

ENGLISH DEPT NEWSLETTER

VOLUME 7, ISSUE 14

MARCH 18, 2015

Contact us at: English@sandiego.edu

 Web: www.sandiego.edu/cas/english

 Facebook: www.facebook.com/USDEnglish

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Mar 20:** First Day of Spring (Equinox)
- **Mar 22:** World Water Day
- **Mar 24:** Engl. Dept. Careers Event
- **Mar 29:** Palm Sunday
- **Mar 30-Apr 6:** Spring/Easter Break
- **Apr 3:** Good Friday
- **Apr 4:** Passover
- **Apr 4:** Full Moon & Total Lunar Eclipse
- **Apr 5:** Easter

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English Dept Announcements

English Department Alums: Careers at USD

Tue, Mar 24, 12:30pm in Serra 314: English Dept Alums: Careers at USD Job Panel. Love living and studying at USD? Come meet alumni English majors who are having successful careers right here on campus! Bring your own lunch, cookies and drinks provided. Presenters are: **Gia Ballash** (2009, English major, Communication Studies/Italian minors, Admission Counselor, USD Undergraduate Admission);

Johnny Bobe (2010, English major, Philosophy/Business Admin minor, Program Coordinator, USD Center for Educational Excellence); and **Sue Kelly** (1989, Communication Studies major, English minor & Master of Science in Counseling, Specialization in Career Counseling, Assistant Director, USD Career Services). All students, whatever your major, are welcome to attend!



**Tues, March 24th
12:30pm in Serra 314**

- **Gia Ballash**, 2009, Admission Counselor, Undergraduate Admission
- **Johnny Bobe**, 2010, Program Coordinator, Center for Educational Excellence
- **Sue Kelly**, 1989, Assistant Director, Career Services



— Sponsored by the Department of English —



English Dept Announcements

Cropper Photos

The Department of English welcomed nonfiction writer Eula Biss to our spring Lindsay J. Cropper Memorial Writers Series event held on Saturday, March 14, in Warren Auditorium, MRH. **For more photos, please go to our Facebook page, USDEnglish:** www.facebook.com/USDEnglish.



Eula Biss reading



audience at Warren Auditorium, MRH



Halina Duraj, & Eula Biss

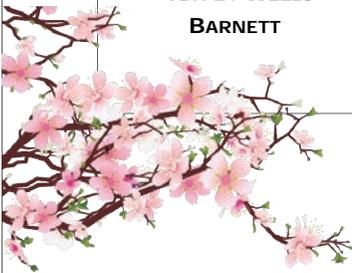


Sr. Betsy Walsh, & Mrs. Dorothy Cropper



Valerie Attisha, Dean Noelle Norton, & Mrs. Dorothy Cropper

**"THE PEOPLE MUST KNOW BEFORE THEY CAN ACT, AND THERE IS NO EDUCATOR TO COMPARE WITH THE PRESS."
—IDA B. WELLS-BARNETT**



Carlton Floyd, & Zamequa Lopez-Funetes (Carlton's former student, now an English teacher at O'Farrell Charter School)



Shandie Snyder, Lexe McCally, Joie Coxon, & Natalie Earnhart



Eula Biss signs books



Carmen Radley, Malachi Black, Avi Spiegel, & Adina Batnitzky



Watson & Eren Branch



Piper Bloom & Gaby Sghia-Hughes



Davis Jones, Miles Parnegg, & Mary Sue Walsh (Miles' mom)



English Dept Announcements

Sigma Tau Delta Induction Ceremony

Thur, Apr 9, 12:30pm in the French Parlor, Founders Hall: Sigma Tau Delta Induction Ceremony. The USD chapter, Alpha Nu Mu, of Sigma Tau Delta, the English Honor Society, will be holding its Induction Ceremony to welcome this year's new members. Additionally, graduating seniors will be presented with their commencement stoles for grad-

uation. **Dr. Malachi Black** will give the keynote address. Friends and family are highly encouraged to attend! All are welcome. There will be light refreshments following the ceremony. More info:

<https://www.sandiego.edu/cas/english/affiliations/std.php>.



SIGMA TAU DELTA
INTERNATIONAL ENGLISH HONOR SOCIETY

Announcing the English Department's New Undergraduate Literary Journal, the *Alcalá Review*!

The English Department's new online literary journal, the *Alcalá Review*, is live! Hosted by USD's digital repository, the *Alcalá Review* will showcase the winners and runners-up of the 2014-2015 Lindsay J. Cropper Undergraduate Creative Writing Contest in fiction, poetry, and creative non-fiction. It will also feature "cover" photography by USD art students. Beginning this year, all Cropper Contest submissions can be submitted through the *Alcalá Review* web site. In the future, the *Alcalá Review* will offer students opportunities for editorial involvement, which will provide students with valuable publishing and managing experience. Such an opportunity will prepare students with the

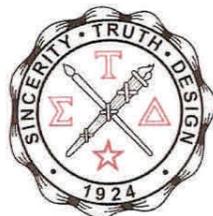
skills and experience required by many writing-related professions and in graduate program literary journals. While we're starting small this year by publishing only contest winners and runners-up, we're excited about the future of the *Alcalá Review*! Students interested in getting involved in the future may contact Professor Duraj (hduraj@sandiego.edu) or Professor Black (malachiblack@sandiego.edu). Please submit to the contest and/or check out *The Alcalá Review* at: <http://digital.sandiego.edu/alcalareview/>.

"ONE FACES
THE FUTURE
WITH
ONE'S PAST."

—PEARL S. BUCK

ALCALÁ REVIEW

DIGITAL
@USanDiego



News from Sigma Tau Delta

Breana Burgos, President of USD's Alpha Mu Nu chapter of Sigma Tau Delta, the **English Honor Society**, reports the following:

- Sigma Tau Delta hosted a bonfire event on March 6th, 2015 down at bay side Mission Beach. Members gathered with blankets around the fire to make s'mores and de-stress from mid-terms. The event allowed participants of Sigma Tau Delta to meet other members in the club as well as relax by the ocean.
- Sigma Tau Delta recently voted on and approved new apparel for members. Sigma Tau Delta members will be sporting the new Sigma Tau Delta t-shirts and sweatshirts around campus to show off their English Honor Society pride!

