



Dr. David Harnish

Welcome back and good beginning-of-semester to you all! We trust that you had a restful and fruitful holiday and January. Some of you were abroad: The Choral Scholars were in Italy for most of January and we concluded the first-ever USD music and arts class in Bali, Indonesia. It was great to take the first group of USD students to Bali to play gamelan (see photo on page 2), attend ceremonies, and visit cultural sites around the island.

Joining us on the faculty in the USD Music Department is Dr. Aurie Hsu, who is teaching MUSC 420 Digital Audio Composition, MUSC 220 Harmony I, and composition lessons while Dr. Christopher Adler is on Sabbatical leave (currently in Thailand). Dr. Hsu is a recent graduate of University of Virginia and we are very happy to have her here. Beginning in the next academic year, we hope to offer MUSC 420, a class with high student demand, each semester. More on that later.

There are several events looming in the spring semester. The kick-off concert is the Viola Recital by USD adjunct faculty Alyze Dreiling (joined by Linda Scott on piano and Gordon Grubbs on cello), which will be held in the French Parlor on Sunday, February 10 at 2 pm. On Saturday, February 16, is the First Annual Fundraising Concert for the USD Chamber Music Festival in Shiley Theatre at 2:30. Please contact Dr. Angela Yeung (ayeung@sandiego.edu) for program updates. This event is followed by the Fifth Annual Winter Chamber Music Heats on February 17 at 2 pm in Shiley Theatre.

The annual Angelus Sacred Music Concert will be held on February 25 in Founders Chapel beginning at 7:30 pm (\$12/10/8). This has become the major music program on campus. This year, the concert series presents The Mystery of the Cross and will feature soprano Rita Lilly, David Wilson, Rachel Hurwitz on violin, David Sego on viola, John Dornenburg on viola da gamba, Jonathan Salzedo on harpsichord, and our own Marianne Pfau on oboe. (Dr. Pfau is founder and coordinator of the concert series.) The concert will feature works by J.S. Bach, Biber, Kuehnel, and G.F. Handel.

Though it is in March, I want to make you aware that we are hosting the First Annual USD Mariachi Showcase on March 8 and 9 in Shiley Theatre (6:30 pm; \$10 for March 8, \$20 for March 9, \$25 for both March 8 and 9). This will be an amazing series of nights featuring professional mariachis on March 9 and the 15 or so best high-school mariachi bands throughout the southland to USD, who compete on March 8 for the opportunity to perform with the professional mariachis on March 9.

One other notable March event is the Kyoto Prize Symposium here at USD on March 14 in Shiley Theatre at 10:30; admission is free but you need to reserve a seat at [www.kyotoprizeusa.com](http://www.kyotoprizeusa.com) and click on event registration. We will host Professor Gayatri Chakravorty Spivak, who will speak about her unique background as a feminist in India and the US and a postcolonial critic who feels an ethical responsibility toward minorities who have been deprived of language and history.

We are still working on the single-subject teaching credential in music program and will be offering coursework in both semesters next year. If you are interested in possibly registering for the program, please come and talk with me.

I hope that you take advantage of the San Diego Opera student ticket initiative and go and see some productions this spring. Have an enjoyable, memorable, and rewarding spring semester, 2013!



Important Dates

- Feb 1st Financial applications for Summer Sessions 2013 available
- Feb 6 Last day to enroll in classes and to drop a class without a 'W'

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USD students playing gamelan in Bali



## Start of Semester Pizza Party!!



Attention Music majors, minors and music students!!

Save the date !! Tuesday February 19th from 12:05—1:30 PM. Camino Hall 154

Please join the Music Department Faculty and Staff for the start of semester pizza party!! Get important updates as well as enjoying some free pizza and refreshments, while you meet and mingle with other music students. We look forward to welcoming you. All music majors **must** attend.



## Introducing professor Aurie Hsu!!!

Dr. Christopher Adler will be on sabbatical for the Spring 2013 semester. In his place professor Aurie Hsu will be teaching MUSC 420/ARTV 420 ,and MUSC 220. Professor Hsu is a composer, pianist, and belly dancer. She composes acoustic, electroacoustic, and interactive music, performs her own prepared/extended piano music, and collaborates with musicians, choreographers, and designers of musical robots. She received her Ph.D. in Composition and Computer Technologies from the University of Virginia and holds degrees in piano performance from Oberlin Conservatory (BM) and in Electronic Music and Recording Media from Mills College (MFA). Current composition projects include a viola da gamba quartet, a suite for extended piano and electronics, and a piece for belly dancer, RAKS (Remote electroAcoustic Kinesthetic Sensing) system, and musical robots. The RAKS system is a wireless sensor interface designed specifically for belly dance in collaboration with composer Steven Kemper. Aurie is a member of Fire in the Belly Dance Co., the only professional modern-tribal belly dance company in central Virginia. She's honored to teach at USD this semester.

### Professor Aurie Hsu



*“Give all to love; obey thy heart.” — Ralph Waldo Emerson (1847)*



## Spotlight Dr. Christopher Adler

Christopher Adler's electronic composition Piano Field will be installed at the Oceanside Museum of Art along with a series of painting by Ellen Salk in the exhibition Synaesthesia: Manifestations of Energy, opening February 2. Piano Field is a one-hour long electronic composition comprised of recordings of thirty-four bowed acoustic piano strings, and it will play continuously during the exhibition.

