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# English Dept. Newsletter



## ANNOUNCEMENTS

### SAVE THE DATE:

**The Lindsay J. Cropper Memorial Writers Series Spring 2013 semester offering:**

Lynn Freed (fiction writer)

Ben Doller (poet)

**Friday, March 15, 2013, 7:00pm**

Manchester Executive Conference Center Auditorium

Dessert reception and book signing to follow.

Mark your calendars now and we'll see you there!



### IMPORTANT DATES:

- Jan 23: Last Day of Intersession Classes
- Jan 24-25: New Student Orientation
- Jan 28: Classes Begin
- Jan 31: All Faith Service
- Feb: Writing Center Opens

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### Coaching Corps Sports Equipment

**Drive:** To support local sports programs in underserved communities of San Diego, drop off new or used sports equipment in the English Department, Founders 174. The equipment drive is sponsored by Coaching Corps, an organization on campus committed to providing kids everywhere with access to sports, no matter their background. Help support Boys & Girls Clubs & YMCA's around the Greater San Diego Area with your donations of any type of sporting equipment! <http://www.coaching-corps.org/>.

If large item, please contact Maddie Lenard [mtenard@sandiego.edu](mailto:mtenard@sandiego.edu) or Robert Johnson [robertj@coachingcorps.org](mailto:robertj@coachingcorps.org).



### The Writing Center

Re-Opens the week of February 11th

Hours Open for Spring Semester:

- \* Mon-Wed: 9:00am-7:00pm
- \* Thurs: 9:00am-Noon & 2:00-7:00pm
- \* Fri: 9:00am-2:00pm

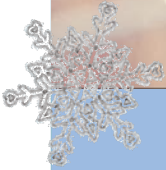
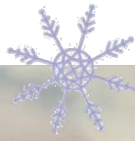
Students may bring work in any stage of completion to the Writing Center, from brainstorming notes to rough drafts to graded essays. Our staff includes tutors experienced in working with students for whom English is a second language and with graduate students working on small and large writing projects.

More info: [http://www.sandiego.edu/cas/english/writing\\_center/](http://www.sandiego.edu/cas/english/writing_center/) or 619-260-4581.



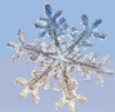
"Like" us at: <http://www.facebook.com/USDEnglish>





“Write it on  
your heart  
that every day  
is the best day  
in the year.”

—Ralph Waldo  
Emerson



## ANNOUNCEMENTS

**Literature/Environment/Science Reading Group.** Welcome back to campus and Happy New Year! The Literature, Science and the Environment Reading Group will be starting the semester by discussing Edward Abbey's novel, *The Monkey Wrench Gang*. Our first meeting will be during the second week of class (Feb 4-8), when we will begin this discussion. Stay tuned for meeting times! *The Monkey Wrench Gang* is credited with inspiring Earth First!, and is an entertaining novel about a group of eco-saboteurs in the American West. All students, faculty & staff are welcome to join us in our look at this book. For more info please email Faye at [fayem@sandiego.edu](mailto:fayem@sandiego.edu).



## STUDENT NEWS

**Senior English major Madison Levine's** flash fiction, "Dear Santa," written for Professor Deniz Perin's introductory creative writing class, was published in the April/May 2012 issue of literary juice.com: <http://www.literaryjuice.com/#!/dear-santa/4562762785>. Congratulations, Madison!

**Sun, Feb 10, 4:00-5:00pm, in Copley Library Seminar Room: Copley Workshop: Amazing Copley Race.** Explore, discover, and find what is in the library! Race through the library to answer the clues provided. One of our most popular events with new students! Presented by Lorelei Sterling, Evening Librarian and Lisa Burgert, Reference Librarian. Register at: <http://www.sandiego.edu/library/workshops.php>.



**Tue, Feb 12, 1:00-12:00pm in Copley Library Seminar Room: Copley Workshop—Master MLA Style.** Learn about the Modern Language Association (MLA) citation style according to the MLA Handbook for Writers of Research Papers 7th edition. Bring your questions! Presenter: Hugh Burkhart, Reference Librarian. Register at: <http://libcal.sandiego.edu/>.

