



Chair's Corner

Good mid-semester to you all! November is upon us.

News: We are scheduling a Band Methods course (MUSC 494 01) for spring 2013! This class will help prepare music students for our single-subject teaching credential program, which will officially be launched in fall, 2013. But, for any students interested in teaching music in schools, this is a highly important course. It will be taught by Dr. Ella Steinberg and will likely be scheduled for 4 pm on Wednesdays. Please contact Dr. Steinberg, Dr. Etheridge, or me about this new class or about the program.

November begins a very active schedule of concerts! The first of these remaining this semester is the Choral Scholars/CMS International Perspectives Concert with multiple performers on Friday, Nov 16, 8 pm in Founders Chapel. Admission is free. There will be a great many music educators, performers, scholars, and composers on campus to see this concert. We hope that you can make it, too.

Next is Faculty Chamber Music Recital featuring Kay Etheridge on Sunday, Nov 18 at 2 pm in the French Parlor; also featuring Chris Adler. This promises to be an exciting event. \$10 general admission; \$8 seniors, USD faculty, staff and alumni; \$5 students with ID. This program repeats on Thursday, November 29, at 12:15 pm in the French Parlor.

The Tamir Hendelman Trio Jazz Concert will be one of the highlights of recent years. Tuesday, November 27, 7:30 pm Joan B. Kroc Institute for Peace and Justice Theatre with a reception to follow. Please note that Mr. Hendeman will also conduct a Master Class at 4 pm in the Joan B. Kroc Institute for Peace and Justice Theatre. Over the course of his distinguished career, Tamir Hendelman has worked with such performers as Barbra Streisand, Natalie Cole, Gladys Knight, Diana Krall, Jeff Hamilton and John Pizzarelli. This concert is underwritten by Eric '64 and Aveline von Ehrenberg. For advanced ticket sales please click [here](#). \$15 general admission, \$10 seniors, USD faculty, staff and alumni; \$5 students with ID. Reserved tickets are recommended.

The Gamelan Concert, featuring USD's Balinese angklung ensemble and directed by Dr. David Harnish, is Thursday, November 29, 7:30 pm in Shiley Theatre, Camino Hall. Admission is free.

USD Chamber Music Ensembles, directed by Dr. Angela Yeung, will perform in Shiley Theatre, Camino Hall, Friday, November 30, 7:30 pm. Come see the wide variety of student ensembles play. Tickets on sale at the door only. \$10 general admission; \$8 seniors, USD faculty, staff and alumni; \$5 students with ID.

Early December brings concerts by the Choral Scholars and Concert Choir (Lessons and Carols, Dec. 2, 2 pm, Founders Chapel; concert is repeated on Dec 7 at 7:30 in Founders Chapel); Choral Scholar Christmas Concert (Dec 4, 12:15 French Parlor); the Jazz Ensemble and Mariachi Ensemble together (Dec. 5, Shiley at 7:30; note that we have combined Jazz and Mariachi Ensembles together); Student Recital (Dec 6, 12:15 Shiley); and the Messiah Sing-Along (Dec 14 at 7:30 and Dec 15 at 3 pm in Founders Chapel).

In other news, I enjoyed a great conference in New Orleans: the American Musicological Society, Society for Ethnomusicology and Society for Music Theory joint meeting. It was exhilarating! So much music in that city. My third trip and I could go back again and again. Put it on your wish list.

Enjoy November concerts and Thanksgiving!



November 2012

Important Dates

- November 13th last day to withdraw from classes with a 'W'. Deadline for removal of incompletes from prior semester/Summer Sessions
- November 16 Final payment for Intersession 2013 online registration
- November 21-23 Thanksgiving holiday (no classes; offices closed Thursday and Friday)

Inside this issue:

Chair's Corner	1
Save the date	2-3
Spotlight Christopher Adler	3



HAPPY THANKSGIVING



Save the Date

Choral Scholars/CMS International Perspectives Concert

Choral Scholars/CMS International Perspectives Concert

Friday November 16, 8:00 pm

Founders Chapel, Founders Hall

The USD Choral Scholars will perform during the opening concert of the College Music Society's National Conference

Admission is free



Faculty Chamber Music Recital Featuring Dr. Kay Etheridge



Faculty Chamber Music Recital Featuring Kay Etheridge

Sunday, November 18, 2:00 pm

French Parlor, Founders Hall

Performances by Kay Etheridge, piano, Christopher Adler, piano, Paivikki Nykter, violin and Cecilia Kim, cello. Celebrated works of Stravinsky: Rite of Spring and Brahms: Trio in C Major, Op. 87.

