



NOVEMBER 2011

Important Dates:

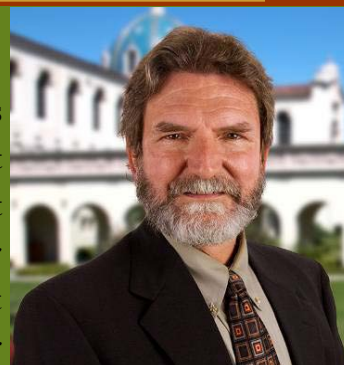
- Nov—1st walk in registration for Intersession 2012
- Nov—1st class reservations begins for Spring 2012
- Nov—1st Priority deadline for Intersession 2012 financial aid applications
- Nov—8th Last day to withdraw from classes with a 'W'
- Nov—8th Deadline for removal of incomplete from prior semester/ Summer Sessions
- Nov—18 Final fee payment deadline for Intersession 2012 online registration
- Thanksgiving Holiday (no classes; offices closed Thursday, November 24th and Friday November 25th)

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From the Chair's Desk

First, I hope that you all enjoyed a fun and safe Halloween. As we turn the corner to head toward the end of the semester, it is time to reflect back upon the many fine Music Department events of this semester AND to look ahead and register for spring courses. So far this fall, we have enjoyed excellent performances of Mendelssohn trios by the faculty chamber ensemble (Angela Yeung, Alyze Dreiling, Linda Scott), new music for the guitar by Colin McAllister, and a mixed program, "Dances and Romances" by clarinet virtuoso, Robert Zelikman, and Stefani Whalens.



November events include a **Medieval-Renaissance Concert** by the USD Choral Scholars on **Tuesday, November 8, in Camino Room 153 from 1:15-2:15**. This concert was scheduled in preparation for an important talk by our guest, Professor Susan Boynton, titled "Archbishop Cisneros and the Mozarabic Ritual in Renaissance, Spain," later that evening (**Tuesday, November 8**) in **Warren Auditorium, Mother Rosalie Hill Hall, from 7-8 pm**. Both events are free. December events include concerts on **December 2 (Lessons and Carols), 4 (Lessons and Carols), 6 (Choral Concert AND Chamber Music), 7 (Jazz), and 8 (Student Recital)**. We will have a very active close to this fall semester.

After midterms and Halloween, students sometimes relax and assume that they can take a break and wait to prepare for final performances, papers, and exams. But, I encourage you to stay focused at this time of the semester so that you don't fall behind.

Next spring presents some new courses and looks for Music. For one, we will debut **MUSC 157/357 Balinese Gamelan Ensemble**; further, Drs. Pfau and Adler are each offering exciting **MUSC 494** courses (**Music and Faith, and Rhythm and Time, respectively**); we are offering a new course, **MUSC 340 (Topics in World Music)**; and lastly, we offer **Opera Workshop**, in addition to our normal slate of courses.

Dr. Pfau will teach a new topics course in Spring 2012:

MUS 494-01 Music and Faith, 3 credits, T/R 9:15-10:35, Camino 153

No prerequisite

The classical expression of the Christian faith is summed up in the historic creeds of the Church, which are regarded as important foundation documents in ecumenical dialogue. Where did they originate? What do they teach? And how is this belief expressed in worship, in text and music?

The course considers the origin of the creeds and the development of the Niceno-Constantinopolitan Creed of 381. It considers some of the key doctrines and beliefs expressed in the Creed. It then examines how these beliefs have been, and are, expressed in the public worship of the Churches, throughout Western music history. It looks at different settings of the Credo, from the Middle Ages to the Present, and examines how they and other musical settings give expression to the creedal beliefs.

Specific examples include medieval chant (Gregorian anonymous and Hildegard chant), Renaissance Mass (Josquin, Palestrina), Baroque Cantata and Mass (Telemann, Bach, Handel, Vivaldi), Pre-Classical Mass, Motet and Cantata (Graun, CPE Bach, J.C. Bach), Viennese Classical Mass (Haydn, Mozart), Romantic Mass (Beethoven, Berlioz, Schubert, Brahms), 20th-century Masses (Faure, Bernstein), et al.

Listening, Contextual Reading, research Papers, Class Presentations, Concert Visits.