**April 18, 2013: Undergraduate Research Conference:** USD's Undergraduate Research Conference, formerly called Creative Collaborations, showcases the vibrant student-faculty interactions that are a hallmark of a USD education. The Undergraduate Research Conference celebrates intellectual life at USD and provides all undergraduate students an opportunity to present their research, scholarship, internship experiences, and creative works in a professional conference environment. All undergraduates who have worked with a faculty mentor on a research or scholarly project, internship, or creative activity are invited to participate by presenting a poster or interactive exhibit. The 2013 Undergraduate Research Conference will take place on Thursday, April 18, 2013 in the Hahn University Center from 11:00am until 3:00pm. The abstract submission deadline is March 1, 2013. In early February a link to the submission site will be posted on the URC website. More info: [www.sandiego.edu/urc](http://www.sandiego.edu/urc).

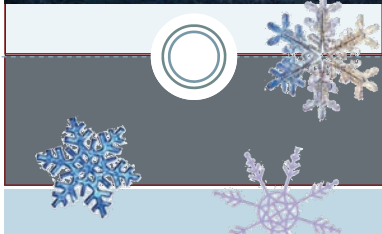
**Need an English course last minute?** Check out our Course Descriptions at: [http://www.sandiego.edu/cas/documents/english/2013\\_Spring\\_Course\\_Descriptions.pdf](http://www.sandiego.edu/cas/documents/english/2013_Spring_Course_Descriptions.pdf). Complete listing of all English courses and their descriptions for Spring 2013 semester.

**SPRING  
COURSES!**



“Take the first step in faith.  
You don't have to see  
the whole staircase,  
just take the first step.”

—Martin Luther King, Jr.



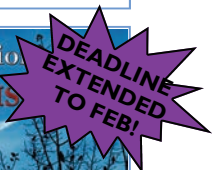
## STUDENT NEWS



**Study Abroad Summer 2013: London, England! ENGL 494/THEA 494: London Plays in Production** with Dr. Cynthia Caywood and Dr. David Hay. Students will see eight to nine plays in production during the three weeks. A number of field trips related to the plays will provide context and background. Students will visit a range of venues, from the Royal National Theatre to small, off West End playhouses, and they will read and see a variety of plays, including classical, modern, and multicultural. If taken as English, this course fulfills the GE lit requirement and counts towards both the English major and minor. Enrollment limited to 15. Program dates: June 27-July 20, 2013. Program cost: \$4,800. **Deadline to apply extended to: February 15, 2013.** Contact: Dr. David Hay, ext. 7763, or [dhay@sandiego.edu](mailto:dhay@sandiego.edu).



**Study Abroad Summer 2013: Paris, France! ENGL 228/370: (Im)Migration: Francophone World Literature** with Dr. Atrayee Phukan. The migration of people and ideas from all over the world, and over centuries, is central to understanding the special cosmopolitan character of Paris today. In this course on world literature, students will read from classic and contemporary works as a way to explore French culture and identity as fluid and evolving categories that have never been static. We will take into particular consideration the literatures' representation of race, gender, nation, and diaspora in both the colonial and post-colonial periods. Almost every day in the week will include strategic walking-tours exploring sites of relevance to course material, such as the Quai Branly Museum at the Eiffel Tower, local African and Caribbean theaters & markets, the Frantz Fanon Foundation, and more. Program dates: May 31 - June 26, 2013. Program cost: \$4,800. **Deadline to apply extended to: Feb 15, 2013.** Contact: Dr. Atrayee Phukan, ext. 7634, or [phukana@sandiego.edu](mailto:phukana@sandiego.edu).



Learn more about French culture through world literature from Europe, the Caribbean, and north Africa.  
Prof. Atrayee Phukan - [phukanat@sandiego.edu](mailto:phukanat@sandiego.edu)  
English Department, FH 172 C

All aspiring poets and writers and English Majors interested in writing poetry and studying poetics of American, Irish, and Polish poets are invited to enroll...