Interested in finding out more about ΣΤΔ? Check out their website at: <http://www.sandiego.edu/cas/english/affiliations/std.php>.



Student News



**"IF THERE'S
A BOOK
YOU REALLY
WANT TO READ,
BUT IT HASN'T BEEN
WRITTEN YET,
THEN YOU MUST
WRITE IT."**

—TONI MORRISON

Midterm Tips

Are you ready for your midterm exam?
Here are some tips:

Preparation for Exams:

- Start Early
- Plan Ahead
- Prioritize
- Study Actively
- Test Yourself

The Day Before and the Day Of the Exam:

- Combat Stress
- Visualize Success
- Don't Cram
- Take the Exam

To see the **full expanded** version of these tips, go to: <http://www.sandiego.edu/usdcss/documents/MidtermandFinalExamTips.pdf>



Rayne Ibarra-Brown, English/Spanish double-major, gave a spoken word presentation of her poems as part of the CID/ Women's Center Sweet Celebration held on Wed, March 4, that honored Women's History Month. Great job, Rayne! Rayne is involved with Black Student Union (Events Coordinator), and she works for the Multivancy Center for Community, Awareness and Social Action (CASA) as a research assistant and an art teacher (she goes into the Linda Vista community and leads art workshops that explore the meaning of social justice and community organizing). One of the two poems she read, "Of Wings and Prophecies," is included here:

"Of Wings and Prophecies"

(Inspired by "My Mother Would be a Falconess")

If my mother was a prophetess
I would have never known,
bound as she was to
that little room in the corner of her mind
which she refused to leave.

And I, her songbird,
brought to her the bits of popcorn
Children scattered for me on the sidewalk
bought from vendors in the park.

But she didn't like it.
Their meagerness.
My smallness.
She rolled over in her enchanted bed
and refused my offerings.

She sent my hummingbird wings to fetch
her
rainbows beyond the horizon.
She bid I sing her songs. She ask I carry
the Golden Yoke of her prosperity
Upon my thin bird back.

I might have been a prophetess,
for there was much that foretold my ascent
into heaven's head. Which scared her.
So she covered my cage with her
magic blue mantle studded with stars

and made me sleep.

I would drip into dreamland
all drowsy and drawled
a strange reprise that never
felt like resting.

If at length she grew bored of me
I had just as soon tired
of the cloak that muffled my destiny,
which spoke too loudly and did not let
her sleep.

As she tossed about in her spellbound
bed
I lifted the fabric sky
and disappeared into the atmosphere
with a child under my arm.

My daughter will be a prophetess
the Mark of the Messiah
is engraved in her name
and I would never
Erase it.
Though it scares me.

And she
Is no dreaming songbird,
though when she sleeps I see a bit of me.
She speaks a sleep language and says to
me:

I could tell I deeply hurt you
When I sunk my talons into your flesh
In retaliation for being denied flight

I dreamt of a falcon in a birdcage
Dozing in a drugged stupor
I took pity on the
fragile, wild thing.

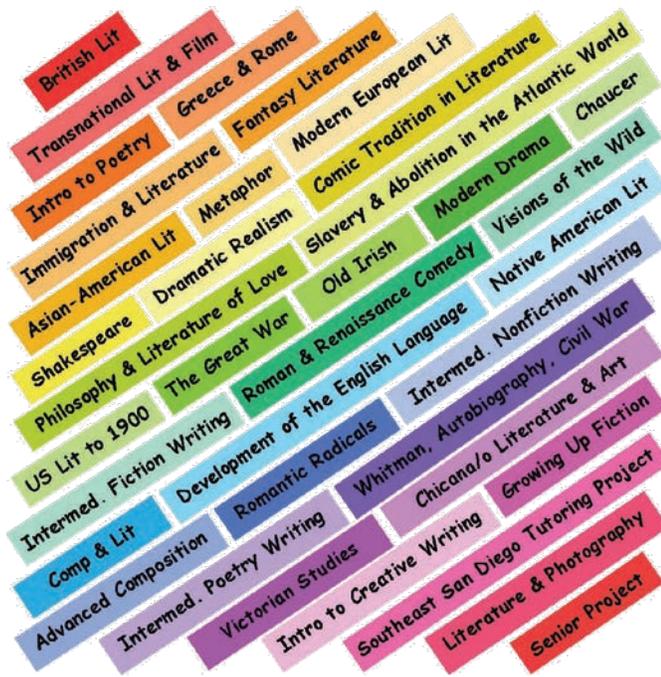
It was me.

With shaking fingers
I perched my bird on its little swing
Those rainbow feathers never looked
so bold.
And with the snap of my fingers
We awoke and I set me free.





Student News



Have You Read our Fall 2015 Course Descriptions Yet?

Tue, April 7: Registration begins for Fall 2015 courses! Have you read through the English Dept.'s Fall 2015 course descriptions yet? They are available for online viewing. We're offering a "rainbow" of classes for Fall! **Full course descriptions** on the English web page at: <http://www.sandiego.edu/cas/english/program/courses/>. Course descriptions are in the professors' own words, so you'll get a good idea about what the class is all about. Plan your English courses for Fall now!

- PHILOSOPHY: LOGIC CENTER: Founders 160, 619-260-4705.
- PHYSICS: SCST 252A
- PSYCHOLOGY: <http://www.sandiego.edu/cas/psy/resources/>
- STUDENT-ATHLETES: <http://www.usdtoreros.com/genrel/011905aac.html>
- STUDENT SUPPORT SERVICES: Alcalá West: Barcelona 301, 619-260-7580 (Tutoring services are only for USD students that are eligible and active members in the Student Support Services program. Please contact the SSS office for specific tutors and hours.)
- WRITING CENTER: Founders 190B, 619-260-4581

For direct links to each of these, go to: <http://www.sandiego.edu/wellness/resource-guides/tutoring.php>.

