Submission Process for Cropper Writing Contest Now Available

Our new contest submission process is online and linked to the brand-new USD literary journal, The Alcalá Review (whose web site is now live)! To submit a contest entry, and to check out The Alcalá Review, please go to http://digital.sandiego.edu/alcalareview/. Then click on "Contest Submission Guidelines" in the left-hand column, to verify eligibility and to make sure that you understand the contest terms and conditions (winners' and one runner-up work in each category will be published in the inaugural issue of The Alcalá Review this spring! Submissions cannot be previously published in any form (print or online)). After reading the guidelines, click on "Submit Contest Entry." You'll need to create an account and go through the steps to upload your work. Submission deadline is Sunday, March 8, 2015, 11:59 p.m., with prize announcements made at the Creative Writing Emphasis Student Reading on May 7, 2015. Prizes, $125 each, will be awarded for entries in Poetry, Fiction, & Nonfiction.

Announcing the English Department's New Undergraduate Literary Journal, The Alcalá Review!

The English Department’s new online literary journal, The Alcalá Review, is live! Hosted by USD's digital repository, The Alcalá Review will showcase the winners and runners-up of the 2014-2015 Lindsay J. Cropper Undergraduate Creative Writing Contest in fiction, poetry, and creative non-fiction. It will also feature "cover" photography by USD art students. Beginning this year, all Cropper Contest submissions will take place through The Alcalá Review web site. In the future, The Alcalá Review will offer students opportunities for editorial involvement, which will provide students with valuable publishing and managing experience. Such an opportunity will prepare students with the skills and experience required by many writing-related professions and in graduate program literary journals. While we’re starting small this year by publishing only contest winners and runners-up, we’re excited about the future of The Alcalá Review! Students interested in getting involved in the future may contact Professor Duraj (hduraj@sandiego.edu) or Professor Black (malachiblack@sandiego.edu). Please submit to the contest and/or check out The Alcalá Review at: http://digital.sandiego.edu/alcalareview/.
The Lindsay J. Cropper Memorial Writer Series:  
Eula Biss, Nonfiction Writer

Be sure to mark your calendar for our Lindsay J. Cropper Memorial Writers Series event for Spring semester: nonfiction writer Eula Biss, author of On Immunity! On Saturday, March 14, 7:00pm in Warren Auditorium, Mother Rosalie Hill Hall, she will read from her work, followed by Q&A, book signing & dessert reception. Free & open to the public — all are welcome! More info at: www.sandiego.edu/cropper.

Eula Biss is the author of three books of nonfiction, On Immunity: An Inoculation (Graywolf 2014), Notes from No Man’s Land: American Essays (Graywolf 2009), and The Balloonists (Hanging Loose 2002). She holds a B.A. in nonfiction writing from Hampshire College and a M.F.A. in nonfiction writing from the University of Iowa. Her work is currently supported by a Guggenheim Fellowship and a Howard Foundation Fellowship and has been recognized by a Jaffe Writers’ Award, a 21st Century Award from the Chicago Public Library, a Pushcart Prize, and a National Book Critics Circle Award. Her essays have recently appeared in The Best American Nonrequired Reading, The Best Creative Nonfiction, and the Touchstone Anthology of Contemporary Nonfiction, as well as in The Believer, Gulf Coast, Columbia, Ninth Letter, The North American Review, The Iowa Review, The Seneca Review, and Harper’s. She teaches at Northwestern University.
Student Published!

Natalie Earnhart has a poem published in the current issue of the online literary journal Similar Peaks. Congratulations, Natalie! You can read it here: http://similarpeakspoetry.com/poetryarchives/natalie-earnhart/

Writing Center Open!

The Writing Center is now open for Spring semester 2015! Their hours are: Mon-Wed 9am-7pm; Thurs 9am-12pm & 2-7pm; and Fri 9am-2pm. Their direct phone is: 619-260-4581. For all they can do for you and more, check out their website at: www.sandiego.edu/cas/english/writing_center/.

