



English Dept Newsletter

Please forward items for inclusion to Carla Petticrew: carlap@sandiego.edu

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SEPTEMBER 1, 2011

IMPORTANT DATES:

- **Aug 31: Fall Classes Begin**
- **Sep 1: Student Employment Ctr Job Fair**
- **Sep 2: Fall convocation of Faculty & Administration**
- **Sep 5: Labor Day Holiday**
- **Sep 6: Alcala Bazaar**
- **Sep 8: Mass of the Holy Spirit**
- **Sep 14: Writing Center Opens**
- **Sep 19: Application Deadline for Creative Writing Fall Workshop**

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CHAIR'S WELCOME



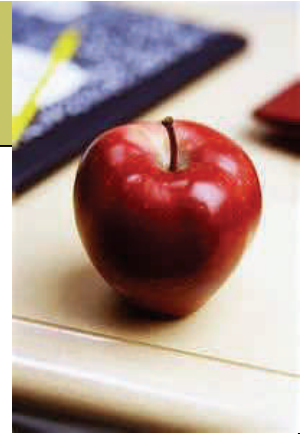
On behalf of the faculty I would like to welcome you to the English Department and another academic year. One of the joys of my job as chair is speaking with prospective English majors. When I ask if they are ready for the question, "What ARE you going to do with an English major?," to a person, people respond with passion and enthusiasm. "It's what I love to do—read and write." Pursuing a degree in English reveals a deep commitment to the study of language and story. As Linda Hogan writes in *The Woman Who Watches Over the World*, "Words are the defining shape of a human spirit. Without them, we fall. Without them, there is no accounting for the human place in the world.

Language is an intimacy not only with others, but with the self. It creates a person. Without it, in the dawn, in the dark of the night, there is no way to know who or what we are" (56-57). Story, too, shapes the world, and your literary understanding of narrative promotes a critical habit of mind, one that leads toward effective citizenship and society's transformation. So, when people ask you what you can do with an English major, you can claim nothing short of everything because of your abilities to know yourself and the realities of others, and your capacity to critique the dynamics of stories—however they are presented to you: on the page or screen; in poems, plays, short stories or novels; or in the genres of cyberspace. These are gifts especially necessary to live and work in society.



There's a lot happening in the department this first semester so read on or visit the department's website, www.sandiego.edu/english. Once again, welcome back!

Sr. Mary Hotz
Chair



Announcements

- **Wed, Aug 31: Fall Classes Begin.**
- **Thur, Sep 1, 12-2pm: Student Employment Center Job Fair** (UC Forums A/B)
- **Fri, Sep 2 6-10pm or Sat, Sep 3 12-5pm: Open Auditions for *The Government Inspector*** production, adapted by Jeffrey Hatcher from the original by Nikolai Gogol, directed by Terry Glaser, Theatre Arts Dept. Sign up on the callboard outside the Theatre Arts office, Camino 130. Auditions open to all students, faculty & staff — no theatre experience required.
- **Mon, Sep 5: Labor Day Holiday**, no classes, offices closed.
- **Tue, Sep 6: Alcala Bazaar**, by UC. Student organizations, vendors, samples. Come check out what is going on!





Announcements continued

- **Thur, Sep 8, 12:15pm in Immaculata Church: Mass of the Holy Spirit.** Everyone is welcome!
- **Wed, Sep 14: Writing Center Opens.** For more information, please check out the Writing Center's web page at: www.sandiego.edu/cas/english/writing_center Phone: 619-260-4581.
- **Tue, Sep 20, 12:30pm in UC 128. Inaugural Barrie Cropper Lecture on Creative Writing: Jerry Farber.** Jerry Farber is an Emeritus Professor of English and Comparative Literature at San Diego State University, and currently teaches as a lecturer at SDSU and at the University of San Diego. His books include "A Field Guide to the Aesthetic Experience." He has published scholarly articles on aesthetics, humor theory, reader response theory and teaching. Among his current projects are an article on Marcel Proust and another on teaching poetry.
- **Thur, Sep 22, 5:00-7:00pm in UC Forum B: California American Indian Day Celebration.** The All Nations Institute for Community Achievement (ANICA) invites you to a celebration honoring Patricia Dixon, Luiseno Educator, Activist, and USD Alumna. Light refreshments.
- **Fri, Sep 23, 7:30pm in MRH Auditorium (SOLES): The Lindsay J. Cropper Memorial Writer Series: Ron Carlson, Novelist.** Reception to follow. Ron Carlson is the author of ten books of fiction, including his novel *The Signal* (Penguin 2009) and the short story collection *A Kind of Flying* (W.W. Norton 2003). His short stories have appeared in *Esquire*, *Harper's*, *The New Yorker*, *GQ*, and other journals, as well as *The Best American Short Stories*, *The O'Henry Prize Series*, *The Pushcart Prize Anthology*, *The Norton Anthology of Short Fiction* and dozens of other anthologies. Carlson directed the Creative Writing program at Arizona State University for many years but is now the Creative Writing program director at the University of California at Irvine. Among his awards is a National Endowment for the Arts Fellowship in Fiction. *The Signal* is the action-packed tale of a divorced couple who go backpacking in the Wind River Mountains and run into all sorts of trouble, including some unfriendly meth-runners who poach elk on the side.
- **Tue, Nov 8: Medieval Studies Lecture: "Archbishop Cisneros and the Mozarabic Rite in Renaissance Spain,"** by Susan Boynton, a historical musicologist from Columbia University. 7:00pm in SOLES Auditorium. **SAVE THE DATE!**



