



DECEMBER 2011



Chair's Corner

I hope that you all enjoyed a wonderful Thanksgiving break. We are now in the stretch run to the end of the semester and we all encourage you to perform your best in the coming weeks.

The Music Department hosts a string of concerts in the coming days, including Lessons and Carols (December 2 and 4), Choral Concert (December 6), Chamber Music Concert (December 6), Jazz Ensemble Concert (December 7), and Student Recital (December 8). See inside the Newsletter for more on these events. We look forward to seeing many of you perform at these events. If you're not performing, please come to see your

fellow music students at work.

Spring registration is still underway and the Music Department is offering a wide variety of courses to fit major and minor programs and to represent many of the fields of music: composition, theory, performance, musicology/music history, and ethnomusicology/world music. During the Intersession, we are offering MUSC 102D Introduction to Jazz, taught by visiting professor, Scott Walton.

We all wish you a successful end to this semester and very Merry Christmas and a Happy New Year. Stay well and come back ready to embrace music more passionately than ever.



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Important Dates:

- Dec 12th - Last day of classes
- Dec 12th - Deadline to petition for August 2012 graduation
- Dec 14th—20th Final Examinations
- Dec 29th Final Grades due

Intersession 2012 (optional)

- Jan 3rd—First day of Intersession classes
- Jan 16th Martin Luther King (no classes; offices closed)
- Jan 23 Last day of intersession classes

Spotlight: Dr. David Harnish

David Harnish presented a paper, "The Challenges of Music Sustainability in Lombok, Indonesia," at the national Society for Ethnomusicology conference in Philadelphia on November 18, where his recent edited volume, *Divine Inspirations: Music and Islam in Indonesia*, was feted by Oxford University Press. He is chairing the prestigious Martin Hatch Award Committee in selecting

the best student paper on Asian music at the conference, while juggling commitments as reviewer for the American Council of Learned Societies, coediting a volume on Religious Trajectories in Bali and Lombok for KITLV Press and another on Balinese Postmodernities in Music, and co-writing a National Endowment for the Humanities grant on recording and tran-

scribing thirty full-length Balinese gamelan gong kebyar compositions. He looks forward to again playing gamelan here at USD for the spring Gamelan Ensemble class, playing guitar at a New Year's Eve jazz gig in Auburn, CA, and briefly touring in the spring with super-shredding Ashwin Batish and the Sitar Power Band at events in southern California.



Spotlight: Music Major Briana Robell



Briana Robell performed with the professional choral ensemble Sacra Profana in Founder's Chapel on November 13 and was a featured soloist for Steve Reich's Proverb. This ensemble has been complimented by SanDiego.com for its adventurous programming. Briana has performed with Sacra Profana since its debut in 2009, and will be with the group again for a performance of Handel's Messiah with Orchestra Nova on December 8 through 10. Briana is a graduating senior with an emphasis in music composition, and her original works will be featured on the annual Student Composers Concert in Spring, 2012. After graduation, in addition to continuing to perform with Sacra Profana, Briana will pursue freelance work in performance and composition, and continue her employment as accompanist at the Sacred Heart Church of Coronado and the Chapel of the U.S. Naval base on Coronado.



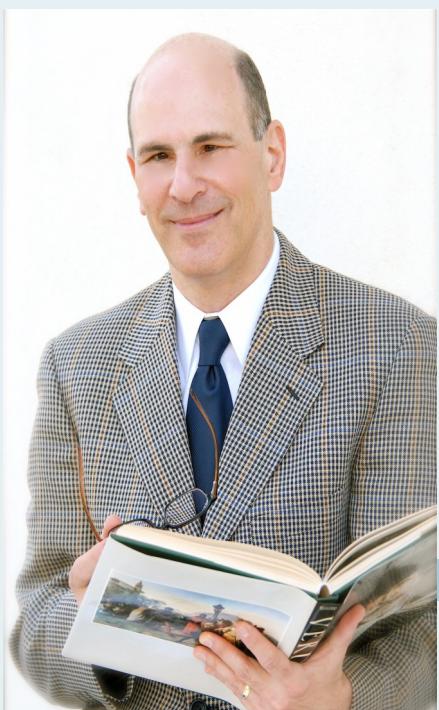
Professor Foster performing at 2011 FulaBula Festival

