

English Dept Newsletter

Please forward items for inclusion to Carla Petticrew: carlap@sandiego.edu

VOLUME 4, ISSUE 18

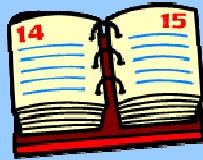
APRIL 18, 2012

IMPORTANT DATES:

- April: Nat'l Poetry Month
- April: Earth Month
- Apr 18: Dalai Lama at USD
- April 22: Earth Day
- Apr 27: Arbor Day
- May 1: Honors Convocation
- May 10: Poetry Reading
- May 11: Creative Writing Student Reading

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Announcements

Apr 18, 1:30pm, JCP— His Holiness the 14th Dalai Lama to Visit USD: Cultivating Peace and Justice. His Holiness the 14th Dalai Lama speaks at USD. More info: www.sandiego.edu/dalailama/.

Live Webstream: if you were unable to purchase a ticket but would like to see a live stream of the Dalai Lama's talk, please visit the USD website www.sandiego.edu at 1:30pm on April 18. Each of the three San Diego university talks on Apr 18 & 19 will be streamed live via each university's website. For the complete "Compassion Without Borders" Symposium schedule & event updates, visit www.dalailamasandiego.org.

Satellite Viewing: There will be five locations to view the Dalai Lama's talk via a live web stream. Satellite viewing will be available in the following locations (free of charge):

- Frank's Place, UC
- Shiley Theater, Camino Hall
- University Center, Room 107
- Institute for Peace & Justice Theatre
- Salomon Hall, Maher Hall

Zero Waste Day: Be sure to recycle all materials and put waste in the bins appropriate for composting to help us make it a zero waste event!

JUST ADDED! Thur, May 10, 12:15-1:30pm: MEMORIAL READING OF ADRIENNE RICH'S POETRY. In French Parlor, Founders Hall. Free and open to the public. Lunch refreshments served - there is such a thing as a free lunch!



NEW EVENT! Fri, May 11, 7:00pm: Creative Writing Student Reading! In MRH 102 (SOLES). Come hear students' work. **Dessert Reception** to follow. Free and open to the public. All are welcome.

• **Thurs, Apr 19, 11:00am-3:00pm in UC: Creative Collaborations.** Creative Collaborations showcases the vibrant student-faculty interactions that are a hallmark of a USD education. Please look for these English Department students:

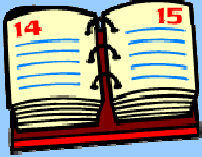
-**Francis Hoe**, English Major, Thesis topic: Selling Mr. Darcy: An Examination of Mr. Darcy's journey from Jane Austen's Ideal male to on-screen hero and the resulting commodification of the Pride and Prejudice story.

-**Kym Cunningham**, Humanities Major; Thesis topic: The Making of a Devil: The Demonization of Wolves in Medieval Literature.

"We won't have a society if we destroy the environment."

—Margaret Mead

Creative Collaborations celebrates intellectual life at USD and provides all undergraduate students an opportunity to present their research, scholarship, internship experiences, and creative works in a professional conference environment. Undergraduates who have worked with a faculty mentor on a research or scholarly project, internship, or creative activity will be presenting posters and interactive exhibits highlighting their work. For more information and to view the schedule of presentations, please go to www.sandiego.edu/creative.



Announcements continued

- April 1-31, 2nd floor hallway, KIPJ, by Room 219: "The Buddhist Diaspora in India" Photo Exhibit** -- organized by Atreyee Phukan (English) and Dominik Huber (photographer), a photography exhibition from travels in Bihar and Sikkim, offering a visual portal into the life and landscape of Buddhists and Buddhism in northern and north-east India. The artist gives articulation to a diverse and candid range of pilgrims and architecture in this presentation of the full-life of a people and faith His Holiness the 14th Dalai Lama has spent his life serving. These photographic media join with other multidisciplinary activities across the university campus as USD prepares for the visit of His Holiness on April 18.

