

ENGLISH DEPT NEWSLETTER

VOLUME 13, ISSUE 6

JANUARY 27, 2021

Contact us at: English@sandiego.edu



Web: www.sandiego.edu/cas/english



Facebook: www.facebook.com/USDEnglish



Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Jan 25:** Spring Semester classes begin
- **Jan 28:** Full Moon
- **Feb:** Black History Month
- **Feb 2:** Groundhog Day
- **Feb 3:** Last Day to Add/Drop Classes
- **Feb 4:** All Faith Service
- **Feb 7:** Super Bowl
- **Feb 12:** Lunar or Chinese New Year (Year of Ox)
- **Feb 14:** Valentine's Day
- **Feb 15:** Presidents' Day
- **Feb 16:** Shrove Tuesday
- **Feb 16:** Mardi Gras
- **Feb 17:** Ash Wednesday
- **Feb 19:** Japanese American Evacuation Day of Remembrance



English Dept Announcements

Lindsay J. Cropper Memorial Writers Series

This Spring, please join the Cropper Center for Creative Writing for two exciting events.

First, on Thursday, March 4th, at 12:30 p.m., we will welcome our very own Alexis Jackson for a reading/talk. Professor Jackson is a poet, having earned her MFA in Creative Writing from Columbia University in 2018. Her first book of poems is forthcoming this fall. At USD, Professor Jackson teaches a variety of literature courses, as well as teaching poetry and creative writing courses within the emphasis.

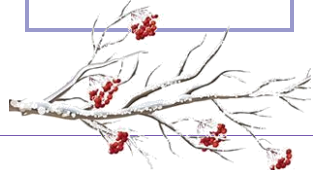
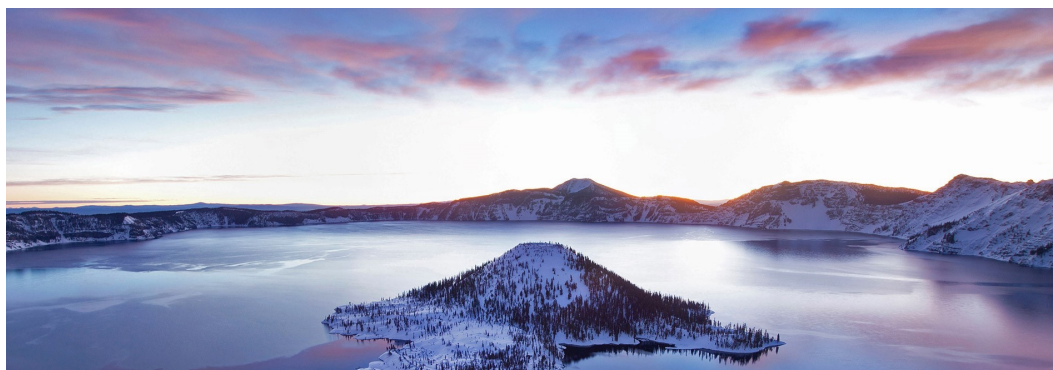
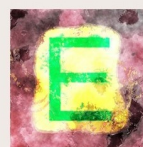
On Thursday, April 29th, at 12:30 p.m., please join us for a reading from our Senior English Majors graduating within the Creative Writing emphasis. Students in fiction, nonfiction, and poetry tracks within the Creative Writing emphasis will read from their work as they prepare for graduation.

Zoom links will follow. Please contact Brad Melekian, Director of the Cropper Center, at melekian@sandiego.edu with any questions.



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English Dept Announcements

Baked In: Systemic Racism Around and Within Us Series

Early this coming semester, the Humanities Center will be presenting a series of talks, organized by English Professor **Fred Robinson**, on the subject "Baked-in: Systemic Racism Around and Within Us." As Isabel Wilkerson writes, our country "cannot become whole until it confronts what was not a chapter in its history, but the basis of its economic and social order." We will address the cultural order as well. All the talks will occur at 4:00 p.m. from the 2nd to the 7th week of the semester, and the presenters are all USD faculty. See schedule details below on flyer.

Look for English's **Carlton Floyd**, Associate Professor, featured in the March 9 talk, "The Facts and Fictions of Systemic Racism."

All talks are virtual events. Open to the public. Register at: <https://www.sandiego.edu/events/detail.php?focus=79255>.

