



Chair's Corner

Inside this issue:

Chair's Corner	1
Mario Ramirez	1
Single Subject Teaching Credential	2
Spotlight: Tracy Zetts	3
Pizza Party Update	3
Spotlight: Chris Adler	3
Save the Date	3-5
Spotlight Briana Robell	6
Spotlight: Angela Yeung	6

We are now at the halfway point of the spring semester, which is quickly racing by. This month features three major music events: Angelus (March 27), Franklin Cox (March 22), and Faculty Recital featuring Eric Starr (March 26). Angelus is a sacred early music series here at USD. This year, Rita Lilly (soprano) will be featured with the Bach Collegium San Diego, which includes Marianne Pfau on oboe and recorder. Franklin Cox will present an exceptional concert of virtuoso modern cello music, and Eric Starr will be joined by Sarah Suster and New York City-based pianist, Denise Fillion, in works by Shumann, Vaughan Williams, and Caleb Burhans.

Another event in March is the Kyoto Symposium, honoring the prestigious Inamori Foundation's 27th annual Kyoto Prize in Arts and Philosophy recipient, Tamasaburo Bando V, to be celebrated in Shiley Theater on March 22 at 10:30 am. Tamasaburo Bando V is the foremost exponent of the subtle art of the onnagata, the female role in Japanese Kabuki theatre. It will be my honor to introduce Mr. Bando at the event, and he will proceed to discuss his life history and give brief demonstrations of the proper movements and dances of the onnagata.

In February, I attended, along with Dr. Chris Adler, the Society for Ethnomusicology's Southern Californian and Hawaiian Chapter conference, which culminated in a dynamic concert of gamelan music. I presented a paper on the life, hybrid music, and technique of Balinese guitarist, Wayan Balawan. I am hoping to invite Mr. Balawan to campus to perform and hold a guitar workshop on tapping technique. Mr. Balawan is considered a "shredder." We will probably host this Ethnomusicology conference at USD in 2014 and I hope that most of you will be here to participate and help us organize the event.

Another conference note: We anticipate hosting some performances and workshops for the fall 2012 College Music Society conference next November. Again, I'll keep you informed about this event, which brings together the leading academic music professionals in the United States. This will be an excellent opportunity for students to interact with these professionals in music and to participate in sessions on such subjects as music technology and percussion.

I trust that you all have a restful spring break and come back refreshed. Enjoy!

Congratulations Mario Ramirez

Last month the Music Department advertised an Internship that was being offered by the Center for World Music, in Arts and Business Management. Music Major Mario Ramirez became one of the 2012 successful applicants chosen. Mario will be as-

sisting Artist and teacher Mark Lamson at Hearst Elementary school. Mario and Mark will be bringing Afro-Brazilian drumming into the program! The Music Department wishes Mario all the best with his new endeavor.



Important Dates:

- March 2nd Priority Deadline for USD Financial Aid Applications
- March 5-9 Spring Break (no classes)
- March 29th final day for online class reservations for Summer 2012
- March 15th Priority Deadline for Summer 2012 Financial Aid Applications
- March 16th Deadline to pay competency Exam fee
- March 19th Mid term grades due

SOLES / Music Department Collaboration



In association with SOLES (School of Leadership and Education Sciences), we are developing a single-subject teaching credential in music. SOLES makes it possible for undergraduate students at USD to complete all requirements for the single subject teaching

credential, including student teaching, while you work towards your bachelor's degree. With this message, I invite you to let me know if you would be interested in learning more about the program. If you would like to complete the teaching credential requirements along with the music major requirements, it is best to plan your coursework early.

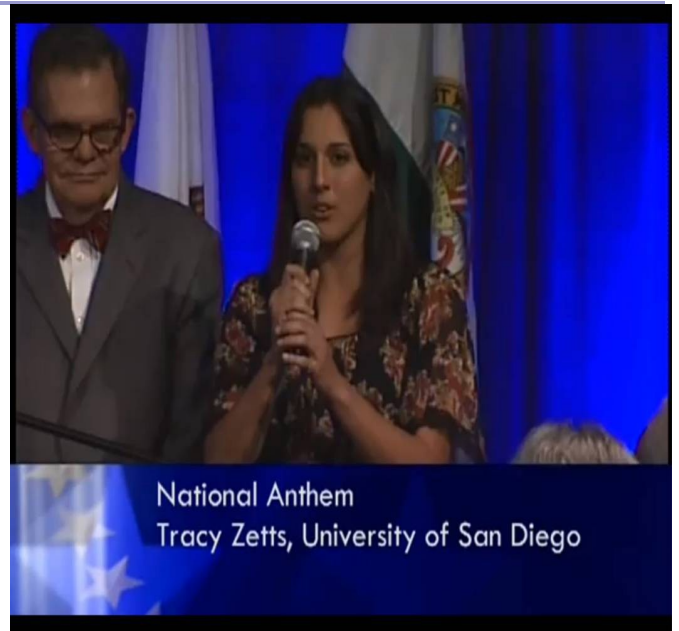
Music majors in the program would work closely with the assigned music advisor to complete all music degree requirements, with the addition of two specialized upper-division music education courses in General Methods and Literacy Methods, which will be cross-listed with SOLES. It is equally as important to work closely with the assigned advisor in the SOLES credential program to complete all steps leading to the single -subject teaching credential in a timely manner. The credential program advisor initially assists the student with their application to the credential program, then, planning how and when to take the required coursework, culminating with the CSET exam. A credential candidate must pass the CSET before they can be assigned to the final step in the program: one semester of full-time student teaching.