Goessweinstein (Bavaria), Chapel

New Course Offering Spring 2012: MUSC 494 Section 2, Rhythm and Time

This course taught by Dr. Christopher Adler will explore rhythmic organization in music in a trans-historical and trans-cultural context. We will combine analytical work with hands-on performance workshops to understand different strategies for organizing musical events in time, with an emphasis on advances of the twentieth century. This course will fulfill an upper-division elective requirement, the Theory/Composition for the Music major. MUSC 120 or fluency with Western musical notation is a prerequisite.



Introducing MUSC 157/357 Gamelan Ensemble

In Spring 2012, we will inaugurate the USD Gamelan Ensemble course, **MUSC 157/357, Tuesdays, 7-9 pm in CH153**. Gamelans are ensembles from Indonesia consisting of metal xylophones, gongs, cymbals, and drums. All gamelans are given proper names. Our gamelan is Gunung Sari (Gold Mountain) from the island of Bali and it is a gamelan angklung ensemble (there are multiple kinds of gamelans). Balinese gamelan music is known for its cyclic gong structures, rapid interlocking parts, and precision, and its fun! We hope to bring a Balinese dancer to campus to perform with the students for our concert in May. Our gamelan will also participate in the Second Annual Gamelan Festival in San Diego in March.

Introducing MUSC 340 Topics in World Music

We are introducing a new course, **MUSC 340, Topics in World Music**, for spring, 2012. This course explores the relationships between music and culture and surveys music in interaction with cultural identity, nationalism, politics, religion, aesthetics, gender, ethnicity, cultural appropriation, and technology. Case studies are examined in depth through readings, listening's, and live performances. The course topic for spring semester will be the Musics of Asia and will cover music from South Asia (India) to Southeast Asia (Indonesia, Thailand, Philippines) to Korea, Japan, and China. Traditional, folk, court, art, and popular music will all be included. The class will meet **MW 2:30 am–3:50 pm in SCST 232**.



Spotlight: Isabella Guajardo, USD Alum

“Don’t run through life so fast that you forget where you’ve been and lose where you’re going. Life is not a race, but a journey to be savored every step of the way”.

— Kobi Yamada

Congratulations to alumna Isabella Guajardo (2010, Music Theory) who co-composed the music for the film *El field*, a documentary about border crossing and migrant field workers. The film was accepted to the Ambulante Film Festival and the Morelia Film Festival and was screened throughout in Mexico in 2011.



Issabella Gujardo, playing the Piano

Spotlight: Colette Turner

On the rise USD senior Colette Turner was recently interview by the Vista newspaper. Colette Turner is a former student of Dr. Eric Foster, who taught Colette during the Classical Guitar MUSC 108 class. Colette has performed on campus at USD as well as numerous other venues around the San Diego area. Initially Colette taught herself how to play the ukulele, before switching instruments to the guitar. Colette describes her music style as “singer/songwriter... Mellow, smooth, acoustic, smoky, poetic, insightful, passionate, soulful and genuine”. During the next couple of years Colette hopes to record enough songs to make an album. To hear more of Colette Turner’s music click [here](#).



Colette Turner, playing the Guitar

Attention All Music Students!!

The Music Department will be looking for a Student Assistant for the Spring of 2012 Semester to work 10 hours per week.

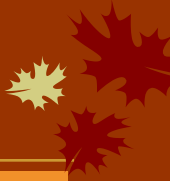
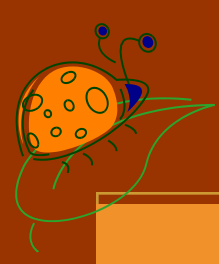
- Duties including
- Photocopying
- Running errands
- Assistance with Concerts
- Editing music on Sibelius

Interested students must be able to read music.

Student **must** apply for Financial Aid and then will be awarded Fedear Work Study as part of their Financial Aid package.

Interested students should contact the Student Employment Center at 619-260-4801 and speak with Sarah Davis or Marie Garcia. Information about the student Employment Center can be found [here](#).