HUMANITIES CENTER

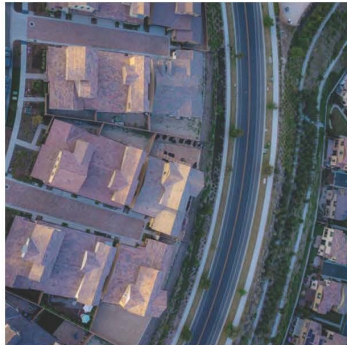


Baked In

Systemic Racism Around and Within Us

Tuesdays at 4 p.m. PT | February 2– March 9

Virtual Event. Register at <https://bit.ly/USDHumanitiesCenterEvents>



To think of racism as systemic is to understand how deeply embedded it is in our own lives. This series of talks by USD professors explores some of the fundamental areas in which racism has taken hold. Coordinated by Fred Robinson, PhD, Department of English.



FOR MORE INFORMATION
www.sandiego.edu/humanities-center
humanitiescenter@sandiego.edu



February 2: Embedded Racism in Music: Decentering and Decolonizing Music Fields
• David Harnish, PhD | Department of Music

February 9: Systemic Racism in Law
• Roy L. Brooks, JD | Warren Distinguished Professor of Law

February 16: Perspectives on Racism and Health
Moderator: Jillian Tullis, PhD | Department of Communication Studies

Panel speakers:
• Rev. Christopher Carter, PhD | Department of Theology and Religious Studies
• Martha Fuller, PhD | School of Nursing
• Kristopher Hall, PhD | Counseling and Marital and Family Therapy, SOLES
• Drew Talley, PhD | Department of Environmental and Ocean Sciences

February 23: Systemic Racism in Theatre
• Jesse Perez, PhD | Director of The Old Globe and USD Shiley Graduate Theatre Program

March 2: Living in a Bubble: White Neighborhoods, White Schools, White Thinking
• Lisa Nunn, PhD | Department of Sociology and Director of the Center for Educational Excellence

March 9: The Facts and Fictions of Systemic Racism
• Carlton Floyd, PhD | Department of English



**"DARKNESS
CANNOT DRIVE
OUT DARKNESS;
ONLY LIGHT
CAN DO THAT.
HATE CANNOT
DRIVE OUT HATE;
ONLY LOVE
CAN DO THAT."**

**—MARTIN LUTHER
KING, JR.**






English Dept Announcements

Knapp Chair Lecture: Noam Chomsky, PhD

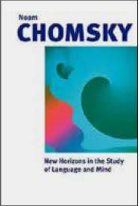
The Humanities Center presents the Knapp Chair Lecture with noted scholar **Noam Chomsky, PhD**, on Monday, March 22, 2021 from 6:00 p.m. to 7:30 p.m. Noam Chomsky, PhD, as the Knapp chair of Liberal Arts 2021, will be in conversation with Thomas Reifer, PhD, professor of Sociology. Chomsky will discuss the question of language as part of the inquiry into what sort of creatures we are and the role of the liberal arts in helping us to confront humanity's urgent 21st century challenges.

Register now for the Zoom link: <https://www.sandiego.edu/events/detail.php?focus=79263>.



"ALL LABOR THAT UPLIFTS HUMANITY HAS DIGNITY AND IMPORTANCE AND SHOULD BE UNDERTAKEN WITH PAINSTAKING EXCELLENCE."

—MARTIN LUTHER KING, JR.

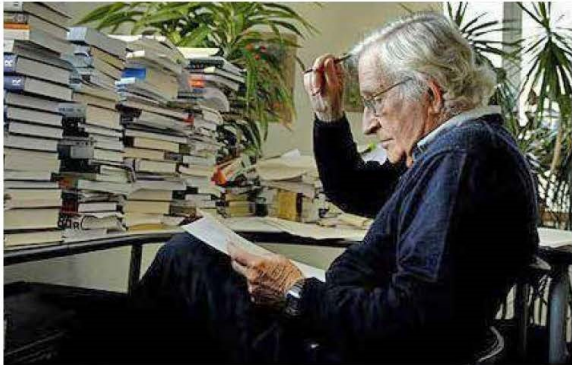



University of San Diego
Illume Speaker Series Knapp Chair Lecture

Language, the Liberal Arts and the Challenges of the 21st Century

Noam Chomsky, PhD
Knapp Chair of Liberal Arts 2021

Monday, March 22 at 6 p.m.
Virtual event. Register at <https://bit.ly/USDHumanitiesCenterEvents>










The Humanities Center is proud to welcome Noam Chomsky, PhD, as the Knapp Chair of Liberal Arts 2021. In conversation with Thomas Reifer, PhD, professor of sociology, Chomsky will discuss the question of language as part of the inquiry into what sort of creatures we are and the role the liberal arts plays in helping us to confront humanity's urgent 21st century challenges.

