



Chair's Corner

Important Dates:

- **Oct-1st Financial aid applications for January Intersession available**
- **Oct 1-30 Online class reservations for Intersession 2013**
- **Oct- 15 Deadline to petition for May 2013 graduation**
- **Oct-19 Fall Holiday (no classes)**

We hope that the semester is off to a good start for you all. Though everyone seems very busy, the music program seems to be very healthy.

The Music Department's new Mariachi Ensemble, under the direction of Serafin Paredes, is off to a fast start. The ensemble already had one performance (at the Women's Peacemakers final dinner) and has another Saturday Oct. 6 (Shiley Center for Science and Technology building Strata Plaza; come if you can. Free tacos!).



The USD Chamber Music Ensembles also had a performance with the Women Peacemakers. We now have a relationship to the Institute for Peace and Justice and hope to develop new performing opportunities for many of you!

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In other news, the USD Gamelan Ensemble (Gunung Mas is the proper name) has a guest director, the young Balinese musician/dancer Putu Mayena, who will likely don a costume to dance the iconic Balinese "Baris" dance for the end-of-semester performance on November 29. In other things Balinese or Indonesian, we plan to move ahead with the study abroad course in Bali during intersession 2013. This will be a marvelous opportunity for students to hone their musicianship, to learn entirely new bodies of music, to witness the interconnections between music and dance, and to interact with major artists representing a major music culture.

Concerts: We have several wonderful upcoming concerts. One of them (a repeat from Thursday Oct 4) features music major Bailey Gordon with the Greater San Diego Community Orchestra in Shiley on Saturday, Oct 6 at 2:30pm. Next is Eric Foster performing a guitar recital on Friday, Oct 19 at 7:30 in the French Parlor. And, right at the beginning of November (Thursday, Nov 1 to be precise) is a concert showcasing Ramon Negrón on Viola, George Moy on clarinet, Dr. Angela Yeung on cello and Helena Wei on piano in the French Parlor at 12:15).

(btw, the photo is from a performance with La Revancha at the combined KMEX radio station's 50th anniversary and the Upfront Univision event at the prestigious Roosevelt Hotel in Hollywood. All the telenovella starts you could imagine...) Enjoy October!



Save the Date!!

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Inside Story Headline

Bailey Gordon (USD '15) with the Greater San Diego Community Orchestra

Saturday October 6, 2:30 pm

Shiley Theatre, Camino Hall

Saint-Saëns' Cello Concerto No. 1, Op. 33. Also in the program will be Mozart's Symphony No. 40, KV 550 and Haydn's Symphony No. 104, 'London'. Directed by Dr. Angela Yeung. Tickets on sale at the door only: \$10 general admission, \$5 students and seniors and USD faculty, staff and alumni; special \$2 ticket for USD students enrolled in any music class this semester. This performance is part of Daniel Pearl World Music Days, an annual global concert network affirming the ideals of tolerance, friendship and our shared humanity. For more information about Daniel Pearl World Music Days, visit <http://www.danielpearlmusicdays.org/about.php>.

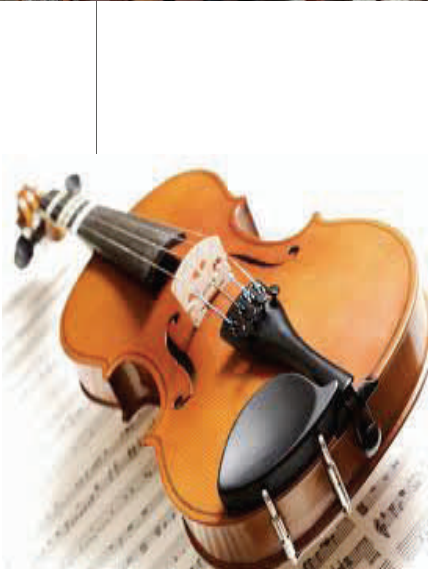


Guitar Recital

Friday, October 19, 7:30 pm

French Parlor, Founders Hall

Music from a broad range of time periods and musical styles are to be performed on a traditional classical guitar, an amplified classic guitar with phrase sampler, as well as an 11 string guitar designed to perform music written for the baroque lute. Eric will play a sampling of standard repertoire and some of his own compositions written for these instruments. Tickets on sale at the door only. \$10 general admission; \$8 seniors, USD faculty, staff and alumni; \$5 students with ID



Music for Viola and Clarinet

Thursday, November 1, 12:15 pm

French Parlor, Founders Hall

Performances by Ramon Negrón, viola, George Moy, clarinet, Angela Yeung, cello and Helena Wei, piano. Program includes Eight Pieces by Max Bruch and Trio by Nino Rota. Tickets on sale at the door only. \$10 general admission; \$8 seniors, USD faculty, staff and alumni; \$5 students with ID





Faculty Spotlight

Dr. Christopher Adler

Dr. Adler performed his composition “Epilogue for a Dark Day,” for solo khaen (Northeast Thai/Lao mouthorgan) at the Technosonics Festival at the University of Virginia. He also performed “(dis)Sensus,” by UVA composition faculty Matthew Burtner, and Mark Menzies of CalArts performed Dr. Adler’s solo violin composition “Jolie Sphinx”. Dr. Adler also travelled to New York, where he accompanied violinist Sarah Plum, from Drake University, in the world premiere of one movement from his violin concerto. Sarah performed both this work and his composition “Jolie Sphinx” at the Firehouse Space in Brooklyn.



Spotlight Therese Bulat and Scott Gregory

Voice faculty members, soprano Therese Bulat and bass Scott Gregory, will be featured as soloists for the C.P.E. Bach’s Magnificat performance at San Rafael Catholic Church in Rancho Bernardo on Sunday, October 28 at 4pm. Other soloists for the concert are Mr. Gregory’s wife, alto Pamela Laurant of the North County School of the Arts, and tenor Jim Boydston of the San Diego Opera Chorus. Also performing are the San Rafael Festival Choir with accompaniment from the Greater San Diego Community Orchestra, all under the direction of Dr. Angela Yeung.

San Rafael Catholic Church is located at 17252 Bernardo Center Drive, San Diego, CA 92128. Admission to the concert is free with free-will offering during the performance.