Spotlight: Dr. Pfau

Dr. Pfau has been invited to join *The New Trinity Baroque*, Pedrag Gosta, director, for two chamber music concerts on November 5 and 6 2011, in Atlanta, GE and Brasstown, NC. She will perform cantatas of Telemann and Purcell with counter-tenors (male altos) Terry Barber and Chris Conley, and solo oboe sonatas by Purcell and Handel. They are joined by harpsichord, cello and theorbo (a large Baroque lute), providing the ensemble's Basso Continuo section. www.newtrinitybaroque.org/

In March 2012, this program will be presented on the *Angelus* Early Music Series in USD's Founders Chapel.

Dr. Pfau will moderate a conversation and concert on Nov 7 in "Music History Noon Hour" featuring guest musicologist Susan Boynton of Columbia University (see Announcements).

Later in November, she will also give a talk on Medieval Music in Luetjenburg, Germany.

In December, Dr. Pfau will play principal oboe with the *Jubilate Baroque Orchestra* and the *Bay Choral Guild* (Sanford Dole, dir). Performances are on

Friday, December 9. 8pm, at the First United Methodist in Palo Alto, and on

Saturday, December 10. 8pm at St. Gregory of Nyssa in San Francisco.

SAVE THE DATE!!!

Music History Noon Hour: Introducing Medieval and Renaissance Music

The Music Department is very pleased to host guest musicologist Dr. Susan Boynton from Columbia University. She will be joined by USD's literary scholar Dr. Michael Agnew and our own resident historian of early music, Dr. Marianne Pfau, in a conversation about the vivid sounds of the deep past.



USD's Choral Scholars, under the direction of Dr. Ed Basilio, are providing carefully selected Medieval and Renaissance songs they have come to discover this semester.

Tuesday, Nov 8, 2011

Camino 153

1:15-2:15 pm

Open to all, on and off campus. Free Parking
(please obtain guest parking permit at entrance kiosk)

Also on **Tuesday, November 8 2011**

Susan Boynton presents

Restoration of a Medieval Liturgy or Invention of a New Tradition?

Warren Auditorium

Mother Rosalie Hill Hall

7:00 pm

Admission is free and a reception will follow





Spotlight: Dr. Angela Yeung

In October Dr. Yeung travelled to Xiamen, China to conduct the Swallow Vocal Group and the Chorale singers as they preformed at the Concert Hall in Gulangyu and the Concert Hall at the Xiamen Nanyang University.

As the Principal Guest Conductor of the Chorale singers, and the guest conductor of the Swallow Vocal Group, Dr. Yeung arranged a number of songs which were preformed in both English, Chinese and Indonesian.

Dr. Yeung will be conducting at the Greater San Diego Music Coterie on November 13th, see flyer below!



*“Make each day
your masterpiece.”
- John Wooden*

Greater San Diego Music Coterie *Dr. Angela Yeung, Director*

presents



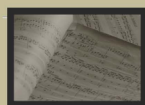
J.S. Bach

Cantatas BWV 59, 68, & 118
Motet BWV 230
and Sinfonia from BWV 52 & 174
(Sung in German and English)

Sunday, November 13, 3 p.m.

Incarnation Lutheran Church, Poway
16889 Espola Road, CA 92064

*For more
information and
directions to
the Church,
please call
858-487-2225
or e-mail
peg@godamong.us*



*Free
Admission
with voluntary
donation*

Come hear Bach's re-working of some of his own most admired music, including the beautiful Soprano aria of Cantata No. 68 from the "Hunt Cantata," and the splendid Sinfonia of Cantata No. 52 and No. 174 from the first movement of the First and the Third Brandenburg Concerti.

*performed by
Greater San Diego Community
Orchestra & Chorus*

Soloists:

Victoria Lund, Soprano
Matthias Villwock, Bass

The Greater San Diego Music Coterie is currently under FanFaire Foundation, a 501(c)(3) nonprofit organization. Donations payable to FanFaire Foundation for the Greater San Diego Music Coterie are tax deductible as allowable by law.





Remember to visit the University of San Diego Music Department's Facebook page and 'like' us to stay up to date with the latest news and information!!



www.facebook.com/usdmusic

***** The Faculty Recital originally scheduled for November 4th at 7:30 PM has been postponed, and has be re-scheduled for Spring 2012*****

Have a Safe and Happy Thanksgiving!!!!

