contact Corinne Goria at: <a href="corinne.goria@voiceofwitness.com">corinne.goria@voiceofwitness.com</a>.\*

The Joan B. Kroc Institute for Peace & Justice is now accepting applications for Summer Internships. Summer internships are June 7- August 17. The deadline for applications is Fri, Mar 30. Intern Responsibilities: assist with IPJ programs, including research assistance, events support and a small amount of administrative support. Qualifications: I) Enrollment, with senior status, in an undergraduate program; or enrollment in a graduate program; or a recent degree in a field related to peace studies, human rights, international relations, or a related field (preferred); 2) GPA of 3.3 or higher (required); 3) Excellent writing skills (required); and 4) Minimum of 15, and preferably up to 20, hours per week (required). To Apply: please go to <a href="http://www.sandiego.edu/peacestudies/ipj/involved/internships/">http://www.sandiego.edu/peacestudies/ipj/involved/internships/</a> to download an application form and view other requirements. Note that application elements may be sent separately, and some may be sent electronically, as described at the above link. If you have additional questions, please call (619) 260-7573 or e-mail <a href="mailto:emccollim@sandiego.edu">emccollim@sandiego.edu</a>. The internship is unpaid. Please note that while we encourage international applicants, we cannot provide them with assistance in securing a visa, nor cover the costs of the visa and health insurance required by USD. \*

Long-term & Summer Campaign Director Position with Fair Share Alliance. Fair Share Alliance is a citizen-based non-profit advocacy organization that works to provide every American with a fair shot at a good job, a secure future and a strong voice in our democracy. We're facing a huge jobs crisis in this country. While too many Americans are struggling to find work, big corporations like Exxon Mobil are receiving billions in government subsidies. The good news is that we can create jobs rebuilding America's roads and bridges, and expanding clean energy. Big companies like Exxon will spend millions lobbying to stop us, but with elections coming up, grassroots support can make the difference. We are NOW HIRING for offices around the country. We're looking for people who work hard, communicate well, and are committed to positive social change. As a Campaign Director, you'll be part of building a Fair Share Alliance organization in your community and raising the profile of our issues to make a

real impact in the lives of your friends, family and neighbors. To learn more details on particular responsibilities we encourage you to fill out our interest form at: <a href="https://docs.google.com/spreadsheet/viewform?">https://docs.google.com/spreadsheet/viewform?</a> formkey=dHJuMnpqdno I bE5IVzNDUGhib09jYmc6MQ, so we can reach out to you directly with more information. Fair Share Alliance is also opening offices in 20 states across the country--it is also possible to apply and interview in California for a position in a different state office. Please use the links above or email <a href="mailto:mzander@fairsharealliance.org">mzander@fairsharealliance.org</a> with questions or to get started in the process! \*



MiddleEasternLifestyle.com is an online local magazine catering to the Middle Eastern culture throughout North America. We are seeking several undergraduates & graduate students with communication/journalism experience to work as web writers, reporters, data entry for our directory & events calendar & photographers. Intern candidates will be assigned to write about Middle Eastern subject matters that cover local and worldwide issues (non-political or religious affiliated). Interns may be involved in interviewing local entrepreneurs, professionals or inspirational people. Interns with an interest in web production may be assigned to assist in the daily updating of the online magazine. Also, candidates interested in research for the business directory and event's calendar will also assist in updating weekly. Interns will be credited for their work and will work alongside the CEO's of the company. They will also have their work and name featured in this exclusive online magazine. Ideal candidates for the writing positions are those students with deadline reporting experience and an interest in Middle Eastern culture. Candidates interested should send a cover letter and 2-3 published writing samples by April 10, 2012 to info@middleeasternlifestyle.co. \*



### Student News continued





#### THE WRITING CENTER

Need help with your research or mid-term paper?

The Writing Center is here to help you!

Call for an appointment: 619-260-4581 or drop by FH 190B

More info: <a href="https://www.sandiego.edu/cas/english/writing\_center">www.sandiego.edu/cas/english/writing\_center</a>

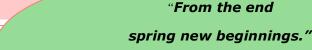
**Progressive Campaign Job Opportunities** – Nationwide! **Canvass Director** and **Assistant Director** Job Descriptions. Grassroots Campaigns is a progressive organization that specializes in running face-to-face campaigns for political parties, candidates, & advocacy groups. By running campaigns on behalf of groups such as the American Civil Liberties Union, Democratic National Committee, the Nature Conservancy and Oxfam America we can focus on building up their membership and base of support. Canvass Directors and