Born in Switzerland, raised in southern Italy, a long-time resident of New York city, and now living in San Diego, Dominik Huber has spent over twenty years recording the stories of his travels through photography, combining an artist's sensitivity to the abstract and involvement with socio-cultural evolutions. His full portfolio can be viewed at www.dominikphoto.com. The exhibit will run throughout the month of April and is installed on the 2nd floor hallway of the IPJ outside room 219. Date and time for formal opening reception to be announced. This project was made possible through generous funds from the Offices of Community Service Learning and the Vice Provost. For more information contact Atreyee Phukan, ext. 7634, phukana@sandiego.edu.



Photo by Dominik Huber

- Mon, Apr 23—Fri, Apr 27: L.I.F.E. Week.** Students for L.I.F.E. (Living Is For Everyone), a student organization sponsored by University Ministry, have organized the 7th annual LIFE Week. It's purpose is to educate on life issues, while promoting the celebration and respect for the dignity of human life. Each day, LIFE Week addresses a different issue: Human Trafficking, Homelessness, Child Soldiers, Death Penalty, & Abortion/Adoption. See yellow flyers posted for more info on individual events, dates & times, or visit: www.sandiego.edu/um/service_and_social_justice/students_for_life.php. Free food at all events.



- Tue, Apr 24, 12:30–1:30pm, UC, Room 107: The Things They Carried Book Discussion.** USD partners with the Black Storytellers of San Diego, Inc., in the National Endowment of the Arts Big Read. The Big Read book for 2012 is Tim O'Brien's novel, *The Things They Carried*. The Center for Inclusion and Diversity, located in the Hahn University Center, Room 225, has a limited number of copies available to Big Read participants. Everyone is welcome. **Thur, Apr 26, 12:00-1:30pm in UC Forum A: Alcalá Park**



Readers Book Discussion, presented by the Department of Human Resources and the Center for Inclusion and Diversity. Lunch will be provided. RSVP x6611. **Keynote Featuring Tim O'Brien is Tue, May 1, 7:00pm, UC, Forums A/B.** To RSVP and for more information: www.sandiego.edu/inclusion/news_events/BigRead1.php, call (619) 260-7455, or check out our Big Read USD Facebook page.

- Apr 26-29, Studio Theatre, Sacred Heart Hall: Undergrad Theatre Arts Performance of "Gone Missing"** directed by Colleen Kollar Smith. *Gone Missing* is the inspired creation of the investigative theatre ensemble, The Civilians, through real-life interview with various New Yorkers ventures into the psychic landscape these urban-dwellers inhabit to explore the fractured & funny world of all things missing. Characters search for everything from lost keys, cell phones, shoes, dogs to loved ones in this quirky, sublimely funny, & ultimately poignant contemporary musical documentary. Tickets at UC Box Office two weeks prior. More info: 619-260-7934 or email: theatrearts@sandiego.edu. Info: www.sandiego.edu/cas/theatrearts.

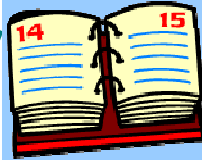


**"Poets
are like
baseball
pitchers.
Both
have their
moments.**

**The intervals
are the
tough
things."**

**—Robert
Frost**





Announcements continued



"Keep close to Nature's heart... and break clear away, once in awhile, and climb a mountain or spend a week in the woods. Wash your spirit clean."

—John Muir



2012
clearhazy2012.com

- **Tue, May 1, 12:15-2:00pm in Shiley Theatre, Camino Hall: Honors Convocation.** Graduating seniors will be honored at Honors Convocation. Join us as we recognize some of USD's most outstanding students. All student, faculty, and staff are invited to attend! More info: studentaffairs@sandiego.edu or x4588.
- **Wed, May 2, 8:00am: Semester At Sea ship MV Explorer** arrives in San Diego! Head to the port to see the ship. This is the conclusion of the Spring 2012 round-the-world semester voyage. Students & faculty will be disembarking. Blog: <http://blog.isevoyages.org/category/current-voyage>.
- **Restorative Justice:** What is Restorative Justice at USD? Restorative Justice (RJ) is a peaceful conflict resolution process based on the philosophy that when someone has been harmed or parties are in conflict there is an obligation to address it, make things right, and heal relationships to the best extent possible. RJ provides principles and practices to deal with complex, contentious issues, new ideas, and deeply held beliefs in a way that can be constructive and generative. Common RJ practices at USD address roommate conflicts, community disruptions such as noise and vandalism, acts of intolerance, other interpersonal conflicts, and violations of the student code of conduct. For more info: www.sandiego.edu/conduct/restorative_justice.