**"Reading is
to the mind
what exercise
is to the body."**

**—Joseph
Addison**



Student News

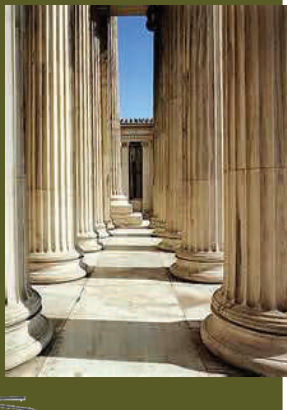


Southeast San Diego Tutoring Program: register for USD Internship. Tutor local kids, gain valuable experience, and earn academic credit at USD. For more info, visit program's website: www.sandiego.edu/cas/english/affiliations/sesd.php or email Dr. Tim Randell at trandell@sandiego.edu. Email soon to begin registering!

Thurs, Sep 1, 12-2pm in UC Forums A/B: Student Employment Center (SEC) Job Fair. Need a job? Contact the SEC for more info: x 4801 or http://www.sandiego.edu/financial_aid/studentemployment.php



Mon, Sep 19, 3:30pm Application Deadline for Creative Writing/Poetry Fall Workshop. Students are invited to apply for a series of poetry writing workshops (5) held on Saturdays this fall given by the Cropper Center for Creative Writing. Spots are limited & students will be selected by the English Dept based on the strength of their creative writing samples. One-unit of credit given for successfully completing the course. Contact Dr. Jericho Brown for more info: jerichobro@sandiego.edu





Between Sep 15-Nov 15: Norton Anthology Student Recitation Contest. As a part of their 50th anniversary celebration, Norton announces their first ever Norton Anthology Student Recitation Contest! College and high school students worldwide are invited to submit an original video recitation of one of eight preselected works. Top submissions will be featured on the W. W. Norton website, where Norton editors, students, and fans will vote on the winners. Winners will receive Barnes & Noble gift cards and will have their name included on the acknowledgments page of a Norton Anthology. More info: <http://books.wwnorton.com/books/aboutcontent.aspx?id=17824&mid=64>

English department abroad: Fulfill your **English 280: Shakespeare** requirement in England!! Join Dr. David Hay and the Bard in Oxford, Stratford and London for three weeks (Jan 2-21, 2012). Space is limited to 14, and the **deadline to register is October 14**. For more information, contact Dr. Hay (dhay@sandiego.edu) or the International Center <http://gointernational.sandiego.edu/>.

Anna Halligan spent her summer interning at **Entertainment Tonight**, where she worked as a researcher, writer and production assistant. She will be studying at **St. Clare's, Oxford, England** this Fall.

Congratulations to Interdisciplinary Humanities major Bernadette Smith for her award-winning research presentation on evolutionary theory in Jack London's *The Call of the Wild* at the AAAS-PC (American Association for the Advancement of Science-Pacific Division) conference at USD in June 2011. In addition to winning first place for her category (History and Philosophy of Science), Bernadette received an award for student presentations at the conference in general. Her awards include \$275, a certificate, and one year's student membership in AAAS. Her project is titled "Darwinian Evolution in Jack London: Dualistic representations of evolution and social Darwinism in the character of Buck."

Two English students presented papers at the **American Association for the Advancement of Science, Pacific Division (AAAS-PD)** held in San Diego June 12-18, 2011:

- **Faye Mankowske**, English major, presented *Tracing the Birth of New Science in the Literature of the 17th and 18th Centuries*.
- **Bernadette E. Smith**, Interdisciplinary Humanities major, presented *Darwinian Evolution and Jack London: Dualistic Representations of Evolution and Social Darwinism in the Character of Buck*.

