



The COMMunity Buzz

News for the Department of Communication Studies



Chair's Corner

Now that we are back in the swing of things and the semester is moving at a rapid pace, don't forget to take some time to identify some unique opportunities that USD has to offer.

USD students have great options to study and live in a foreign country for a semester or even a year. Many programs offer Communication courses that can be applied to your degree. Remember, only 2 non-USD faculty led courses can be applied to the major. USD faculty also go abroad with students and in Summer 2013 you will find Prof. del Río in London and Prof. Huston in Paris!

Esteban del Río will offer Comm 494: British Cultural Studies. "This course, an upper division special-topics elective counting toward the Communication Studies major and minor, will dive deep into the theory, history, and contemporary cultural relevance of British cultural studies. Students will examine the conjunctural studies from the 1970s and follow the trajectory of cultural studies as it collided with feminism, questions of difference, and claims to postmodernism. All the while, students will examine empirical work that studies British cultural forms up until the present from television to museums. The class will visit working-class neighborhoods, television program sets, museums, and universities to better understand the contours of the dynamic area of British cultural studies." For more information contact Prof. del Río at edelrio@sandiego.edu

Carole Huston will be in Paris to teach Comm 475: Intercultural Communication. "The city of Paris will offer

multiple opportunities to explore cultural expressions in varying forms from fine art and music to urban street youth pop culture. Students daily experiences will constitute formal and informal field trips, whether they are forays into café culture or observational studies on the differences in stranger behavior and the use of urban/suburban space. Course content will situate personal and social identity issues, relationships, and conflict in larger political, historical, and socioeconomic contexts. Using news media and course readings, students will consider Frances brand of nationalism and immigration issues when discussing code use, cultural values, group formation and norming processes. The course will also explore the stages of culture shock, using theory and experience as a way of deepening understanding about issues all immigrants face. Finally, students will debate concepts such as global identity and globalization, and consider the efficacy of developing varying ethical frameworks." For more information contact Prof. Huston at huston@sandiego.edu

Do consider an international experience! Having the opportunity to learn about another culture will not only make you a more conscientious global citizen, it will offer insight into your own culture!

Have you noticed some new faces around the office? The department would like to welcome two new student staff members, Meredith Relyea (and her guide-dog-in-training Sagan), and Kyle Proctor. In the next few months you'll learn more about them, but for now Meredith and Kyle are ready to answer your questions and make sure your paperwork is on the right track!

Department Announcements

Lambda Pi Eta



Lambda Pi Eta had its first meeting on September 27, 2012 to welcome new members and select its executive board. Congratulations to Tara Iguidbashian, Katherine Pfof, and Alli Swift who have taken on leadership positions. There is still one more executive position available. If you meet the qualifications, but were unable to attend the meeting, you can still join Lambda Pi Eta! Contact Dr. Bowman, bowman@sandiego.edu for more information.

Special APA Style Workshop at Copley Library

Please join Hugh Burkhardt, the Communication Department's Librarian for a special workshop on using APA Style for citations. APA is the standard for all classes in the department of Communication, so this is a perfect opportunity!

Title: APA Style Workshop

Description: Come learn about the American Psychological Association's (APA) citation style according to the 6th edition of the Publication Manual of the American Psychological Association. Topics covered will include in-text citations and construction of a references page. Additional topics may include composing an annotated bibliography, literature review, or experimental reports. There will be plenty of opportunities to ask questions and get help!

Presenter: Hugh Burkhardt, Reference Librarian

Date & Time: 1:00pm - 2:00pm, Tuesday, October 16, 2012

Homecoming Weekend

Are you a current student or alum? Get excited for USD's Homecoming weekend! You will most likely find Communication faculty at the tailgate on Saturday. Other events are held throughout the weekend. For more information visit <http://www.sandiego.edu/hfw/index.html>.

TBI-Hosted Discussion on Immigration Rhetoric

The Trans-Border Institute will facilitate a discussion about the words used to frame the media coverage of immigration. The title of the event is "Immigration: From Rhetoric to Dialog" and will be held on Thursday, October 18, 2012 in the IPJ Theater. The panel discussion will include experts and journalists, and it will explore the language used by the media when referring to undocumented immigrants.

Election Related Events in October



October is the perfect month to find out more about the upcoming elections. If you are wondering how to register to vote, visit www.sandiego.edu/vote to learn more about the registration process.

There are a variety of opportunities sponsored by the Political Science department including: Presidential Debate Watching Parties (with pizza and moderated discussion before and after) October 3, UC Forum C 5:30-8 October 11, VP debate, UC 128 5:30-8 October 16, UC Forum C 5:30-8 October 22, Foreign policy, KIPJ Theatre, 5:30-8pm Nonpartisan review and summary of the propositions on the California Ballot, IPJ A/B, October 16, 12:30-2 November 6. Election Night at USD, Results viewing party, 4pm-10pm, UC Forum A and B. 3 big screen tvs tuned to three different channels. Including poster presentations from three different classes dealing with election-related policy and political issues. Free Food!