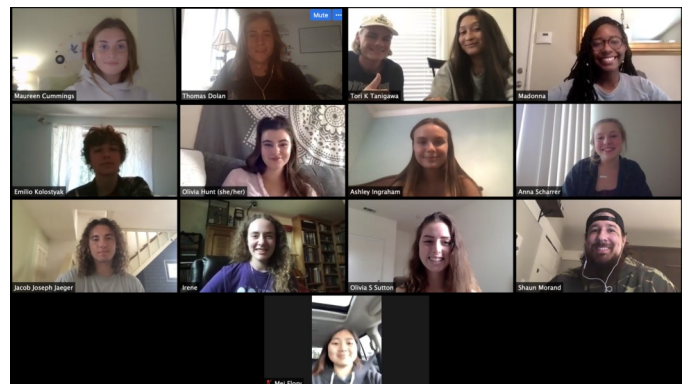
Dr. Noam Chomsky is currently Laureate Professor in the Department of Linguistics in the College of Social and Behavioral Sciences, the Agnese Nelms Haury Chair in the Agnese Nelms Haury Program in Environment and Social Justice at the University of Arizona, and Institute professor and professor of linguistics and philosophy, emeritus, in the Department of Linguistics & Philosophy at the Massachusetts Institute of Technology (MIT).

FOR MORE INFORMATION
www.sandiego.edu/cas/humanities-center
humanitiescenter@sandiego.edu



Staff Members Wanted for *The Alcalá Review*!

Established in 2015, *The Alcalá Review* is the University of San Diego's official literary journal, an annual print publication that features student works of fiction, nonfiction, poetry, photography, and visual art. Staff members review submissions, design the journal's layout, organize literary events, compose original content, and help foster the literary and artistic community on campus. All majors are welcome. Positions available include general staff members as well as Associate Poetry Editor and Associate Prose Editor. To join, or for more information, please visit alcalareview.org or email alcalareview@gmail.com by February 12.





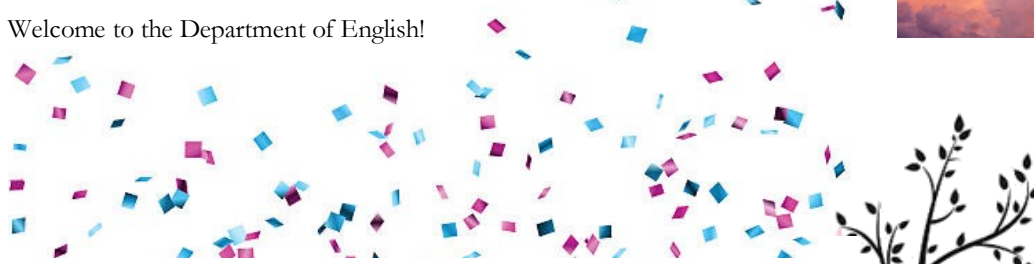
Student News

Welcome New English Majors & Minors!

The English Department welcomes the following new English majors & minors:

- **Jack Finger**, English major, Chinese minor
- **Fawaz Al Salem**, English major
- **Vanessa Casillas**, English major, Political Science minor
- **Ava Kline**, English major, Political Science minor

Welcome to the Department of English!



**"I LOOK TO A DAY
WHEN PEOPLE WILL
NOT BE JUDGED
BY THE COLOR
OF THEIR SKIN,
BUT BY THE
CONTENT OF THEIR
CHARACTER."**

**—MARTIN LUTHER
KING, JR.**



LONDON, ENGLAND JULY 18 - AUGUST 6, 2021

ENGL/THEA 367: LONDON PLAYS IN PRODUCTION

*ENGL: FULFILLS LITERARY & ADV. INTEGRATION
THEA: FULFILLS ARTISTIC & ADV. INTEGRATION*

DR. CYNTHIA CAYWOOD |
CCAYWOOD@SANDIEGO.EDU
DR. DAVID HAY | DHAY@SANDIEGO.EDU

This course offers a unique opportunity for USD students to experience the great diversity of London theatre. After several months of closure due to the pandemic, the theatrical community will be back in full creative force, energized and ready to perform.