Alumni & Class Legacy Scholarships

The Alumni & Class Legacy Scholarships were created by alumni who wanted to support YOU - students actively involved in making USD a great community. These scholarships are made up of thousands of small gifts from alumni & student donors: for Toreros from Toreros.

- Number of Awards: Approximately 30 awards annually
- Amount: Range from $500 to $4500. Typical award is $2000.

Copley Library Student Workshops

Thur, Feb 19, 4:00-5:00pm; Tue, Feb 24, 12:15-1:15pm; & Mon, Mar 2, 7:00-8:00pm: APA the Easy Way. Interested in learning to write in APA style? Join us for this workshop that will train students to produce papers in APA format with proper citation. Presenter: Hugh Burkhart, Reference Librarian.

Sat, Feb 21, 10:30am-12:00pm: Avoiding Plagiarism: Citing & Writing. In this engaging and interactive workshop, we will define plagiarism, and review resources available to assist you with citing your research. Discussion will include unintentional and self-plagiarism and ways to prevent it. This workshop will also cover when to use direct quotations and when to paraphrase, as well as how to do both correctly and effectively. Presenters: Amy Besnoy & Hugh Burkhart. All workshops are held in Copley Library Seminar Room (CL 108) and are an hour long. Register at: www.sandiego.edu/library/services/workshops.php.

2015 Summer Institutes

2015 Summer Institutes Application Deadline is Feb. 26 or Mar. 5, 2015. Attention Freshmen and Sophomores! The USUK Fulbright Commission has begun accepting applications for the UK Summer Institute Award Programmes for US Undergraduates. The 2015 Summer Institutes Application deadline is Feb. 26 or Mar. 5, depending on the Institute. Each Programme varies in duration, from three to six weeks, and offers students a fantastic opportunity to be immersed in the study of British academics and culture. Students take part in cultural events, research, collaboration, and presentation at an esteemed British University. There are nine Summer Institutes, each of which will cover a different theme. Specific details about the UK Summer Institute Awards can be found at http://www.fulbright.org.uk/fulbright-awards/exchanges-to-the-uk/undergraduates. If you have questions about the application process, please email Valerie Schreiner, the Programme Coordinator at valerie@fulbright.org.uk.

“I didn’t know I was a slave until I found out I couldn’t do the things I wanted.”

—Frederick Douglass
The English department is pleased to announce that the 2015 Danvera Scholarships have been awarded to Danielle Piper Bloom, Ashley Sapp, and Shandie Snyder. Congratulations to 2015’s recipients! The Danvera Scholarship, valued at $5,000, is provided annually by the Danvera Foundation. Students must be majoring in English; in good academic standing, with a GPA of 3.0 or better; and have demonstrated financial need. Preference goes to students who have exhibited leadership skills. English faculty made the recommendations for the awards. More info on English Dept scholarships: http://www.sandiego.edu/cas/english/scholarships.php.

Accepting Applications

Applications for the Summer Undergraduate Research Experience (SURE) and Beckman Scholars Program are now available via mySanDiego. Students can access the application by logging on to the mySanDiego portal and selecting Undergraduate Research in the Torero Life tab. Visit the webpages below for program eligibility and application guidelines:

- SURE: http://www.sandiego.edu/ugresearch/students/sure-scholars.php
- Beckman Scholars: http://www.sandiego.edu/ugresearch/students/beckman-scholars.php

Applications are due February 27, 2015, 5:00pm.

Travel Awards

Are you a USD undergraduate who 1) is presenting research findings at a conference, 2) wants to attend a conference to enhance your academic/professional career, or 3) is conducting research off-campus? If so, funding is available through the OUR (Office of Undergrad Research); applications are accepted on a rolling basis. More information: http://www.sandiego.edu/ugresearch/

"I’VE LEARNED THAT PEOPLE WILL FORGET WHAT YOU SAID, PEOPLE WILL FORGET WHAT YOU DID, BUT PEOPLE WILL NEVER FORGET HOW YOU MADE THEM FEEL."
—Maya Angelou
Student Fellowships: Travel Journalism Grant

The Pulitzer Center has an international journalism travel grant available for USD students. Investigate and illuminate the issues that are overlooked and underserved.

