



October 2011



Message from the Department Chair, Dr. David Harnish

USD Music Community,
I am now in my second month of serving as Chair of Music. Things are going very well and I am enjoying every minute. The faculty are working to expand the curriculum and to develop new performance opportunities for students. For instance, we will offer MUSC 157/357 Gamelan Ensemble and MUSC 340 Topics in World Music in the Spring, 2012, semester. Opera Workshop will also be available in the Spring. In addition, and beyond many of our normal courses, we are offering two MUSC 494 courses:

494 section 1 is Music and Faith and will be taught by Dr. Pfau; 494 section 2 is Rhythm and Time, taught by Dr. Adler.

The Chamber Ensemble opportunities are also growing, the Jazz Ensemble is now in its second year, and the Choral Scholars are as strong as ever. I hope that you take advantage of all of these opportunities.

It was great to meet some of you during our pizza party, and we hope to have more of these events in order to meet with you more frequently. We hope that music students also get together more often, get to know one another,

and perhaps play music together. Many of the faculty performed with their peers informally during our years in college, and many of us have maintained the relationships with our musical friends for years and years.

Whenever you perform or are otherwise engaged in



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Important Dates

- Oct -1 Financial aid application available
- Oct 10–21st online reservations for Intercession 2012 begins
- Oct–14th Fall Holiday
- Oct–24th Pass/Fail deadline
- Oct–25th Walk in registration begins for intercession 2012

Save the Date October 4th 8:00PM!

The Music Department will host an informal performance of free jazz and improvised music on Tuesday, October 4th, at 8pm in Camino 153. The artists will be Vikas Srivastava on

drums and Christopher Adler on piano. The concert is free and open to the public.





INTERNSHIP OPPORTUNITY!!!!

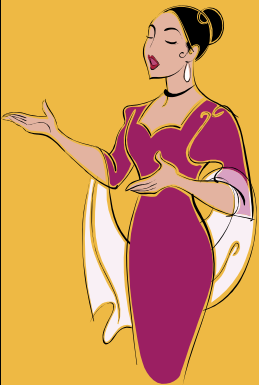
Attention College of the Arts & Sciences Students
The Center for World Music and Related Arts is a
“45 -year old NEA supported company”. The
company is now accepting San Diego University
interns in the Arts and Business Management.
Located in San Diego, the Center conducts an
international concert series of 35 concerts per year.
There are programs abroad in Africa as well as
Asia, and “a world music in the schools” program
for over 4,000 San Diego K-12 students. For more information click [here](#)



Should you wish to know more about this offer, please contact the Center’s
Executive Director, John Gabriel.

John Gabriel

Center for World Music
johnrgabriel@gmail.com



FAN FAIRE COMPETITION!!!!!!

November 12, 2011

French Parlor, Founders Hall

All Day Competition

The Fan Faire Foundation is hosting
their 2nd annual soloists competition.

The competition is open to singers of all
voice types: Soprano, alto, countertenor, tenor and
bass. There is a \$1,000 cash prize for the best soloist.

Winners will sing SOLO ARIAS in concert with the
GREATER SAN DIEGO COMMUNITY
ORCHESTRA. For more information, click [here](#)





Spotlight: Music Major Brianna Robell

Music Major Brianna Robell is a member of the SACRA/PROFANA: Reinventing the choir ensemble, founded in 2008 by Yale graduate Krishan Oberoi. Oberoi's vision was to create a 'refined accessible brand of choral singing in San Diego'.

On Sunday, November 13th, at 2:00PM, Brianna will be taking part in the "Divining Miracles:

3 major works by Modern Composers concert". Brianna will sing a soprano solo in "Proverb," a work from the Pulitzer Prize-winning composer, Steve Reich. Critically acclaimed composer Steve Reich was lauded as "our greatest living composer" by the New York Times and "... The most original musical thinker of our time," by the New Yorker.

For more information on the Divining Miracles event, click [here](#).



SACRA/PROFANA: Reinventing the choir ensemble

Spotlight: Dr. Marianne Pfau

The final two volumes of Dr. Pfau's edition of Baroque oboe music have appeared in the UK: *Jean Michel Muller: XII Sonates à un Hautbois de Concert...*, vols. 11 and 12, Prima La Musica! Urtext Editions, 2011.



Dr. Pfau has been invited to join the **California Bach Society** (Bay Area) as principal oboist in its 2011-12 Season opening program called **Magnificat**, with Baroque works by J. S. Bach, J. C. Bach, J. Schelle and S. Knuepfer.

Fri, Oct 14, 2011, 8pm at [St. Mark's Lutheran Church](#) in San Francisco

Sat, Oct 15, 2011, 8pm at *[St. Mark's Episcopal](#)* in Palo Alto

Sun, Oct 16, 2011, 4pm at *[First Congregational Church](#)* in Berkeley

In November, Dr. Pfau will appear with **The New Trinity Baroque** in Atlanta, GE and Brasstown, NC, in two chamber concerts featuring Terry Barber and Chris Conley, counter-tenors. www.newtrinitybaroque.org/

This program will travel to San Diego in Spring 2012, and be presented on the *Angelus* Early Music Series in Founders Chapel.



SAVE THE DATE

Faculty Recital

Thursday October 13th,
12:15pm

French Parlor, Founders
Hall

Colin McAllister, guitar,
performs music in a program
entitled *Albus/Ater*
II. Contemporary music by
Matthew Burtner, Miguel
Ordóñez, and USD faculty
composer Christopher
Adler. Tickets on sale at the
door only. **\$10 general**
admission; **\$8 seniors, USD**
faculty, staff, and alumni; **\$5**
students with ID.



Faculty Recital

Sunday October 23rd, 2:00PM

French Parlor, Founders Hall

Robert Zelickman, clarinet, and Stefani Walens, piano, perform music by Bliss, Schumann, Ireland, Poulenc, and Schmitt, plus two selections from the Klezmer repertoire. Tickets on sale at the door only. **\$10 general admission; \$8 seniors, USD faculty, staff, and alumni; \$5 students with ID.**

Have a Safe and Happy Halloween