Students will see seven plays in a wide variety of theatre and theatrical forms. Past students have studied classical plays and modern classics; Shakespeare in a variety of venues; contemporary and new plays; global theatre; musicals; off West-End experimental productions; and West End hits. Field trips include a backstage tour of the Royal National Theatre and a visit to the Theatre museum.

APPLICATIONS DUE: FEBRUARY 17, 2021

Email the Office of International Studies
Abroad for more info:
internationalstudies@sandiego.edu
Scan the QR code for our summer programs:



Study Abroad in London Summer 2021

Take ENGL/THEA 367: London Plays in Production in London, England for Summer 2021!



Dr. Cynthia Caywood,
English

ccaywood@sandiego.edu



Dr. David Hay, English

dhay@sandiego.edu



Student News

Writing Center Reopening Update



The Writing Center will be reopening (online) on Wednesday, February 10, 2021. Find out all the scoop at: <https://www.sandiego.edu/cas/writing/writing-center/>.

elle



Alcalá Bazaar!

The Spring Alcalá Bazaar will take place on Tuesday, February 9 and Thursday, February 10 from 12:30 - 2 p.m. each day. We will strategically assign category types (Academic, Special Interest, Multicultural, Departments, etc.) so that everyone will participate one day only. Be on the lookout for a chance to promote your departments/club through a 1-minute promotional video. Stay tuned as we finalize the process! More info: www.sandiego.edu/student-leadership/bazaar/.

**"EVERYTHING
THAT WE SEE
IS A SHADOW
CAST BY THAT
WHICH WE
DO NOT SEE."**

**—MARTIN LUTHER
KING, JR.**

STUDENT ACTIVITIES & INVOLVEMENT
PRESENTS...

Spring 2021 Alcalá Bazaar

FEB 9TH & 11TH | 12:30-2PM PST

Get connected with USD Departments and Clubs
at this year's Virtual Involvement Fair.

Looking to promote your organization?
Deadline to Register: **Wednesday, January 27th!**

Scan Here to Register



QUESTIONS? USDALCALÁBAZAAR@GMAIL.COM
MORE INFO: WWW.SANDIEGO.EDU/STUDENT-LEADERSHIP/BAZAAR/



Student Career Assistance

Earn Units Tutoring Kids Remotely

If you currently have less than 18 units in your schedule, you can earn more units by registering to tutor local elementary and middle school kids remotely in USD's Southeast San Diego Tutoring Program (ENGL 292/492), sponsored by the English Department. By tutoring for only 3, 6, or 9 hours a week—for only 10 weeks over the semester—you can earn 1, 2, or 3 academic units. You decide the number of hours and the times during the week that fit your schedule.

You will feel great making a difference in the lives of children who need your help. To participate, you need only tutor regularly and write a one-page guided reflection on your experiences each week. In return, you gain:

- Academic units to speed you toward graduation
- Up to 3 COMPASS points (if you declare a major in the College of Arts and Sciences)
- Valuable knowledge and experience working with children
- Real-life work experience (put it on your resume!) to further your career

Duties at the schools include tutoring children in basic reading, writing, and math (one-on-one or in small groups) and assisting teachers with daily classroom activities. All undergraduates, regardless of major, are welcome to register (tell a friend!).

Tutoring begins the week of Monday, February 22. Please contact Tim Randell (trandell@sandiego.edu) right away with the times/days of your availability (within the days/times of Monday thru Friday, 8am-5pm). You may also learn more about the program at our website: <https://www.sandiego.edu/cas/english/affiliated-programs/southeast-san-diego-tutoring->



**"LIFE'S
MOST PERSISTENT
AND URGENT
QUESTION IS,
'WHAT ARE
YOU DOING
FOR OTHERS?'"**

**MARTIN LUTHER
KING, JR.**



Masters Review's Winter Short Story Award

Welcome to our 2020-2021 Winter Short Story Award for New Writers, an annual contest that recognizes the best fiction from today's emerging writers. This year's judge is the phenomenal Helen Oyeyemi! The winning story will be awarded \$3000, publication online, and agency review.