The Pulitzer Center is interested in reporting projects that focus on topics and regions of global importance, with an emphasis on issues that have gone unreported or under-reported in the mainstream American media. The Pulitzer Center’s definition of "crisis" is broad - it is not limited to "conflict" reporting. They see great value in covering the too often under-reported systemic level crises, from environmental, global health, and women and children’s issues to struggles for resources, human rights abuses, post-conflict reconstruction, or brewing ethnic tensions. They are interested in the stories that would typically not make the headlines without our support. Applications due: March 26, 2015. Check out reporting from 2014 at: bit.ly/studentfellows2014. Learn more about how to apply: bit.ly/studentfellowships. For questions about this opportunity, please email mtheriault@sandiego.edu.

THOSE WHO DENY FREEDOM TO OTHERS DESERVE IT NOT FOR THEMSELVES.”
—ABRAHAM LINCOLN

Study Abroad Summer 2015 Opportunities:

The English Dept. has opportunities for Study Abroad, Summer 2015 — in London and Paris! See flyers for deadlines and contact information.
Student Career Assistance

**Arch Street Press**

Arch Street Press is pleased to accept entries for its second annual prize for America’s best college writer in the nonfiction and fiction categories. Open to undergraduate and graduate students between the ages of 18 and 30, the Arch Street Prize is designed to stimulate interest in writing across the country and to promote today’s extraordinary young writers. Arch Street Press offers each winner a standard contract together with a mentoring program and $1,000 cash prize for his/her chosen manuscript of up to 10,000 words. Please see our website for full rules and submission guidelines: [http://archstreetpress.org/arch-street-prize/](http://archstreetpress.org/arch-street-prize/).

**“I’VE ALWAYS BEEN INTRIGUED BY THE WAY HISTORY WORKS, THE WAY WE DECIDE WHAT IS MENTIONED.”**

—rita dove


The New York Times is pleased to announce its third “Modern Love” College Essay Contest, open to college undergraduates nationwide. Students are invited to submit personal essays that reveal what love is like for them in this age of 24/7 communication, blurred gender roles and new attitudes about sex and dating. Contest information: [http://www.nytimes.com/modernlovecontest](http://www.nytimes.com/modernlovecontest)

Essay length: 1500-1700 words

Deadline: March 15, 2015 (11:59 pm EST)

E-mail to: essaycontest@nytimes.com

An essay on writing just published in the NYT by the Modern Love editor - “How We Write About Love” - might be helpful to students: [nytimes.com/2015/02/08/style/how-we-write-about-love.html](http://nytimes.com/2015/02/08/style/how-we-write-about-love.html)

The winning writer will receive $1000 and his or her essay will be published in The New York Times in May. In the past, four runners up also have had their essays published in print and online. In 2011 the contest drew more than 1400 essays from students at 370 schools nationwide. Modern Love editor on Twitter: twitter.com/danjonesnyt.

Modern Love on Facebook: facebook.com/modernlove.

**Cardinal Scholars**

Cardinal Scholars is a service that connects tutors with elementary, middle school, high school, and college students seeking help. Tutoring sessions can be held at a student’s home, at a nearby library, on the tutor’s campus, or even happen via Skype. This flexibility allows tutors to work with students in their hometowns during breaks, in their college towns during the school year, and a variety of other settings! New tutors can join their platform to be considered for local opportunities that match their subject skills and weekly availability. Qualifications: Fantastic teachers who have experience teaching or mentoring others, are academically curious and intelligent, and have a GPA of 3.0 or higher. Compensation: Online tutoring sessions start at $15/hour, and in-person tutoring ranges from $23/hour up to $50/hour. To learn more, please visit their FAQ’s for tutors: [http://www.cardinalscholars.com/tutors/tutors_faq.php](http://www.cardinalscholars.com/tutors/tutors_faq.php). Apply at: [http://www.cardinalscholars.com/careers/tutor-application/](http://www.cardinalscholars.com/careers/tutor-application/).