Tickets on sale at the door only. \$10 general admission; \$8 seniors, USD faculty, staff and alumni;

\$5 students with ID

Tamir Hendelman Trio Jazz Concert

Tuesday, November 27, 7:30 pm

Joan B. Kroc Institute for Peace and Justice Theatre

Reception to follow

Acclaimed pianist Tamir Hendelman brings his jazz trio to the University of San Diego for an evening of scintillating originals and jazz standards. Over the course of his distinguished musical career, Hendelman has worked with notable performers such as Gladys

Knight, Diana Krall and John Pizzarelli, in addition to being featured on Natalie Cole's "Still Unforgettable" and two of Barbara Streisand's recent recordings. In his trio, Tamir explores standards, Brazilian music, blues and his Israeli roots. Fred Eckstein, a writer with LA Jazz Scene, said "[Hendelman's] playing... is so sensitive, introspective and captivating that you could literally hear a pin drop in an audience of some 500 people." This concert is sponsored by Eric '64 and Aveline von Ehrenberg, the College of Arts and Sciences and the Department of Music.

For advanced ticket sales please click [here](#). \$15 general admission, \$10 seniors, USD faculty, staff and alumni; \$5 students with ID

Save the Date

Dr. Angela Yeung will be conducting two public concerts in November, with the cello ensemble Coterie Celli at Grace Lutheran Church San Diego on Thursday, November 15 and with the San Diego Chinese Christian Chorale and Orchestra at Emmanuel Faith Community Church in Escondido on Sunday, November 25. She will also be offering practice sessions on Messiah choruses every Friday beginning November 2 at the Incarnation Lutheran Church in Poway in preparation for the Messiah Sing-Along in the Founders Chapel at USD on Friday, December 14 at 7:30 pm and Saturday, December 15 at 2 pm.

Season of Grace Centennial Celebration

MUSIC AT GRACE presents

COTERIE CELLI

Dr. Angela Yeung, Director

Thursday, November 15, 7:30pm

Grace Lutheran Church
3967 Park Boulevard, San Diego

Tickets on sale at the door:
\$15 regular admission, \$10 students and seniors

CLASSICAL
LATIN
CELTIC
RAGTIME
and More

For more information, please call Grace Lutheran Church San Diego at 619-299-2890 or visit: www.gracesandiego.net/season-of-grace-100yrs-chamber-music-concert-series

聖地牙哥聖樂團及管弦樂團五週年感恩音樂會
蕭泰然聖樂清唱劇『浪子』及小提琴協奏曲
淨曲指揮 聖地牙哥大學音樂系教授 楊文錫 鋼琴伴奏 陳小雷
淨曲指揮 鋼琴家 鄧靜雯 小提琴家 李百仕

浪子

The prodigal son

Luzon Hsiao's *The Prodigal Son & Violin Concerto*
San Diego Christian Chorale and Orchestra conducted by Dr. Angela Yeung
Piano Accompanist Dr. Xiaoyan Sui
Guest performer: Pianist Dr. Ching-Ming Cheng Violinist Mr. Paul Lee

7:00PM, SUNDAY, NOVEMBER 25, 2012
EMMANUEL FAITH COMMUNITY CHURCH
639 E. 17TH AVE. ESCONDIDO, CA 92025
Information: 858-603-3068 <http://www.sdcc-gospel.org>



Handel's Messiah
Part I Choruses + Hallelujah from Part II
Every Friday from 7 to 9:30pm at Incarnation Lutheran Church
16889 Espola Road, Poway, CA 92064

Learn to sing the choruses from Messiah with Dr. Angela Yeung in November and join in the chorus for the Messiah Sing-Along at the University of San Diego on December 14 and 15.

Registration with Dr. Yeung at ayyeung@sandiego.edu is recommended but not required. Drop in to learn particular choruses, or come for each and every one! Bring your own score or borrow one (for free) at the session.

A free-will donation will be collected at the end of each session to help pay for the accompanist. Those who attend two sessions or more will be admitted to the Messiah Sing-Along concerts on December 14 and 15 free of charge.

1. Friday, November 2: Hallelujah + Glory to God
2. Friday, November 9: And the glory of the Lord + O thou that tellest good tidings
3. Friday, November 16: And He shall purify
4. Friday, November 30: For unto us a Child is born
5. Friday, December 7: His yoke is easy

Performance
Friday, December 14 at 7:30pm
Saturday, December 15 at 2pm
Founders Chapel, University of San Diego
Tickets at the door only: \$10 general admission, \$8 seniors, \$5 students with valid ID
Bring your own score or rent one at the door for \$5

Spotlight Dr. Adler

Dr. Christopher Adler travelled to Colorado Springs where he performed "Salvatore Sciarrino's Infinito Nero" with former USD faculty Colin McAllister, on the Peak Frequency concert series at the University of Colorado at Colorado Springs. He also performed his "khaen solo Five Cycles" with San Diego's Art of Elan chamber music series at the San Diego Museum of Art in Balboa Park. In November, Dr. Adler will perform the piano four-hands version of "Igor Stravinsky's Rite of Spring" with Dr. Kay Etheridge at USD. And he will also perform works by John Cage for a Cage centennial concert at Palomar College on November 14, and for San Diego New Music's new concert series at the Athenaeum Music & Arts Library in La Jolla on November 30.



Dr. Christopher Adler, performing at the Gallery of Contemporary Art.
University of Colorado at Colorado Springs