Guidelines:

- Stories under 6000 words
- Emerging writers only
- \$20 entry fee
- Deadline: January 31, 2021

More information and submit at: <https://mastersreview.com/short-story-award-for-new-writers/>. *

The Masters Review
A PLATFORM FOR EMERGING WRITERS





Student Career Assistance

Internship Opportunities on Handshake

On Handshake (<https://www.sandiego.edu/careers/handshake/undergraduate/>), you can find many opportunities for spring and summer internships, and you should research them now to meet application deadlines. Some are paid and some are not, but all opportunities below qualify for English academic units because they require writing and/or research. Always apply as early as possible, as many positions are filled prior to a deadline. Current opportunities on Handshake include:

- The remote, fulltime, summer Marrow Undergraduate Internship 2021 (paying \$6,000) working in relation to the visual arts for the J. Paul Getty Trust (application deadline February 1);
- A part-time Grant Writer internship (unpaid but preparatory for a highly lucrative field) for the American Institute for Behavioral Research and Technology in San Diego (application deadline February 15);

- Two part-time, remote, unpaid internships for Los Angeles-based mxdwn.com as Music Features Writer (application deadline March 15) and as Hard Rock Album Reviewer (application deadline June 1); and
- A part-time, remote, unpaid internship as a Climate Advocacy Intern for San Diego-based Citizens' Climate Lobby (application deadline April 1).

These are just some of the opportunities available. Register for Handshake and perform customizable searches to find positions that interest you. Register your qualifying internships for academic units by contacting Dr. Tim Randell (English), at trandell@sandiego.edu.



Apply for a Paid Content Writing Internship

Siege Media seeks junior and senior level students for a part-time Content Writing Intern to work remotely (but with access to offices in San Diego, Austin, and New York) for \$14/hour delivering great content for their clients. The application deadline is May 31, 2021, but ideally, interns would be able to start at the beginning of the Spring 2021 semester. Siege Media is nationally

recognized on Inc.'s Best Work Places and one of the 5000 fastest-growing private companies in the U.S. This position will allow you to build a portfolio by writing online blog and guest posts, and you will learn the basics of content marketing. Sign up to see more details and to apply for this position on Handshake at <https://www.sandiego.edu/careers/handshake/undergraduate/>. Contact Dr. Tim Randell (English) at trandell@sandiego.edu to learn how to earn academic units in this internship (or in other qualifying internships).

siegemedia



**"WE MUST
ACCEPT FINITE
DISAPPOINTMENT,
BUT NEVER LOSE
INFINITE HOPE."**

**MARTIN LUTHER
KING, JR.**





Student Career Assistance

C-Dev Torero Treks

Media Virtual Treks (Mar 3 & 5): Want to explore top companies in media? We will be visiting four media companies over two days where you will have the opportunity to gain behind-the-scenes insight from alumni and prospective employers at these organizations.

Track 1 will be on Wednesday, March 3rd from 11am-2:15pm (PST) and Track 2 will be on Friday, March 5th from 1:45pm-5pm (PST). You can apply to one or both tracks.

Application Deadline: Sunday, February 14th at 11:59pm (PST)

Seattle Virtual Trek (Mar 30, Spring Break): Companies: T-Mobile, Starbucks and others. Want to explore top companies in Seattle? We will be visiting Seattle companies where you will have the opportunity to gain behind-the-scenes insight from alumni and prospective employers at these organizations.

This Virtual Trek will take place on Tuesday, March 30th from 8:45am-3:15pm.

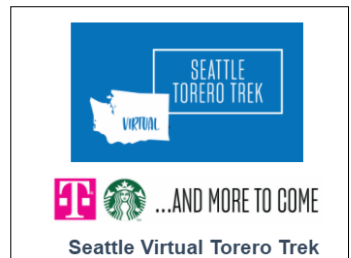
Application Deadline: Sunday, March 14th at 11:59pm (PST)

Social Impact Virtual Treks (Apr 14 & 16): Want to explore top “changemaking” companies? We will be visiting four organizations making a positive social impact over two days where you will have the opportunity to gain behind-the-scenes insight from alumni and prospective employers at these organizations.

Track 1 will be on Wednesday, April 14 from 11am-2:15pm (PST) and Track 2 will be on Friday, April 16th from 1:45pm-5pm (PST). You can apply to one or both tracks.

Application Deadline: Sunday, March 28th at 11:59pm (PST)

More information and apply at: <https://www.sandiego.edu/careers/undergraduate/treks/>.