Career in Book Publishing

The Denver Publishing Institute at the University of Denver is the ideal launching pad for your career in books. During four weeks in the summer, it will introduce you to the exciting and ever-changing world of book publishing. The Institute is taught by industry professionals who work at trade, university, textbook, and small independent publishers throughout the country, as well as in New York. You’ll find some of their recent graduates at Penguin Random House; HarperCollins; Oxford University Press; Chicago Review Press; Sourcebooks; Pearson and many more. More information, including costs, speakers, and dates for the upcoming program can be found on their website: [www.du.edu/PublishingInstitute](http://www.du.edu/PublishingInstitute).

**Match your subject skills and weekly availability. Qualifications: Fantastic teachers who have experience teaching or mentoring others, are academically curious and intelligent, and have a GPA of 3.0 or higher. Compensation: Online tutoring sessions start at $15/hour, and in-person tutoring ranges from $23/hour up to $50/hour. To learn more, please visit their FAQ’s for tutors: [http://www.cardinalscholars.com/tutors/tutors_faq.php](http://www.cardinalscholars.com/tutors/tutors_faq.php). Apply at: [http://www.cardinalscholars.com/careers/tutor-application/](http://www.cardinalscholars.com/careers/tutor-application/).**

*Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.*
The 4th Annual UC Berkeley Comparative Literature Undergraduate Conference is currently accepting submissions! The event will take place on April 4th of this year at the UC Berkeley campus and is intended to provide a forum for undergraduate students of comparative literature and related fields across the country to present and discuss their own research among peers, graduate students, professors, and the public. If you have done relevant research, are working on a critical project, or would like to start something new, we encourage you to apply!

While we accept abstracts of all subjects that fall into the category of “comparative literature,” we especially encourage students to think and present in terms of this year’s theme: Orientation. Literature can be seen as a sort of re-orientation: a turning point in the mind, a revolution of the spirit, a questioning of perspective. Having such broad possibilities of usage and seeing as how it has been perpetuated through a tradition of literary enterprises, “orientation” is bound to raise many problems within the field of comparative literature, which applicants are encouraged to explore through their own topics.

Presentations are expected to:
- run roughly 30 minutes (20-25 min. for presentation, 5-10 minutes for questions and discussion); clearly outline and present a topic in an accessible manner; & be engaging and formatted appropriately for presentation.

In order to be considered, applicants must submit an abstract (200-400 words) detailing their research no later than March 6th, 2015. The application form is at: https://docs.google.com/forms/d/1pTfy0hZl1IhFsh752uIiZrF8150VBfA8MTFv3CF7dmcUM/viewform?usp=send_form. Please e-mail calcomplit@gmail.com with any queries, concerns, or comments.*

Attention Students of the English Department! One Heart Source is currently accepting applications for our 2015 Volunteer Programs. This year, we are offering a variety of 2, 4, and 8-week programs in South Africa and Jamaica! Apply here for our Volunteer Programs: https://docs.google.com/forms/d/1ICj6K-SdqC-tSQQG_BGO0T/JkvRT2zumT1CrOR4OkQI/viewform?edit_requested=true. Deadline is Feb 20, 2015.

