



English Dept Newsletter

Please forward items for inclusion to Carla Petticrew: carlap@sandiego.edu

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SEPTEMBER 14, 2011

IMPORTANT DATES:

- Sep 14: Writing Center Opens
- Sep 19: Application Deadline for Creative Writing Fall Workshop
- Sep 20: Inaugural Barrie Cropper Lecture on Creative Writing: Jerry Farber
- Sep 23: Lindsay J. Cropper Memorial Writer Series: Ron Carlson
- Oct 3: Intercession 2012 Registration begins

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Announcements



- **Wed, Sep 14, 9:00am: The Writing Center Opens!** Writing Center tutors help students improve their academic writing. For more info: www.sandiego.edu/cas/english/writing_center/ or call x 4581.
- **Thur, Sep 15, 12:30-2:00pm in front of the UC: Study Abroad Fair.** Students can get information on studying abroad in 2012. Stop by & see English professor Dr. David Hay at the London table!
- **Tue, Sep 20, 12:30pm in UC 128. Inaugural Barrie Cropper Lecture on Creative Writing: Jerry Farber.** Jerry Farber is an Emeritus Professor of English and Comparative Literature at San Diego State University, and currently teaches as a lecturer at SDSU and at the University of San Diego. His books include "A Field Guide to the Aesthetic Experience." He has published scholarly articles on aesthetics, humor theory, reader response theory and teaching. Among his current projects are an article on Marcel Proust and another on teaching poetry.
- **Thur, Sep 22, 5:00-7:00pm in UC Forum B: California American Indian Day Celebration.** The All Nations Institute for Community Achievement (ANICA) invites you to a celebration honoring Patricia Dixon, Luiseno Educator, Activist, and USD Alumna. Light refreshments.
- **Fri, Sep 23, 7:30pm in MRH Auditorium (SOLES): The Lindsay J. Cropper Memorial Writer Series: Ron Carlson, Novelist.** Reception to follow. Ron Carlson is the author of ten books of fiction, including his novel *The Signal* (Penguin 2009) and the short story collection *A Kind of Flying* (W.W. Norton 2003). His short stories have appeared in *Esquire*, *Harper's*, *The New Yorker*, *GQ*, and other journals, as well as *The Best American Short Stories*, *The O'Henry Prize Series*, *The Pushcart Prize Anthology*, *The Norton Anthology of Short Fiction* and dozens of other anthologies. Carlson directed the Creative Writing program at Arizona State University for many years but is now the Creative Writing program director at the University of California at Irvine. Among his awards is a National Endowment for the Arts Fellowship in Fiction. *The Signal* is the action-packed tale of a divorced couple who go backpacking in the Wind River Mountains and run into all sorts of trouble, including some unfriendly meth-runners who poach elk on the side.
- **Mon, Sep 26, 12:00-1:30pm, and Tue, Sep 27, 9:30-11:00am, both in Salomon Lecture Hall, Maher Hall. Open Forums: Imagining the Core Curriculum—Introducing the Core Action Plan: Liberal Arts & the Core.** Take this opportunity to add *(continued on page 2)*



Interested in reading more about the value of the English major? Check out this website:

www.whystudyenglish.ac.uk/



*“Literature:
proclaiming in
front of everyone
what one is care-
ful to conceal
from one’s imme-
diate circle.”
—Jean Rostand*



Announcements continued

your voice to the continuing discussion. All faculty, students, and members of the USD community are invited to take part. We will explore new structures and methods to invigorate and overhaul our core curriculum.

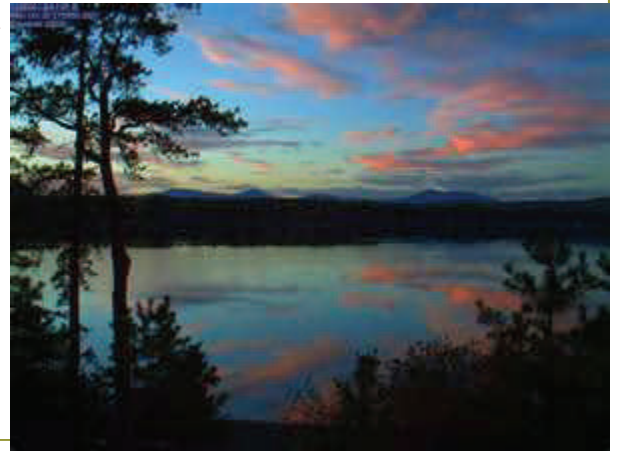
- **Sun, Oct 2, 7:30pm in the French Parlor, Founders Hall: "The Mysterious Dwarf."** This is a one-person show that Theatre Arts Prof. Terry Glaser wrote about Nikolai Gogol (his life and works), in which Dr. Glaser portrays the man himself! Free event.
- **Mon, Oct 3: Intersession 2012 Registration begins.** Sign up for Intersession 2012! Classes run January 3 through January 23, 2012. **ENGL 228 Monsters and Humans**, Dr. Abraham Stoll is being offered by the English Department.
- **Sun, Oct 9, SAVE THE DATE: "Shades of Gogol."** This will be a joint presentation given by **English professor Dr. Fred Robinson** ("The Weirdness of Literature") and Philosophy professor **Dr. Dennis Rohatyn** ("Gogol in Gogoltha"). Time & place TBA. Free event.
- **The Writing Center welcomes new tutors** Rachel, Kym, Alyssa, Jessica, and Davis (pictured). Welcome aboard!