"WE CAN LEARN
TO SEE EACH OTHER
AND SEE OURSELVES
IN EACH OTHER AND
RECOGNIZE THAT
HUMAN BEINGS ARE
MORE ALIKE THAN WE
ARE UNALIKE."

—MAYA ANGELOU



On-Campus Tutoring

There is on-campus tutoring available for you, no matter what the class:

- BIOLOGY: SCST 225
- CHEMISTRY & BIOCHEMISTRY: SCST 462
- LANGUAGES & LITERATURE: Camino 28
- MATH CENTER: Serra 310

Student Fellowships: Travel Journalism Grant

The Pulitzer Center is proud to offer an **international journalism travel grant** to



current USD students. Investigate and illuminate international issues that are overlooked or under-examined in the media. The Pulitzer Center is interested in reporting projects that focus on topics and regions of global importance, with an emphasis on issues that have gone unreported or under-reported in the mainstream American media. The Pulitzer Center's definition of "crisis" is broad - it is not limited to "conflict" reporting. They see great value in covering the too

often under-reported systemic level crises, from environmental, global health, and women and children's issues to struggles for resources, human rights abuses, post-conflict reconstruction, or brewing ethnic tensions. They are interested in the stories that would typically not make the headlines without our support. Applications **due: March 26, 2015**. Check out reporting from 2014 at: bit.ly/studentfellows2014. Learn more about how to apply: bit.ly/studentfellowships. For questions about this opportunity, please email mtheriault@sandiego.edu.



Student News

Summer Session 2015

Summer Session online registration is March 2-30, 2015. The English Dept. has several course offerings for summer! Take a look (course descriptions at link below):

ENGL 121 Comp & Lit – Dr. Carlton Floyd

6-week Mid Session (6/22 – 7/31)
T/Th 1:00–4:15pm



ENGL 225D Studies in U.S. Lit – Dr. Marcelle Maese-Cohen

6-week Mid Session (6/22 – 7/31)
T/Th 5:30–8:45pm

ENGL 228 Studies in World Cinema – Dr. Joseph McGowan

3-week Pre Session (6/1 – 6/19)
M-F 1:00–3:40pm

ENGL 280 Intro to Shakespeare – Dr. Stefan Vander Elst

3-week Post Session (8/3 – 8/21)
M-F 9:00–11:40am

ENGL 304W Advanced Composition – Dr. Ivan Ortiz

3-week Pre Session (6/1 – 6/19)
M-F 1:00–3:40pm

ENGL 357W Modern U.S. Autobiography – Dr. Irene Williams

3-week Post Session (8/3 – 8/21)
M-F 9:00–11:40am

For more information: <http://www.sandiego.edu/sio/courses/summer/college-of-arts-and-sciences/english.php>.

Wed, Mar 18, 5:30pm in SLP 412: UFMC Language Matters Workshop.

As part of Diversity Week, United Front Multicultural Center (UFMC) is offering an hour-long interactive presentation that uses social media and small groups to facilitate conversation on inclusive language. The goals of Language Matters are to:

- Understand the power of words & think about our language
- Understand the impact language has on our community and sense of belonging
- Encourage conversations & learn from each other through a dialogue
- Provide alternatives to non-inclusive language
- Create 'Aha Moments'



Copley Library Student Workshops

Thur, Mar 26: 4:00-5:00pm: Extreme Google Scholar.

How well do you Google? Learn how to locate scholarly articles, link to articles through Copley Library, find out how many times the article was cited, and more. Presenter: Laura Turner.

Tue, Apr 7, 4:00-5:00pm: Social Media for Students & New Professionals.

Are you looking for ways to use social media more effectively? This workshop will give you innovative tips for using LinkedIn, wikis, blogs, and Twitter to keep up with new trends in your field, to collaborate with coworkers and classmates, and to develop your online brand. Presenters: Julia Hess & Alejandra Nann.

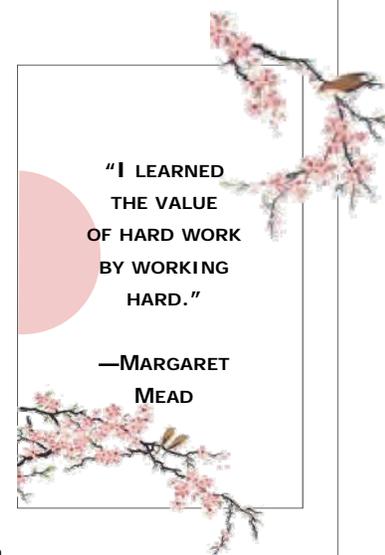
Wed, Apr 8, 4:00-5:00pm:

APA the Easy Way. Interested in learning to write in APA style? Join us for this workshop that will train students to produce papers in APA format with proper citation. Presenter: Martha Adkins, Reference Librarian.

Thur, Apr 9, 4:00-5:00pm: Google Basics: What You Don't Know. Learn Google essentials and how to easily find the information you need. Become proficient in using Images, News, and advanced searching. Presenters: Laura Turner & Lisa Burgert.

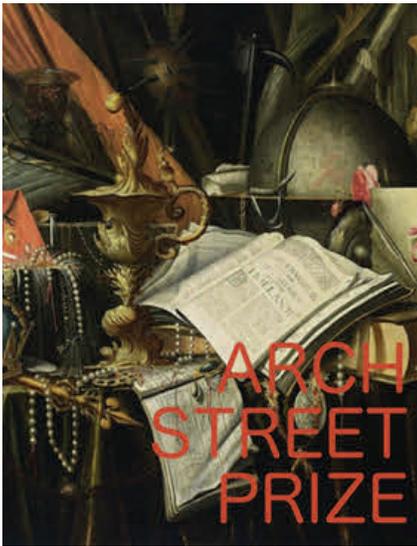
Sat, Apr 11, 10:30am-12:00pm: Avoiding Plagiarism: Citing & Writing. In this engaging and interactive workshop, we will define plagiarism, and review resources available to assist you with citing your research. Discussion will include unintentional and self-plagiarism and ways to prevent it. This workshop will also cover when to use direct quotations and when to paraphrase, as well as how to do both correctly and effectively. Presenters: Amy Besnoy & Hugh Burkhardt.