As an OHS Volunteer, you will:
- Teach primary school students through a mentorship program focused on building strong Math and English foundations, while empowering students
- Lead after-school programs in non-traditional subjects like dance, debate, art, and sports
- Integrate yourself into and work closely with members of the local community to create positive social uplift
- Exchange ideas and culture with people from around the world
- Work with a small, dynamic team of international university and graduate students
- Develop empathy, confidence, and leadership skills while pursuing social justice

We at One Heart Source believe in creating lasting social change through education and human connection. We encourage you to take a step towards providing a more socially just future for some of the most marginalized communities in the world. For more information visit: www.oneheartsource.org. Please contact volunteer@oneheartsource.org with any questions! *
Student Career Assistance

College Magazine currently has student writer positions available. College Magazine is the guide to campus life, featuring student-written articles on academics, career advice, relationships and health. They’re seeking talented writers who are passionate about the college experience. As a staff writer for College Magazine, you will capture campus life for current and prospective students through weekly entertaining articles. Their staff writers begin with an eight-week training program to learn the ins and outs of online journalism while building their portfolio. Writers gain research, interview and technical writing skills through a series of assignments as well as team critiques. Working closely with their editors, writers improve their writing and ultimately uncover their unique voice. Their graduates have gone on to careers at Mashable, Seventeen Magazine, Allure, Redbook, Rachel Ray Magazine, and Washingtonian. Staff writers write weekly, promote their articles via social media and attend meetings with their editor. The position is 10 hours a week. They welcome applicants from all majors. Previous writing experience for a college-level publication is a plus.

City Internships – 2015 Global Internship Program: The Global Internship Program is a launch pad into the most prestigious, rewarding and intellectually stimulating graduate careers. The eight-week program includes a relevant work placement, career seminars and CV workshops, social events (including a weekend away) and 24/7 local support. In an increasingly competitive graduate market, it has become vital for students to get some work experience under their belt over the summer months. Additional program features include:

• Eight week internship placement
• Social events & excursions
• Daily transportation
• Meal plan
• Career seminars, guest speaker & networking events
• Welcome reception, orientation & closing reception
• CV revision & interview coaching
• 24/7 on-site staff support
• Academic credit
• Post-program career services through City Careers

• Accommodation (optional)
• Intensive language or professional training course (optional)

The internship placement is designed to help students explore their chosen field and career path, develop industry specific skills and knowledge, and increase their professional network. It allows students to focus the direction of their career and increase their appeal to future employers. The inclusive career seminars, guest speakers and networking events are designed to bolster their on-the-job learning and to further equip them with the tools necessary to launch a thriving career in today’s highly competitive graduate market. All social events and weekend excursions help to deliver a well-rounded experience and showcase their chosen city’s cultural highlights. They serve as a great opportunity for students to fully experience their chosen city with like-minded students from across the globe. Students will benefit from an extensive support network before, during and after the program. The overarching philosophy of the program is to give undergraduates and graduates the freedom to define their own experience and to progress independently, both personally and professionally, within a framework that provides comprehensive direction and guidance.

Internship placements are available in banking & financial services, legal & professional services, IT & technology, art & design, marketing, advertising & PR, property & construction, media, publishing & entertainment or science & engineering.

The Global Internship Program operates in London, New York, Los Angeles & Hong Kong. Programs are available in spring, summer & fall. Visit www.city-internships.com to learn more. To apply, visit www.city-internships.com/apply. *

To apply, please send your resume and a writing sample to editorial@collegemagazine.com. The deadline is: February 24, 2014 by 6 p.m. EST. More info at: www.collegemagazine.com. Like us: www.facebook.com/CollegeMag *

“Life is to be lived, not controlled, and humanity is won by continuing to play in face of certain defeat.”
—Ralph Ellison
English Student Internship

TheTalkList Inc. is a language learning company located in San Diego (Mission Valley). They are looking to hire a student for an internship position. They need someone to generate compelling English language content to be posted to their Facebook and user dashboard pages. The intern will also engage international students who are looking for conversational practice. Their office is located near SDSU and the internship is partly onsite and partly telecommute. The internship will be for the duration of the spring semester with potential for employment thereafter. Preference will be given to students in the fields of language, education, or communications. Relevant skills that will be developed and deployed:

- Linguistics
- International communications
- Social networking (Facebook, Instagram, YouTube, Twitter)
- Tutoring
- Web analytics (Google Analytics, Facebook Analytics)

These skills will be used to promote a language learning/social networking site. Hours are flexible around school schedule at 12 hours/week. The intern will attend weekly web conference calls with TheTalkList corporate staff. They have a friendly international group that would welcome new interns to their team. Please send resume and cover letter.

