

# ENGLISH DEPT NEWSLETTER

VOLUME 7, ISSUE 12

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Contact us at: [English@sandiego.edu](mailto:English@sandiego.edu)



Web: [www.sandiego.edu/cas/english](http://www.sandiego.edu/cas/english)



Facebook: [www.facebook.com/USDEnglish](http://www.facebook.com/USDEnglish)



Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



## Important Dates

- **Feb 18:** Ash Wednesday
- **Feb 19:** Lunar New Year
- **Feb 20-21:** Grandparents Weekend
- **Feb 22:** Washington's Birthday
- **Mar 5:** Full Moon
- **Mar 8:** Daylight Saving Time Begins
- **Mar 17:** St. Patrick's Day
- **Mar 20:** First Day of Spring (Equinox)



## English Dept Announcements

### Submission Process for Cropper Writing Contest Now Available



Our new contest submission process is online and linked to the brand-new USD literary journal, *The Alcalá Review* (whose web site is now live)! To submit a contest entry, and to check out *The Alcalá Review*, please go to <http://digital.sandiego.edu/alcalareview/>. Then click on

"Contest Submission Guidelines" in the left-hand column, to verify eligibility and to make sure that you understand the contest terms and conditions (winners' and one runner's-up work in each category will be published in the inaugural issue of *The Alcalá Review* this spring! Submissions cannot be previously published in any form (print or online)). After

reading the guidelines, click on "Submit Contest Entry." You'll need to create an account and go through the steps to upload your work. Submission deadline is Sunday, March 8, 2015, 11:59 p.m., with prize announcements made at the Creative Writing Emphasis Student Reading on May 7, 2015. Prizes, \$125 each, will be awarded for entries in Poetry, Fiction, & Nonfiction.

## Inside this issue:

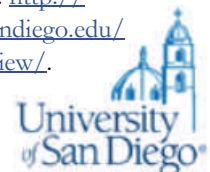
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### Announcing the English Department's New Undergraduate Literary Journal, *The Alcalá Review!*

The English Department's new online literary journal, *The Alcalá Review*, is live! Hosted by USD's digital repository, *The Alcalá Review* will showcase the winners and runners-up of the 2014-2015 Lindsay J. Cropper Undergraduate Creative Writing Contest in fiction, poetry, and creative nonfiction. It will also feature "cover" photography by USD art students. Beginning this year, all Cropper Contest submissions will take place through *The Alcalá Review* web site. In the future, *The Alcalá Review* will offer students opportunities for editorial in-

volvement, which will provide students with valuable publishing and managing experience. Such an opportunity will prepare students with the skills and experience required by many writing-related professions and in graduate program literary journals. While we're starting small this year by publishing only contest winners and runners-up, we're excited about the future of *The Alcalá Review!* Students interested in getting involved in the future may contact Professor Duraj ([hduraj@sandiego.edu](mailto:hduraj@sandiego.edu)) or Pro-

fessor Black ([malachiblack@sandiego.edu](mailto:malachiblack@sandiego.edu)). Please submit to the contest and/or check out *The Alcalá Review* at: <http://digital.sandiego.edu/alcalareview/>.



ALCALÁ REVIEW

DIGITAL  
@USanDiego

Black  
History  
Month  
February





## English Dept Announcements

# ENDING POEMS

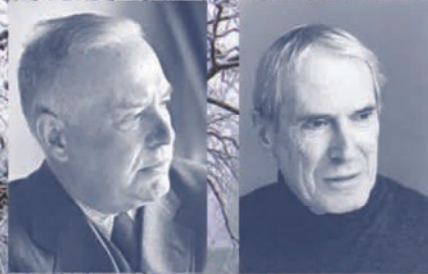
## THE LATE POEMS OF WALLACE STEVENS & MARK STRAND (In Memoriam, 1934-2014)

Readings by

Malachi Black,

Halina Duraj

& Fred Robinson



Tuesday, Feb 24th

12:30pm

French Parlor, Founders

— Sponsored by the Department of English —



## Poetry Reading

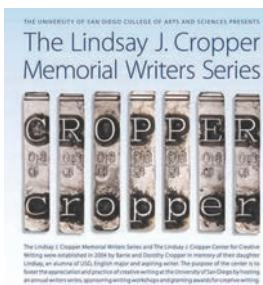
Free poetry reading on Tuesday at lunch in the French Parlor! The English Dept's Dr. Fred Robinson, Dr. Halina Duraj, and Dr. Malachi Black will be reading from Mark Strand & Wallace Stevens works. More info:

[FredR@sandiego.edu](mailto:FredR@sandiego.edu)

"EDUCATION  
IS THE KEY  
TO UNLOCK  
THE GOLDEN DOOR OF  
FREEDOM."

—GEORGE  
WASHINGTON  
CARVER

## The Lindsay J. Cropper Memorial Writer Series: Eula Biss, Nonfiction Writer

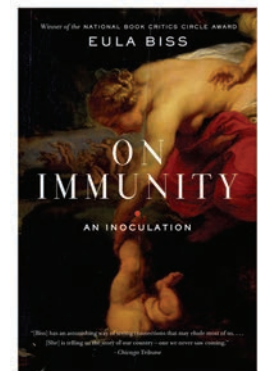


Be sure to mark your calendar for our Lindsay J. Cropper Memorial Writers Series event for Spring semester: nonfiction writer **Eula Biss**, author of *On Immunity!* On **Saturday, March 14, 7:00pm** in Warren Auditorium,

Mother Rosalie Hill Hall, she will read from her work, followed by Q&A, book signing & dessert reception. Free & open to the public — all are welcome! More info at: [www.sandiego.edu/cropper](http://www.sandiego.edu/cropper).