All workshops are held in Copley Library Seminar Room (CL 108) and are an hour long. Register at: www.sandiego.edu/library/services/workshops.php.



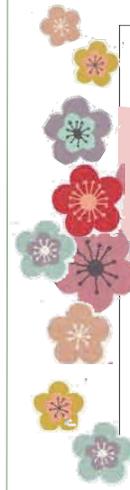


Student Career Assistance



Arch Street Press

Arch Street Press is pleased to accept entries for its second annual prize for America's best college writer in the nonfiction and fiction categories. Open to undergraduate and graduate students between the ages of 18 and 30, the Arch Street Prize is designed to stimulate interest in writing across the country and to promote today's extraordinary young writers. Arch Street Press offers each winner a standard contract together with a mentoring program and \$1,000 cash prize for his/her chosen manuscript of up to 10,000 words. **Deadline: April 24, 2015.** Please see our website for full rules and submission guidelines: <http://archstreetpress.org/arch-street-prize/>. *



"WITHOUT LEAPS
OF IMAGINATION,
OR DREAMING,
WE LOSE
THE EXCITEMENT
OF POSSIBILITIES.
DREAMING,
AFTER ALL, IS A FORM
OF PLANNING."
—GLORIA STEINEM

Interview to Win

Tue, Mar 24, 12:30-1:30pm in UC 128: Interview to Win. Join us to prepare for on campus interviews. Participate in this workshop to learn techniques for interviews that will get you the job offer. Work on: First Impressions, Best Techniques, Potential Questions, How to Dress, and Appropriate Follow Up. Then schedule interviews with these companies during Spring 2015 (see Career Services at www.sandiego.edu/careers for full info), visit ToreroLink to schedule interview. <http://www.sandiego.edu/careers/>.

HippoCamp 2015

HippoCamp: A Conference for Creative Nonfiction Writers is August 7-9, 2015, in Lancaster, PA. This three-day event features notable speakers, engaging attendee-led sessions in three tracks, interactive panels with publishing professionals, readings, social activities, networking opps, readings, and optional, intimate pre- and post-conference workshops. Expect to learn a lot and return home with a notebook and brain full of ideas! Early bird registration ends May 15, 2015. For details, schedule and up-to-date information, visit: [confer-
ence.hippocampusmagazine.com](http://conference.hippocampusmagazine.com). *

Rattle Poetry Prize

In honor of its 10th anniversary, they're doubling down: The annual Rattle Poetry Prize now offers \$10,000 for a single poem to be published in the winter issue of the magazine. Ten finalists will also receive \$200 each and publication, and be eligible for the \$2,000 Readers' Choice Award, to be selected by subscriber and entrant vote. Additional poems from the entries are frequently offered publication as well. In 2014 they published 22 poems that had been submitted to the contest from almost 3,000 entries. Deadline is: July 15, 2015. More info at: www.Rattle.com. *

Resumania

Wed, Mar 18, 11:00am-2:00pm in KIPJ A/B: Resumania. Get your resume checked by recruiters in preparation for the Career Expo on Thursday, March 19th. More info at: <http://www.sandiego.edu/careers>.



Career Expo 2015

Thur, Mar 19, 11:30am-2:00pm in UC Forums: Career Expo 2015. There will be 120+ organizations at the fair recruiting Toreros! Maximize your time at the Fair: download the free "Proximity Careers" App; select "USD"; input your Grade, Industry & Major — be matched with companies at the fair looking for your expertise! <http://www.sandiego.edu/careers>



Student Career Assistance

Career Services Upcoming Events

Career Services has many on-campus opportunities available — check out these events:

- Wed, Mar 18, 11:00am-2:00pm in KIPJ Rm A/B: **Resumania - Resume Reviews for Career Expo 2015**
- Thur, Mar 19, 11:30am-2:00pm in UC Forums: **Career Expo 2015**
- Tue, Mar 24, 12:30-1:30pm in UC 128: **Interview to Win Workshop**
- Thur, Mar 26, 12:30–2:00pm, Serra 209: **FBI Info Session**
- Thur, Mar 26, 12:15-2:00pm in DAC 120: **SAA Etiquette Luncheon with USD parent Bonnie Trumbull**
- Wed, Apr 8, 5:00-7:00pm in UC Forum B: **FactSet Careers Information Session**
- Thur, Apr 9, 12:30-2:00pm in KIPJ C: **SCOTTeVest Jobs Info Session**
- Wed, Apr 15, 6:00-7:30pm in DAC: **Careers with a Conscience: Networking Event**
- Thur, Apr 16, 12:30-2:00pm in Serra 211: **Target Impress the Recruiter Workshop**
- Sat, Apr 18, 8:30am-1:00pm: Passion to Profession: **The College of Arts & Sciences Career Exploration Conference**

For more info on all these events, go to: <http://www.sandiego.edu/careers/events/spring-2015.php>

English Careers Web Page

Be sure to check out the English Careers web page at: <http://www.sandiego.edu/cas/english/internships-careers.php>. We have all sorts of career info on there, including: Internships, Volunteer Work, Scholarships, Jobs, Publishing Opportunities, USD Career Services events, English Dept Career events, Writing Contests and more!

SAA Etiquette Luncheon

Thur, Mar 26, 12:15pm in DAC 120: Student Alumni Association's (SAA) Etiquette Luncheon with USD parent Bonnie Trumbull. Confused about which fork to use? Want some tips on the art of conversation? Join us for this luncheon that includes tips and training from a professional etiquette speaker, who is an expert in elegance. From entering a room to table manners, Bonnie will demonstrate the best ways to blend in with the proper etiquette and stand out as an exceptional person. A pocket-sized etiquette booklet will be included in the party favor (value \$5).

