



Chair's Corner

This is the final newsletter for the 2011-12 academic year. As most of you know, this has my first year at USD. It has been a wonderful learning experience and I am very happy to be working with you all in the music program. My comments here both look back to this year and look forward to next year.

We have initiated new programs during the year, a few of which will begin next fall. For one, we now have a gamelan ensemble and program. The gamelan, which comes from Bali, Indonesia, provides a unique ensemble experience and we look forward to expanding the program next year. I am also leading an intersession course to Bali next January on music and the arts and hope that some of you can join the class to further your training, musicianship, and cultural knowledge and experience.

Two new programs come online in the fall: the Mariachi Ensemble and the Single-Subject Teaching Credential program in Music. Our instructor for the Mariachi Ensemble is Serafin Paredes, who founded the spectacular Mariachi Showcase and leads one of the best high school mariachis in San Diego. The Mariachi will be both an ensemble class and a student club. The one-unit ensemble class will meet on Thursdays from 7-9 pm. We are partnering with Ethnic Studies in bringing this new program to life at USD. Any students interested in joining the student club can contact me.

The Single-Subject Teaching Credential will allow students to earn the credential required for teaching music in California while completing their major in music. We are partnering with SOLES in developing this program. Any students wanting to learn more about the credential program can contact Dr. Kay Etheridge, who is spearheading our efforts, or me.

Two highlights throughout the year have been the growth in the Chamber Music Ensembles and the new energy directed toward opera. Dr. Angela Yeung has moved the chamber program forward and we look forward to continued progress in chamber music next year. USD entered the Student Ticket Initiative with San Diego Opera, which offered very inexpensive, quality seats for students at the four operas produced by the company this spring. I hope that many of you took advantage of this opportunity. We hope to continue the program next year and well into the future, and to further develop opera here at USD. Dr. Ron Shaheen has been instrumental in furthering our partnership with San Diego Opera and in furthering our Opera Workshop class.

We had several wonderful concerts throughout this year. One of them was surely Angelus, the sacred early music concert in March. Students finally had an opportunity to hear one of the foremost experts in historical wind instruments perform: our very own Dr. Marianne Pfau! We also presented brilliant new compositions by Dr. Chris Adler in a few concerts during the year. And, whenever the Choral Scholars perform under the direction of Dr. Ed Basilio, it is an event. Lessons and Carols was one unforgettable evening during the holiday season.

We will have our final ensemble concerts of the year in early May. Kicking off these final performances are two Choral Concerts, one on Friday May 4 at 7:30 pm in Shiley Theatre and the other on Sunday, May 6, at 2 pm in Shiley. The very first USD Gamelan Ensemble Concert is May 7 at 7:30 pm in Shiley; we are presenting a guest dancer, Nyoman Wenten, who will perform a series of masked dances to bring to life a Balinese chronicle. On Tuesday, May 8, is the Chamber Music Concert, featuring our diverse student chamber groups, at 7:30 pm in the French Parlor. Wednesday, May 9, is the dynamic Jazz Ensemble Concert, held at 7:30 in Shiley. The Student Recitals will be held on Thursday, May 10, at 12:15 pm in the French Parlor. The Opera Workshop performances will be on Friday, May 11, at 7:30 in the French Parlor. All events have a nominal entrance charge except the Student Recitals and Opera Workshop, which are free.

In July (1-7), we will host the Seventh Annual USD Summer Chamber Music Festival, directed by Dr. Yeung. Contact her for further information.

We say goodbye to several outstanding graduating seniors and look forward to welcoming some new faces in the fall to the Music Department. Please work hard to do your best in your studies and exams, have a wonderful summer, stay in touch, and we look forward to seeing you next fall.



Special points of interest:

- May 1st Honors Convocation
- May 14th Last day of classes
- May 15—16th Study Period
- May 17—23rd Final Examinations
- May 26—27th Commencements
- May 30th Final Grades due

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Spotlight: Christopher Adler

In June, Christopher Adler will be the composer-in-residence at the 2011 Summer Festival at Furman University in Greenville, South Carolina, where he will lead a composition workshop and collaborate with students of the percussion workshop in the performance of a new composition. Also in June, Christopher Adler will perform contemporary chamber music on the annual soundON Festival of Modern Music in La Jolla, CA, presented by San Diego New Music. For event information, click [here](#)



Spotlight: Alyze Dreiling

The YPO Philharmonic String Orchestra and Soloist Ensemble, under the direction of USD Adjunct Professor, Alyze Dreiling has been invited to play in the first Italian American Opera Festival to be held May 24- June 1 at the SOKA Performing Arts Center in Orange County. The orchestra will combine forces with professional Italian musicians, who will be traveling from Italy for this event. The YPO String Orchestra and Soloist Ensemble has also received a generous grant from the House of Italy in Balboa Park for their travel to Orange County for their week-long participation in the Festival.