Assistant Canvass Directors manage one of our 30 grassroots fundraising field offices across the country, with bottom-line responsibility for all local operations. Minimum commitment through 2012 Election with long-term opportunities. Campaign hours can run 80-100 hours per week, including work on weekends. Annual salary for Assistant Canvass Directors begins at \$24,000. Staff may opt into our health care plan (PPO). Paid training, vacation & sick days are included; student loan assistance is available. Positions are available in cities nationwide. Currently hiring in MA, NY, PA, OH, IL, IN, NM, MO, NC, CO, CA, WA, OR, TX, FL & Washington, D.C. Please visit our website, <a href="https://www.grassrootscampaigns.com">www.grassrootscampaigns.com</a>, for more information about current & past campaigns. E-mail <a href="mswecker@grassrootscampaigns.com">mswecker@grassrootscampaigns.com</a> for a more detailed job description. \*

\* DISCLAIMER: Paid and unpaid internship opportunities are posted for informational purposes only. The postings do not constitute an endorsement by the University of the opinions or activities of the internship provider.



# Faculty News



—Pliny the Elder



Baby News! Dr. Deniz

Perin had her baby!

Named Wallace Baris

**Coombs**, he was born February 17, 2012 at 3:57pm. He weighed in at 6 pounds 10 ounces, and 20" long. Both baby and mom are doing well. Congratulations, Deniz!



Mar 22, 28, Apr 10, 17, & 25: Blackboard Classes. Academic Technology Services (ATS) would like to invite you to some topical Blackboard workshops. Check the Tutorials website for the full schedule: <a href="https://www.sandiego.edu/tutorials">www.sandiego.edu/tutorials</a>. Note: WebCT will still be decommissioned around August 1, 2012. Blackboard recently released Service Pack 8, which we are currently testing & hoping to apply to the system after the end of the semester. If you'd like to watch a 3-minute sneak preview, you can do so here: <a href="http://tinyurl.com/7338ure">http://tinyurl.com/7338ure</a>. We hope you are continuing to have a positive experience with Blackboard. As always, if you have any problems, questions or comments, please don't hesitate to contact the iTeam at <a href="https://icammissiance.org/">icammissiance.org/</a> always, if you have any problems, questions or comments,

Fri, Mar 23, 1:00-4:00pm, in Manchester Conf Ctr, Rm 208 (Boardroom): Faculty Writing Retreats. Need some time to sit down & write? Never feel you have enough time blocked off to get your scholarly writing in? The CEE has organized space to foster the writing productivity for all faculty. The aim is to assign a block of time that will help faculty incorporate writing into their schedules. A coffee-service break will be provided. These quiet writing retreats will also be held on: Apr 20, 27, May 11, & 25.



## Faculty News continued



Thur, Mar 22, 12:30-2:00pm in Serra Hall 116: Lunch Discussion: Strengthening American Indian Outreach, Recruitment & Retention. Come meet the members of All Nations Institute for Community Achievement at USD! ANICA is a network of USD students, staff, faculty, & alumni dedicated to the educational success of American Indians. We work together to build relationships, partnerships, & programs that promote higher education & strengthen tribal communities. ANICA Coordinator May Fu & USD Tribal Liaison Perse Hooper will be joined by ANICA's partners for a lively discussion about how to strengthen USD's relationship to American Indian communities. Co-Sponsored by CEE & CID.

Last Chance! Fri, Mar 23 deadline: USD Community Cookbook: It's your last chance to submit your favorite family recipes to be considered for our USD Cookbook. Your submission can include recipes for appetizers, beverages, soups, salads, breads, main dishes & desserts. Some recipe template forms are available from Carla in FH 174. To date, HR has received 86 total recipes — there's still room for yours! All recipes due by March 23, 2012. All entries entered into drawing for free dinner for two! (Please note that there is no guarantee that all recipes submitted will be included in the cookbook.) If questions, please contact Nina Sciuto at extension x2715 or asciuto@sandiego.edu.

Mon, Mar 26, 12:15-1:15pm in KIPJ, Rm C: Becoming Who You Are: Lessons from African American Catholicism. A native of Charleston, South Carolina & a member of the Congregation of the Holy Spirit, Fr. Freddy Washington, C.S.Sp., is pastor of St. Mary Magdalene and St. Ambrose Parishes in Chicago. Prior to his work in Chi-

cago, Fr. Freddy was a Hospital Chaplain at Harlem Hospital in New York City, a high school religion teacher, a Director of Religious Education, an Associate Professor of Pastoral Theology at Xavier University in New Orleans and an Adjunct Instructor of Pastoral Theology at Loyola-Marymount University in Los Angeles. His many years of working in multicultural settings has offered him unique insight into the opportunities and challenges of discovering our true selves, drawing on all of our cultural gifts, to become who we most authentically are. Co-Sponsored with University Ministry, the CID, the Center for Catholic Thought and Culture, & the CEE. Please call 619-260-4735 or visit <a href="https://www.sandiego.edu/um">www.sandiego.edu/um</a> for more information.