Student News

Fall 2012 Registration: Have you figured out yet which **English courses** to take?? Contemporary Fiction, American Literatures in Black & White, Chaucer, Literature & Culture in Renaissance England, Victorian Studies, Writing Autobiography, Literature & Culture of the American Civil War, Melville & Hawthorne, English Words, U.S. Women of Color, Intro to Creative Writing, and Literature, Classical Musical & Jazz, to name a few. Check out our listing with **Course Descriptions** at: www.sandiego.edu/cas/english/program/courses. Want to learn more about the professors listed for our courses? Read their biographies on our faculty page: www.sandiego.edu/cas/english/faculty.

Need a couple extra credits? Consider registering for the Southeast San Diego Tutoring Program. This is a ten-week course/internship during which you will tutor children in a local elementary or middle school in basic reading, writing, and math (depending on your assigned teacher/class). You will work at the school to which you are assigned with a teacher who will structure your activities with the children. Each week you will write a



short journal to reflect on your experiences concerning a specific element of the school, your pupils, and other experiences concerning lesson plans or the learning environment (see the attached journal assignment sheet for specific topics). You will turn in the journal assignments periodically throughout the semester (not once a week or all at once at the end of the semester) to ensure accurate, unhurried, and thoughtful reflection. Tutors may commit to 3, 6, or 9 hours of tutoring per week (for 1, 2, or 3 academic credits per semester, respectively), and the course may be taken more than once (as often as tutors wish) to accommodate academic needs and time schedules. **The course counts as academic credit in an English elective.** Lower Division students register for English 298, and Upper Division students register for English 498. For more info, or to register for this course, contact: trandell@sandiego.edu.

Tue, Apr 24, 12:00-2:00pm in UC 128: Green Jobs Panel. Interested in a "green" job? See info on Page 8 under "Earth Month".



Student News continued

Tue, Apr 24, 12:30-1:30pm in Library Seminar Room: **Copley Library Student Workshop: EndNote & Building Your EndNote Library.** Free. This workshop will get you introduced to citation management software, EndNote SX and its user interface. You will learn to set up preferences and a variety of ways to bring references into your EndNote Library. If you are interested in EndNote and want experience bringing references into an EndNote Library, this is the workshop for you. Presenter: **Amy Besnoy**, Science Librarian. To register: www.sandiego.edu/library/workshops.php. If questions: Christine Lacy x2370 or christinelacy@sandiego.edu.

Fri, Apr 27, 12:30-1:30pm in Serra 212: **Conducting an Effective Job & Internship Search.** Creative approaches & new strategies. RSVP to USD Career Services: <http://bit.ly/JRSRVP>.

USD's School of Business Administration has created the **Summer Business Institute** for Liberal Arts, Humanities and Science majors and recent graduates who realize they may find themselves in business environments as they launch their careers. This 4-week intensive program prepares students for the future business environments they will encounter with an integrated business education in the fundamentals of finance, accounting, marketing, management and more. Students will learn from our award winning faculty and receive special presentations from San Diego's business leaders. The program also includes excursions to area businesses to see management, marketing, finance and operations in action. **Dates: May 29, 2012 to June 22, 2012.** You will:

- Enhance your marketability for employment opportunities.
- Gain insights from business professionals through a speaker series and site visits.
- Develop skills for career goal-setting, resume writing, grad school preparation, and interpersonal relationships.
- Earn a certificate and extension credit for successful completion of the program.

