

Lindsay J. Cropper Memorial

10 YEAR ANNIVERSARY WRITERS SERIES

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Important Dates

- Dec 21: First Day of Winter
- Dec 25: Christmas
- Dec 31: New Year's Eve
- Jan 1: New Year's Day
- Jan 2: Campus Re-Opens
- Jan 6: Intersession Classes Begin



English Dept Newsletter

Please forward items for inclusion to english@san Diego.edu



ANNOUNCEMENTS

This is the last issue of the English Department Newsletter for the Fall 2013 Semester. The next issue will come out January 22, 2014. In the meantime, if you have any submissions and/or photos for the newsletter, please forward along to: English@san Diego.edu and we can include in the next issue. Thank you so much. We welcome your input! *Merry Christmas and Happy New Year!*

Civility & the USD Way, by Virginia Rodee, RSCJ, Assistant Vice President for Mission and Ministry. At the last supervisors' forum I was impressed with the discussion of civility. What do we mean by civility? We often hear about the need for more civility in politics. Often in the public sector it is understood as being decent or tolerant towards the other. Though admirable, this can be very minimal in a relationship. Civility has varied expressions, but being decent and tolerant frequently are manifested in verbal communication when another person has a different opinion than my own. To disagree or to have a different opinion is quite normal, but it is the manner in which I express myself that makes the difference. Tone of voice, choice of language, and even facial expression has the possibility of communicating civility. These can affirm or offend a person. I believe that civility takes on an added dimension at USD. In 2014, USD will focus on the "USD Way" to explore how we work with others and what service looks like here. In the core values of the university we speak of "creating a welcoming, inclusive and collaborative community." Civility is more than being decent and tolerant or expressing myself in a certain way. Rather, it is based on a genuine respect. The other may be different from myself in many ways, and I may not agree with another's choices or actions, but I respect the person. Basically, I recognize that the other possesses a sacred dignity, and I honor the person because of this. Perhaps the "USD Way" is also rooted in our genuine desire to be a "collaborative community." There is a desire to work together for the good of the whole. This care is intentional and is expressed daily in numerous and wonderful ways in work situations. A phrase sometimes overlooked in the university's core values is the description of its collaborative community - one "accentuated by a spirit of freedom and charity." There might be multiple ways of interpreting this, but I would venture to say that it could mean that in acknowledging the uniqueness of each one, I allow the other to be freely who he or she is. At the heart of that recognition there is a certain love or compassion in accepting the uniqueness of that person. Being civil is indeed a special quality, and expressions of it build relationships, but there is a "USD Way" – one which calls us even beyond civility to "creating a welcoming, inclusive collaborative community accentuated by a spirit of freedom and charity." *Re-printed from the USD HR Newsletter, Dec 2013.*





ANNOUNCEMENTS



Dr. Cynthia Caywood & Carla Petticrew

Carla Petticrew, Executive Assistant for the English Department, has been chosen as one of six recipients of this Fall's CHR@USD Employee Recognition Award. Recipients are recognized for their excellent service and dedication to fulfilling and exemplifying the mission and values of the University of San Diego, both inside and outside of the workplace. Carla and Dr. Cynthia Caywood, Department Chair (who nominated her for the award), both attended a luncheon in the recipients' honor on Monday, December 9th, at La Gran Terraza.

Etiquette Tip-of-the-Week: Cornered by a talker... What happens when you are cornered at an event by a talker? And by "talker," I mean that person who will talk without coming up for air, monopolizing your time and verbally blocking all means of escape. If talkers pause to ask you a question, they don't really care what you have to say; it's just a segue to what they want to say next and continued conversation incarceration. The solution does not sound like very nice etiquette, but you introduce that person to someone else. If you are at an event to network, whether you are representing your company or representing yourself, you are there to do business. If someone is keeping you from doing business, you need to move away from that person. If there is no one around to introduce (meaning everyone else has identified the talker before you), say, "Please excuse me, there is someone I need to talk to before the end of the evening." Do not even try, "I have to use the restroom," because the talker might say, "I do too," or "Good, I'll wait for you." Be polite, but get away. Leave skid marks. *Source: Culture and Manners Institute at <http://www.cultureandmanners.com/>. Sign up for Etiquette-Tip-of-the-Week! †*



*"Tread softly,
Breathe peacefully,
Laugh hysterically."*

—Nelson Mandela



STUDENT NEWS

ENGL 391 Advanced Poetry Writing

T 6:00-8:50p
Prof. Piotr Florczyk
Spring 2014
CRN #2147

Although writing is a solitary activity, being a writer is not. All aspiring writers and artists interested in writing poetry and discussing both canonical and contemporary American, Irish, and Polish poets are invited to apply...