Eula Biss is the author of three books of nonfiction, *On Immunity: An Inoculation* (Graywolf 2014), *Notes from No Man's Land: American Essays* (Graywolf 2009), and *The Balloonists* (Hanging Loose 2002). She holds a B.A. in nonfiction writing from Hampshire College and a M.F.A. in nonfiction writing from the

University of Iowa. Her work is currently supported by a Guggenheim Fellowship and a Howard Foundation Fellowship and has been recognized by a Jaffe Writers' Award, a 21st Century Award from the Chicago Public Library, a Pushcart Prize, and a National Book Critics Circle Award. Her essays have recently appeared in *The Best American Nonrequired Reading*, *The Best Creative Nonfiction*, and the *Touchstone Anthology of Contemporary Nonfiction*, as well as in *The Believer*, *Gulf Coast*, *Columbia*, *Ninth Letter*, *The North American Review*, *The Iowa Review*, *The Seneca Review*, and *Harper's*. She teaches at Northwestern University.







## Student News

### Student Published!



**Natalie Earnhart** has a poem published in the current issue of the online literary journal *Similar Peaks*. Congratulations, Natalie! You can read it here: <http://similarpeakspoetry.com/poetryarchives/natalie-earnhart/>

### Copley Library Student Workshops

**Thur, Feb 19, 4:00-5:00pm; Tue, Feb 24, 12:15-1:15pm; & Mon, Mar 2, 7:00-8:00pm: APA the Easy Way.**

Interested in learning to write in APA style? Join us for this workshop that will train students to produce papers

in APA format with proper citation. Presenter: Hugh Burkhart, Reference Librarian.

**Sat, Feb 21, 10:30am-12:00pm: Avoiding Plagiarism: Citing & Writing.** In this engaging and interactive workshop, we will define plagiarism, and review resources available to assist you with citing your research. Discussion will include unintentional and self-plagiarism and ways to prevent it. This workshop will also cover when to use direct quotations and when to paraphrase, as well as how to do both correctly and effectively. Presenters: Amy Besnoy & Hugh Burkhart.

All workshops are held in Copley Library Seminar Room (CL 108) and are an hour long. Register at: [www.sandiego.edu/library/services/workshops.php](http://www.sandiego.edu/library/services/workshops.php).

### Writing Center Open!

The Writing Center is now open for Spring semester 2015! Their hours are: Mon-Wed 9am-7pm; Thurs 9am-12pm & 2-7pm; and Fri 9am-2pm. Their direct phone is: **619-260-4581**. For all they can do for you and more, check out their website at:

[www.sandiego.edu/cas/english/writing\\_center/](http://www.sandiego.edu/cas/english/writing_center/).



*Tutors Miles Parnegg, Sarah Zentner, Cailin Foote, & Shandie Snyder celebrate first day opened with doughnuts!*

"I DIDN'T KNOW  
I WAS A SLAVE  
UNTIL I FOUND OUT  
I COULDN'T DO  
THE THINGS  
I WANTED."

—FREDERICK  
DOUGLASS

### Alumni & Class Legacy Scholarships

The Alumni & Class Legacy Scholarships were created by alumni who wanted to support YOU - students actively involved in making USD a great community. These scholarships are made up of thousands of small gifts from alumni & student donors: for Toreros from Toreros.

- Number of Awards: Approximately 30 awards annually
- Amount: Range from \$500 to \$4500.

Typical award is \$2000.

- Application **Deadline: February 28, 2015**
- Notification: May 15, 2015
- All awarded scholarships may be applied to 2015-2016 academic costs .

Apply for the Alumni & Class Legacy Scholarships online at [sandiego.edu/futurealumni](http://sandiego.edu/futurealumni). For more information about the scholarships and eligibility, please visit the website. If you have questions please contact Alumni Relations at [alumni@sandiego.edu](mailto:alumni@sandiego.edu).

### 2015 Summer Institutes

**2015 Summer Institutes Application Deadline is Feb. 26 or Mar. 5, 2015** Attention Freshmen and Sophomores! The USUK Fulbright Commission has begun accepting applications for the UK Summer Institute Award Programmes for US Undergraduates. The 2015 Summer Institutes Application deadline is Feb. 26 or Mar. 5, 2015, depending on the Institute. Each Programme varies in duration, from three to six weeks, and offers students a fantastic opportunity to be immersed in the study of British academics and culture. Students take part in cultural events, research, collaboration, and presentation at an esteemed British University. There are nine Summer Institutes, each of which will cover a different theme. Specific details about the UK Summer Institute Awards can be found at <http://www.fulbright.org.uk/fulbright-awards/exchanges-to-the-uk/undergraduates>. If you have questions about the application process, please email Valerie Schreiner, the Programme Coordinator at [valerie@fulbright.org.uk](mailto:valerie@fulbright.org.uk).





## Student News

### English Honors Program Theses

Our English majors/minors Seniors in the **Honors Program** give their Thesis Presentations this spring semester. Come support them for their presentations!

- **Tue, Feb 24**, 4:00-4:40pm in KIPJ 217A: **Kelly Lonergan**: "More Awesome Than Infinity": Explorations of Sea Imagery and Sexual Deviance."
- **Tue, Feb 24**, 4:40-5:20pm in KIPJ 217A: **Chloe Berghausen** (Anthropology major/English minor): *(thesis title to be announced)*.
- **Thur, Feb 26**, 4:40-5:20pm in KIPJ 217A: **Sarah Zentner**: "Making the Vision a Reality: Staging the Unreal in Realist Theatre"

Theatre"

- **Fri, Apr 10**, 1:30-2:10pm in KIPJ 220: **Kate Motsinger**: *(thesis title to be announced)*.