# ENGL 391 Advanced Poetry Writing

W 6:00-8:50p  
Prof. Piotr Florczyk  
Spring Semester  
CRN #2432

Note: ENGL 381 Intermediate Poetry Writing is a pre-requisite

Questions?  
Email Professor Florczyk  
[pflorczyk@sandiego.edu](mailto:pflorczyk@sandiego.edu)

Piotr Florczyk is a poet and translator from his native Polish. He has taught poetry and literature undergraduate and graduate courses at the UC Riverside, University of Delaware, SDSU, and at Antioch University Los Angeles. He received his MFA at SDSU and BA at University of the Pacific. Florczyk is editor and translator of *The Folding Star and Other Poems* by Jacek Gutorow (BOA Editions, 2012), *Building the Barricade and Other Poems of Anna Swir* (Calypso Editions, 2011), and *Been and Gone: Poems of Julian Kornhauser* (Marick Press, 2009). Additionally, he has published essays, reviews, and poems in numerous journals, including *The Times Literary Supplement*, *The Threepenny Review*, *Salmagundi*, *The Los Angeles Review of Books*, *Boston Review*, *Slate*, *Pleiades*, *West Branch*, *Notre Dame Review*, *The Southern Review*, and *World Literature Today*. His teaching interests include Poetry, Translation, Criticism, and Personal Essay.



## STUDENT NEWS

### Student Recognition Ceremonies—Spring Semester 2013: SAVE THE DATES

In an effort to support your spring semester planning, below are the dates for scheduled student recognition banquets and activities that occur before the final exam period. Mark your calendars now so you don't miss your event!

- \* April 30, Residential Life Banquet (evening)
- \* May 1, United Front Multicultural Center's Diversity Banquet (evening)
- \* May 7, Honor's Convocation (horarium)
- \* May 7, Women's and Gender Studies and Women's Center Banquet (evening)
- \* May 10, Senior Banquet (evening)
- \* May 13, Athletics' Celebration of Excellence Banquet (evening)
- \* May 14, Student Support Services Recognition Ceremony (evening)

For other commencement related activities, and recognition ceremonies occurring after final exams please refer to the Commencement Guide accessible at:

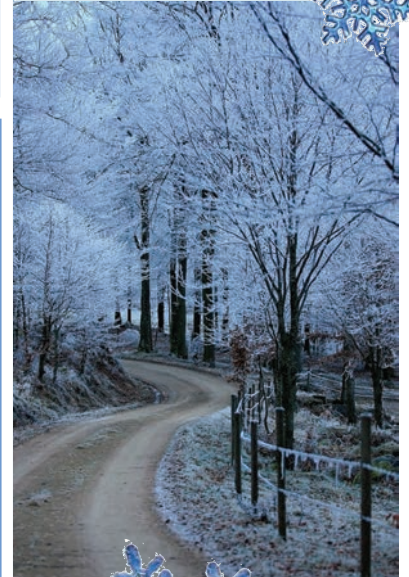
<http://www.sandiego.edu/commencement/guide.php>.

Best wishes for a healthy and productive spring 2013 semester.



*“Your success and happiness lies in you. Resolve to keep happy, and your joy and you shall form an invincible host against difficulties.”*

—Helen Keller



### The UC Berkeley Comparative Literature Undergraduate Journal (CLUJ)

is accepting submissions for their Spring 2013 issue. The CLUJ is one of the few undergraduate journals in the nation exclusively dedicated to undergraduate research in the field of languages and literature.

As such, this is an extraordinary opportunity for students to become published before they reach graduate school. All of the information about submission guide - lines, deadlines, and such can be found on our website: [www.ucb-cluj.org](http://www.ucb-cluj.org).

**Deadline is February 1, 2013.** What constitutes 'Comparative Literature'? We construe 'comparative' broadly to include:

- interdisciplinary work (Is the paper concerned with more than one medium? Film? Art? Literature? Philosophy?)
- work that deals with more than one author/director/etc
- certain 'readings' of literature -- i.e. Hegelian readings of Frankenstein
- articles that deal with more than one novel/poem/film/etc.