Spotlight: Eric Foster

Over the Thanksgiving weekend Professor Eric Foster took part in the 2011 FulaBula Music Festival. The Festival is organized by musician Semisi Ma'u, and includes music by several local musicians. Proceeds raised from the event are

instrumental in helping music programs in schools. The Carillo Elementary School in San Marcos was the beneficiary of the money raised from this years concert. Professor Foster has volunteered as a performer at

the FulaBula Music Festival since its inception twelve years ago. He was joined on stage by Brazilian nationals Sergio Machado, Claudia Lyra, and Thais Pacci, as well as his daughter Emily, for an hour of Bossa Nova!!



Spotlight: Dr. Ron Shaheen

Dr. Ron Shaheen will present a lecture on Richard Strauss's opera Salome as a guest lecture for Professor Clara Oberle's history course on Fin de siecle Vienna. In his lecture, Dr. Shaheen will discuss the decline of Hapsburg society and influence, and the breakdown of the Western to-

nal system; the new field of psychology and the emotional undercurrents of Strauss's orchestral writing; and how the opera reflects the corresponding aesthetic of the visual arts. The lecture will take place on Monday evening, December 5, from 6 to 7 pm in Camino 153. The University community is invited

to attend, and those who plan to see San Diego Opera's production of Salome this coming January are especially encouraged to be there. There is no charge.

Spotlight: Dr. Christopher Adler

Christopher Adler gave an invited presentation entitled "Contemporary composition for the traditional Lao free-reed mouth organ khaen" on the session "Musical Acoustics: Acoustics of Mouth Organs" at the 162nd meeting of the Acoustical Society of America in San Diego. In this talk he surveyed the ways that composers from his New Musical Geographies project use and subvert the physical characteristics of the instrument. He also gave a solo recital

of contemporary works from the project at the conference, and performed improvised duos with harmonica virtuoso Howard Levy of the Flecktones.

Christopher Adler also gave a presentation entitled "Symmetries and Clocks: Composing Music with Mathematics" at the USD College of Arts and Science "Conversation in the College" event on October 21. The presentation describes the

mathematical procedures used to compose *11 Sequences for Tom Johnson*, for pipe organ.



Spotlight: Dr. Marianne Pfau

Dr. Pfau has been invited to join the Jubilate Baroque Orchestra (Bay Area) as principal baroque oboist in two concerts with the Bay Choral Guild (Sanford Dole, dir). Performances are on Friday, December 9 2011, 8 pm, at the First United Methodist in Palo Alto, and on Saturday, December 10 2011, 8 pm at St. Gregory of Nyssa in San Francisco.

On Dec 18 2011, Dr. Pfau will join the Elbipolis Barockorchester in Hamburg, Germany, for Bach's Christmas Oratorio.

On Dec 30, she will appear with Musica Baltica of Rostock in Germany in a concert of Bach Cantatas in Plau am See.

For Spring 2012, Dr. Pfau is now preparing a program for the Len-

ten Season with Rita Lilly, Soprano (Bay Area) and Bach Collegium San Diego for a program of Bach Arias and Chorales, Telemann Cantatas and solo Baroque music by Vivaldi. The USD Choral Scholars will perform the Chorales. This program will be presented on the Angelus Early Music Series in USD's Founders Chapel San Diego on March 27 2012, at 7:30 pm.

In preparation of this Angelus concert, Dr. Pfau will give a lecture at the USD Bridges Academy on March 21, entitled "Enlightened Ritual and Spirituality in 18th-century Europe: Music as Sermon."