Pre-requisite Questions?
It might be waived...
Email Prof. Florczyk:
pflorczyk@sandiego.edu

Piotr Florczyk is a poet, essayist, and translator of six volumes of Polish poetry. He has taught undergraduate and graduate poetry and literature courses at UC Riverside, San Diego State, and at University of Delaware. His recent work can be found in *The New Yorker*, *Harvard Review*, *Times Literary Supplement*, *Boston Review*, *Salmagundi*, *Threepenny Review*, *Slate*, *World Literature Today*, and *Los Angeles Review of Books*.





STUDENT NEWS

Alaysia Brown, Psychology major/English minor, is on the Women's volleyball team that just won the WCC championship. Alaysia was also named to the WCC Women's Volleyball All-Academic Team. Congratulations, Alaysia!



Amelia (Molly) Gentile and **Lauren (Lo) Murray**, both English majors, have been selected (only 8 students from the all applicants are chosen) for the **El Salvador Romero Immersion Program**, a 12-day immersion over January's Intersession. Help support them by making a donation online; the University Ministry Website has a link that makes it simple! Just click here: <https://www.kintera.org/AutoGen/Register/Register.asp?event=1091113&en=luKQJ0MKLhLRI0ONLnKUJ8NXIqL7IkMRLdKVKdNYLsL4K9MSlyH>, and where it asks for the Name of Applicant, donations can be made to specific students or the group in general. For more information, contact Elizabeth Coyle at coyle@sandiego.edu. **Congrats Molly & Lo!** What a great opportunity for them!



"Christmas is not a time nor a season, but a state of mind. To cherish peace and goodwill, to be plenteous in mercy, is to have the real spirit of Christmas."

—Calvin Coolidge





COMING SPRING 2014 TO A CLASSROOM NEAR YOU

3 NEW PROFS



Dr. Koonyong Kim

3 NEW COURSES

Engl 494-04
New Storytelling: Learning from Cyborgs

CRN 3616

In this course you will read fascinating cyborg stories across various genres with special emphasis on how the cyborg helps us reframe and deconstruct our age-old concepts of human identity, technology, time-space, nation, gender, communication, and storytelling.

Th 6-8:50p



Dr. Marcelle Maese-Cohen

3 NEW COURSES

Engl 359: U.S. Latina/o Literatures & Cultures

CRN 3613

Study representations of indigeneity and Afro-Latinidad in relation to spirituality, discourses of social justice, and the (post) colonial history of the Dominican Republic, Mexico, and Puerto Rico, and engage with different sites of cultural production—the novel, theatre, and film.

MW 7-8:20p



Dr. Ivan Ortiz

3 NEW COURSES

Engl 494-01: Romantic Radicals

CRN 1369

Engage closely with works by a group of Romantic-era radical writers: Mary Wollstonecraft, William Godwin, Percy Shelley, Lord Byron, and Mary Shelley. These writers explored themes that were either taboo or incendiary for their time: political anarchy, atheism, women's rights, free love, the limits of science, and the freedom of the poet.

MW 4-5:20p

Spring 2014 Courses: the English Dept. has had several inquiries from majors about the seeming lack of Spring courses that can meet **period-based distributional requirements**. There are, in fact, several **ENGL 494's** that can count:

- For **Literature before 1660:** Sanskrit, Old English, or Literature of the Crusades may count.
 - For **Literature between 1660-1900:** Romantic Radicals may count.
 - For **Literature from 1900 to Present:** New Storytelling: Learning from the Cyborgs may count.
- Please see Dept. Chair, Dr. Cynthia Caywood, in the spring, and she will take care of the paperwork.