"Autumn
arrives in
early morning,
but spring
at the close
of a winter
day."

—Elizabeth Bowen

Wed, Mar 28, 11:30am-12:30pm in O'Tooles: Dine and Discover Event: Salads. We are featuring salads for free! Sponsored by Dining Services, from January through April, we will be featuring appetizers, salads, entrees and desserts. All of the menu items will be included in the new USD Community Cookbook that will be coming out soon. In April, we will be featuring entrees — look for announcement!

Wed, Mar 28, 12:15pm in Founders Chapel: Memorial Mass for Sr. Helen McHugh. The University of San Diego community is cordially invited to a memorial Mass for Sr. Helen McHugh on Wednesday, March 28 at 12:15pm in Founders Chapel. Sr. McHugh, professor emerita in the Department of English, died on December 30, 2011. The Mass will celebrate her life and special dedication to USD. Sister McHugh spent much of four decades at the University of San Diego. She first arrived at the San Diego College for Women in 1965 as a professor of English. Over the next 27 years, she served as the chair of both the English department and the fine arts department. Named professor emerita in 1988, she continued to direct the Southeast San Diego Tutoring Program and conduct research until she retired in 2003. All are welcome.

Mon, April 2, 12:00–1:20pm in the Studio Theatre, Sacred Heart Hall: Lunch & Learn: Voice Presentation Skills in the Classroom by Jan Gist, Professor of Voice and Speech for USD's Graduate Theatre Department, and Voice and Dialect Coach for The Old Globe and other professional theatres throughout the country, Gist will offer vocal and presentational skills that can enhance class lectures and discussions. Vocal health and strength, precise articulation, expressive vocal range, and communicative body language such as gesture and eye contact will be covered. These teaching skills can help inspire your students to stay tuned in, hear with more accuracy, and receive your lessons with more depth and understanding. Visit Gist's website: <a href="http://jangistspeaking.com">http://jangistspeaking.com</a>. A light lunch will be available for those who register. Please RSVP by calling the CEE at (619) 260 -7402 or e-mailing <a href="mailto:cee@sandiego.edu">cee@sandiego.edu</a>.





### **Alumni News**

Alums, please update us! Photos welcome. Forward your news and status updates (grad school? new job? publications? travels?) for inclusion to: <a href="mailto:carlap@sandiego.edu">carlap@sandiego.edu</a>







### Be Blue, Go Green







#### **Volunteer for Earth Day 2012**

On Sat, April 14, thousands of Californians will gather together at state parks across the state to improve trails, install railings, paint, renovate campsites, restore wildlife habitats, and more for California State Parks Founda-

tion's (CSPF) Annual Earth Day Restoration and Cleanup presented by PG&E. Our state parks are facing dire budget cuts and closures. You can make a positive impact by volunteering in your local state park. Will you join them? Local Project: San Onofre State Beach, Sat. Apr 14, 9:00am-1:00pm: San Mateo trail Improvements (please note: this is at the San Mateo campground, not at the beach):



- Drainage improvements including building culverts and grading the road.
- Build stairs from parking lot to amphitheater and Interpretive display.

To sign up and what to bring, go to: <a href="www.calparks.org/programs/earth-day">www.calparks.org/programs/earth-day</a>. This year marks the 15th anniversary of CSPF's Earth Day. To celebrate we are providing grants up to \$15,000 (a combination of cash grants & in-kind donations) to parks, allowing for larger renovation & repair projects to be made that have been on maintenance backlog. With the help of these grants, we have environmental improvement projects planned at 18 state parks across California, and we need volunteers. In a time of budget cuts and staff shortfalls, Earth Day provides an opportunity to get involved in your local community, while helping state parks with long

overdue maintenance and improvement projects. For complete list of the 18 project sites throughout California go to:

www.calparks.org/programs/earth-day.



"In
the Spring,
I have counted
136 different
kinds of weather
inside of
24 hours."

Scrub.

—Mark Twain



## **Community**

#### **Easter Joys and Toys**

The Nonprofit Leadership Student Association will be donating spring gift baskets to foster children from the Rose House Kinship. For \$20.00 you may sponsor one child. Baskets will include school supplies, toys, and candy, gift cards as well as personal items requested by the children. Please complete a form (Carla has some copies in FH 174) and return it to the USD School of Leadership and Educations Sciences (SOLES), attn: Teresa VanHorn, <a href="mailto:tvanhorn@sandiego.edu">tvanhorn@sandiego.edu</a>.

Please <u>respond by April 2, 2012</u>. Please make checks payable to the Univer-

sity of San Diego.

I basket = \$20.00

2 baskets = \$40.00

3 baskets = \$60.00