Presentation by Prof. Eric Pierson

Professor Eric Pierson will giving a presentation titled "Creating Unique Courses and learning Opportunities" at the Western Association of Summer Session Administrators conference next week. For more information, please see the following link: <http://www.regonline.com/builder/site/tab1.aspx?EventID=1025293>

Presentation by Prof. Liesbeth Wiering

"Play or Sexual Harassment? Gendered Coercion in the Third Grade Setting" is the title of the upcoming presentation by professor Liesbeth Wiering, which is part of a panel on Bullying across Contexts at the 35th Annual Conference of The Organization for the Study of Communication, Language & Gender (OSCLG) in Seattle, WA on October 11-14, 2012. This panel will look at current research and novel approaches within the timely, multi-faceted, hot-topic of bullying in both school and workplace settings.

Alumni Announcements

Congratulations to Noorie Baig ('09) who, with co-authors Tenzin Dorjee and Stella Ting-Toomey, recently published "A Social Ecological Perspective on Understanding "Honor Killing": An Intercultural Moral Dilemma" in the *Journal of Intercultural Communication Research*. As a student, Noorie was President of Lambda Pi Eta and participated in a variety of organizations on campus. She has recently completed her M.A. at CSU Fullerton with a specialization in Intercultural Communication. She now teaches classes at CSU Fullerton.

Elizabeth Allick ('12) shares her reflection about finding her passion and a post-graduate internship with Tim Lynch ('95) executive producer at Farm League, a multi-platform media company (<http://www.farmleague.us>).

"Once in a while, going to campus on a Friday is worth it. After hearing that Tim Lynch (recent recipient of the Hughes Career Achievement Award) and executive producer at Woodshed Films, would be appearing on campus to discuss some of his recent works, I decided that leaving the beach on a sunny Friday would definitely be worth the trip. I had no idea it would be one of the smartest decisions of my college career.

I have been interested in film production and design since high school, especially music production for films; I even thought about skipping the traditional four year experience to try to get directly into a film program. The idea of going immediately into a narrow focus of study though with not much flexibility pushed me to save the possibility for after school and choose a major that could put me on the path towards a career in film production.

My four years as a communication studies major was the greatest learning experience I've ever been blessed

with and it turned out to provide me with the opportunity to transition immediately into film after college. My professors at USD pushed me to work hard, for the first time I craved to learn and the work ethic they instilled in me has been my greatest tool as an individual.

When Tim Lynch came to talk at USD I was thrilled. I loved Woodshed's surf movies such as Sprout, The Present, and Dear & Yonder. I was excited to have the opportunity to listen to him. Tim has to be one of the most humble, hard working, and nicest guys I've had the pleasure of meeting, it's honestly a joy to call him my boss. I'd like to think he was just as excited to see how enthusiastic as I was about his work, as I was to meet him.

Woodshed has recently developed a commercial side to the production company called Farm League, which is where I intern. They develop short films and commercials for companies like Ford, Kashi, and Gerber Knives. In addition, they work with Green Day and most recently released a documentary titled, Big Easy Express, featuring Mumford and Sons, Old Crow Medicine Show and Edward Sharpe & the Magnetic Zeroes.

People ask how I got a job at such a cool company, with some of the most interesting, talented and hardworking people I've ever met, and I joke, "go to school on a Friday." The fact is that yes, going to campus and listening to Tim talk allowed me to find out about an internship opportunity, and get my resume in, but what I think really allowed me to get my foot in the door was what I learned at USD.

The Communication department, the teachers, and the general environment made me so enthusiastic about learning. I loved dropping into the communication department, just to say hi or joke around with Dr. Moran, Bowman, and Ghio, who received me with the same enthusiasm. I always felt supported and challenged to do my best, and I could only reciprocate. When you learn from someone as accomplished and talented as Ron Bonn, how can you not want to show up to class 100% everyday.

Production isn't an easy business, which I've learned quickly in my internship. You can't succeed in the industry if you don't go the extra mile, and with a smile on your face. Much like the professors at USD, being surrounded by hardworking people like Tim Lynch, and head of production, Michael Pizzo, who work late and hard all day everyday, makes me want to do my best and work my hardest. It turned out film was what I wanted to do at the end of it all, but I could have never gotten to where I am today, if it weren't for my four years in the USD communication department."

To see the CAS profile on Tim Lynch visit: http://www.sandiego.edu/cas/news_events/feature_stories/tim_lynch.