Bonnie Trumbull is a Corporate Etiquette and International Protocol Consultant from Lake Oswego, Oregon. She received her BS in Education from Oregon State University and her certification from the Protocol School of Washington in D.C., where she earned her consulting credential in Corporate Etiquette and International Protocol. As a parent of an USD alumnus, Bonnie is delighted to be back on campus. She and her husband, Jim, had the pleasure of serving on the USD Parents' Association Board for five years, where they enjoyed the opportunity to support the families of USD, while making many Toreros friends.

Business attire is encouraged.

Space is very limited, so register today. Registration and participation in this program is free. If you cancel within 24 hours or do not show up, you may incur a \$25 charge. If you have any questions please contact the Alumni Relations office at (619) 260-4819 or alumni@sandiego.edu.



"THE GIVING OF LOVE IS AN EDUCATION IN ITSELF."

—ELEANOR ROOSEVELT



MA in Comparative Lit

MASTER OF ARTS IN
COMPARATIVE LITERATURE
SAN FRANCISCO STATE UNIVERSITY



San Francisco State University offers a Master of Arts in Comparative Literature — crossing boundaries — between literatures,

languages, theories, and disciplines. Explore literature, culture, language, and history through comparative analysis informed by literary theory and interdisciplinary approaches. The program serves as a stepping-stone to Ph.D. programs, teaching at high school or college levels, and other professional goals. More information at: <http://complit.sfsu.edu>. Contact us at: 415-338-2068 or wclit@sfsu.edu.*



Faculty News



Assistant Professor **Stefan Vander Elst**, faculty member, has been awarded tenure and promotion to

Associate Professor. Stefan started with the department in 2009. Congrats, Stefan!



The department is pleased to announce that **Brad Melekian** has accepted the department's offer of a tenure track assistant professorship in English and Creative

Writing, where he will be teaching courses in literature and creative non-fiction writing, and assisting with Cropper Center programming.



On February 16, **Maura Giles-Watson** joined USD's interdisciplinary Digital Humanities (DH) Working Group on a visit to Whittier College's Digital Liberal Arts Col-

laboratory where they were warmly hosted by Andrea Rehn, Associate Professor of English and Co-Director of Whittier's Digital Liberal Arts Center <http://diglibarts.whittier.edu/>. USD's DH

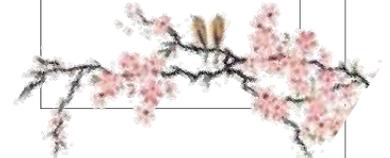
Throwback Thursday Faculty Photos

Faculty Photos - Come on Down! The Dean's Office, College of Arts & Sciences (CAS) is accepting submissions for their new "Throwback Thursday" project for social media. The project's goal is to provide our followers on social media an inside look at our wonderful faculty, and a fun way to show off the personality of our faculty and departments. If you have any photos of you (or a colleague) from back in the day, please send them to Leslie Hammann at lhammann@sandiego.edu. For examples, look at [Facebook.com/usdcas](https://www.facebook.com/usdcas) or USDCAS on Instagram.

Working Group is currently studying successful models for implementing DH in liberal arts colleges and exploring the possibilities for developing DH at USD. The DH Working Group is made up of interested faculty from across CAS including, among others, Derrick Cartwright, Brian Clack, Eric Jiang, Ron Kaufmann, and John Glick. USD's Library is also a partner in this effort and is represented by Hugh Burkhardt and Kelly Riddle. Other USD DH Working Group participants include CAS Associate Dean and Professor of Biochemistry, Debbie Tahmassebi; Director of Academic Technology Services, Shahra Meshkaty; and Sonia Zárate, USD's Director of Undergraduate Research. This spring, members of USD's DH Working Group will also visit innovative DH programs at Occidental College, Bard College, Bryn Mawr College, Haverford College, Wheaton College (MA), and the Five College DH Consortium in western Massachusetts.

"TO ACHIEVE,
YOU NEED THOUGHT.
YOU HAVE TO KNOW
WHAT YOU ARE DOING
AND THAT'S
REAL POWER."

—AYN RAND



Digital Initiative Symposium

On April 29, the University of San Diego hosts the **2015 Digital Initiatives Symposium**. The program (<http://digital.sandiego.edu/symposium/2015/>) includes a wide variety of topics dealing with digital scholarship of interest to USD faculty members. Panel sessions and presentations cover topics from collaboration on digital projects, metadata in legacy digital collections, preservation of digital humanities projects, and much more. Registration closes March 23: <http://digital.sandiego.edu/symposium/2015/>. For more info, contact Hugh Burkhardt at hburkhart@sandiego.edu.

DIGITAL
@USanDiego



USD Accelerated Summer Academic Program (ASAP) and Trailblazer 2ChangeMaker program

Professional and Continuing Education is providing an opportunity for high school students of USD employees to participate in the USD Accelerated Summer Academic Program (ASAP) & Trailblazer 2ChangeMaker program this summer.

Both programs are a unique opportunity for high school students to improve their college readiness and accelerate their academic achievement in math, writing, business, science and technology; and learn how to create their own opportunities in school, work, and life, while making a

difference in their communities! USD employees are encouraged to have their high school students participate in the ASAP and/or Trailblazer2ChangeMaker programs. All current faculty and employees receive a **50% discount off** of registration fees for each program. The ASAP program begins June 22nd and Trailblazer2ChangeMaker program begins August 24. For more information please visit www.sandiego.edu/asap or www.sandiego.edu/trailblazer. To register please contact continued@sandiego.edu or x4585.



