

## MUSIC DEPARTMENT FALL WELCOME!!

Welcome back Music Fall 2011 students!! I hope you all had a exciting and adventurous holiday during the Summer break. Please take a moment to look at the important dates section which lists deadlines for dropping classes with a W and tuition reimbursements. For other important USD academic deadlines refer to the USD Academic calendar which can be found at

[http://www.sandiego.edu/academics/academic\\_calendars/graduate\\_2011\\_2012.php](http://www.sandiego.edu/academics/academic_calendars/graduate_2011_2012.php)

The University of San Diego Music Department would like to introduce the new Music Department Chair Dr. David Harnish. David Harnish, Ph.D., is an ethnomusicologist and musician. He comes to USD from Bowling Green State University, where he taught for 17 years and served as Interim Dean and Associate Dean. He has traveled the world widely and twice served as faculty member on the Semester at Sea program. His research draws upon religion, politics, popular culture, and composition and performance.



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### IMPORTANT DATES

- \* August 31st classes begin.
- \* September 5th Labor Day no classes
- \* September 12th last day to drop without a 'W'
- \* September 21st 90% tuition refund
- \* September 28th 80% tuition refund

## SPOTLIGHT: ALYZE DREILING

Music Dept. Adjunct Faculty member, Alyze Dreiling, has received national recognition as the 2nd place prize winner in the Conductor of Youth Orchestra Division of The American Prize 2011-2012. Her orchestra, YPO Philharmonic String Orchestra and Soloist Ensemble,

garnered third prize in the same competition, Youth Orchestra Division.

The orchestra just finished their inaugural season in May 2011.

The orchestra consists of hand - selected, soloist-quality musicians high school age

through age 25. Two USD violinists, Daniel Huh and Erin Waters, are among the orchestras members. <http://theamericanprize.blogspot.com>.

SAVE THE DATE!

## Faculty Chamber Music Recital



"I have always been delighted at the prospect of a new day, a fresh try, one more start, with perhaps a bit of magic waiting somewhere behind the morning"

-J.B. Priestley

**Friday, September 30, 7:30 pm**  
**French Parlor, Founders Hall**

The Trio Licenza (Alyze Dreiling, violin, Angela Yeung, cello, and Linda Scott, piano) perform two Mendelssohn piano trios, Op. 49 in D minor and Op. 66 in C minor.

Tickets on sale at the door only. \$10 general admission; \$8 seniors, USD faculty, staff, and alumni; \$5 students with ID.



### **Spotlight: Dr. Marianne Pfau**

*Marianne R. Pfau, Ph. D., published a book with Bjoern Lindemann (photography, technical drawing), **The Hautboys Reed Book: Concise Reed Making Manual for***

*Baroque Oboe/Kurzanleitung zum Rohrblattbau fuer Barockoboe, with Egge Verlag, Koblenz am Rhein (2011). She also published 4 volumes of sheet music and presented a concert with her ensemble Toutes Suites : Music from Page to Stage entitled "Lustige Feld-Music: Der Strahlende Klang der Oboen Bande" at the Music Antiqua Series at the National Art Museum. Dr. Pfau also performed at another concert with music by Krieger and Schiefferdecker which took place in Neuengamme, Germany, in May 2011.*

*Synopsis can be found at : [www.br-online.de/br-klassik/allegro/klassik-news-musica-antiqua-ensemble-toute-suites-ID1306905258595.xml](http://www.br-online.de/br-klassik/allegro/klassik-news-musica-antiqua-ensemble-toute-suites-ID1306905258595.xml).*

*Interview and recorded music by Toutes Suites on "Barockoboe" for Bavarian Radio Klassik: Tafelkonfekt (BR) can be found at [www.br-online.de/br-klassik/tafel-confect/tafelconfect-stichwort-29052011-](http://www.br-online.de/br-klassik/tafel-confect/tafelconfect-stichwort-29052011-)*





## SPOTLIGHT: CHRISTOPHER ADLER

USD's Dr. Christopher Adler composition 'Serpent of five tongues' received critical acclaim from New Yorks Times writer Allan Kozinn. In Kozinn's piece 'Seven composers, Seven Countries' Dr. Adler composition, which was preformed by Hu Jianbing and Bao Dian received rave reviews. Kozinn deemed Dr. Adler's composition as 'standout star' worthy at the MATA Festival which is now in it's 13th year. Jianbing and Bao played a 'sheng' (a mouth organ) and the guanzi (an oboe) both of which are Chinese instruments.



Dr. Adler was also the composer-in-residence of the nief norf Summer Festival for contemporary percussion, held at Furman University, which included performances of two of his compositions. Dr. Adler also co-organized and performed in the fifth annual soundON Festival of Modern Music at the Athenaeum Music & Arts Library in La Jolla, and completed a new composition for solo extended-range glockenspiel entitled Strata, inspired in part by the artistic work of Robert Smithson.



## SPOTLIGHT: DAVID HARNISH



Dr. Harnish's coedited and co-written book, *Divine Inspirations: Music and Islam in Indonesia*, was published by Oxford University Press in 2011. He also published "Hybridity in Balinese Music: The Agency and Performance Style of Guitarist I Wayan Balawan" in *Hybridity: Proceedings of the Southeast Asian Study*

*Group of the International Council for Traditional Music* in 2011. In addition, he gave two presentations during the summer: "Interactions Between Balinese and Sasak Religious Organizations in Lombok" at the conference, "Negotiating Inter-Religious Relationships in Bali and Lombok" at the University of Göttingen, Germany; and, "Between Traditionalism and Postmodernism: The Balinese Performing Arts Institution, Cudamani" at the International Council for Traditional Music conference in St. Johns, Newfoundland, Canada.

## SPOTLIGHT: ANGELA YEUNG



***Dr. Angela Yeung conducted the 15th Anniversary Concert of The Swallow Vocal Group of Indonesia at the Gedung Pusat Perfilman Usmar Ismail (Concert Hall) in Jakarta, Indonesia on July 23, 2011. Soloists, Li Xiu Ying, soprano and Gu Ping, tenor, are faculty members from the Shanghai Conservatory of Music, China, and the concert was joined by The Chorale Singers of Indonesia, and accompanied by Di Musica Symphony Orchestra. In addition to conducting the concert, Dr. Yeung made arrangements of seven Chinese songs for choir and orchestra accompaniment. This is Dr. Yeung's third collaboration with The Swallow Vocal Group of Indonesia. She has been the Principal Guest Conductor of The Chorale Singers of Indonesia since its inception in 2008.***

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