If you have any questions, please feel free to contact Katie Habash directly at [berkeley-cluj@gmail.com](mailto:berkeley-cluj@gmail.com). †

### Summer Teaching Opportunities. The Institute of Reading Development

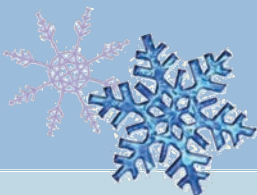
is seeking candidates for summer 2013 teaching positions. We seek applicants with an undergraduate degree or higher from any discipline. We provide a paid training program and comprehensive on-going support. Summer teaching positions with the Institute offer the opportunity to: 1) Earn more than \$6,000 during the summer. Teachers typically earn between \$500 and \$700 per week while teaching; 2) Gain over 500 hours of teacher-training and teaching experience with a variety of age groups; and 3) Help students of all ages develop their reading skills and ability to become imaginatively absorbed in books. The Institute is an educational service provider that teaches developmental reading programs in partnership with the continuing education departments of more than 100 colleges and universities across the United States. Our classes for students of all ages improve their reading skills and teach them to experience absorption in literature. We hire people who: 1) Have strong reading skills and read for pleasure; 2) Have a Bachelor's Degree in any discipline; 3) Are responsible and hard working; 4) Have good communication and organizational skills; 5) Will be patient and supportive with students; and 6) Have regular access to a reliable car. We invite you to submit an online application and learn more about teaching for the Institute at our website: <http://instituteofreadingdevelopmentteachingjobs.com/>. †

† DISCLAIMER: Paid and unpaid internship opportunities, and other information are posted for informational purposes only. The postings do not constitute an endorsement by the University of the opinions or activities of the internship provider.



*“You are never too old  
to set another goal  
or to dream  
a new dream.”*

*—C. S. Lewis*



## FACULTY NEWS

**Cynthia Caywood, Stefan Vander Elst, and Atreyee Phukan**, attended the Modern Language Association (MLA) conference over Jan 4-6, 2013, to interview candidates for the Department of English's British Romanticism faculty position. Candidates will begin to visit the campus on February 4th.

**Fred Robinson, Irene Williams, Carlton Floyd, and Mary Hotz**, attended the Modern Language Association (MLA) conference over Jan 4-6, 2013, to interview candidates for the Department of English's Modern U.S./Ethnic Literature faculty position. Candidates will begin to visit the campus on February 11th.

**Cynthia Caywood's** adaptation of Dickens' *A Christmas Carol* played for the 12th straight year at Center Repertory Company of Walnut Creek, Ca. The *Contra Costa Times* has praised it as "The Christmas Carol to see in the Bay Area." This past fall, she also worked as a dramaturg on Hershey Felder's new play, *An American Story*, for actor and orchestra. The play tells the story of Dr. Charles Leale, a 23 year old army physician who cared for Lincoln in the hours after he was shot. The production is now premiering at North Park's Birch Theatre through February 3rd before it transfers to Chicago. <http://birchnorthparktheatre.net/>

**Timothy Randell's** article "Metafiction and the Ideology of Modernism in Fitzgerald's 'Winter Dreams'" appears in the 2012 issue of *The F. Scott Fitzgerald Review*. Since Copley Library has an electronic subscription to this journal, those interested in reading the article may do so online by searching for the journal at the library webpage and logging on with their MySanDiego id and password.

**Adam O. Davis**, speaker at this past Fall's The Lindsay J. Cropper Memorial Writers Series on 9/21/12, has six poems that will be published in spring 2013. Four in *The Offending Adam*, and two in *ZYZZYVA*. Additionally, Davis was named a finalist for the Poets & Writers California Writers Exchange Contest.



New Adjuncts **Cathy Miller** and **Adam Veal** join the English Department for Spring 2013 semester. They both will be teaching ENGL 121 Composition and Literature courses. Welcome, Cathy & Adam!