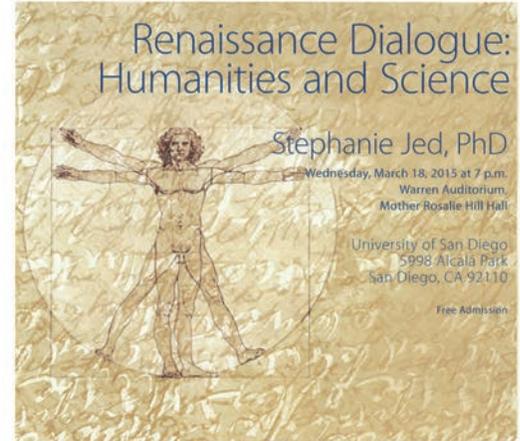
Faculty News

Renaissance Dialogue: Humanities and Science

Wed, Mar 18, 7:00pm in Warren Auditorium, MRH (SOLES): Renaissance Dialogue: Humanities & Science: A Lecture by Stephanie Jed. There is a rhetoric of embodiment in Renaissance dialogues. As readers, we perceive how concrete literary/historical personae embody ideas and positions with their voices. But Renaissance dialogues also make us aware of the role of the hand and handwriting in generating ideas, metaphors, stories, and scientific method. Exploring passages in texts by Alberti, Castiglione, Galileo and others, we will see how science and quantitative methods emerged from hands in qualitative dialogue with ink and pages and books. Just as the merchant, in Alberti's *Della Famiglia*, was advised to protect himself from fraud by always keeping his hands "stained with ink" and reviewing everything "always with

a pen in hand," so Galileo's scientist learned to convert the perceptual affordances of the human body into the language of mathematics – figures, shapes, numbers, algorithms, etc. Whether we are talking about subjective interpretation or objective measurement, we can look to these Renaissance texts to learn more about the conditions for creative breakthrough research in the humanities and sciences today.

Prof. Stephanie Jed is Chair of the Department of Literature and a scholar of early modern Italy. Author of *Chaste Thinking: The Rape of Lucretia* and the *Birth of Humanism* (1989) and *Wings for Our Courage: Gender, Erudition and Republican Thought* (2011), she is especially dedicated, in her current multidisciplinary research and teaching, to the social history of cognition and to our hands as they negotiate language, cog-



nitive relations and movement.

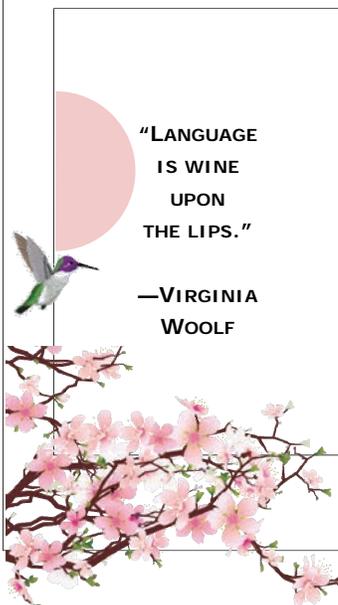
Event organized by the Italian Program and the Department of Languages and Literatures with a grant from the ESFI Fund. Co-sponsored by the Program in Medieval and Renaissance Studies.

CEE Faculty Writing Retreats

Mon, Apr 27, 1:00-4:00pm in KIPJ Manchester Boardroom: CEE Faculty Writing Retreats. Back by popular demand—The

Center for Educational Excellence, at the request of Lauren Benz (Chemistry & Biochemistry), has organized a private space to foster the writing productivity for ALL interested faculty. The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for these sessions is for faculty to work quietly on their own items, with plenty of coffee and snacks provided.

RSVP at: <http://www.sandiego.edu/cee/events/registration.php>. Please note: you may drop in and out as your time allows.



Award Nominations

Nominations are due to the Dean's Office by **March 20, 2015**, for the following awards:



- **Davies Award** for Teaching Excellence
- **Drinan Award** for Distinguished Service

Join us in Spring 2015
Learn @ Lunch Series:

* Thursday, March 5 Distance Education: Teaching Guide (Serra 204, 12:15)	* Tuesday, April 7 Digital Badges (Maher 205, 12:15)	* Thursday, May 7 Organizational Skills: Evernote, OneNote, & Apps! (Serra 155, 12:15)
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Register today at: SanDiego.edu/Tutorials
Lunch provided, RSVP Required!





iTeam@SanDiego.edu
(619) 260-7900



Faculty News

Gendered Intersectionality in the Classroom

Thurs, Mar 19, 12:15pm in KIPJ Rm A: Gendered Intersectionality in the Classroom. Intersectionality takes seriously the idea that our identities and experiences are shaped by the intersection of the multiple axes of identity that we live, and seeks to understand the political implications of those intersections.

How does intersectionality affect our students' engagement in the classroom? How can we invoke a multiplicity of perspectives and shift perspectives when asking our students to think through membership and presence in a variety of communities? How do we help

students link these multiple perspectives to concrete realities that are shaped by the political system and the laws that follow from it? Please join us as we discuss these questions and more in this interactive discussion.

Join us as these questions and more will be discussed and dismantled, as we strategize how faculty can effectively implement pedagogy that addresses these issues of intersectionality in the classroom.

Presented By: Karen L. Shelby, PhD – Visiting Professor, Political Science and International Relations; Assistant Director, Institute for Civil Civic Engagement.

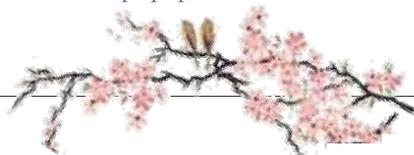


RSVP to the CEE at: <http://www.sandiego.edu/cee/events/registration.php>.

Copley Library Faculty Workshops

Wed, Apr 8, 12:30-1:30pm: Open Educational Resources (OERs): Revising, Reusing, and Remixing Your Textbooks. Join us for lunch and a workshop on open educational resources. We'll cover ways teaching faculty across the country are taking advantage of innovations in technology and licensing to make quality textbooks, lectures, and other pedagogical materials available to their students. Learn how to find and use OERs in your classes and how to start compiling and sharing your own resources. Presenters: Julia Hess, Collection Services & Metadata Librarian; Alejandra Nann, Electronic Resources and Serials Librarian; & Kelly Riddle, Digital Initiatives Librarian.

All workshops in the Copley Library Seminar Room (CL 108). Light refreshments will be served. To register and to view additional workshops, please visit: www.sandiego.edu/library/workshops.php.