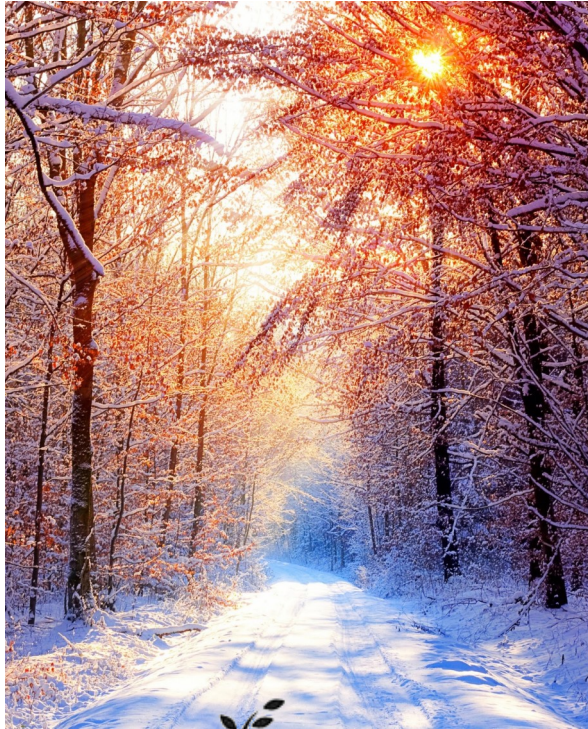


**“WE MUST
LEARN TO LIVE
TOGETHER
AS BROTHERS
OR PERISH
TOGETHER
AS FOOLS.”**

**—MARTIN LUTHER
KING, JR.**



Student Career Assistance



C-Dev Event: Resumania!

TRAININGS
BEFORE JOINING US, DRAFT A RESUME IN A GOOGLE DOC. CHECK OUT SAMPLES IN OUR TORERO CAREER GUIDE.
bit.ly/TCCResume

ROUNDS
THURSDAY, FEBRUARY 4
TUESDAY, FEBRUARY 16
THURSDAY, MARCH 4

RULES
SCHEDULE YOUR 15 MIN VIRTUAL RESUME APPOINTMENT ON HANDSHAKE. SELECT "15 MIN RESUME REVIEW" AS APPOINTMENT TYPE.
bit.ly/HSApppt

C DEV COMPASS CONNECT PASSPORT

"LOVE IS THE ONLY FORCE CAPABLE OF TRANSFORMING AN ENEMY INTO A FRIEND."

—MARTIN LUTHER KING, JR.



Sign up for Resumania at: https://www.sandiego.edu/careers/events/detail.php?_focus=79586.



Alumni News



Joanna Grabowski (English, 2020) has been accepted to University of Southern California's Masters of Arts and Teaching program with an emphasis in English for Fall 2021. Congratulations, Joanna!



USC University of Southern California

English alumni: Send us your updates & photos! Please email to English@sandiego.edu. We look forward to hearing from you. Thank you—



Faculty News



Fred Robinson, English, will serve as the Interim Director of the Humanities Center for Spring 2021 semester, while the permanent director, Brian Clack, is on sabbatical (Cynthia Caywood, English, served as the HC Interim Director for Fall 2020 semester).

The Humanities Center's programming for spring will include the "Baked-in: Systemic Racism Around and Within Us" series organized by Robinson and featuring English professor Carlton Floyd on the March 9th talk, "The Facts and Fictions of Systemic Racism" — see Page 2 for details.



Sara Hasselbach, English, will serve as the Interim Writing Center Director for Spring 2021 semester (Writing Center Director Deborah Sundmacher will not be teaching Spring 2021 semester).

The Writing Center and all of English welcomes Sara to this role for the semester!

Writing Center info may be found at: <https://www.sandiego.edu/cas/writing/writing-center/>.

Dennis Clausen's Letter to Editor in New York Times



Dennis Clausen, English, had his letter to the editor published in the *New York Times* on January 17, 2021. The letter emphasizes the great irony that Black Americans, who were often denied the right to vote, saved democracy for all of us in this last election. Clausen shared that he wrote the letter to honor Martin Luther King, Jr. Day and Black American contributions to our democracy. His letter is reprinted here:

"My most vivid memory of the 2020-2021 elections will always be the lines of Black Americans defying the coronavirus and other threats to vote to protect the rights and freedoms for all of us. Those voters reminded me of the Black Americans from my youth who lined up to vote, gain admission to our nation's universities or simply insist they, too, had the right to eat at restaurants with "whites only" signs above the front doors.