All are welcome to attend! For more info, please contact the Honors Program at: <http://www.sandiego.edu/cas/honors/> or [honors@sandiego.edu](mailto:honors@sandiego.edu).



"I'VE LEARNED THAT  
PEOPLE WILL FORGET  
WHAT YOU SAID,  
PEOPLE WILL FORGET  
WHAT YOU DID,  
BUT PEOPLE WILL  
NEVER FORGET  
HOW YOU MADE  
THEM FEEL."

—MAYA ANGELOU

### Accepting Applications

Applications for the **Summer Undergraduate Research Experience (SURE)** and **Beckman Scholars Program** are now available via mySanDiego. Students can access the application by logging on to the mySanDiego portal and selecting Undergraduate Research in the Torero Life tab. Visit the webpages below for program eligibility and application guidelines:

- SURE: <http://www.sandiego.edu/ugresearch/students/sure-scholars.php>
- Beckman Scholars: <http://www.sandiego.edu/ugresearch/students/beckman-scholars.php>

Applications are due February 27, 2015, 5:00pm.

### Travel Awards

Are you a USD undergraduate who 1) is presenting research findings at a conference, 2) wants to attend a conference to enhance your academic/professional career, or 3) is conducting research off-campus? If so, funding is available through the OUR (Office of Undergrad Research); applications are accepted on a rolling basis. More information: <http://www.sandiego.edu/ugresearch/>

### Scholarship Awardees



Danielle Piper Bloom

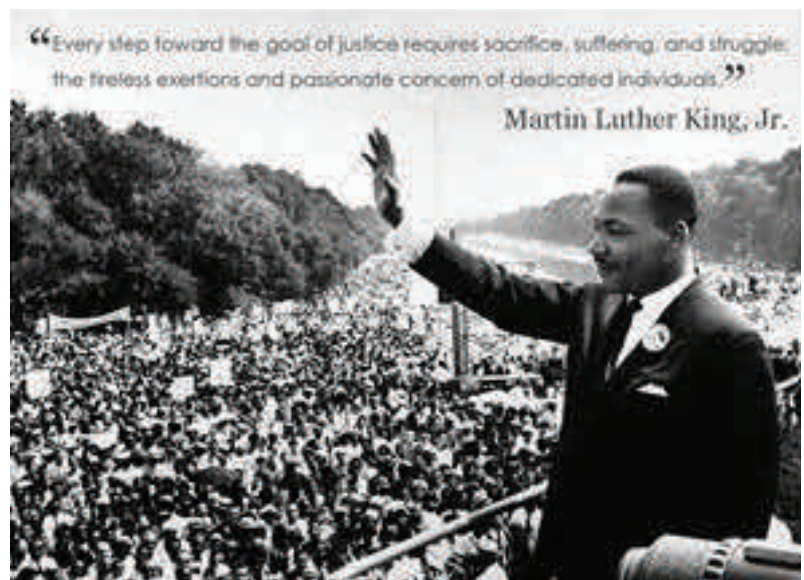


Ashley Sapp



Shandie Snyder

The English department is pleased to announce that the **2015 Danvera Scholarships** have been awarded to **Danielle Piper Bloom**, **Ashley Sapp**, and **Shandie Snyder**. Congratulations to 2015's recipients! The Danvera Scholarship, valued at \$5,000, is provided annually by the Danvera Foundation. Students must be majoring in English; in good academic standing, with a GPA of 3.0 or better; and have demonstrated financial need. Preference goes to students who have exhibited leadership skills. English faculty made the recommendations for the awards. More info on English Dept scholarships: <http://www.sandiego.edu/cas/english/scholarships.php>.







**Student News**

**Student Fellowships: Travel Journalism Grant**

The Pulitzer Center has an **international journalism travel grant** available for USD students. Investigate and illuminate the issues that are overlooked and underserved.

The Pulitzer Center is interested in reporting projects that focus on topics and regions of global importance, with an emphasis on issues that have gone unreported or under-reported in the mainstream American media. The Pulitzer Center's definition of "crisis" is broad - it is not limited to "conflict" reporting. They see great value in covering the too often under-reported systemic level crises, from environmental, global health, and women and children's issues to struggles for resources, human rights abuses, post-conflict reconstruction, or brewing ethnic tensions. They are interested in the stories that would



typically not make the headlines without our support. Applications due: March 26, 2015. Check out reporting from 2014 at: [bit.ly/studentfellows2014](http://bit.ly/studentfellows2014). Learn more about how to apply: [bit.ly/studentfellowships](http://bit.ly/studentfellowships). For questions about this opportunity, please email [mtheriault@sandiego.edu](mailto:mtheriault@sandiego.edu).

**"THOSE WHO DENY FREEDOM TO OTHERS DESERVE IT NOT FOR THEMSELVES."**

**—ABRAHAM LINCOLN**



**Study Abroad Summer 2015 Opportunities:**



The English Dept. has opportunities for Study Abroad, Summer 2015 — in London and Paris! See flyers for deadlines and contact information.