"All significant breakthroughs are break- "withs" old ways of thinking."

-Thomas Kuhn



Faculty News



Fri, Sep 2, 11am: Introductory Tutorial on Blackboard. Special class organized for the English Dept faculty! Please contact Dr. Cynthia Caywood if you would like to attend: x4252 or ccaywood@sandiego.edu

Professor Anne Wilson spent time in **Assisi, Italy** this summer. Thank you, Prof. Wilson, for the photos!





Faculty News continued



Fri, Sep 2, 3:30-4:30pm: Fall Convocation of Faculty & Administration (KIPJ Theatre). Followed by a reception in the KIPJ Garden of the Sea. All faculty and staff are welcome!

New Faculty: Please welcome to the English Department new Adjunct Faculty members **Andrea Barraugh** (ENGL 306W Advanced Comp for Educators), **Jonathan Ewell** (ENGL 121), **Lisa Hemminger** (ENGL 100), **Jeanie Grant Moore** (ENGL 121 & ENGL 280.2 Shakespeare), **Dixa Ramirez** (ENGL 121), and **Amanda Solomon** (ENGL 121). Welcome aboard!

Wordriver Literary Review: Deadline: submissions are accepted throughout the year. *Wordriver* is a literary journal dedicated to the poetry, short fiction and creative nonfiction of adjunct, part-time and full-time instructors teaching under a semester or yearly contract in our universities. We're looking for work that demonstrates the creativity and craft of adjunct/part-time instructors in English and other disciplines. Guidelines: Poetry: max 5 poems (60 lines or less); Short Fiction: max 2 submissions (10 typed double-spaced pages each); Creative Nonfiction: max 23 submissions (10 typed double-spaced pages each). All submissions should be sent by email as Word.docs, MS word 2003 or earlier or .pdf files to: wordriver@unlv.edu. More information at: <http://wordriverreview.unlv.edu> or see flyer on English Office bulletin board.



Baby News!

Baby News! Two of our adjunct faculty welcomed little ones over the summer! Both **Katie Sciorba** and **Melissa Williams** will be out on maternity leave for Fall 2011 semester. Congrats to Katie & Melissa and their families!



Melissa Williams welcomed baby girl **Gretchen** in mid-July. Both mom & baby are doing great!



Katie Sciorba welcomed baby boy **Ras Giano** at 8 lbs. 1 oz. on July 31, 2011. Mom & baby are doing great!



Sunflowers, Vincent van Gough



Alumni News

English major **Anne Slagill Malinoski, 2011** (pictured), married Ensign Steven Malinoski at Founders Chapel, University of San Diego on June 11, 2011. Her fellow English alumna, **Allyson Hunt, 2011**, was a bridesmaid.

English major **Patrick Kenney, 2011**, was accepted to University of Denver's Masters Program for Sport and Performance Psychology. Congratulations, Patrick!

English major **Adam Vaughn, 2011**, was accepted into UCLA's screenplay writing program, where he will be pursuing his MFA. Congratulations, Adam!

English major **Mollie Schultz, 2011**, has begun her first year at the University of Denver Law School. Congratulations to Mollie!






Be Blue, Go Green

Electronic Recycling: USD E-Waste Collection Center

Did you know USD has an **E-Waste Collection Center**? It is located just down the hill on Linda Vista Rd. (in the former Coca-Cola building). They accept everything from computer monitors, CPUs, laptops, to microwave ovens, **used batteries**, cell phones, and even your old cables & cords. Check out the full list of items accepted at: www.sandiego.edu/ewaste

Safe, secure, and socially responsible recycling!

Location:

5330 Linda Vista Road
(619) 260-8815

Hours:

Monday-Friday 3-7pm
Saturday 7am-3pm

Check out our web site:

www.sandiego.edu/cas/english



Community

Linda Vista Farmers Market

Every Thursday afternoon/evening from 3:00-7:00pm

On Linda Vista Road between Comstock & Ulric Streets (in the RiteAid parking lot). Come support your community & local San Diego growers!

- Fresh organic produce
- Fresh flowers
- Local honey, olive oils & vinegars, hummus, etc.
- Fresh tamales, food-to-go items, kettle korn, etc.
- Artisans



"We think we see the world as it is, when in fact we see the world as we are."

—Stephen R. Covey



Welcome back!