Also, there are two NEW "D" Courses, just designated:

- ENGL 225D-03 & -04: Food & Asian/Amer Literature (CRN #1388 & #3609)
- ENGL 225D-05 & -06: Chicano/o Art, Literature & Feminisms (CRN #3610 & #3611)

Course descriptions for these courses—and all English courses for Spring 2014— may be found at: http://www.sandiego.edu/cas/documents/english/2014_Spring_Course_Descriptions.pdf.



STUDENT NEWS



*“He who has
not Christmas
in his heart
will never
find it
under a tree.”*

—Roy L. Smith



Immerse Yourself in LONDON THEATRE



June 26-July 19, 2014
Eng/Thea 494:
“London Plays in Production”

Join Dr. Cynthia Caywood and Dr. David Hay for three weeks in the greatest theatre city in the world. Our “theatrical season” will range from classical to cutting edge modern, from experimental plays to musicals. We will also visit a range of venues, from the Royal National Theatre to wild alternative venues, such as abandoned factories or subway tunnels. This course fulfills the GE fine arts or literature requirement and counts towards the major or minor upper division elective requirements in both disciplines.

For more information, see Dr. Caywood (Founders 170B, X4252, ccaywood@sandiego.edu) or Dr. Hay (Founders 170D, dhay@sandiego.edu).

June 26 (arrival)-July 19, 2014(departure)
Total Program Fees: \$4800
 (Includes tuition, housing, international insurance, tickets, and most excursions)



The **SURE (Summer Undergraduate Research Experience)** program allows USD undergraduates to engage in an independent research or scholarly project during the summer. SURE is a student-oriented program – students identify a faculty mentor and topic of inquiry and formulate a project proposal in collaboration with their faculty mentor. Visit http://www.sandiego.edu/ugresearch/students/on_campus/sure/ for information on how to write and submit a SURE application or email ugresearch@sandiego.edu.

The **McNair Scholars** Summer Research Program identifies and prepares eligible, high-achieving undergraduate USD students for graduate study leading to the doctoral degree through involvement in research and other scholarly experiences. Visit <http://www.sandiego.edu/mcnairscholars/> for more detailed information on this well-resourced training program, including student eligibility and expectations or email mcnairscholars@sandiego.edu. Applications for SURE and McNair Scholars will be accepted starting Feb. 1 through Feb. 13, 2014, at 5:00pm.



STUDENT CAREER ASSISTANCE

NEW! English Web Site Page on Student Career Assistance: Now up on the English web site is our new page for students! It covers: Jobs, Internships, Volunteer Work, USD Career Services workshops, Writing Contests, Publication Opportunities, Articles/Career Advice, Etiquette Tips, and English Alumni careers. Take a look at it at: <http://www.sandiego.edu/cas/english/internships-careers.php>. Check back often for updates on events and new postings. If you are an Alumni, please share your career status with us and we'll post on this page — send to: english@sandiego.edu.

Call for Papers! National Undergraduate Literature Conference. April 3-5, 2014, featuring Ron Carlson, Bret Anthony Johnston, Lisa Lenard-Cook, and YOU (if chosen). The National Undergraduate Literature Conference (NULC) gives undergraduates an opportunity to present papers both critical and creative, to an audience of peers from campuses across the country and to hear some of the most important writers in contemporary literature. Held at Weber State University, Ogden, Utah. Visit nulc20a4r.com to submit your writing, register for the conference, or for more information. †

Lisa Lenard-Cook:

Lenard-Cook is the PEN-shortlisted author of the novels *Dissonance* and *Coyote Morning*. She wrote the writing guides *The Mind of Your Story*, *Find Your Story*, *Write Your Memoir*, as well as numerous trade nonfiction and ghosted books.



Ron Carlson:

Carlson's short stories have appeared in *Esquire*, *Harpers*, *The New Yorker*, *The Atlantic Monthly*, and other journals. His work is also part of The Best American Short Stories, The O'Henry Prize Series, and many other anthologies.