**The Office of Undergraduate Research is now accepting applications for the 2013 Keck Faculty Fellows program.** Strengthening research and scholarly experiences for undergraduates in the arts, humanities, and social sciences has recently become a national priority. USD has responded to this need by providing training and support to faculty from disciplines that have been historically underrepresented in external funding and formalized research programs. With generous support from a W. M. Keck Foundation grant, up to five USD faculty members are selected each year to serve as Keck Faculty Fellows. Keck Faculty Fellows receive funding to conduct a yearlong research or scholarly project in collaboration with one or more undergraduate students of their choice. The Office of Undergraduate Research also organizes a number of professional development activities for the fellows related to mentoring and undergraduate research and learning. Each faculty fellow receives a \$3500 stipend for the year and \$3500 will be distributed to the selected undergraduate student(s) on the project. Funds to travel to research sites or conferences are provided as part of the award. The award period runs from February to February. Please find the call for applications here: [http://www.sandiego.edu/ugresearch/faculty/faculty\\_fellows.php](http://www.sandiego.edu/ugresearch/faculty/faculty_fellows.php). Applications are due on or before January 28, 2013.



“With the new day  
comes new strength  
and new thoughts.”

—Eleanor  
Roosevelt



## FACULTY NEWS

**Thur, Jan 31, 4:30-6:30pm at Casa Guadalajara: New & Junior Faculty Social.** For USD new, adjunct and junior faculty to meet and mingle. Two drink tickets (good for wine, beer or a house margarita) and an appetizer buffet are located in a special patio area we've reserved. Please RSVP by Tuesday, January 29 at: [www.sandiego.edu/cee](http://www.sandiego.edu/cee), 619-260-7402, or [cee@sandiego.edu](mailto:cee@sandiego.edu). Casa Guadalajara is located at 4105 Taylor St. in Old Town.

**Fri, Feb 1, 10:30am-12:00pm in Copley Library: Fabulous First Friday.** Specific event description coming soon to CEE website: <http://sites.sandiego.edu/cee/blog/2013/01/07/fabulous-first-friday/>. Register & more info at: [www.sandiego.edu/cee](http://www.sandiego.edu/cee), 619-260-7402, or [cee@sandiego.edu](mailto:cee@sandiego.edu).

**Thur, Feb 7, 12:15-2:45pm in KIPJ-A: Preceptor Event, Lunch Discussion: Preceptorial Basics.** Preceptorial courses began at USD in 1973 to address rising student attrition. The program was an immediate success and was expanded as first year class sizes increased. The goals of providing effective academic advising to first year students, introducing students to the university's intellectual atmosphere, academic program planning, and establishing early and continuing communication between students and their advisors have continued. Additional resources were established in recent years to help foster an integrative learning approach and support the special role of preceptor. In this session, Dr. Jim Gump, Associate Dean, College of Arts and Sciences will:

- \* Provide an overview of preceptorial program
- \* Explain the nature and extent of the commitment to teach a preceptorial
- \* Offer tips and tools for the academic advisor
- \* Clarify the Preceptorial Assistant student mentor positions
- \* Detail compensation for serving as a preceptor

Register for this lunch discussion at: [www.sandiego.edu/cee](http://www.sandiego.edu/cee), 619-260-7402, or [cee@sandiego.edu](mailto:cee@sandiego.edu).

**Fri, Feb 8, 9:00am-12:00pm in KIPJ-D: Measuring & Improving Social Impacts in Communities.** Attendees will learn the ABCs of producing community gains, such that individuals and teams in any setting (academic, for-profits, blended organizations and not-for-profits) can articulate, target and drive desired impacts to scale in their community of choice. Topics covered include techniques of how to turn any community impact ambition, empowerment theory and improvement strategy into an operational framework to produce measurable gain. Presentation will include handout templates of proven heuristics along with two articles outlining basic elements for engaging communities by positive outcomes. Total time is three hours and will include audience discussion of topics presented and participation in working through live examples. Presenter: Rob Hanna, Founding Partner & Product Architect at Social Wealth Partners Board Member, Director HOPE Impacts at HOPE Campaign. Register for this ASHOKA Changemaker event at: [www.sandiego.edu/cee](http://www.sandiego.edu/cee), 619-260-7402, or [cee@sandiego.edu](mailto:cee@sandiego.edu).