Hiring Organization: TheTalkList Inc., aaberyta@thetalklist.com.

Career Services Upcoming Events

Career Services has many on-campus opportunities available — check out these events:

- Sustainability Employer in the Foyer: February 18, 2015 12-1 pm, Olin Foyer
- Teach for America Info Session: February 18, 2015 5 - 6:15 pm, UC 107
- Real Estate Career Fair: February 19, 2015 12 - 2 pm, UC Forum C
- Sustainability Roundtable Event: February 24, 2015 12:30 - 2 pm, KIPJ HI
- Women in Business Networking: February 25, 2015 TBA
- Thermofisher Info Session: February 26, 2015 12:30 pm, Serra 209
- International Career Mixer: February 27, 2015 3 - 5 pm, Degheri Alumni Center
- Peace Corp Information Session: March 3, 2015 12:15 - 2 pm, UC Forum C
- SDGE Engineering Jobs Information Session: March 3, 2015 12:30 - 2 pm, Serra 209
- Supply Chain Management Career Fair: March 4, 2015 11 am - 2 pm, IPJ Rotunda

For more info on all these events, go to: http://www.sandiego.edu/careers/events/spring-2015.php

Nationally Certified Peer Educator Training

Feb 21-22, 9am-3pm in SLP 412 with breakfast and lunch provided. Cost is free! Be a Changemaker, bridge the gap, and enhance your resume by taking the Nationally certified Peer Educator Training. Quotes from students who have been through the training:

"Peer health is so much more than what meets the eye, and anyone can apply peer health education to their lives."
"You learn so much...even how to be a better friend!"
"Peer education is making our campus community a better place."

We are so excited to bring together a group of students who is passionate about making an impact on this campus. Please email chwp@sandiego.edu to register.

"DARKNESS CANNOT DRIVE OUT DARKNESS; ONLY LIGHT CAN DO THAT. HATE CANNOT DRIVE OUT HATE; ONLY LOVE CAN DO THAT."
—MARTIN LUTHER KING, JR.
Dr. Abe Stoll Awarded University Professorship

Congratulations to Professor Abe Stoll, who has been awarded a university professorship for 2015-2016. The highest award bestowed university-wide, the professorship recognizes Abe’s outstanding achievements in teaching and research. The professorship carries with it a cash award of $20,000, which may be used for course reduction, salary supplement, professional travel, or research needs. Abe, along with the four other recipients, will be honored at the Fall Convocation on September 11, 2015. Congrats, Abe!!

2015-16 USD Just Read! Call for Book Nominations

USD Just Read! is a common read program that encourages literacy and deep dialogue on social themes presented through outstanding literature. The program promotes active learning and reading within the USD community. We are seeking your nominations for the next great book. The following criteria should be considered when making your choice:

- Water should be a theme present throughout the book
- Available in print or electronically
- Interdisciplinary
- Promotes a call to action
- Potential for programming across campus
- Relevant for students
- Engaging
- Well-written

The goals for the USD Just Read! Program are:

- To provide a common experience for students, faculty, staff, alumni, & community members that are a part of USD
- To build an intellectual community around a common book
- To help students make connections between classroom disciplines and out-of-classroom experiences
- To engage students in discussions surrounding current societal issues and encourage students to read beyond textbooks
- To promote academic discourse and critical thinking

Please submit your nomination by February 20, 2015 through the following link: http://usd.qualtrics.com/SE/?SID=SV_0D4BOQF4xbudePH.