**Study Abroad • Summer 2015**

**TAKE AN ENGLISH COURSE IN PARIS!**

**ENGL 225/494  
AMERICAN WRITERS IN PARIS**

<p>Mark Twain Ernest Hemingway Edith Wharton</p>	<p>Langston Hughes James Baldwin Richard Wright and others!</p>
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Program dates: June 25-July 18, 2015  
**Dr. Fred Robinson**  
 frodr@sandiego.edu  
 Walking tours of where American writers lived and hung out  
 Cost Per Person: \$4,800  
 Deadline to apply: March 4, 2015

International Studies Abroad Office • Serra Hall 313 • [mnd@go.sdsu.edu](mailto:mnd@go.sdsu.edu) / [sdgo.org/abroad](http://sdgo.org/abroad)

**Study Abroad • Summer 2015**

**London, England**




**ENGL 494/THEA 494: London Plays in Production**

Program dates: June 25– July 18, 2015

**Dr. Cynthia Caywood & Dr. David Hay**  
[ccaywood@sandiego.edu](mailto:ccaywood@sandiego.edu)    [dhay@sandiego.edu](mailto:dhay@sandiego.edu)

**Program Excursions:**

- Oxford Day Trip
- Hampton Court Day Trip
- London Eye

**Course-Related Visits:**

- 8 London Productions
- National Theatre Tour
- Shakespeare's Globe



Cost Per Person: \$4,800  
 +\$100 theatre supplement  
**Deadline to apply: March 4, 2015**

International Studies Abroad Office • Serra Hall 313 • [sandiego.edu/studyabroad](http://sandiego.edu/studyabroad)



## Student Career Assistance



### Arch Street Press

Arch Street Press is pleased to accept entries for its second annual prize for America's best college writer in the nonfiction and fiction categories. Open to undergraduate and graduate students between the ages of 18 and 30, the Arch Street Prize is designed to stimulate interest in writing across the country and to promote today's extraordinary young writers. Arch Street Press offers each winner a standard contract together with a mentoring program and \$1,000 cash prize for his/her chosen manuscript of up to 10,000 words. Please see our website for full rules and submission guidelines: <http://archstreetpress.org/arch-street-prize/>. \*

"I'VE ALWAYS  
BEEN INTRIGUED  
BY THE WAY  
HISTORY WORKS,  
THE WAY WE  
DECIDE WHAT  
IS MENTIONED."

—RITA DOVE

### Career in Book Publishing

The Denver Publishing Institute at the University of Denver is the ideal launching pad for your career in books. During four weeks in the summer, it will introduce you to the exciting and ever-changing world of book publishing. The Institute is taught by industry professionals who work at trade, university, textbook, and small independent publishers throughout the country, as well as in New York. You'll find some of their recent graduates at Penguin Random House; HarperCollins; Oxford University Press; Chicago Review Press; Sourcebooks; Pearson and many more. More information, including costs, speakers, and dates for the upcoming program can be found on their website: [www.du.edu/PublishingInstitute](http://www.du.edu/PublishingInstitute). \*



### The New York Times "Modern Love" College Essay Contest

The New York Times is pleased to announce its third "Modern Love" College Essay Contest, open to college undergraduates nationwide. Students are invited to submit personal essays that reveal what love is like for them in this age of 24/7 communication, blurred gender roles and new attitudes about sex and dating. Contest information: <http://www.nytimes.com/modernlovecontest>  
Essay length: 1500-1700 words  
**Deadline: March 15, 2015** (11:59 pm EST)  
E-mail to: [essaycontest@nytimes.com](mailto:essaycontest@nytimes.com)  
An essay on writing just published in the



NYT by the Modern Love editor - "How We Write About Love" - might be helpful to students: [nytimes.com/2015/02/08/style/how-we-write-about-love.html](http://nytimes.com/2015/02/08/style/how-we-write-about-love.html)  
The winning writer will receive \$1000 and his or her essay will be published in *The New York Times* in May. In the past, four runners up also have had their essays published in print and online. In 2011 the contest drew more than 1400 essays from students at 370 schools nationwide. Modern Love editor on Twitter: [twitter.com/danjonestyt](https://twitter.com/danjonestyt). Modern Love on Facebook: [facebook.com/modernlove](https://facebook.com/modernlove). \*

### Cardinal Scholars

Cardinal Scholars is a service that connects tutors with elementary, middle school, high school, and college students seeking help. Tutoring sessions can be held at a student's home, at a nearby library, on the tutor's campus, or even happen via Skype. This flexibility allows tutors to work with students in their hometowns during breaks, in their college towns during the school year, and a variety of other settings! New tutors can join their platform to be considered for local opportunities that

match their subject skills and weekly availability. Qualifications: Fantastic teachers who have experience teaching or mentoring others, are academically curious and intelligent, and have a GPA of 3.0 or higher. Compensation: Online tutoring sessions start at \$15/hour, and in-person tutoring ranges from \$23/hour up to \$50/hour. To learn more, please visit their FAQ's for tutors: [http://www.cardinalscholars.com/tutors/tutors\\_faq.php](http://www.cardinalscholars.com/tutors/tutors_faq.php). Apply at: <http://www.cardinalscholars.com/careers/tutor-application/>. \*





## Student Career Assistance

### UC Berkeley Comparative Literature Undergraduate Conference

The **4th Annual UC Berkeley Comparative Literature Undergraduate Conference** is currently accepting submissions! The event will take place on April 4th of this year at the UC Berkeley campus and is intended to provide a forum for undergraduate students of comparative literature and related fields across the country to present and discuss their own research among peers, graduate students, professors, and the public. If you have done relevant research, are working on a critical project, or would like to start something new, we encourage you to apply!

