



University of San Diego

Chair's Corner

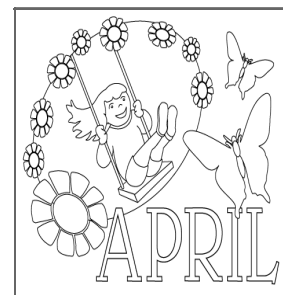
Spring is here! And, the semester is racing by. We hope that students have taken opportunities to see recent excellent performances by Angelus (with Professor Pfau), brass instructor Eric Starr, and special guest, Franklin Cox.

This month, students are performing! The Student Composers Concert is Tuesday, April 17 at 12:15 in Shiley Theatre and will feature new works by graduating composition majors Briana Robell and Andrew Krause. On Thursday, April 19th, Jose (Maria) Ramirez will perform his junior recital at 7:30 pm in Shiley Theatre. Then, the MTAC Concerto Winners Concert will be held on Friday, April 20 at 8 pm in Shiley Theatre and feature young soloists. This program is repeated on Sunday, April 22, at 2 pm in Shiley Theatre.

Next fall, we begin the Mariachi program! We are seeking interested students who sing or play trumpet, violin and guitars – or who want to learn to sing or play those instruments – to join with instructor Serafin Peredes in the ensemble. In addition to the ensemble, which will be offered as a credited music experience, a student club is forming around Mariachi and Folkloric dancing. Anyone interested in getting involved can get in touch with me.

For students in San Diego this summer, Dr. Kay Etheridge is offering a class on American Music (MUSC 101D) during the first three-week summer session, and I am offering a class on World Music (MUSC 140) in the first six-week summer session. Both courses receive fine arts credit.

Students looking ahead to Intersession 2013 in January and wanting to go abroad might consider joining my Music and the Arts in Bali, Indonesia (MUSC 341). This is a three-week immersion class. Students will learn about gamelan, other music styles, and have options to study dance, puppetry and language among other possibilities. We will participate in temple festivals and village activities and tour the island as well. I can provide more information to interested students. Enjoy the rest of the semester!



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Important Dates

- April 2nd Walk in registration begins for Summer 2012
- April 2nd Class reservations begin for Fall 2012
- April 4th Last day to withdraw from classes
- April 4th Deadline for removal of incompletes from Fall/Intersession
- April 5-9 Easter Break no classes
- April 13 Final fee payment deadline for Summer 2012 online registration
- April 14 Competency Examinations



Spotlight: Dr. Christopher Adler

Christopher Adler gave a guest lecture on traditional and contemporary music for the Lao khaen and the ethics of cross-cultural composition to a graduate seminar at the University of California Irvine. His composition *Mirror/Fall* for oboe and trombone was premiered at USD by USD's low brass instructor Eric Starr and San Diego Symphony principal oboist Sarah Skuster. USD's guitar instructor Dr. Colin McAllister performed Christopher Adler's *Aeneas in the Underworld* at the University of Colorado Denver, the University of Colorado at Colorado Springs, and the Danville Area Community College in Illinois. And Christopher Adler's article "Mathematics, Automation and Intuition in Signals Intelligence for Percussion" has just been published in the journal *Sonic Ideas* 4:1, available at www.sonicideas.org.



Spotlight: USD Choral Scholars Performance

Linda Goldman, producer of the 11th Annual Kyoto Prize Symposium Gala, invited the USD Choral Scholars to perform in honor of the 2011 Kyoto Prize Laureates. This prestigious event kicked off the Annual Symposia led by the Laureates at host universities USD, UCSD and SDSU. The Gala was held at the Hilton San Diego Bayfront on Tuesday, March 20, and was attended by 450 of San Diego's community and academic leaders. In addition to their acapella performance of *Twa Tan Bou* conducted by Dr. Basilio, the Choral Scholars also joined Broadway soprano Lisa Vroman and violin prodigy Mayumi Kanagawa to perform the evening's finale of "Somewhere".