International Opportunity Grants

The International Center would like to announce the next call for proposals for International Opportunity Grants. These grants provide for international travel and research to be carried out between July 1 and December 31, 2015. The deadline for the submission of applications is March 12.

The application and guidelines for these grants can be found under the International Gateway link on the USD homepage or directly at http://www.sandiego.edu/international/faculty/grants. All proposals will be evaluated by the members of the International Advisory Council. The announcement of the grants awarded for this session will be April 17.

“All water has a perfect memory and is forever trying to get back to where it was.”

—Toni Morrison
Faculty News

**AFFIRM Interactive Theatre**

**Thur, Feb 19, 12:15- 2:15pm in UC Forum B:** 
**AFFIRM Interactive Theatre.** Based on interviews with university faculty, “Ready to Vote?” enacts a merit review committee meeting in which conflicts arise over unclear standards, inappropriate discussions, and microaggressions that stem from the very different identities at play. This interactive theater, that includes both professional actors and USD administrators, will give participants an opportunity to examine behaviors and motivations that are typically displayed during rank, tenure and merit discussions, utilizing a group problem-solving mode. These conversations promise to highlight best practices for fostering a more inclusive academic climate for all faculty. Lunch will be provided so please RSVP Tuesday, February 17: http://www.sandiego.edu/cee/events/registration.php.

**Faculty & Staff Twilight Retreat**

**Tue, Feb 24, 5:00-7:30pm in Degheri Alumni Living Room (DAC): Faculty & Staff Twilight Retreat.** All faculty and staff are invited to a retreat, entitled "Lent from Darkness to Light" that will be presented by Fr. Michael White, C.S.Sp. Resident University Chaplain. The liturgy refers to Lent as a “joyful season.” Fr. White, will explore and reflect upon some of the paradoxes and challenges of the passion, death and resurrection of Jesus in this “joyful season.”

Retreat includes a light supper. RSVP by February 20 to rburns@sandiego.edu or x 4656. Sponsored by University Mission and Ministry.

**CAS 5x5**

**Thur, Feb 19, 4:00pm in O'Tooles Lounge: CAS 5x5.** Doors open at 3:45pm. Presenters are:
- Derrick Cartwright, University Galleries, Art, Architecture + Art History
- Jesse Mills, Ethnic Studies
- Nathalie Reys, Environmental and Ocean Science
- Dustin Sharp, School of Peace Studies
- Sun Yi, History

**Discussion and Drinks w/Dean**

**Tue, Feb 24, 4:30-5:30pm in O'Toole's Lounge: Discussion and Drinks w/ Dean. Topic: Contingent/Adjunct Faculty.** Join your fellow faculty for a discussion about important topics facing the College.

**Award Nominations**

Nominations are due to the Dean’s Office by March 20, 2015, for the following awards:
- **Davies Award** for Teaching Excellence
- **Drinan Award** for Distinguished Service

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**Tech Talk: Digital Humanities**

**Fri, Feb 27, 2:00-3:00pm in MRH 135 (SOLES): Tech Talk: Digital Humanities.** Technology is changing the ways that we teach as well as the methods for performing and publishing research in the humanities and the humanistic social sciences. As Digital Humanities arrives at USD, come and learn about model digital humanities projects, useful resources and technical tools, and ways to engage students meaningfully in digital research. This CEE & ATS Tech Talk is presented by: Maura Giles-Watson (English) and Kelly Riddle (Copley Library). Register at: http://www.sandiego.edu/cee/events/registration.php, call 260-7402, or email: cee@sandiego.edu.

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**“CHANGE WILL NOT COME IF WE WAIT FOR SOME OTHER PERSON OR SOME OTHER TIME. WE ARE THE ONES WE’VE BEEN WAITING FOR. WE ARE THE CHANGE THAT WE SEEK.”**

—BARACK OBAMA
Christine Fitial has been accepted into USC Rossier’s Masters in Teaching program, where she will also earn a teaching credential. Brenda Gabby Griffith, who has been an educator for 25 years, is now teaching English for home school co-ops. She has two children in college and one son in the work force.