Faculty/Staff Prayer Breakfast

Tue, Mar 24, 7:15-8:25am in La Gran Terraza, UC: Faculty/Staff Prayer Breakfast. Rev. John Paul Forte, O.P., Director of the Newman Center Catholic Community at UCSD, will offer a morning reflection on the topic, "Doing Lent or Experiencing Lent: That is the Question." Fr. Forte will address how our Lenten journey and anticipation of Holy Week can be either a help or hindrance in our faith development. Sometimes our busy lives force us "to do Lent" rather than allowing it to be a source of grounding and renewal of the paschal mystery. RSVP by March 20: rburns@sandiego.edu or ext. 4656.

Quitting Smoking Part 1

Tue, Mar 31, 12:00-1:00pm in MH 205: Quitting Smoking Part 1. This seminar provides the smoker with an understanding of tobacco addiction. In addition, it helps the smoker to determine where he or she falls on the quitting smoking readiness scale. Several smoking cessation techniques will be discussed and include consideration of the pros and cons of each choice. • Learn the facts about smoking and tobacco usage • Understand what motivates you to consider quitting • Clarify how ready you are to make these changes • Identify how addicted you are to nicotine • Learn how to customize a program that has the best chances of success • Know what resources are available to help you. Presented by EAP. <https://sharepoint.sandiego.edu/hr/Lists/>

"WHAT IS RIGHT
TO BE DONE
CANNOT
BE DONE
TOO SOON."

—JANE AUSTEN





Alumni News

Amelia (Molly) Gentile, 2014, is just now completing her Fulbright Grant in Kolkata, India, through which she spent the last 9 months teaching English in classes 6, 7, and 8. She has been working full time in this capacity, as well as spending time teaching in an underprivileged children's after school programs called ACCESS. Molly was also able to coordinate and run several diplomatic programs through the US American Center in Kolkata for International Education Month. She has been extremely lucky to attend and present at conferences through Fulbright in Delhi and Kathmandu, Nepal.

Most of all, Molly really enjoyed the full immersion into the lifestyle and everyday flow of life in Kolkata, which is such an incredibly unique city with a deeply diverse

character. She is going to travel to a few places (Nepal and Thailand) in April once she finishes her grant, and then is heading back to the States. This summer she plans to work for the Cardinal Scholars organization, in Denver, doing high level tutoring and teaching before she moves to Berkeley to complete a year-long certificate program as a Changemaker Fellow at the Pacific School of Religion.

Molly states, "Whew! In short, it's been a high paced ride ever since graduation from USD, but the opportunities that the English department and school set me up to take have been beyond my wildest dreams!! I hope to visit San Diego and pop by for a visit sometime in May around graduation."

Jane McFarland, Dec 2014, will be attending Columbia's Teacher's College and was accepted also by NYU and Fordham. Congrats, Jane!



English Major/Minor Alumni, please send updates to: English@sandiego.edu

"EVERY GREAT DREAM
BEGINS WITH
A DREAMER.
ALWAYS REMEMBER,
YOU HAVE WITHIN YOU
THE STRENGTH,
THE PATIENCE, AND
THE PASSION TO
REACH FOR THE STARS
TO CHANGE THE
WORLD."

—HARRIET TUBMAN



Other Announcements

USD to Host Kyoto Prize Laureate



Thur, Mar 19, 10:30am in Shiley Theatre: Kyoto Prize Laureate. USD will host the annual Kyoto Prize Symposium, featuring the 2014 Arts and Philosophy Kyoto Prize Laureate, Ms. Fukumi Shimura. Artist Fukumi Shimura has developed her original style of art, commanding an extraordinarily colorful range of plant-dyed yarns as her visual vocabulary, and unleashing her imagination to improvise an infinite resonance of colors over canvases of tsumugi kimono. Through a constant communication with nature and deep meditation, she has cultivated a

"tender and flexible thought that advances to weave human existence into nature." Learn more about Shimura at <http://www.sandiego.edu/kyoto/>

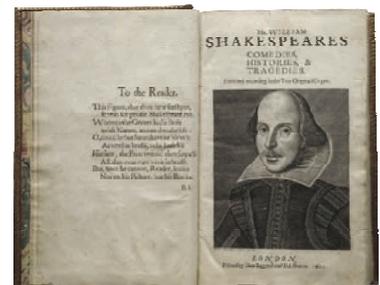


Shakespeare First Folio Coming to SD

In 2016, San Diego's Old Globe, together with USD and the San Diego Public Library, will host a copy of Shakespeare's First Folio. The folio, the first compilation of 36 of the bard's plays, will be touring all 50 states, Washington, D.C., and Puerto Rico, to commemorate the 400th anniversary of the esteemed playwright's death. Hundreds of institutions nationwide submitted bids for the collection, and only one application from each state was selected, making San

Diego the only stop in California on the tour! USD's MFA Theatre program, the Dean's Office in the College of Arts and Sciences, and individual professors campaigned to bring the illustrious first collection of Shakespeare's work to San Diego, and are thankful and excited for the honor they've received in getting to be a part of its exhibition. In making their decision, the Folger Shakespeare Library, in collaboration with the Cincinnati Museum Center and the American Library Association, sought cultural institutions that could provide appropri-

ate community support and activities surrounding the exhibit. So stay tuned for more information on upcoming festivities surrounding the folio's San Diego stop!





Other Announcements

Sponsored by the Sexual Diversity Cluster,
we would like to present...

QUEER

Where? UC 107 When? 7pm-10pm,
2/26, 3/12, and 3/26

FILM

FEATURING: Paris Is Burning 2/26
Priscilla, Queen of the Desert 3/12
Transamerica 3/26

FESTIVAL

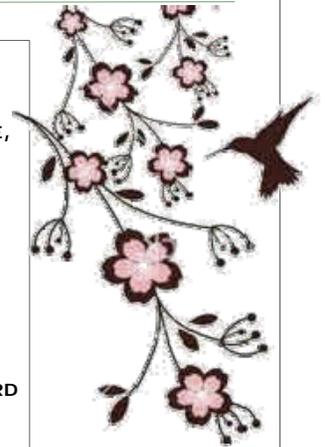
FOLLOWED BY A
DISCUSSION LED BY
DR. IVAN ORTIZ

Queer Film Festival

Assistant Professor **Ivan Ortiz** will be leading student discussion during the first ever USD Queer Film Festival. The Festival seeks to create a safe space for LGBT students to explore issues facing our community by viewing and discussing queer film. The remaining film, "*Transamerica*," will have its viewing on Thursday evening, March 26th at 7pm in UC 107. All are welcome to attend! Sponsored by the Sexual Diversity Cluster.