Student News

Thur, Sep 15, 11:30am – 2:00pm in UC Forum: INTERNSHIP FAIR 2011. USD Career Services is hosting an Internship Fair to help students meet employers and identify internship opportunities. Students can meet with representatives from such diverse organizations as Bainbridge Consulting, the CIA, Clear Channel Communications, Father Joe’s Villages, Jack in the Box, La Jolla Playhouse, Nordstrom, and Scripps Mercy Hospital. A list of over 60 participating organizations can be found at http://www.sandiego.edu/careers/events/internship_fair/.

The MATCH Corps, a highly selective one-year urban education fellowship, is looking for top-notch seniors who are interested in joining next year’s Corps. To apply, just fill out this form: <http://apply.matcheschool.org/apply.php>. The MATCH Corps program began in 2004 and is the first of its kind in the nation. The Corps is a group of 135 top recent college graduates who work one-on-one with six to eight MATCH High School, Middle School, or Elementary School students each day for an entire academic year. Corps members live together in apartments nearby the Middle School and Elementary School, and in a dorm on the top floor of the High School. All three schools are open-admission Charter Public Schools in Boston, MA. This full-time service year program is designed to fully close the academic Achievement Gap between minority students and their non-minority peers, one student at a time. Each Corps member works to guarantee the academic success of MATCH students while building personal relationships. Corps members also undertake secondary projects such as serving as teaching assistants, and may also coach teams and power extracurricular programs. www.matcheschool.org





Southeast San Diego Tutoring Program: register for USD Internship. Tutor local kids, gain valuable experience, and earn academic credit at USD. For more info, visit program's website: www.sandiego.edu/cas/english/affiliations/sesd.php or email Dr. Tim Randell at trandell@sandiego.edu. Email soon to begin registering!

Mon, Sep 19, 3:30pm Application Deadline for Creative Writing/Poetry Fall Workshop. Students are invited to apply for a series of poetry writing workshops (5) held on Saturdays this fall given by the Cropper Center for Creative Writing. Spots are limited & students will be selected by the English Dept based on the strength of their creative writing samples. One-unit of credit given for successfully completing the course. Contact Dr. Jericho Brown for more info: jerichobro@sandiego.edu

Between Sep 15-Nov 15: Norton Anthology Student Recitation Contest. As a part of their 50th anniversary celebration, Norton announces their first ever Norton Anthology Student Recitation Contest!

College and high school students worldwide are invited to submit an original video recitation of one of eight preselected works. Top submissions will be featured on the W. W. Norton website, where Norton editors, students, and fans will vote on the winners. Winners will receive Barnes & Noble gift cards and will have their name included on the acknowledgments page of a Norton Anthology. More info: <http://books.wwnorton.com/books/aboutcontent.aspx?id=17824&mid=64>

"For things to reveal themselves to us, we need to be ready to abandon our views about them."

-Thich Nhat Hanh

English department abroad: Fulfill your **English 280: Shakespeare** requirement in England!! Join Dr. David Hay and the Bard in Oxford, Stratford and London for three weeks (Jan 2-21, 2012). Space is limited to 14, and the **deadline to register is October 14**. For more information, contact Dr. Hay (dhay@sandiego.edu) or the International Center <http://gointernational.sandiego.edu/> or come to the **Study Abroad Fair** on **Thur, Sep 15, 12:30-2:00pm** in front of the UC. Dr. Hay will be at the London table!



Actor Jimmy Akingbala (center, in brown jacket & blue jeans) with students from David Hay's January 2010 Intersession class in London.



Faculty News

Wed, Sep 14, 12:30-2:30pm in FH 141. TODAY! English Faculty Welcome Reception/Lunch for Fall 2011. Drop in anytime for lunch, socialization, and meet new faculty in the department! Catered lunch in Founders Faculty/Staff Lounge.

Wed, Sep 14, 2:00-3:30pm TODAY! in Salomon Lecture Hall, Maher: Health Care Forum. If you are benefits-based faculty, do attend this important forum on changes coming in 2012 and major changes in 2013 to USD's medical coverage! Q&A session at end.