Apply today at www.sandiego.edu/sbi. **Space is limited.** *

Are you interested in **global studies** and **creative writing**? The **Voice of Witness** (www.voiceofwitness.com), has a couple openings for bilingual, Spanish-English, **assistant editors** and **translators** for the book *Corinne Gloria* (Editor, Voice of Witness), is working on with Voice of Witness. Information about the book is here <http://voiceofwitness.com/labor>. These are short-term projects with a quick turn-around, and are a nice opportunity for someone looking for exposure to oral history and storytelling structure, the human rights framework, and editing experience with an established publisher (McSweeney's). Please contact Corinne Gloria at: corinne.goria@voiceofwitness.com. *

Long-term & Summer Campaign Director Position with Fair Share Alliance. Fair Share Alliance is a citizen-based non-profit advocacy organization that works to provide every American with a fair shot at a good job, a secure future and a strong voice in our democracy. We're facing a huge jobs crisis in this country. While too many Americans are struggling to find work, big corporations like Exxon Mobil are receiving billions in government subsidies. The good news is that we can create jobs rebuilding America's roads and bridges, and expanding clean energy. Big companies like Exxon will spend millions lobbying to stop us, but with elections coming up, grassroots support can make the difference. We are **NOW HIRING** for offices around the country. We're looking for people who work hard, communicate well, and are committed to positive social change. As a Campaign Director, you'll be part of building a Fair Share Alliance organization in your community and raising the profile of our issues to make a real impact in the lives of your friends, family and neighbors. To learn more details on particular responsibilities we encourage you to fill out our interest form at: <https://docs.google.com/spreadsheet/viewform?formkey=dHJuMnpqdno1bE51VzNDUGhib09jYmc6MQ>, so we can reach out to you directly with more information. Fair Share Alliance is also opening offices in 20 states across the country--it is also possible to apply and interview in California for a position in a different state office. Please use the links above or email mzander@fairsharealliance.org with questions or to get started in the process! *

* DISCLAIMER: Paid and unpaid internship opportunities are posted for informational purposes only. The postings do not constitute an endorsement by the University of the opinions or activities of the internship provider.

"It is horrifying that we have to fight our own government to save the environment."

—Ansel Adams





Faculty News



Bart Thurber, PhD, English Dept faculty, was named by the Princeton Review to the Top 300 Professors! See full article at: www.sandiego.edu/cas/english under "News." Congratulations, Dr. Thurber!

Stefan Vander Elst, PhD, English Dept faculty, and **Sr. Betsy Walsh**, Professor Emerita, English Dept, attended the Medieval Association of the Pacific annual conference which took place at Santa Clara University on March 30-31, 2012. Sr. Walsh presented a paper on "Transformation and Transcendence: A Study of Dante Alighieri." The meeting also celebrated the founding of the Poor Clares by St. Clare which occurred 800 years ago this year.

Jeanie Grant Moore, PhD, English Dept adjunct faculty, attended the Shakespeare Association of America's conference in Boston on April 4-7, 2012. Jeanie participated in the seminar entitled, "Shakespeare and the Plastic Arts."

POEM OF WEEK
 Did you know that the English Dept posts a new Poem each week? Look for it on the bulletin board in the FH 171 vestibule.
 Extra copies posted —
 feel free to take one with you!
April is National Poetry Month!

Deniz Perin, PhD, English Dept, and baby Wallace. They wish everyone a "hello." Little Wally is "proud to be a Torero!"



Timothy Randell, PhD, English Dept adjunct faculty, will present a paper at the annual conference the American Literature Association (ALA) on a panel organized by the F. Scott Fitzgerald Society. Tim's paper is called "The Social Body and the Ideology of Modernism in F. Scott Fitzgerald's 'Winter Dreams.'" The ALA conference will be held in San Francisco from May 24-27, 2012.



NEW FACULTY! The English Department welcomes new full-time faculty member **Maura Giles-Watson, PhD**. Maura received her PhD in English (Medieval & Renaissance Literature and Drama) this year from the University of Nebraska-Lincoln with her dissertation "Performing Arguments: Debate in Early English Poetry & Drama." She has also earned master's degrees in English (University of Massachu-

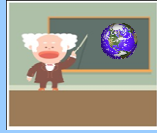


"You have to go understand that life and baseball is littered with all kinds of obstacles and problems along the way. You have to learn how to overcome them to be successful in life."