"THE WORLD IS WIDE,
AND I WILL NOT
WASTE MY LIFE
IN FRICTION
WHEN IT COULD
BE TURNED
INTO MOMENTUM."

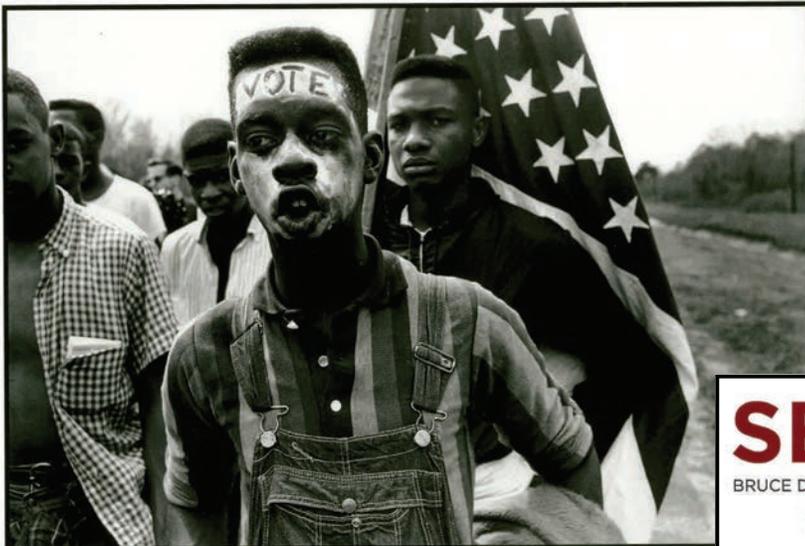
—FRANCES E. WILLARD



Selma 1965 Exhibit

March 6-May 22, 2015, in KIPJ Galleries: Selma, 1965, Exhibit. This exhibition brings together almost 50 vintage photographs that tell the story of the Selma Marches that took place fifty years ago. Bruce Davidson traveled to Alabama as a young photojournalist to document the circumstances surrounding discriminatory voting rights practiced against African Americans. Davidson's powerful images, along with several other photographers' works, record the efforts of Reverend Martin Luther King, Jr. and thousands of others as they led a non-violent protest from Selma to Montgomery in March of 1965. Many of these photographs have since become classic images of the Civil Rights Era in the United States. For additional information visit: www.sandiego.edu/galleries. KIPJ Gallery Hours: Monday-Friday, 12-

5 p.m.;
Thurs-
days, 12-
6 p.m.



SELMA, 1965

BRUCE DAVIDSON AND THE PHOTOGRAPHY OF CIVIL RIGHTS

6 MARCH - 22 MAY 2015



Other Announcements



Wed, March 18, 2015, is Kick Butts Day. It is a day of activism that empowers youth to stand out, speak up and seize control against Big Tobacco at more than 1,000 events planned by independent organizers across the United States and around the world. To learn more about Kick Butts Day, visit <http://www.kickbuttsday.org/>. *



Community



Relay for Life

Get ready for USD's annual Relay for Life fundraiser, to be held this year on the Valley Field from 4pm on April 10th to 10am on April 11th! Join or start a team, then come out for fun, food, and ceremonies in celebration and memory of those lives in our community that have been touched by cancer. All of the proceeds from this event go to the American Cancer Society in support of cancer awareness, prevention, and research. For more information, or to sign up or donate to the event, please visit www.relayforlife.org/usdca. Hope to see you on April 10th!



Be Blue, Go Green



RecycleMania! We're back and RecycleMania has begun! RecycleMania (thru March 31st) is a competition and benchmark tool for college and university programs across the nation to promote recycling and waste reduction. Over the course of the 8-week program, campuses report the amount of recycling and trash collected. USD participates in the per capita category, which is scored by how many pounds of waste are recycled based upon amount of people at the university. Last year, USD ranked 12th in the nation! Let's work together to increase these numbers. Remember to recycle! For more info: www.sandiego.edu/sustainability.

RECYCLEMANIA

USD is one of over 600 colleges competing this year to recycle the most and take the RecycleMania title.



Recycle to help USD win and get involved in RecycleMania! We want to have the most recycling per capita.

recycle before March 30th
USD is currently in 8th place!



PicCollAGE



Did You Know?

Did You Know? What is the Spring or Vernal Equinox? March 20, 2015, is a date that most of us recognize as symbolic of changing seasons. As we welcome spring, people south of the equator are actually gearing up for the cooler temperatures of autumn.

What Happens at the Equinox? Far from being an arbitrary indicator of the changing seasons, March 20 (March 21 in some years) is significant for astronomical reasons. On March 20, 2015, at precisely 6:45 P.M. EDT, the Sun will cross directly over the Earth's equator. This moment is known as the vernal equinox in the

Northern Hemisphere. For the Southern Hemisphere, this is the moment of the autumnal equinox.

Translated literally, equinox means "equal night." Because the Sun is positioned above the equator, day and night are about equal in length all over the world during the equinoxes. A second equinox occurs each year on Sept. 22 or 23; in 2015, it will be on Sept. 23 at 4:20 A.M. EDT. This date will mark the autumnal equinox in the Northern Hemisphere and the vernal equinox in the Southern (vernal denotes "spring").

From: www.infoplease.com

"THE HISTORY OF THE PAST IS BUT ONE LONG STRUGGLE UPWARD TO EQUALITY."

—ELIZABETH CADY STANTON