Please click [here](#) for more information about the Kyoto Prize:



AMERICAN MUSIC: THE SEARCH FOR IDENTITY MUSC 101D

3-week Pre-Session (6/4-6/22)

M-F 9:00-11:40 am

For further information, please contact

Dr. Kay Etheridge at kaye@san Diego.edu

619-260-2243

When does "music in America" become "American music"?

- How has American music illuminated the stresses of society?
- Has jazz, country, folk, or art music served to acerbate, relieve or simply reflect the tensions created by class, race or gender?
- Has music ever served to create a common identity?

Each social, geographical and cultural context seeks its own purpose and identity. Join us while we examine such topics as: Tin Pan Alley and the greatest years of American songwriting...rise of rock 'n roll..... folk music as protest..... the influence of technology on post World-War II art music..... and golden age of the American musical!

Guest performing artists!

No previous musical training required. This course fulfills the diversity requirement.



Spotlight: Bailey Gordon

Music major, freshman Bailey Gordon has been an intern for the San Diego Symphony since last summer. Although a composition major, Bailey loves to chiddle, that is, to fiddle on the cello. On weekends Bailey chiddles in Balboa Park, performing various Celtic tunes on the Prado. Bailey has been accepted to the Sierra Fiddle Camp and will be there from June 16th to 24th. Led by the famous Scottish fiddler Alasdair Fraser, the Sierra Fiddle Camp is located near Sacramento, by Nevada city. It is one of the best fiddle camps in the country. Congratulations, Bailey!

Bailey has received a partial scholarship from the Sierra Fiddle Camp. She needs to raise another \$400 in order to pay for all the expenses. Go listen to Bailey in Balboa Park on the weekends between now and May. Enjoy her music and support her cause. Just follow the beautiful cello music and you will find her!



Save the Date!!!



Jazz Ensemble open air concert

Wednesday April 11th

12:05 p.m.

Out side of the Student Life Pavilion

The USD Jazz ensemble will hold their first ever **FREE** open air concert .

The concert will feature contemporary jazz instrumental music with performances by

Robbi Hill, trumpet

Briana Robell, piano

Jeff Mankey, tenor sax

Elliott Ramsey, bass

Caitlin Shaw, guitar

Daniel Eder, drums



Student Composers Concert

Tuesday April 17th

12:15 p.m.

Shiley Theatre, Camino Hall

Featuring compositions by Briana Robell and Andrew Krause

With performances by

Sacra Profana, directed by Krisham Oberoi

Angelo Arias, violin

Mariat Chrislock-Lauterbach, violin

Euki Sawada, violin

Nikolai Mndoian, cello

And Kay Etheridge, piano.



Briana Robell



Sacra Profana



Andrew Krause



Junior Recital

Thursday April 19th

7:30 p.m.

Shiley Theatre, Camino Hall

Jose Ramirez piano, performs works from his semester repertoire. Admission is **free**



Happy



Save the Date

MTAC Winners Concert

Friday April 20th 8:00 p.m.

Sunday April 22nd 2:00 p.m. (repeat of April 20th concert)

Shiley Theatre, Camino Hall

The Greater San Diego Community Orchestra, directed by Dr. Angela Yeung, accompanies winners of the 2012 MTAC Concerto Winners: Andrew Zhao (age 11), Winner, Piano Division I, in Beethoven's Piano Concerto No. 1 in C major, Op. 15, first movement. Sophia Su (age 13), Winner, Piano Division II, in Mozart's Piano Concerto No. 20 in D minor, K. 466, first movement. Also in the program will be Symphony No. 8 by Ludwig van Beethoven, in celebration of the 200th anniversary of its completion. \$12, general admission; \$10, seniors and non-USD students, USD faculty, staff and alumni; \$5, USD students with ID. Contact Dr. Yeung at ayeung@sandiego.edu for advanced ticket sales. Co-sponsored by the Department of Music.