While we accept abstracts of all subjects

that fall into the category of “comparative literature,” we especially encourage students to think and present in terms of this year’s theme: Orientation. Literature can be seen as a sort of re-orientation: a turning point in the mind, a revolution of the spirit, a questioning of perspective. Having such broad possibilities of usage and seeing as how it has been perpetuated through a tradition of literary enterprises, “orientation” is bound to raise many problems within the field of comparative literature, which applicants are encouraged to explore through their own topics.

Presentations are expected to: run roughly 30 minutes (20-25 min. for presenta-

tion, 5-10 minutes for questions and discussion); clearly outline and present a topic in an accessible manner; & be engaging and formatted appropriately for presentation.

In order to be considered, applicants must submit an abstract (200-400 words) detailing their research no later than March 6th, 2015. The application form is at: [https://docs.google.com/forms/d/1pTfy0tZY1lnEsh7s2wUjZF815OVBF\\_A8MF43CF7dmcUM/viewform?usp=send\\_form](https://docs.google.com/forms/d/1pTfy0tZY1lnEsh7s2wUjZF815OVBF_A8MF43CF7dmcUM/viewform?usp=send_form). Please e-mail [calcomplit@gmail.com](mailto:calcomplit@gmail.com) with any queries, concerns, or comments.\*



### Volunteer Opportunities in South Africa & Jamaica

“I DIDN'T KNOW  
I WAS A SLAVE  
UNTIL I FOUND OUT  
I COULDN'T DO  
THE THINGS  
I WANTED.”

—FREDERICK  
DOUGLASS

Attention Students of the English Department! **One Heart Source** is currently accepting applications for our 2015 Volunteer Programs. This year, we are offering a variety of 2, 4, and 8-week programs in South Africa and Jamaica! Apply here for our Volunteer Programs: [https://docs.google.com/forms/d/11Cj6K-SdqC-rSQfGG\\_BGO0TJKvRT2qumT1CrOR4OkQI/viewform?edit\\_requested=true](https://docs.google.com/forms/d/11Cj6K-SdqC-rSQfGG_BGO0TJKvRT2qumT1CrOR4OkQI/viewform?edit_requested=true). **Deadline is Feb 20, 2015.** As an OHS Volunteer, you will:



bate, art, and sports

- Integrate yourself into and work closely with members of the local community to create positive social uplift
  - Exchange ideas and culture with people from around the world
  - Work with a small, dynamic team of international university and graduate students
  - Develop empathy, confidence, and leadership skills while pursuing social justice
- We at One Heart Source believe in creating lasting social change through education and human connection. We encourage you to take a step towards providing a more socially just future for some of the most marginalized communities in the world. For more information visit: [www.oneheartsource.org](http://www.oneheartsource.org). Please contact [volunteer@oneheartsource.org](mailto:volunteer@oneheartsource.org) with any questions! \*





## Student Career Assistance

### Student Writer Positions

**College Magazine** currently has student writer positions available. College Magazine is the guide to campus life, featuring student-written articles on academics, career advice, relationships and health.

They're seeking talented writers who are passionate about the college experience. As a staff writer for College Magazine, you will capture campus life for current and prospective students through weekly entertaining articles.

Their staff writers begin with an eight-week training program to learn the ins and outs of online journalism while building their portfolio. Writers gain

research, interview and technical writing skills through a series of assignments as well as team critiques. Working closely with their editors, writers improve their writing and ultimately uncover their unique voice. Their graduates have gone on to careers at Mashable, Seventeen Magazine, Allure, Redbook, Rachel Ray Magazine, and Washingtonian. Staff writers write weekly, promote their articles via social media and attend meetings with their editor. The position is 10 hours a week. They welcome applicants from all majors. Previous writing experience for a college-level publication is a plus.



To apply, please send your resume and a writing sample to [editorial@collegemagazine.com](mailto:editorial@collegemagazine.com). The **deadline is: February 24, 2014 by 6 p.m. EST**. More info at: [www.collegemagazine.com](http://www.collegemagazine.com). Like us: [www.facebook.com/CollegeMag](https://www.facebook.com/CollegeMag) \*

"LIFE IS TO BE LIVED,  
NOT CONTROLLED,  
AND HUMANITY  
IS WON  
BY CONTINUING  
TO PLAY  
IN FACE OF  
CERTAIN DEFEAT."

—RALPH ELLISON

### City Internships: Global

**City Internships – 2015 Global Internship Program:** The Global Internship Program is a launch pad into the most prestigious, rewarding and intellectually stimulating graduate careers.

The eight-week program includes a relevant work placement, career seminars and CV workshops, social events (including a weekend away) and 24/7 local support. In an increasingly competitive graduate market, it has become vital for students to get some work experience under their belt over the summer months. Additional program features include:

- Eight week internship placement
- Social events & excursions
- Daily transportation
- Meal plan
- Career seminars, guest speaker & networking events
- Welcome reception, orientation & closing reception
- CV revision & interview coaching
- 24/7 on-site staff support
- Academic credit
- Post-program career services through City Careers



- Accommodation (optional)
  - Intensive language or professional training course (optional)
- The internship placement is designed to help students explore their chosen field and career path, develop industry specific skills and knowledge, and increase their professional network. It allows students to focus the direction of their career and increase their appeal to future employers. The inclusive career seminars, guest speakers and networking events are designed to bolster their on-the-job learning and to further equip them with the tools necessary to launch a thriving career in today's highly competitive graduate market. All social events and weekend excursions help to deliver a well-rounded experience and showcase their chosen city's cultural highlights. They serve as a great opportunity for students to fully experience their chosen city with like-minded students from across the globe. Students will benefit from an extensive support network before, during and

after the program. The overarching philosophy of the program is to give undergraduates and graduates the freedom to define their own experience and to progress independently, both personally and professionally, within a framework that provides comprehensive direction and guidance.