Bret A. Johnston:

Johnston is the author of a novel *Remember Me Like This*, the award-winning *Corpus Christi: Stories*, and the editor of *Naming the World: And Other Exercises for the Creative Writer*. His work appears in *The Atlantic Monthly*, *Esquire*, and *The Paris Review*.



USD Office of Public Affairs Interns Wanted! Part-time internships working 10-15 hours/week for USD's Office of Public Affairs. Assist in the duties specifically pertaining to Media Relations as well as general Public Affairs duties. Duties include: Assists in writing press releases to promote USD; Identifies and writes news stories on USD events, programs and students; Produces broadcast news stories, highlighting USD programs and faculty; Records video, and takes still photos of various USD events and programs to build video and photo library; Assists with planning of press conferences and other media-related events; Interviews faculty members to update Faculty Bios section, including taking photos; and Drafts correspondence to elected officials on legislation affecting USD and/or its students. Send resume, cover letter which includes GPA, work experience, description of college leadership roles, and minimum of one writing sample (e.g. press release, school paper or other writing assignment, etc.) to Melissa Wagoner at mwagoner@sandiego.edu, or mail to Degheri #135. Any questions can be directed to Melissa Wagoner at 619-260-4659, ext. 6994. Speak with your academic advisor about the steps to earn college credit. Details: <http://www.sandiego.edu/cas/english/internships-careers.php>.

UC Berkeley Comparative Literature Undergraduate Journal opportunity for publication.

We are one of the few undergraduate journals in the nation exclusively dedicated to undergraduate research in the field of languages and literature. As such, this is an extraordinary opportunity for students to become published before they reach graduate school. Articles do not have to be written this past semester; we do ask for students to have been undergraduates when they wrote the paper. All of the information about submission guidelines, deadlines, and such can be found on our website www.uch-cluj.org. The Spring 2014 issue deadline is January 31, 2014. What constitutes "Comparative Literature" (because many students are concerned about whether their piece is appropriate)? We construe "comparative" broadly to include: Interdisciplinary work (Is the paper concerned with more than one medium? Film? Art? Literature? Philosophy?); Work that deals with more than one author/director/etc; Certain "readings" of literature -- i.e. Hegelian readings of *Frankenstein*; and Articles that deal with more than one novel/poem/film/etc. If you have any questions, please feel free to contact Puja Iyer, Editor, directly at berkeleycluj@gmail.com. †

† Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.



*"Maybe Christmas,
the Grinch thought,
doesn't come
from a store."*

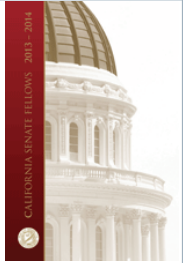
—Dr. Seuss





STUDENT CAREER ASSISTANCE

Interested in public service? Consider applying for the **California Capital Fellows Programs**. These include: California Senate Fellows; Executive Fellowship Program; Jesse M. Unruh Assembly Fellowship Program; and Judicial Administration Fellowship Program. The Capital Fellows Programs are administered by the Center for California Studies at California State University, Sacramento, and are an outstanding opportunity for college graduates to engage in public service and prepare for future careers. Fellows work 10-11 months as full-time staff members in the California State Assembly, California State Senate, California Executive Branch or the California Judiciary. They participate in policymaking, program development, and program implementation. Fellows gain first-hand experience in the governance and leadership of the most diverse, complex state in the nation. For detailed information about the programs and applications, see our website: www.csus.edu/calst/programs. To pick up a brochure, come by the English Office, FH 174: they're on the coffee table. †



"A good conscience is a continual Christmas."
—Benjamin Franklin

FACULTY NEWS

Irene Williams and Brad Melekian were honored by USD Mortar Board at their 14th Annual Faculty Appreciation Dinner held on Oct. 29, 2013. The dinner is to honor faculty who have made a significant contribution to the academic achievement and personal growth of USD Mortar Board Members. The faculty and others honored this year were selected by Mortar Board members who believe they represent the ideals upon which Mortar Board is based. They were recognized for their academic excellence, superior leadership and dedicated service. Congratulations, Irene and Brad!

Maura Giles-Watson was selected as the USD faculty representative to do one of the readings at USD's annual Lessons and Carols held on December 6 and 8, 2013.