At this point, the music faculty are soliciting student interest in developing a program here at USD. So, if you are interested, please respond directly to Dr. Harnish at dhanish@sandiego.edu and we will organize an information meeting with Dr. Kay Etheridge for more details on the proposed program.



Spotlight Tracy Zetts!

Tracy Zetts, a Music major, Choral Scholar, and Senior, sang the National Anthem at the State of the County address on Wednesday evening, February 8 at the Hall of Champions in Balboa Park. In attendance were all the County Supervisors (including Ron Roberts, who gave the address) as well as numerous county government officials and dignitaries. To watch Tracy's excellent performance, go to this link [here](#) or search YouTube for San Diego State of the County 2012. Tracy sings about ten minutes in.



Beginning of Semester Pizza Party

On February 9th the Music Department hosted its Spring 2012 beginning of semester pizza party. Music students met with faculty and staff and enjoyed refreshments and several different flavors of pizza, while listening to Stevie Wonder, metal, and pop styles that the faculty had trouble identifying! Students asked questions about the new major as well as about new classes for Fall 2012



Spotlight: Chris Adler/Colin McAlister

Christopher Adler spent a week in residence at the Centro Mexicano para la Música y las Artes Sonoras (CMMAS) in Morelia, Mexico, working with USD's faculty guitarist Colin McAllister, and composer and saxophonist Matthew Burtner from the

University of Virginia. He completed a new movement of his guitar solo work, "Aeneas in the Underworld", part of which Dr. McAllister performed at USD last Fall. The new movement incorporates quotations of works by Francisco Cavalli and Marbri-

anus de Orto, as well as an electronic tape part that was mixed at the CMMAS studio. The residency culminated with a performance by Dr. McAllister of new compositions by both composers.



Music Major Alumna: Briana Robell

Music major alum Briana Robell will perform on April 1st, at the Torrey Pines Christian Church in La Jolla with SACRA/PROFANA. The SACRA/PROFANA will be performing David Lang's Pulitzer Prize winning piece "The Little Match Girl Passion". David Lang remarked "I am very happy that SACRA / PROFANA will be singing my piece 'the little match girl passion.' I heard a recording of another piece of

mine that they sang and it sounded great. I eagerly await!"

For more information on the April 1st performance and SACRA/PROFANA click [here](#).



Spotlight: Dr. Angela Yeung

February 16, 2012 – Annual Sweetwater District StringFest

Dr. Angela Yeung was guest conductor for the 2012 Annual StringFest of the Sweetwater School District that was held at the Eastside Middle School on February 16. She conducted two orchestras: a combined middle school orchestra with 121 students from four middle schools and a combined high school orchestra with 250 students from seven high schools.



February 18, 2012 – Annual San Diego International Music & Arts Festival

Dr. Angela Yeung, with her Greater San Diego Community Orchestra, opened the 2012 Annual San Diego International Music & Arts Festival with a performance of "Spring Festival Suite" by Chinese composer Li Huanzhi. The orchestra also accompanied pianist Shannon Wei in a performance of the first movement from Beethoven's Piano Concerto No. 2. The performance was held at the Poway Center for Performing Arts on February 18.

February 24 to 26 – Fourth Annual Winter Chamber Heat

Over 30 participants with age ranging from 8 to above 60 came to USD for the Fourth Annual Winter Chamber Heat (WCH) on the weekend of February 24 to 26. WCH is part of the Chamber Music Festival directed by Dr. Angela Yeung on USD campus. The Summer Festival will be held at USD from June 25 to July 7. Contact Dr. Angela for application forms and more information.



<-Left Chamber Music Festival participants.