Internship placements are available in banking & financial services, legal & professional services, IT & technology, art & design, marketing, advertising & PR, property & construction, media, publishing & entertainment or science & engineering.

The Global Internship Program operates in London, New York, Los Angeles & Hong Kong. Programs are available in spring, summer & fall.

Visit [www.city-internships.com](http://www.city-internships.com) to learn more. To apply, visit [www.city-internships.com/apply](http://www.city-internships.com/apply). \*



## Student Career Assistance

### English Student Internship

TheTalkList Inc. is a language learning company located in San Diego (Mission Valley). They are looking to hire a student for an internship position. They need someone to generate compelling English language content to be posted to their Facebook and user dashboard pages. The intern will also engage international students who are looking for conversational practice. Their office is located near SDSU and the internship is partly onsite and partly telecommute. The internship will be for the duration of the spring semester with potential for employment

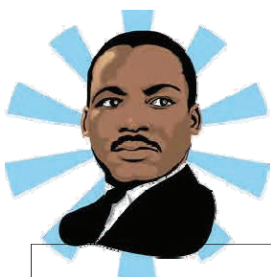
thereafter. Preference will be given to students in the fields of language, education, or communications. Relevant skills that will be developed and deployed:

- Linguistics
- International communications
- Social networking (Facebook, Instagram, YouTube, Twitter)
- Tutoring
- Web analytics (Google Analytics, Facebook Analytics)

These skills will be used to promote a language learning/social networking site. Hours are flexible



around school schedule at 12 hours/week. The intern will attend weekly web conference calls with TheTalkList corporate staff. They have a friendly international group that would welcome new interns to their team. Please send resume and cover letter. Hiring Organization: TheTalkList Inc., [aabeyta@thetalklist.com](mailto:aabeyta@thetalklist.com). \*



**"DARKNESS CANNOT DRIVE OUT DARKNESS; ONLY LIGHT CAN DO THAT. HATE CANNOT DRIVE OUT HATE; ONLY LOVE CAN DO THAT."**

**—MARTIN LUTHER KING, JR.**

### Career Services Upcoming Events

Career Services has many on-campus opportunities available — check out these events:

- **Sustainability Employer in the Foyer:** February 18, 2015 12-1 pm, Olin Foyer
- **Teach for America Info Session:** February 18, 2015 5 - 6:15 pm, UC 107
- **Real Estate Career Fair:** February 19, 2015 12 - 2 pm, UC Forum C
- **Sustainability Roundtable Event:** February 24, 2015 12:30 - 2 pm, KIPJ HI
- **Women in Business Networking:** February 25, 2015 TBA
- **Thermofisher Info Session:** February 26, 2015 12:30 pm, Serra 209
- **International Career Mixer:** February

27, 2015 3 - 5 pm, Degheri Alumni Center

- **Peace Corp Information Session:** March 3, 2015 12:15 - 2 pm, UC Forum C
- **SDGE Engineering Jobs Information Session:** March 3, 2015 12:30 - 2 pm, Serra 209
- **Supply Chain Management Career Fair:** March 4, 2015 11 am - 2 pm, IPJ Rotunda



For more info on all these events, go to: <http://www.sandiego.edu/careers/events/spring-2015.php>

### Nationally Certified Peer Educator Training

**Feb 21-22**, 9am-3pm in SLP 412 with breakfast and lunch provided. Cost is free! Be a Changemaker, bridge the gap, and enhance your resume by taking the Nationally certified **Peer Educator Training**. Quotes from students who have been through the training: "Peer health is so much more than what meets the eye, and anyone can apply peer

health education to their lives." "You learn so much...even how to be a better friend!" "Peer education is making our campus community a better place." We are so excited to bring together a group of students who is passionate about making an impact on this campus. Please email [chwp@sandiego.edu](mailto:chwp@sandiego.edu) to register.



\* Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.



## Faculty News

### Dr. Abe Stoll Awarded University Professorship

Congratulations to **Professor Abe Stoll**, who has been awarded a university professorship for 2015-2016. The highest award bestowed university-wide, the professorship recognizes Abe's outstanding achievements in teaching and research. The professorship carries with it a cash award of \$20,000, which may be used for course reduction, salary supplement, professional travel, or research needs. Abe, along with the four other recipients, will be honored at the Fall Convocation on September 11, 2015. Congrats, Abe!!



### 2015-16 USD Just Read! Call for Book Nominations

USD Just Read! is a common read program that encourages literacy and deep dialogue on social themes presented through outstanding literature. The program promotes active learning and reading within the USD community. We are seeking your nominations for the next great book.

The following criteria should be considered when making your choice:

- **Water** should be a theme present throughout the book
- Available in print or electronically
- Interdisciplinary
- Promotes a call to action
- Potential for programming across campus
- Relevant for students
- Engaging
- Well-written

The goals for the USD Just Read! Program are:

- To provide a common experience for students, faculty, staff, alumni, & community members that are a part of USD
- To build an intellectual community around a common book
- To help students make connections between classroom disciplines and out-of-classroom experiences
- To engage students in discussions surrounding current societal issues and encourage students to read beyond textbooks
- To promote academic discourse and critical thinking

Please **submit your nomination by February 20, 2015** through the following link: [http://usd.qualtrics.com/SE/?SID=SV\\_0D4BOQF4xbudqPH](http://usd.qualtrics.com/SE/?SID=SV_0D4BOQF4xbudqPH).