Ivan Ortiz took the students in his course, ENGL 342: Romanticism and the Politics of Literature, to a film screening of Danny Boyle's acclaimed stage adaptation of Mary Shelley's Gothic novel, *Frankenstein* in November, 2013. The adaptation was featured as part of London's National Theater Live, a project that broadcasts the best of London's theater to cinemas around the world. *(class trip funded by ESFI)*

Halina Duraj used the ESFI fund to provide an honorarium for a guest speaker relevant to her ENGL 382: Intermed. Fiction and others' creative writing courses (Nicole Hardy, nonfiction writer). She's also used it to provide an honorarium for a guest lecturer on writing & the body (yoga instructor Jen Lagedrost) in her ENGL 382 Intermediate Fiction course.

David Hay recently adapted Albert Camus' play, *State of Siege*, and directed a staged reading of the play with a cast of 28 for the International Camus Conference celebrating the one hundredth anniversary of Camus's birth. The conference was held at the Institute for American Universities in Aix-en-Provence, France.



Wed, Dec 18, 1:30-3:30pm in UC Forums A/B/C: USD President's Employee Party. Enjoy holiday-inspired refreshments and festivities. Program begins at 2:30pm. Be sure to bring your whole family to visit and take a photo with Santa! ALL employees welcome! Come one, come all.





FACULTY NEWS

Fri, Jan 10, 9:30am-12:30pm in MRH 135 (SOLES): Fabulous First Friday: How to Start Off Your Semester by Reflecting on the Past—Strategies for Engagement on the First Day of Classes. In January we will discuss the other end of the academic cycle, the beginning of the semester. During the first few minutes of the first class period, students will make up their minds on whether to stay or drop the course. Therefore, we have a very small window of time to pique their interest and draw them into our course. Dr. Molina will facilitate a discussion about how previous semesters can be used to inform course revisions and share some of her strategies for the first day of class. Facilitated by: Sarina Molina, Assistant Professor, SOLES. To register: <http://www.sandiego.edu/cee/events/registration.php>. Please note: you are welcome to drop in and out of FFF sessions as your time allows.

Sat, Jan 11, 7:00pm at JCP: Men's Basketball vs. Pepperdine: Employee Appreciation Game! Each employee is eligible to receive **four meal tokens** good for a hot dog, snack & soda. Meal tokens must be picked up prior to the game in HR, Maher 101 by Fri, Jan 10th. Game tickets are available at JCP ticket office— USD employees receive up to four FREE tickets per game.

Wed, Jan 15, 9:00am-12:00pm in UC Forum B: Course Design Workshop: Inquiry, Information Literacy, & Collaboration. The focus of January's course design workshop will be infusing inquiry, information literacy, and collaboration into the design of your courses. Bring any and all of your syllabi to work on as time permits; we'll also be on hand to arrange future individual consultations. Continental breakfast provided. Please RSVP by Fri, Jan 10th. Facilitated by: Lisa Burgert, Reference Librarian; Monica Stuftt, Assistant Professor, Theatre; Hugh Burkhardt, Reference Librarian; Carole Huston, Associate Dean, CAS; & Sandra Sgoutas-Emch, Director, CEE & Professor, Psychology. To register: <http://www.sandiego.edu/cee/events/registration.php>.

Wed, Jan 22, 9:00am-1:00pm in Degheri 120 Boardroom: Global Learning, Engagement, & Immersion. The emphasis of this workshop is the internationalization of community service learning within the context and philosophy of integrating immersion. Experienced community service-learning faculty will present strategies for incorporating and assessing lessons learned here and abroad. Continental breakfast and lunch provided. Please RSVP by Fri, Jan 17th. Co-sponsored by Center for Community Service Learning and Center for Educational Excellence. To register: <http://www.sandiego.edu/cee/events/registration.php>.