Black History Month

**Thur, Feb 19, 12:30-1:30pm in SLP 418: #WhatsTrendingUSD. #WhatsTrendingUSD is a dialogue series that brings students, faculty, and staff together to discuss hot topic current events, sociopolitical issues, and pop culture.**

**Fri, Feb 20, 4:00-7:00pm in UC 113: Black Trivia Night.** Do you know your black history? Join us for an evening of trivia! Form a team, compete for prizes and more!

**Tue, Feb 24, 5:00pm in UC 107: Dear White People Movie Screening.** Come watch and discuss the film *Dear White People* which explores a campus culture war between various identity groups on campus.

**Thur, Feb 26, 12:00-2:00pm in UC 113: Know Your Rights.** With the recent events involving people of color and police, it is important to understand our rights when interacting with law enforcement. Come to the lunch and learn and know your rights!

**R.A.D. Basic Defense Training**

**Sat, Feb 21, and Sat, Feb 28, 9:00am-3:00pm both days, in UC 128: Rape Aggression Defense (R.A.D.) Training.** This basic self-defense training is a 12-hour course that spans over two Saturdays that is offered to the USD Community (females only). R.A.D. is a program of realistic self-defense tactics and techniques. The R.A.D. Systems is a comprehensive, women-only course that begins with awareness, prevention, risk reduction and avoidance, while progressing on to the basics of hands-on defense training. Our courses are taught by nationally certified R.A.D. instructors. Cost is only $10 ($25 for non USD student/employee). To register, contact Sergeant Ryan Hansen at rhansen@sandiego.edu or 619-260-4775. Presented by the USD Department of Public Safety.

**Black Lives Matter: A Dialogue with Alicia Garza**

**Fri, Feb 27, 12:00-2:00pm in Salomon Hall: Black Lives Matter: A Dialogue with Alicia Garza.** Many don’t know that the founders of the #BlackLivesMatter identify as queer women. Come learn from the experience of a true agent of change and how the movement continues to progress. Social Justice LLC/Ethnic Studies event.
Did You Know?

Americans have recognized black history annually since 1926, first as "Negro History Week" and later as "Black History Month." What you might not know is that black history had barely begun to be studied—or even documented—when the tradition originated. Although blacks have been in America at least as far back as colonial times, it was not until the 20th century that they gained a respectable presence in the history books.

We owe the celebration of Black History Month, and more importantly, the study of black history, to Dr. Carter G. Woodson. Born to parents who were former slaves, he spent his childhood working in the Kentucky coal mines and enrolled in high school at age twenty. He graduated within two years and later went on to earn a Ph.D. from Harvard. The scholar was disturbed to find in his studies that history books largely ignored the black American population—and when blacks did figure into the picture, it was generally in ways that reflected the inferior social position they were assigned at the time.

Woodson, always one to act on his ambitions, decided to take on the challenge of writing black Americans into the nation's history. He established the Association for the Study of Negro Life and History (now called the Association for the Study of Afro-American Life and History) in 1915, and a year later founded the widely respected Journal of Negro History. In 1926, he launched Negro History Week as an initiative to bring national attention to the contributions of black people throughout American history. Woodson chose the second week of February for Negro History Week because it marks the birthdays of two men who greatly influenced the black American population, Frederick Douglass and Abraham Lincoln.

By Elissa Haney, InfoPlease.com.

RecycleMania!

We're back and RecycleMania has begun! RecycleMania (thru March 31st) is a competition and benchmark tool for college and university programs across the nation to promote recycling and waste reduction. Over the course of the 8-week program, campuses report the amount of recycling and trash collected. USD participates in the per capita category, which is scored by how many pounds of waste recycled based upon amount of people at the university. Last year, USD ranked 12th in the nation! Let's work together to increase these numbers. Remember to recycle! For more info: www.sandiego.edu/sustainability.

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