## Spotlight Dr. Angela Yeung

2013 San Diego International Music and Arts Festival - Dr. Yeung was one of the featured artists at the 2013 San Diego International Music and Arts Festival held at the Poway Center for the Performing Arts on January 12. Under her conducting, the Greater San Diego Community Orchestra performed with violinist Kerson Leong, who was a first-prize winner of the 2010 International Menuhin Competition.

Coterie Celli at Julian Public Library - Dr. Yeung will conduct the Coterie Celli at the Julian Public Library on Saturday, February 9. The performance is part of the Friends of the Julian Library Concert Series.

2013 WCH - Directed by Dr. Yeung, the 2013 Winter Chamber Heat (WCH) chamber music festival will be held from February 15 to 17, with two concerts open to the public: a Special Festival Concert on Saturday, February 16 at 7:30pm that features festival faculty (including Music Faculty Edmund Stein, Alyze Dreiling, and Kay Etheridge) and selective advanced past participants, and a WCH Participants Concert on Sunday, February 17 at 2pm that features all participants from the 2013 WCH. Both concerts will be held in the Shiley Theatre. Please contact Dr. Yeung at [ayeung@sandiego.edu](mailto:ayeung@sandiego.edu) for program updates and ticket purchase.

2013 USD Chinese New Year Dinner – Organized by Dr. Yeung, the 2013 USD Chinese New Year Dinner will be held at the Jasmine Chinese Restaurant on Friday, February 22. Eight-course dinner with lion dance; vegetarian menu available. Cash bar at 6pm and dinner at 6:30pm. Friends of USD community are welcome. RSVP with Dr. Yeung at [ayeung@sandiego.edu](mailto:ayeung@sandiego.edu) by Wednesday, February 13. All seats must be reserved in advance (no walk in).



Dr. Yeung with Kerson Leong



2013 Winter Chamber Heat



## Save the date February Music Events!!

**Sunday, February 10, 2:00 pm**  
**French Parlor, Founders Hall**

### **Viola Recital!!!**

Featuring USD adjunct professor Alyze Dreiling, joined by Linda Scott, pianist, and Gordon Grubbs, cellist. Performance will feature works by Bach, Brahms, Kodaly and a pre-Valentine's Day delight, "Variations on a Russian Love Song" by Handoshkin.

Tickets on sale at the door only

\$10 general admission, \$8 USD faculty, staff, alumni, seniors, \$5 for students with ID



**Rita Lilly**



Adjunct Professor, Alyze Dreiling will conduct the YPO Soloist Ensemble on Friday, Feb. 15 at 8:00pm in a concert showcasing "The American Sound". Special guest appearance by Bertram

Turetzky highlights the evening in works by Duke Ellington. The orchestra will also feature works by Barber, Haydn, O'Connor, and the American Serenade by Dorati. Concert will be held at the Rancho Bernardo Community Presbyterian Church, 17010 Pomerado Rd., San Diego, CA 92128

Tickets at <http://www.eventbrite.com/event/5327520758> or sold at the door \$15. General \$10. Student, Senior, Military.

A poster for the YPO Soloist Ensemble. At the top is the logo for the Young Philharmonic Orchestra of the University of San Diego. Below the logo, the text reads "YPO SOLOIST ENSEMBLE (formerly Philharmonic String Orchestra and Soloist Ensemble) Alyze Dreiling, Conductor". There is an illustration of an American flag. Below the flag, the text says "The American Sound". Further down, it lists "Special Guest: Bertram Turetzky" and "Barber Adagio for Strings". It also mentions "Haydn Violin Concerto in C major, Hob.VIIa Kelly Liou violinist" and "O'Connor Song of the Liberty Bell". The program includes "Ellington/Blanton Mr.J.B.Blues and Pitter, Panther, Panther" and "Bertram Turetzky, bassist Jacob Celniker, pianist". The concert is titled "Dorati American Serenade" and is on "Friday, Feb. 15 8:00pm" at "Rancho Bernardo Presbyterian Church 17010 Pomerado Rd., San Diego, CA 92128". At the bottom, it provides ticket information: "Tickets at http://www.eventbrite.com/event/5327520758 or sold at the door \$15. General \$10. Student, Senior, Military. For more information, check out this Award-Winning Youth Orchestra www.ypophilharmonic.com".

**Monday, February 24, 7:30 pm**  
**Founders Chapel, Founders Hall**

It is my pleasure to invite you to this year's annual Angelus concert at USD's Founders Chapel which is co-sponsored by the Office of Mission and Ministry for the first time this year. We are very happy to present Soprano soloist Rita Lilly and principal players of San Francisco's Jubilate Orchestra in a program of exquisite music befitting Lent.

With the best wishes,

--Marianne Pfau, producer, Angelus Early Music Series

**Angelus Early Music Series** presents The Mystery of the Cross. Featuring Rita Lilly -- Soprano with principals of San Francisco's Jubilate Orchestra. David Wilson, Rachel Hurwitz-violin, David Segó-viola, Marianne Pfau-oboe and recorder, Jonathan Salzedo-harpsichord, John Dornenburg-viola da gamba. With works by J.S. Bach, Biber, Kuehnel and G.F. Handel.

Tickets are on sale at the door only. \$12, general admission; \$10, seniors, USD faculty, staff and alumni; \$8, students with ID