During our recent elections, their descendants stood in similar lines, only this time to vote to protect the rights and freedoms that were often denied their ancestors. These Black Americans, who inherited a troubled history of being systematically disenfranchised and even killed for demanding the right to vote, helped save democracy for all of us."

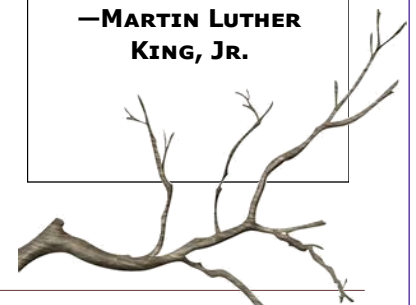
View the entire article, "Opinion: The Call for a Black Migration to the South" at: <https://www.nytimes.com/2021/01/16/opinion/letters/black-migration-south.html?smid=tw-share&fbclid=IwAR0vz4mXyuPCAeybSi-v5Amt5dz5ix6q35O5227qLoWR0YWEUosgxAPcSRQ>.

Congrats, Dennis!



**"THE TIME
IS ALWAYS
RIGHT
TO DO
WHAT IS
RIGHT."**

**—MARTIN LUTHER
KING, JR.**





Other Announcements

Amanda Gorman's "The Hill We Climb," the Inauguration Poem

When day comes, we ask ourselves, where can we find light in this never-ending shade?

The loss we carry. A sea we must wade.

We braved the belly of the beast.

We've learned that quiet isn't always peace, and the norms and notions of what "just" is isn't always justice.

And yet the dawn is ours before we knew it.

Somehow we do it.

Somehow we weathered and witnessed a nation that isn't broken, but simply unfinished.

We, the successors of a country and a time where a skinny Black girl descended from slaves and raised by a single mother can dream of becoming president, only to find herself reciting for one.

And, yes, we are far from polished, far from pristine, but that doesn't mean we are striving to form a union that is perfect.

We are striving to forge our union with purpose.

To compose a country committed to all cultures, colors, characters and conditions of man.

And so we lift our gaze, not to what stands between us, but what stands before us.

We close the divide because we know to put our future first, we must first put our differences aside.

We lay down our arms so we can reach out our arms to one another.

We seek harm to none and harmony for all.

Let the globe, if nothing else, say this is true.

That even as we grieved, we grew.

That even as we hurt, we hoped.

That even as we tired, we tried.

That we'll forever be tied together, victorious.

Not because we will never again know defeat, but because we will never again sow division.

Scripture tells us to envision that everyone shall sit under their own vine and fig tree, and no one shall make them afraid.

If we're to live up to our own time, then victory won't lie in the blade, but in all the bridges we've made.

That is the promise to glade, the hill we climb, if only we dare.

It's because being American is more than a pride we inherit.

It's the past we step into and how we repair it.

We've seen a force that would shatter our nation, rather than share it.

Would destroy our country if it meant delaying democracy.

And this effort very nearly succeeded.

But while democracy can be periodically delayed, it can never be permanently defeated.

In this truth, in this faith we trust, for while we have our eyes on the future, history has its eyes on us.

This is the era of just redemption.

We feared at its inception.

We did not feel prepared to be the heirs of such a terrifying hour.

But within it we found the power to author a new chapter, to offer hope and laughter to ourselves.

So, while once we asked, how could we possibly prevail over catastrophe, now we assert, how could catastrophe possibly prevail over us?

We will not march back to what was, but move to what shall be: a country that is bruised but whole, benevolent but bold, fierce and free.

We will not be turned around or interrupted by intimidation because we know our inaction and inertia will be the inheritance of the next generation, become the future.

Our blunders become their burdens.

But one thing is certain.

If we merge mercy with might, and might with

right, then love becomes our legacy and change our children's birthright.

So let us leave behind a country better than the one we were left.

Every breath from my bronze-pounded chest, we will raise this wounded world into a wondrous one.



We will rise from the golden hills of the West.

We will rise from the windswept Northeast where our forefathers first realized revolution.

We will rise from the lake-rimmed cities of the Midwestern states.

We will rise from the sun-baked South.

We will rebuild, reconcile, and recover.

And every known nook of our nation and every corner called our country, our people diverse and beautiful, will emerge battered and beautiful.

When day comes, we step out of the shade of flame and unafraid.

The new dawn balloons as we free it.

For there is always light, if only we're brave enough to see it.

If only we're brave enough to be it.

by Amanda Gorman, 2021

Watch at: <https://www.youtube.com/watch?v=LZ055iLiN4>.