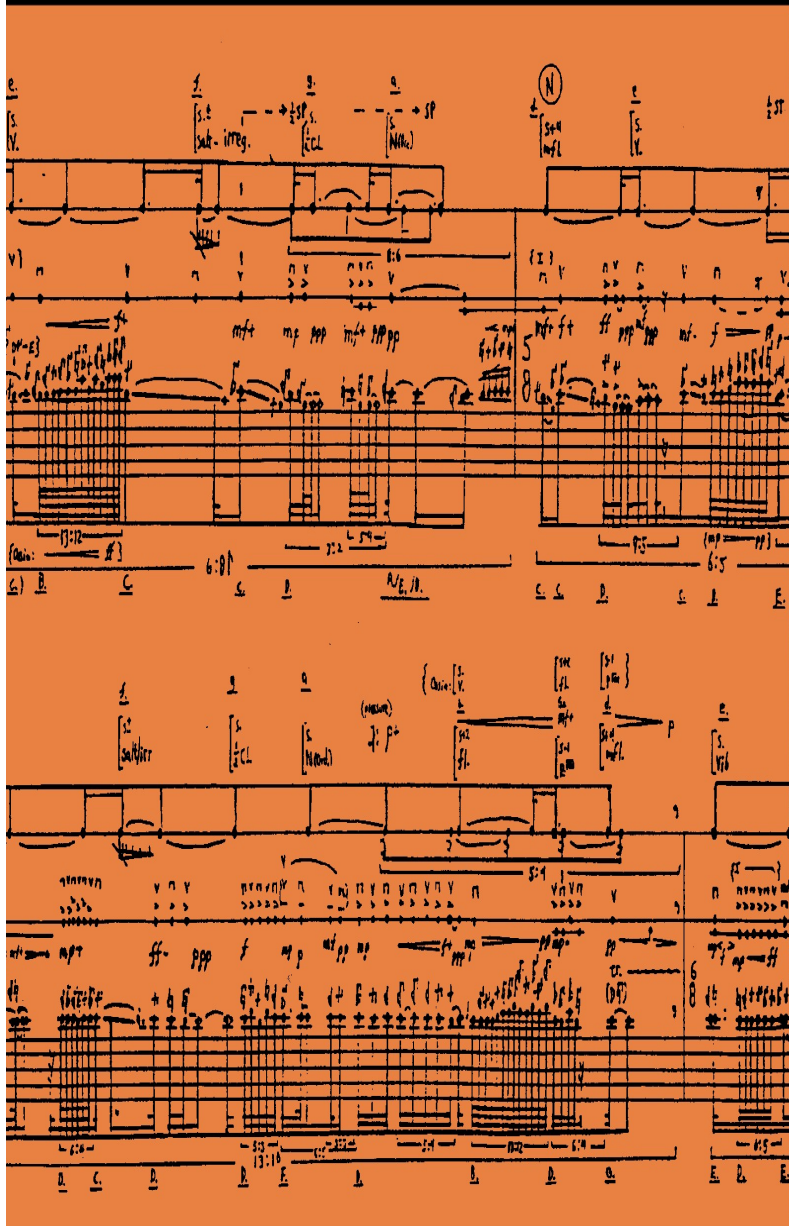
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Sweetwater StringFest



The University of San Diego Music Department presents a solo recital by

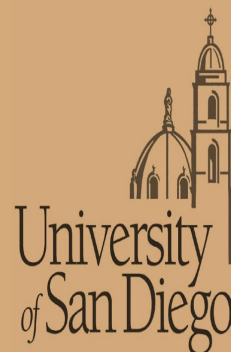
FRANKLIN COX, cello



Thursday, March 22, 2010 • 7:30 p.m. • French Parlor, Founders Hall

Franklin Cox is one of the world's leading performers and composers of modern complexist music, in which instrumental technique and musical notation are radically deconstructed in order to reveal previously unheard sonic possibilities. Don't miss this rare opportunity to hear a virtuoso performance of some of the most challenging solo repertoire ever composed.

\$10, general admission; \$8, seniors, USD faculty, staff and alumni; \$5, students with ID





Save the Date!!!



Faculty Recital

Monday, March 26th 7:30 pm

French Parlor, Founders Hall

Eric Starr, trombone and euphonium, Sarah Skuster, oboe with New York City based pianist Denise Fillion. Works by Schumann, Vaughan Williams, Caleb Burhans and more! Tickets on sale at the door only. \$10 general admission; \$8 seniors, USD faculty, staff and alumni; \$5 students with ID.



"Fill your life with as many moments and experiences of joy and passion as you humanly can. Start with one experience and build on it."

- Marcia Wieder





Angelus: Sacred Early Music Series



**MUSIC FOR LENT
BACH and HANDEL**

...

Tuesday, March 27, 2012

7:30pm

**Founders Chapel,
Founders Hall**

Tickets at the door \$12, 10, 8

(619) 260-4171

[www.sandiego.edu/cas/music/
events](http://www.sandiego.edu/cas/music/events)

Rita Lilly -- Soprano (San Francisco)

with

Bach Collegium San Diego

Pierre Joubert-violin, Sally Jackson-bassoon,

Marianne Pfau-oboe/recorder,

Ruben Valenzuela-harpsichord/organ,

Heather Vorwerck-cello

and

USD Choral Scholars



Cead Mile Failte!!!
Happy St. Patrick's Day!!