—Dave Winfield

ENGL DEPT
END OF SEMESTER PARTY!
THUR, MAY 17, 4:30-7:00PM
AT O'TOOL'S!
FACULTY, SEE YOU THERE!





Faculty News continued



**“Not all is
doom and gloom.
We are beginning
to understand the
natural world and
are gaining a
reverence for life -
all life.”**

**—Roger Tory
Peterson**



setts-Boston) & Education (National University), and a bachelor's degree in Classical Studies (Harvard). Maura has taught writing, literature, & drama courses at the U of Nebraska, Nebraska Wesleyan U, & the U of Massachusetts-Boston. She has taught English & Latin at the secondary level, as well. Maura's teaching encompasses historical, rhetorical, feminist, and performance studies approaches that actively engage students in critiques of cruelty and injustice. She also has a background in arts administration and music and she is interested in interdisciplinary connections among all the creative and performing arts. She has published articles on the relationship between visual and dramatic representations of Odysseus (*Harvard Studies in Classical Philology* 103, 2007), on medieval and Renaissance stage music (*Early Theatre* 12.2, 2009), and on 'geosomatic' representations of women's bodies in Renaissance drama (*Selected Papers from the Mapping the Premodern Conference*, Newberry Library, 2008). Her current projects include articles on stage music within the drama of the Thomas More Circle; on the lovers' letters in Chaucer's and Shakespeare's versions of the Troilus story; and on the exclusion of women actors from the London professional stages in the later 16th century. She is also working on a second book—a study of the musical and dramatic activities of John Heywood, a neglected Tudor playwright who was a recusant Catholic, Thomas More's nephew, and the grandfather of the poet John Donne.

Although Maura comes from Boston, she has close family ties to San Diego, where her mother grew up. Her maternal great-grandparents first came to San Diego in the 1910s, and a photo from that time shows the family picnicking on the slopes of Mission Valley, which was then a completely undeveloped rural area. Maura and her spouse, John Watson, were married in San Diego in 2003. John has a bachelor's degree in Electrical Engineering from UCSD and is an International Master chess player. John is also a noted chess theorist and teacher, and the author of more than 30 chess books that have been translated into a number of other languages, most recently (to his great delight) Turkish. John is a frequent contributor to chess journals and has a radio program on the Internet Chess Club; he also writes the book reviews for the London Chess Centre's *The Week in Chess*. Both John and Maura are thrilled to be returning permanently to San Diego.

Maura will arrive in San Diego this summer and commences teaching at USD this Fall Semester 2012 and will be teaching **ENGL 280.02 Intro to Shakespeare**, and **ENGL 300.02 British Literature to 1800**. She welcomes students to reach her with questions at: mauragiles@post.harvard.edu or (402) 617-3760.
Welcome, Maura, to USD!

Tue, Apr 17, 12:00-12:50pm in Library Seminar Rm: **Copley Library Faculty Workshop: Finding Information on Journal Rankings & other Evaluative Criteria**. A boxed lunch will be served. This workshop is about online tools that can be used to assist you in assessing the citation frequency & selectivity of journals in the natural & social sciences. Databases covered will include *Journal Citation Reports (JCR)*, *eigenFACTOR*, & *Cabell's Directories*. Presenter: **Michael Epstein**, Head of Reference. To register: www.sandiego.edu/library/workshops.php. Questions: Christine Lacy x2370 or christinelacy@sandiego.edu.



Fri, Apr 20, 1:00-4:00pm, in Manchester Conf Ctr, Rm 208 (Boardroom): Faculty Writing Retreats. The CEE has organized space to foster the writing productivity for all faculty. **The aim is to assign a block of time that will help faculty incorporate writing into their schedules.** A coffee-service break will be provided. These quiet writing retreats will also be held on: Apr 27, May 11, & 25.