**Join us in Spring 2015**  
Learn @ Lunch Series:

<p><b>* Thursday, March 5</b> Distance Education: Teaching Guide (Serra 204, 12:15)</p>	<p><b>* Tuesday, April 7</b> Digital Badges (Maher 205, 12:15)</p>	<p><b>* Thursday, May 7</b> Organizational Skills: Evernote, OneNote, &amp; Appsl (Serra 155, 12:15)</p>
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Register today at: [SanDiego.edu/Tutorials](http://SanDiego.edu/Tutorials)  
Lunch provided, RSVP Required!

**"ALL WATER HAS A PERFECT MEMORY AND IS FOREVER TRYING TO GET BACK TO WHERE IT WAS."**

**—TONI MORRISON**

### International Opportunity Grants

The International Center would like to announce the next call for proposals for International Opportunity Grants. These grants provide for international travel and research to be carried out between July 1 and December 31, 2015. The deadline for the submission of applications is March 12. The application and guidelines

for these grants can be found under the International Gateway link on the USD homepage or directly at <http://www.sandiego.edu/international/faculty/grants/>. All proposals will be evaluated by the members of the International Advisory Council. The announcement of the grants awarded for this session will be April 17.





## Faculty News

### AFFIRM Interactive Theatre



**Thur, Feb 19, 12:15- 2:15pm** in UC Forum B: **AFFIRM Interactive Theatre.**

Based on interviews with university faculty, "Ready to Vote?" enacts a merit review committee meeting in which conflicts arise over unclear standards, inappropriate discussions, and microaggressions that stem from the very different identities at play. This interactive theater, that includes both professional actors and

USD administrators, will give participants an opportunity to examine behaviors and motivations that are typically displayed during rank, tenure and merit discussions, utilizing a group problem-solving mode. These conversations promise to highlight best practices for fostering a more inclusive academic climate for all faculty. Lunch will be provided so please RSVP Tuesday, February 17: <http://www.sandiego.edu/cee/events/registration.php>.

### Tech Talk: Digital Humanities



**Fri, Feb 27, 2:00-3:00pm** in MRH 135 (SOLES): **Tech Talk: Digital Humanities.** Technology is changing the ways that we teach as well as the methods for performing and publishing re- search in the humanities and the humanistic social sciences. As Digital Humanities arrives at USD, come and learn about model digital

humanities projects, useful resources and technical tools, and ways to engage students meaningfully in digital research. This CEE & ATS Tech Talk is presented by: **Maura Giles-Watson (English)** and Kelly Riddle

(Copley Library). Register at: <http://www.sandiego.edu/cee/events/registration.php>, call 260-7402, or email: [cee@sandiego.edu](mailto:cee@sandiego.edu).



"CHANGE WILL NOT COME IF WE WAIT FOR SOME OTHER PERSON OR SOME OTHER TIME. WE ARE THE ONES WE'VE BEEN WAITING FOR. WE ARE THE CHANGE THAT WE SEEK."

—BARACK OBAMA

### Faculty & Staff Twilight Retreat

**Tue, Feb 24, 5:00-7:30pm** in Degheri Alumni Living Room (DAC): **Faculty & Staff Twilight Retreat.** All faculty and staff are invited to a retreat, entitled "**Lent: from Darkness to Light**" that will be presented by Fr. Michael White, C.S.Sp. Resident University Chaplain.

The liturgy refers to Lent as a "joyful season." Fr. White,

will explore and reflect upon some of the paradoxes and challenges of the passion, death and resurrection of Jesus in this "joyful season."

Retreat includes a light supper. RSVP by February 20 to [rburns@sandiego.edu](mailto:rburns@sandiego.edu) or x 4656. Sponsored by University Mission and Ministry.



### CAS 5x5

**Thur, Feb 19, 4:00pm** in O'Tooles Lounge: **CAS 5x5.** Doors open at 3:45pm. Presenters are:

- **Derrick Cartwright**, University Galleries, Art, Architecture + Art History
- **Jesse Mills**, Ethnic Studies
- **Nathalie Reysn**, Environmental and Ocean Science
- **Dustin Sharp**, School of Peace Studies
- **Sun Yi**, History

### Discussion and Drinks w/Dean

**Tue, Feb 24, 4:30-5:30pm** in O'Toole's Lounge: **Discussion and Drinks w/Dean.** **Topic: Contingent/Adjunct Faculty.** Join your fellow faculty for a discussion about important topics facing the College.



### Award Nominations

Nominations are due to the Dean's Office by **March 20, 2015**, for the following awards:



- **Davies Award** for Teaching Excellence
- **Drinan Award** for Distinguished Service



## Alumni News

**Christine Fitial** has been accepted into USC Rossier's Masters in Teaching program, where she will also earn a teaching credential.

**USC Rossier**  
School of Education

**Brenda Gabby Griffith**, who has been an educator for 25 years, is now teaching English for home school co-ops. She has two children in college and one son in the work force.



English Major/Minor Alumni, please send updates to: [English@sandiego.edu](mailto:English@sandiego.edu)



## Other Announcements



### Black History Month

**Thur, Feb 19, 12:30-1:30pm in SLP 418:** #WhatsTrendingUSD. #WhatsTrendingUSD is a dialogue series that brings students, faculty, and staff together to discuss hot topic current events, sociopolitical issues, and pop culture

**Fri, Feb 20, 4:00-7:00pm in UC 113: Black Trivia Night.** Do you know your black history? Join us for an evening of trivia! Form a team, compete for prizes and more!

