



IMPORTANT DATES

- February 1st Financial aid applications for summer session 2012 available
- February 6th Last day to enroll in classes and drop a class without a 'W'



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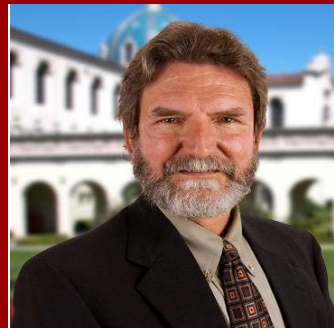
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Chair's Corner

I hope that you enjoyed a wonderful holiday break. (Unfortunately, I was sick for most of it and even had to cancel some gigs, though I did get in a quick vacation in Belize that including diving at the famous Blue Hole while listening to intriguing local music – not at the same time, of course.)

We're all back in session now and the spring semester promises several high points. The Music Department Concert Series begins next week on Feb. 3 at 7:30 pm in the French Parlor with a performance by violinist Alyze Dreiling and pianist Linda Scott, who present a concert with music

by British film composer, Howard Blake, featuring his Jazz Dances, Penillion and Violin Sonata. They will be joined by guitarist, Eric Foster, to perform



Suite Buenos Aires by Maximo Pujol. Then, on Sunday, February 26, the Fourth Annual USD Winter Chamber Music Concert will be held at 2 pm in Shiley

Theatre. Both events are \$5 for USD students.

Also beginning next week is the San Diego Opera season. The first production is Salome and I hope that you've all purchased your ticket through the SDO Student Ticket Initiative online. Remember to buy your ticket as soon as you receive word on seat availability.

In March are three concerts – guest cellist Franklin Cox, faculty recital featuring Eric Starr (lower brass), Sarah Skuster (oboe), and pianist Denise Fillion, and Angelus: Sacred Early Music. The Angelus concert will no doubt be one of the peaks of the semester.

I hope that you will have a happy, healthy, and rewarding semester!



Start of Semester Pizza Party!!

Attention Music Majors and Minors!!!!

Save the Date

Thursday February 9th at 12:05 pm

Camino Hall 108



Please join the Music Department Faculty and Staff for the start of semester pizza party!!!! Get important updates as well as enjoying some free pizza and refreshments, while you meet and mingle with other music students. We look forward to welcoming you.



Save the Date—Faculty Recital



Friday February 3rd, 7:30 pm
French Parlor, Founders Hall

Violinist, Alyze Dreiling and pianist, Linda Scott, present a concert with music by British film composer, Howard Blake, featuring his Jazz Dances, Penillion and Violin Sonata. They will be joined by guitarist, Eric Foster, to perform Suite Buenos Aires by Maximo Pujol. Tickets on sale at the door only. \$10 general admis-



“Fall in love with what you do; believe in it; strive to continuously improve.” - Bob Moawad

Winter Chamber Music Concert

Sunday February 26, 2:00 pm
Shiley Theatre, Camino Hall

Final concert for the week-end festival, directed by Dr. Angela Yeung, from Feb. 24 to 26. Contact Dr. Yeung at ayeung@sandiego.edu for program and other information. Tickets on sale at the door only. \$12 general admission; \$10 seniors

and non-USD students, USD faculty, staff and alumni; \$5 USD students with ID.



New Music Department Interns!!

In December the Music Department said good bye to graduating senior and Music Major Briana Robell. After a lengthy search two new replacements were found,

Engineering majors Leah Fairhead and Jennifer Bailey. Leah and Jennifer both have a passion for music and both have played the piano from a young age. The Music Department

looks forward to working with Both Leah and Jennifer over the next couple of years.



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USD Music Department Community Outreach



Students from the MUSC 120 Fundamentals of Music Theory class, with instructor Dr. Angela Yeung, performed for the Ronald McDonald House on Friday, November 18, 2012. Each class performed 30 minutes of music, including an original song that the students composed specially for the community outreach. Their performance was well received by the families and the staff, and the students were invited to join in for dinner after.

Student reflections included the following :

“The project was a great learning experience, socially and academically. Moreover, it was wonderful service to the San Diego community because we were sharing the gift of music to struggling families who, I believe, really appreciated and enjoyed our entertainment. Although, to me, the most rewarding aspect of the project was the bonding experience I had with everyone in my class throughout the entire process.”

“It was great to see everyone use their creativity to come up with ways to improve the songs and add their own style to it. I had a great time writing the original song.... For me personally this experience really pushed me past my comfort

zone, which I think was great for me to grow as a musician.”

“I really enjoyed the group project of performing at the McDonald House.... The project also allowed me to get to know my classmates better and learn about them.”

“The Ronald McDonald House members seemed to enjoy our music and I appreciated their kindness towards us after we performed. I forgot how much I enjoyed performing.”

“I don’t know about the rest of my group but I can say that I had a blast... I thank you for this truly humbling opportunity and experience.”



From left to right. Reed Crawley, Jonathan Galos, Dr. Angela Yeung, Anne Philips, Amberly Romero, Kevin Nguyen, Jim Kinney, Allison Martinez, Caitlin Shaw, Lily Monbouque

“There are many things in life that will catch your eye, but only a few will catch your heart. Pursue these.” - Michael Nolan



Music students perform at the Ronald McDonald Charity Event



Sea World Auditions!!!!

Attention Music Students!!! Sea World is holding auditions for an Electric Guitarist. The individual cast will perform in the Shamu Rocks show, playing 60 second excerpt from the “Eruption” electric rock guitar solo by Eddie Van Halen.

Requirements

- Must be familiar with classic rock era and capable of exe-

- cutting a highly technical solo
- Strong performance skills are required: capable of captivating and holding the attention of a 5500 seat stadium
- Must be willing to learn show choreography
- Come to audition prepared to play a one minute solo. “Eruption” preferred. Musi-

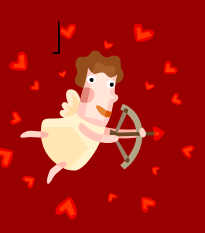
- cian must bring their own electric guitar and amplifier
- Age range portrayed: 18-35 years

Pay Rate: \$25/hr

All performer positions require a headshot and resume

All applicants must apply online prior to audition date at SeaWorldSanDiegoAuditions.com





Have a safe and successful semester.
Happy Valentine's Day