Fri, Sep 16, 3:15-4:15pm in UC 107. The Final Frontier: Moving from Associate Professor to Full Professor. Sponsored by CEE (Center for Educational Excellence). For more info: www.sandiego.edu/cee or x 4702.

Tue, Sep 20, 12:15-1:45pm in MRH (SOLES) 127. Get Your Game On: Exploring Role Play & Gaming Pedagogies. Sponsored by CEE (Center for Educational Excellence). For more info: www.sandiego.edu/cee or x 4702.

Fri, Sep 23, 2:30-3:30pm in Serra 318. Tech Talk: Imagining the Active Classroom. Sponsored by CEE (Center for Educational Excellence).



Faculty News continued



Wed, Sep 28, 10:00-11:30am in DAC. A Jane for All Seasons: Why We Have Always Read Jane Austen. English professor **Dr. Cynthia Caywood**, will discuss at USD's Bridges Academy Lecture (continuing education program for those ages 55 and older) on Austen's literary reputation and her influence on both high and popular culture during the two hundred years since she first published in 1811. From the devoted admiration of King George IV to modern parodies like *Pride and Prejudice and Zombies*, the works of Jane Austen have never lost their popularity. Austen may have dismissed herself as "the most unlearned and ill-informed female ever to have been an authoress," but she is widely regarded as one of England's greatest novelists.

Gail Perez, PhD, Ethnic Studies/English, published a two-part feature, "Through Our Blood: Restoration of Historic Chicano Murals Begins" and "Revitalization Not Restoration: A People's Art," in *La Prensa de San Diego*. She co-authored the second piece with Chicano Artist David Avalos, who also did the photographs. She has obtained funding from the Center on Diversity and Inclusion at USD and from CLAH UCSD to create a video archive of interviews with artists who will be participating in the \$1.6 million restoration project at San Diego's historic Chicano Park.

English Department adjunct **Anne Wilson** learned that four of her poems had been translated into French for inclusion in an Algerian/French anthology *2X12*, and edited by Andrea Moorhead, ed. of *Osiris* (Deerfield, MA). This anthology came out in June, 2011. She also received notification that three of her other poems were included in the most recent issue of *Weber: The Contemporary West*, where she has previously been a winner of the Dr. Sherwin W. Howard Award. Anne recently returned from Florence, Italy where the highlight of her trip was a private retreat and time spent writing in Assisi.

Wordriver Literary Review: Deadline: submissions are accepted throughout the year. *Wordriver* is a literary journal dedicated to the poetry, short fiction and creative nonfiction of adjunct, part-time and full-time instructors teaching under a semester or yearly contract in our universities. We're looking for work that demonstrates the creativity and craft of adjunct/part-time instructors in English and other disciplines. Guidelines: Poetry: max 5 poems (60 lines or less); Short Fiction: max 2 submissions (10 typed double-spaced pages each); Creative Nonfiction: max 23 submissions (10 typed double-spaced pages each). All submissions should be sent by email as Word.docs, MS word 2003 or earlier or .pdf files to: wordriver@unlv.edu. More information at: <http://wordriverreview.unlv.edu> or see flyer on English Office bulletin board.



Alumni News

Alyssa Crow, 2011, an English major and who also served as the Sigma Tau Delta President a few years back, is currently working in ITS at USD. In December she will join Mokpo English Village in Korea where she will be teaching English to students from Kindergarten to Class 8. Alyssa is very excited and cannot wait to travel and live abroad teaching English. She hopes her next stop will be Japan!



English major **Anne Slagill Malinoski, 2011** (pictured), married Ensign Steven Malinoski at Founders Chapel, University of San Diego on June 11, 2011. Her fellow English alumna, **Allyson Hunt, 2011**, was a bridesmaid.





Be Blue, Go Green



Recycled Binders, Report Covers, and Folders

Need a binder to collect all your papers in? Need a report cover for that paper due? Use a recycled one!

The English Office, Founders 174, has some used binders, report covers, and folders available for your use. Recycle and opt for a "gently used" one instead of purchasing a new one!

Located on the bottom shelf of the mailboxes wall in FH 174. Please help yourself or ask Carla in the office!



English Dept web site:
www.sandiego.edu/cas/english



Community

Help kids in the San Diego community!

Southeast San Diego Tutoring Program: register for USD Internship. Tutor local kids, gain valuable experience, and earn academic credit at USD. For more info, visit program's website: www.sandiego.edu/cas/english/affiliations/sesd.php or email Dr. Tim Randell at trandell@sandiego.edu Email soon to begin registering!



"The real voyage of discovery consists not in seeking new landscapes but in having new eyes, in seeing the universe with the eyes of another, of hundreds of others, in seeing the hundreds of universes that each of them sees."

—Marcel Proust