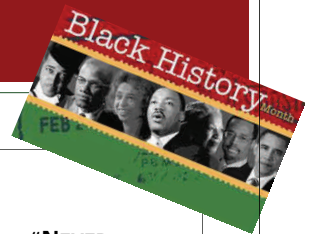
**Tue, Feb 24, 5:00pm in UC 107: Dear White People Movie Screening.** Come watch and discuss the film *Dear White People* which explores a campus culture war between various identity groups on campus.

**Thur, Feb 26, 12:00-2:00pm in UC 113: Know Your Rights.** With the recent events involving people of color and police, it is important to understand our rights when interacting with law enforcement. Come to the lunch and learn and know your rights!

### R.A.D. Basic Defense Training

**Sat, Feb 21, and Sat, Feb 28, 9:00am-3:00pm both days, in UC 128: Rape Aggression Defense (R.A.D.) Training.** This basic self defense training is a 12-hour course that spans over two Saturdays that is offered to the USD Community (females only). R.A.D. is a program of realistic self-defense tactics and techniques. The R.A.D. Systems is a comprehensive, women-only course that begins with awareness, prevention, risk reduction and avoidance, while progressing on

to the basics of hands-on defense training. Our courses are taught by nationally certified R.A.D. instructors. Cost is only \$10 (\$25 for non USD student/employee). To register, contact Sergeant Ryan Hansen at [rhansen@sandiego.edu](mailto:rhansen@sandiego.edu) or 619-260-4775. Presented by the USD Department of Public Safety.



"NEVER  
BE AFRAID  
TO SIT  
A WHILE  
AND THINK."

—LORRAINE  
HANSBERRY

### Black Lives Matter: A Dialogue with Alicia Garza

**Fri, Feb 27, 12:00-2:00pm in Salomon Hall: Black Lives**



**Matter: A Dialogue with Alicia Garza.** Many don't know that the founders of the #BlackLivesMatter identify as queer wom-

en. Come learn from the experience of a true agent of change and how the movement continues to progress. *Social Justice LLC/Ethnic Studies event.*



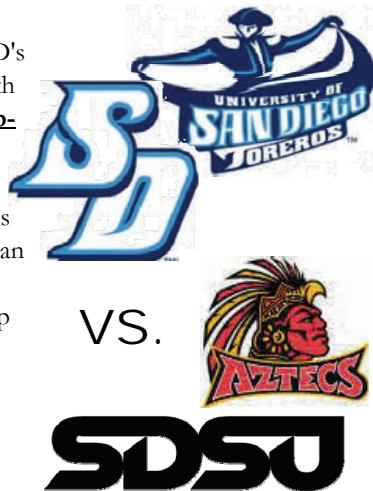


## Other Announcements



## Relay for Life

Mark your calendars now for USD's annual Relay for Life on April 10th and 11th, and gear up for our **February 22-28 fundraising challenge against SDSU!** For one week only, the Toreros and Aztecs will go head-to-head to see who can raise the most money for cancer awareness and research, so sign up for a team if you haven't yet, and encourage friends and family to help you reach your fundraising goal. You can also donate money directly to the event at [relayforlife.org/usdca](http://relayforlife.org/usdca). Simply scroll down to the bottom of the page and select "Donate to Fight Cancer" under "Get Involved;" then, just search for Relay for Life of University of San Diego. All money raised benefits the American Cancer Society... and helps us win an awesome purple trophy. Want more information or have questions on how to get involved? Email: [usdrelay@gmail.com](mailto:usdrelay@gmail.com).



## Be Blue, Go Green

### RecycleMania!

We're back and RecycleMania has begun! RecycleMania (thru March 31st) is a competition and benchmark tool for college and university programs across the nation to promote recycling and waste reduction.

Over the course of the 8-week program, campuses report the amount of recycling and trash collected. USD participates in the per capita category, which is scored by how many pounds of waste recycled based upon amount of people at the university. Last year, USD ranked 12th in the nation! Let's work together to increase these numbers. Remember to recycle!

For more info: [www.sandiego.edu/sustainability](http://www.sandiego.edu/sustainability).



## Did You Know?

**Did You Know?** Americans have recognized black history annually since 1926, first as "Negro History Week" and later as "Black History Month." What you might not know is that black history had barely begun to be studied-or even documented-when the tradition originated. Although blacks have been in America at least as far back as colonial times, it was not until the 20th century that they gained a respectable presence in the history books.

We owe the celebration of Black History Month, and more importantly, the study of black history, to Dr. Carter G. Woodson. Born to parents who were former slaves, he spent his childhood working in the Kentucky coal mines and enrolled in high school at age twenty. He graduated within two years and later went on to earn a Ph.D. from Harvard. The scholar was disturbed to find in his studies that history books largely ignored the black American population-and when blacks did figure into the picture, it was generally in ways that reflected the inferior social

position they were assigned at the time. Woodson, always one to act on his ambitions, decided to take on the challenge of writing black Americans into the nation's history. He established the Association for the Study of Negro Life and History (now called the Association for the Study of Afro-American Life and History) in 1915, and a year later founded the widely respected *Journal of Negro History*. In 1926, he launched Negro History Week as an initiative to bring national attention to the contributions of black people throughout American history. Woodson chose the second week of February for Negro History Week because it marks the birthdays of two men who greatly influenced the black American population, Frederick Douglass and Abraham Lincoln.



Dr. Carter G. Woodson

By Elissa Haney, InfoPlease.com.

"I SHALL ALLOW NO MAN TO BELITTLE MY SOUL BY MAKING ME HATE HIM."

—BOOKER T. WASHINGTON