**Wed, Feb 13, 8:30-9:30am in Copley Library Seminar Room: Finding Journal Rankings Workshop.** This workshop is designed for those interested in learning about online tools that can be used to assist them in assessing the citation frequency and selectivity of journals in the natural and social sciences. Databases covered will include *Journal Citation Reports (JCR)*, *Eigenfactor*, and *Cabell's Directories*. Presenter: Lisa Burgert, Reference Librarian. Register at: <http://libcal.sandiego.edu/>.





## ALUMNI NEWS

**Zena Wozniak, USD 2011**, an English major, is in her final year of her MFA program in Creative Nonfiction Writing at Sarah Lawrence College in Bronxville, NY. Last semester she interned at W Magazine in their editorial department and this winter she is interning at Vogue in their fashion editorial department.

**Kym Cunningham, USD 2012**, works as a tutor at Match Schools in Boston. Gina D'Adario, Recruitment Manager at Match Education, writes "I just wanted to send out a quick thank you for referring her to apply to our program, as she is one of our best tutors and an incredible asset to our staff! She received a letter from an English department newsletter last year, and it was truly great to hear that we were in it! If any other individuals feel they may also be a good fit, please don't hesitate to reach out and refer them to me (or I can reach out to them). We currently have a few students from USD and would love some more to work within our organization next year!" More info on the Match Schools program: [www.matcheducation.org](http://www.matcheducation.org).



## BE BLUE, GO GREEN



**NEW Bike Racks!!** Have you seen them? During Intersession, new bike racks were installed on campus. USD upgraded the racks to a style that is more user-friendly with the U-locks, better suited for anti-theft than the cable locks. Spring is coming, so haul out that bicycle and ride to campus, and enjoy some fresh air while doing some good for the environment!



## COMMUNITY



### 2013 Immaculata Lenten Food Drive

Next time you're at the grocery store, why not buy an extra box of cereal or other non-perishable food for the **Lenten Food Drive** and diaper collection? Collections will be made after all Immaculata Masses on February 16 & 17, and February 23 & 24. Food will assist Holy Family's St. Vincent de Paul outreach (<http://www.svdpv.org/services.html>). The diapers will assist Birthline (<http://birthlineofsandiego.org/>). More information at: <http://www.sandiego.edu/documents/immaculata/1-20-13161Beacon.pdf>.

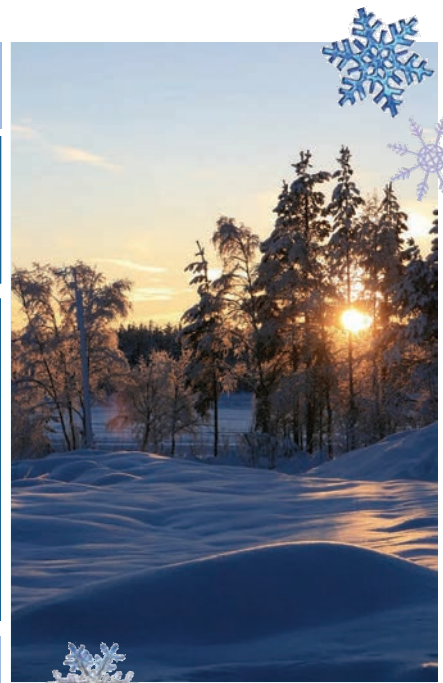


## DID YOU KNOW?

Did you know? Fridays are "**Torero Blue Days!**" Wear your USD colors, T-shirt or sweatshirt on Fridays to show your school spirit. No logo-wear? Just wear blue!



**GO TOREROS!!**



*"Character is the ability to carry out a good resolution long after the excitement of the moment has passed."*

—Cavett Robert