The Abstract for the lecture reads as follows : The 18th century fosters diametrically opposing perspectives toward faith: enlightened skepticism vis-a-vis

pietist devotion. Music emerges as an ideal vehicle where these seemingly irreconcilable viewpoints can co-exist harmoniously. For while its forms and structures rely on the power of reason and its texts appeal to the mind, 18th-century composers forged music's affective qualities to move the listener's spirit. We will consider music by late Baroque composers who espoused Enlightenment ideas, including Bach, Telemann, and Vivaldi.

"Smile, laugh, howl and enjoy. Life is the celebration and you're invited." -Dan

Zandra



Save The Date!!! Lessons and Carols

Friday December 2nd
7:30 pm
Founders Chapel, Founders Hall

Sunday December 4th
2:00 pm (Repeat of December 2nd concert)
Founders Chapel, Founders Hall

A festival of words and song in preparation for Christmas. A collaborative effort among the Center for Catholic Thought and Culture, the USD Music Department, and the USD Theatre Department. Admission is free.



Choral Concert

Tuesday December 6th
12:15 pm
French Parlor, Founders Hall

The USD Choral Scholars, under the direction of Edwin Basilio, present a variety of music for the Christmas season. Tickets on sale at the door only. \$10 general admission; \$8 seniors, USD faculty, staff, and alumni; \$5 students with ID.



Chamber Music Concert

Tuesday December 6th
7:30 pm
French Parlor, Founders Hall

Final concert of the USD Chamber Music Ensembles, under the direction of Angela Yeung. Tickets on sale at the door only. \$10 general admission; \$8 seniors, USD faculty, staff, and alumni; \$5 students with ID.





Save the Date!!! Jazz Ensemble Concert

**Wednesday December 7th
8:00 pm
Shiley Theatre, Camino Hall**



Join the USD Jazz ensemble as they perform a multitude of pieces from traditional to contemporary big band music. The USD Jazz ensemble will be supported by the Marshall Middle School Mustang Ensemble, for a night of all things jazz. Tickets on sale at the door only. \$10 general admission; \$8 seniors, USD faculty, staff, and alumni; \$5 students with ID.

"Make each day your masterpiece" – John Wooden

**Wednesday December 8th
12:15 pm
Shiley Theatre, Camino Hall**

Student Recital

Students in the USD Music Department present selections from their semester repertoire. Admission free



Student Tickets to San Diego Opera!!

The STUDENT TICKET

Initiative provides an invaluable and much appreciated service to college and university students in our community by giving them an opportunity to attend world-class, main-stage opera productions for a nominal fee of \$15 per ticket. Thanks to donations from our generous contributors, the

rest of the full-priced ticket cost is underwritten.

Full-time University of San Diego college/university students are welcome to register on our website to receive information on how they can get student tickets:

www.sdopera.com/sti

Student Ticket Offers are made known to those students who

have registered via e-blast as the performance date gets closer. (These tickets are very popular and sell fast – so be sure to respond to the e-blast as soon as possible.)



Music Alumni.. Where are they now?

Music Major alumnus Alexis Alfaro won the tenor solo role in the 2011 Fan-Faire Foundation Messiah Solo Competition. The competition took place at University of San Diego in the French Parlor on November 12.

Alexis will also be featured as the tenor solo in the upcoming Messiah Sing-Along Concerts at the Neurosciences Auditorium in La Jolla. The concerts take place on December 2nd and 4th, singing with the Greater San Diego Community Orchestra which will be conducted by Dr. Angela Yeung.

Music Major alum Victoria Lund was the featured Soprano soloist at the "Cantata, Motet, and Sinfonia by J.S. Bach" concert which took place on November 13. The concert was sponsored by the Greater San Diego Music Coterie and was conducted by Dr. Angela Yeung.



Remember to visit the University of San Diego Music Department's Facebook page and 'like' us to stay up to date with the latest news and information!!

www.facebook.com/usdmusic