Faculty News continued



Fri, Apr 20, 3:30-5:00pm in Serra 318: Imagining the Active Classroom. Use your imagination in focusing on active learning & how space and technology can facilitate teaching & learning activities. Join the CAS Classroom Innovation Committee in an exploratory roundtable interchange of ideas that may or may not influence decisions to renovate. This is an opportunity to have your voice heard as the renovations of classrooms continues to move forward. RSVP to: www.sandiego.edu/cee/events/registration, call 619-260-7402, or e-mail cee@sandiego.edu.

Apr 23-25: Undergraduate Research Funding Madness Sessions. For USD faculty & administrators who would like to learn more about federal funding programs that support undergraduate research, the Office of Undergraduate Research will be holding several sessions—the “madness” format is a presentation style that allows a presenter to give a lot of information in a few minutes. Each session will last 15 minutes, with an overview of a specific federal program that funds undergraduate research. No RSVP is necessary. All sessions in Maher Hall 268. For specific sessions: www.sandiego.edu/documents/provost/fnn032612.pdf.

Tue, Apr 24, 12:30-2:00pm in KIPJ, Room H/I: Lunch & Learn - Team Teaching: Best Practices For Integrative Teaching. This workshop will discuss best practices for truly integrated team-teaching from colleagues who have been successful in the past with their courses. Anyone interested in team-teaching in the future or would like to learn more about how to build on their existing team-teaching courses are invited. RSVP to: www.sandiego.edu/cee/events/registration, or call 619-260-7402 or e-mail cee@sandiego.edu.

Tue, Apr 24, 5:00-7:30pm in Founders Faculty/Staff Lounge: USD Faculty & Staff Twilight Retreat “The Mountains We All Climb.” Presenter: Reverend William Headley, CSSp, Dean, Joan B. Kroc School of Peace Studies. Fr. Bill Headley trekked to the base camp of Mt. Everest in Nepal. He will tell a fuller story & show slides of the climb. This will be a spiritual reflection not only on his “thin place” visit to Everest but also on “summits” we all are asked to climb in life whether they be spiritual, social, economic, physical or other personal “mountains.” “Travel, like life, is best understood backward but must be experienced forward, to paraphrase Kierkegaard. After decades of wandering, only now does a pattern emerge. I’m drawn to places that beguile and inspire, sedate and stir, place, where for a few blissful moments I loosen my death grip on life...It turns out these destinations have a name: thin places.”(Eric Weiner) RSVP: rburns@sandiego.edu or ext. 4656. Retreat includes a light supper.

“Baseball is drama with an endless run and an ever-changing cast.”
—Joe Garagiola



Thur, Apr 26, 12:15-2:15pm & Fri, Apr 27, 3:00-5:00pm, both in UC 107: Preceptor Workshop: Looking Forward to Fall 2012. These sessions offer updates & program changes for 2012-13 preceptorial program as well as online resources for preceptors. Preceptors may choose either of the two sessions (lunch provided Apr 26; appetizers provided Apr 27). www.sandiego.edu/cee.

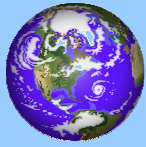
Fri, April 27, 2:00-3:00pm in MRH 135: Tech Talk: Making Social Network Connections for Research and Teaching. Social networking brings collaboration to new levels & online forums have defined academic communities in new ways. How can faculty leverage social networking applications to generate student interaction? What connections can be made between blogging & scholarship? Michele Magnin, PhD (Languages and Literatures) will share her innovations using Facebook and oral blogging with Wimba. Academic Technology Services iTeam will share resources available to help you get started. RSVP: www.sandiego.edu/cee/events/registration, 619-260-7402 or cee@sandiego.edu.

Tue, May 1, 12:00-12:50pm in Library Seminar Room: Copley Library Faculty Workshop: EndNote & Building Your EndNote Library. A boxed lunch will be served. This workshop will get you introduced to citation management software, EndNote 5X and its user interface. You will learn to set up preferences and a variety of ways to bring references into your EndNote Library. Presenter: **Amy Besnoy**, Science Librarian. To register: www.sandiego.edu/library/workshops.php. Questions: Christine Lacy x2370 or christinelacy@sandiego.edu.