Spotlight: Marianne Pfau

These last weeks were very busy for Dr. Pfau. On March 1, her new CD “Music For Hautbois : J. P. Krieger and J. C. Schieferdecker” has been released on the label GENUIN in Leipzig. It presents her ensemble Toutes Suites (3 baroque oboes, bassoon, violone and harpsichord), and was recorded by Bayerischer Rundfunk (Bavarian Radio) in the Nuremberg Art Music.

On Bach’s birthday on March 23, Dr. Pfau gave a lecture on the Baroque Cantata vis-à-vis the Enlightenment at USD’s Bridges Academy.

She then traveled to Vancouver, BC, where she was invited soloist in the premier of a new work for recorder, baroque oboe and orchestra by Christiaan Venter of Toronto. This was a rare chance to do new music on early instruments, and a very beautiful 5-movement work with much rhythmic activity and surprising sonorities it was. The German harpsichordist and conductor Alexander Weimann directed the three concerts with Pacific Baroque Orchestra.

Upon return to USD, Dr. Pfau directed the ‘Angelus’ Lenten Concert in Founders Chapel. The concert drew the largest crowd in its 6-year history, and for the first time featured the Choral Scholars along with Rita Lilly, soprano soloist from San Francisco, and members of Bach Collegium San Diego.

Right after, Dr. Pfau went to Germany, to perform a St. John’s Passion on Good Friday in Detmold with the Baroque Orchestra La Rejouissance.

Now she has just completed liner notes for a new recording of Bach’s Goldberg Variations by Takae Ohnishi for Bridge Records. The recording will be released Fall 2012.



Dr. Pfau performs with
the Bach Collegium and
the Choral Scholars

Spotlight: Colin Barkley

Music Major Colin Barkley is a member of the Treble Threat acapella group! Treble threat is an student run organization and will perform at their spring concert on May 10th at 7:30 PM in Shiley Theatre. The Treble Threat Acapella group will be joined by the USD Dance company and is guaranteed to be an exciting evening of popular music and dance!!



Treble Threat acapella group!

Save the Date!!!

Choral Concert

Friday May 4th 7:30 PM

Shiley Theatre, Camino Hall

*Sunday May 6th repeat of May 4th concert



The University Concert Choir and USD Choral Scholars, under the Direction of Dr. Edwin L. Basilio, will perform their Spring Concert Literature. Program includes, among other works, Norman Luboff's 13 Paradoxical Pithy Paraphrases For Unaccompanied Pchoir. Tickets on sale at the door only. \$10 general admission; \$8 seniors and USD faculty, staff, and alumni; \$5 students with ID.

USD Gamelan Ensemble



Gamelan Ensemble concert

Monday May 7, 7:30 PM

Shiley Theatre, Camino Hall

Students from the new USD Gamelan Ensemble, directed by Dr. David Harnish, present their first performance of music from Bali, Indonesia. The guest dancer, Nyoman Wenter, will perform a series of masked dances as part of the performance.

Tickets on sale at the door only. \$10 general admission; \$8 seniors and USD faculty, staff, and alumni; \$5 students with ID.

Chamber Music Concert

Tuesday May 8, 7:30 PM

French Parlor, Founders Hall

Students from USD Chamber Music Ensembles present their semester repertoire. Directed by Dr. Angela Yeung. Contact Dr. Yeung at ayeung@san Diego.edu for final pieces on the program. Tickets on sale at the door only. \$10 general admission; \$8 seniors and USD faculty, staff, and alumni; \$5 students with ID.



Jazz Ensemble Concert

Wednesday May 9, 7:30 pm

Shiley Theatre, Camino Hall



USD Jazz Ensemble performing outside of the Student Life Pavilion

More great music from the Music Department's Jazz ensemble, under the direction of Ella Steinberg.

Tickets on sale at the door only. \$10 general admission; \$8 seniors and USD faculty, staff, and alumni; \$5 students with ID

Student Recital

Thursday May 10, 12:15 pm

Shiley theatre, Camino Hall

Students in the USD Music Department present selections from their semester repertoire. Admission is free



Opera Workshop

Friday May 10, 7:30 pm

French Parlor, Founders Hall

USD students perform a variety of scenes from opera, operetta, and musical theater. Admission is free



Congratulations to all graduating seniors!!!!