Thur, Jan 23, 9:00am-4:00pm in Degheri 112/113: Promoting Ethics in Research. This workshop is designed to result in concrete, discipline-specific strategies and plans for incorporating research ethics education into the context of the research environment. Rather than focusing on designing modules which can be inserted into already offered courses (e.g., methods or capstone courses), this workshop focuses on providing strategies and approaches to bringing ethics conversations into the research environment — at the lab bench, in the data meeting, the journal club or brown bag seminar, during the one-on-one mentoring meeting. Advance registration is required and attendance is limited to 15 faculty. The first 10 faculty to sign up will receive a \$100 stipend upon completion of the workshop. A continental breakfast and lunch will be provided. Please RSVP by Thur, Jan 9th. Presented by Dena Plemmons, PhD Research Ethicist, UCSD Research Ethics Program. Sponsored by The San Diego Research Ethics Consortium & The UCSD Research Ethics Program. To register: <http://www.sandiego.edu/cee/events/registration.php>.

Fri, Jan 24, 2:00-3:00pm in Serra 204: CEE & ATS Tech Talk: Navigating Your Smart Classroom. To register: <http://www.sandiego.edu/cee/events/registration.php>.

Thur, Jan 30, 4:30-6:00pm: New & Junior Faculty @ The Cosmopolitan. Please RSVP by Mon, Jan 27th. To register: <http://www.sandiego.edu/cee/events/registration.php>.



*"Christmas waves
a magic wand
over this world,
and behold,
everything is
softer and
more beautiful."*

*—Norman Vincent
Peale*





"Christmas is the day that holds all time together."

--Alexander Smith



ALUMNI NEWS

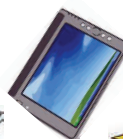
Alumni, what is your career status? Update us! We have a new Student Careers Assistance web page with an "Alumni" section on it and would love to know what you are doing so we can share with current students to show them where an English degree can take them. Please submit to: English@sandiego.edu. Thank you! <http://www.sandiego.edu/cas/english/internships-careers.php>



BE BLUE, GO GREEN



Recycle Your Electronics! **Getting a new TV, computer, tablet, e-reader, or smartphone for Christmas? Recycle your old electronics** and turn them in at [USD's E-Waste Collection Center](#). The E-Waste Center is the only non-profit collection center in San Diego that accepts all electronics, working and broken. This collection center offers a free drop-off service and is a one-stop location where people can drop off their old electronics six days a week. Residential pick-ups are also available for a small fee. The collection center offers the San Diego community a safe, secure, and socially responsible way to dispose of e-waste through resale, refurbishing, and recycling. <http://www.sandiego.edu/ewaste/>. Visit us at 5330 Linda Vista Road Monday-Saturday from 9am-4pm and 9am-6pm on Wednesdays. Phone (619) 294-9014 or usdewaste@gmail.com. For list of items accepted: <http://www.sandiego.edu/documents/businessservices/whatweaccepte-waste.pdf>.



COMMUNITY



Five Ways to Make a Difference this Holiday Season:

1. **The Empowerment Plan.** Trains homeless women to manufacture self-heating, insulated coats for distribution to shelters: www.empowermentplan.org. †
2. **Salvation Army Adopt-a-Family for Christmas.** Matches struggling families with individuals or group sponsors who provide them with holiday food & gifts: www.SalvationArmyUSA.org. †
3. **FareStart.** Provides food-service training & job placement for disadvantaged Seattleites: www.farestart.org. †
4. **One Step Ahead Foundation.** Helps provide child amputees with prosthetics, rehab, & sports opportunities: www.onestepaheadfoundation.org. †
5. **Concern Worldwide's Philippine Relief Fund.** Provide poorest victims clean water, shelter & sanitation: www.ConcernUSA.org. †



DID YOU KNOW?

Did You Know? How NOT To Be A Grinch! Does decking the halls get you down? Here's how to make the merriment manageable. The holidays are supposed to be the most wonderful time of the year. Merry and bright, joy to the world — you know the drill. But for a lot of us, they aren't magical—they're just stressful. But you're not doomed to spend the season feeling like Scrooge. Try these strategies to feel jollier this month:

- * **Stick To Your Regular Routine**
- * **Practice Gratitude**
- * **Set Reasonable Expectations**
- * **Start Some New Traditions**

Excerpt from "Parade," by Stacey Colino, 12/1/13.



Bah Humbug!



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