Alumni News

Justin Matti, 2011, English minor from USD invites interested writers to view and contribute to his blog: wallofwords.honestlyhealthy.net.



Be Blue, Go Green



EARTH MONTH



STRAWBERRY FESTIVAL

Thur, Apr 19, 12:00-2:00pm, SLP Plaza Mayor: Strawberry Festival. Join Dining Services for the annual Strawberry Festival. Enjoy free food and beverage samples, culinary demos, live DJ, Jell-O eating contests, and **free**, fresh California strawberries!



FARMER'S MARKET WITH A CHEF

Thur, Apr 19, 2:00pm: Linda Vista Farmers Market. Experience our local farmer's market on Linda Vista Rd. Meet local farmers and shop with a chef who will prepare a meal from the foods purchased. Get tips about what foods are in season and how to prepare various dishes. Meet at Outdoor Adventures, UC 126 at 2:00pm to head to the farmer's market together. www.sandiego.edu/oa



MOVIE NIGHT: HOUSTON WE HAVE A PROBLEM

Fri, Apr 20, 8:00pm in SLP Plaza Mayor: Movie Night "Houston We Have a Problem." This film places a lens on the oil barons, wildcatters, and roughnecks and their long struggle to feed America's ferocious oil appetite. Step inside the oil culture to understand just how the United States became so addicted.

FREE BIKE TUNE-UPS

Fri, Apr 27, 9:00am-12:00pm: Free Bike Tune-Ups. Outdoor Adventures and the Office of Sustainability are pleased to bring back free bike tune-ups. Our professional, Stu, will be on campus outside Outdoor Adventures ready to tune-up your bike. To make your appointment stop by UC room 136 or call us at 619-260-4709. www.sandiego.edu/oa/about/special_events.



GREEN JOBS PANEL

Tue, Apr 24, 12:00-2:00pm in UC 128: Green Jobs Panel. Interested in a "green" job? Maybe a career in sustainability? Join us for a panel discussion with USD alumni and local businesses as they discuss their work in the sustainability field. This is a great opportunity to network with green businesses as well as get your questions answered. Sponsored by Career Services and the Office of Sustainability.



RECYCLEMANIA!

Electronic Waste— USD E-Waste Center. Offering the San Diego community a safe, secure and socially responsible way to dispose of the e-waste that has been collecting in your home and office for years. For complete list of items accepted: www.sandiego.edu/ewaste. Hours: Mon-Sat 11:00am-3:00pm, located at: 5330 Linda Vista Road, San Diego, CA 92110. More Information: www.sandiego.edu/ewaste.

April 27: Nat'l Arbor Day

Arbor Day (from the Latin arbor, meaning tree) is a holiday in which individuals and groups are encouraged to plant and care for trees. It originated in Nebraska City, Nebraska, United States during 1872 by J. Sterling Morton. The first Arbor Day was held on April 10, 1872, and an estimated 1 million trees were planted that day. Many countries now observe a similar holiday. Though usually observed in the spring, the date varies, depending on climate and suitable planting season. Birdsey Northrop of Connecticut was responsible for globalizing it when he visited Japan in 1883 and delivered his Arbor Day and Village Improvement message. National Arbor Day is on the final Friday in April.

Source: Wikipedia.com



Community



Sun, Apr 22, 10:00am-5:00pm, Balboa Park: Earth Day EarthFair. This is the largest free, annual environmental fair in the world. EarthFair draws more than 60,000 visitors each year with more than 350 exhibitors, a Food Pavilion, Kid's Activity Area, multiple entertainment venues, and much more. Join us for this exciting event and visit our USD booth. **USD is offering free tram service to and from EarthFair.** Trams will run between USD and the Earth Fair on the hour from 10:00am-5:00pm; meet in front of the UC. EarthFair more info: <http://earthdayweb.org/EarthFair.html>.

