

New for Summer 2011 American Music the Search for Identity MUSC 101D

(5/31-6/17)

M-F 1:00—3:50PM

For further information

please contact Dr.Kay Etheridge

at

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or

619-260-2243

3- week Pre-Session When does "music in America" become "American music"?

- How has American music illuminated the stresses of society
- Has jazz, country, folk, or art music served to acerbate, relieve or simply reflect the tensions created by class, race or gender?
- Has music ever served to create a common identity?

Each social, geographical and cultural context seeks its own purpose and identity.

Join us while we examine such topics as:

Popular music with its lyrical sexism.....

Tin Pan Alley and the greatest years of American songwriting....

Rise of rock 'n roll..... Folk music as protest....

Nationalism in America.....

The influence of technology on post World-War II art music... and golden age of the American musical!

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MUSC 101D

Save the Date

Joint Chamber Music Ensemble Concert!

Saturday May 7th 2011 Shiley Theatre, Camino Hall

A joint concert of the USD Chamber Music Ensembles, the Tijuana Youth Orchestra, and the Guadalajara Youth Orchestra Directed by Dr. Angela Yeung

Free admission with

free-will donation at the door.



Special points of interest:

- May 14th Last day of classes
- ◆ May 14th Deadline for Jan 2013 Petition to graduate
- May 17—23rd Final **Examinations**
- ◆ May 26th—27th Commencement ceremonies
- May 30th Final grades





Save the Date! Junior Voice Recital

Sunday May 1st 2011 2:00PM French Parlor Founders Hall



Sandy Joseph Arellano, tenor presents his junior voice recital with music by Schubert, Fauré, Quilter, and Gluck. Admission free.

Chamber Music Concert

Tuesday May 3rd 2011 7:30PM French Parlor, Founders Hall



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Final concert of the USD Chamber Music Ensembles under the direction of Angela Yeung. Music will include La Follia by Antonio Vivaldi, Clarinet quartet by Walter Rabl, Suite in olden style by Vincent D'Indy, Bright Music by Ned Rorem and music for Brass Quintet. Tickets on sale at the door only. \$10 general admission; \$8 seniors, USD faculty, staff, and alumni; \$5 students with ID.

Student Performance Recital

Thursday May 5th 2011 12:15PM Shiley Theatre, Camino Hall Students in the USD Music Department present selections from their semester repertoire. Admission free



Student Piano Recital



Thursday May 5th 2011 7:30PM Shiley Theatre, Camino Hall Mario Ramirez, piano, performs works by Bach, Mozart, Beethoven, Chopin, Brahms, and Ginastera. Admission free.

Choral Concert

Friday May 6th 2011 7:00PM Shiley Theatre, Camino Hall The USD Concert Choir and the Choral Scholars, under the direction of Edwin L. Basilio, perform in their annual Spring concert. Included in the program will be a performance of the Neue Liebeslieder Waltzes by the Choral Scholars. Tickets on sale at the door only. \$10 general admission; \$8 seniors, USD faculty, staff, and alumni; \$5 students with ID.



Choral Concert

Sunday May 8th 2011 2:00PM Shiley Theatre, Camino Hall Repeat of Friday, May 6 program

"No Friend like music when the heart is broken to mend its wings, and give it flight again" — Daniel Whitehead Hickey—

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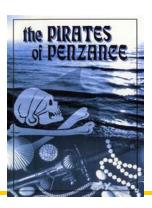
Opera Workshop

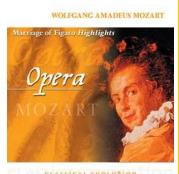
Tuesday May 10th 12:45PM French Parlor, Founders Hall

The newly revitalized Opera Workshop will present scenes from Mozart's Marriage of Figaro and The Magic Flute, Gilbert and Sullivan's Pirates of Penzance, Johann Strauss Jr.'s Die Fledermaus, and Lerner and Loewe's Gigi. Admission free.









Electronic Music Concert

Monday May 16th 2011 2:00PM Camino Hall, Room 153

Brand new electronic music by students enrolled in the Digital Audio Composition course. Featuring bleedingedge technology and the hippest and newest of sonic experiences! Admission free.



Fifth Annual SoundOn Festival

Christopher Adler will be performing in the fifth annual soundON Festivalof Modern Music on June 16-18, 2011 at the Athenaeum Music & Arts Library in La Jolla. The festival will feature the best international contemporary chamber music performed by NOISE and Delenda Est Carthago (both of which include Adler on piano), and the Formalist Quartet and guest artists Matthew Burtner (saxophone) and Robert Zelickman (clarinet). Composers from around the world will be in attendance, including USD's Nathan Brock. The festival also includes a community workshop in the performance of experimental music. The workshop is open to all instruments and all levels and USD students are encouraged to register (for just the cost of a one- day pass). For complete information about the festival, please visit www.sandiegonewmusic.com

Dr. Pfau was invited by the Baroque Orchestra
"Concerto Brandenburg" (Berlin) to perform oboe in Bach's
"St. Matthew Passion" in Lueneburg during Holy Week.
The performance takes place at St. Johannis church, where
young Bach sang briefly as a choir boy."

Later in May, Dr. Pfau will perform oboe in the Oratorio by Handel "Israel in Egypt," in Santa Clara, CA, with the Bay Area Jubilate Baroque Orchestra.

