

ENGLISH DEPT NEWSLETTER

VOLUME 12, ISSUE 7

JANUARY 29, 2020



Important Dates

- **Jan 30:** All Faith Service
- **Feb 2:** Groundhog Day
- **Feb 2:** Super Bowl LIV
- **Feb 5:** Last Day to Add/Drop Classes
- **Feb 5:** Last Lecture Series: Tom Herrinton
- **Feb 9:** Full Moon
- **Feb 12:** Resumania
- **Feb 13:** 100 Days to Graduation: Free Breakfast
- **Feb 14:** Valentine's Day
- **Feb 17:** Presidents' Day
- **Feb 18:** Career Café
- **Feb 20:** Cropper Reading: Alexander Chee
- **Feb 24:** Online Registration for Summer Sessions 2020 begins
- **Feb 25:** Mardi Gras
- **Feb 25:** Career Fair



Inside this issue:

English Dept	1
Student News	3
Student Career	6
Other Announce.	8



Contact us at: English@sandiego.edu



Web: www.sandiego.edu/cas/english



Facebook: www.facebook.com/USDEnglish



Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



English Dept Announcements

Earn Units Tutoring Kids

If you currently have less than 18 units in your schedule, you can earn more units by registering to tutor local elementary and middle school kids in USD's Southeast San Diego Tutoring Program (ENGL 292/492), sponsored by the English Department. By tutoring for only 3, 6, or 9 hours a week—for only 10 weeks over the semester—you can earn 1, 2, or 3 academic units. You decide the number of hours and the times during the week that fit your schedule.

You will feel great making a difference in the lives of children who need your help. To participate, you need only tutor regularly and responsibly and write a one-page guided reflection on your experiences each week. In return, you gain:

- Academic units to speed you toward graduation
- Up to 3 COMPASS points (if you declare a major in the College of Arts and Sciences)

- Valuable knowledge and experience working with children
- Real-life work experience (put it on your resume!) to further your career

Duties at the schools include tutoring children in basic reading, writing, and math (one-on-one or in small groups) and assisting teachers with daily classroom activities. All undergraduates, regardless of major, are welcome to register (tell a friend!). Tutors must provide their own transportation (car, bus, Zipcar, Uber, Lyft), but all schools are within 5-12 miles from USD.

Tutoring begins the week of Tuesday, February 18 (the schools are closed that Monday to observe President's Day) and ends on the last day of classes. For details and to start your registration, email Professor Tim Randell (trandell@sandiego.edu) right away (**before Monday, February 10**) with the times/days of your availability Monday thru Friday, 7am-5pm. (Allow at least a half hour of travel time before and after your proposed tutoring times.) You may also learn more about the program at our website: <https://www.sandiego.edu/cas/english/affiliated-programs/southeast-san-diego-tutoring-program.php>.





English Dept Announcements

Spring 2020 Cropper Series Readings

This spring the Lindsay J. Cropper Memorial Writers Series has two events coming up, we hope you can join us!

- Thursday, February 20, 2020, 6 p.m.**
 Lindsay J. Cropper Memorial Writers Series
 Nonfiction Reading with **Alexander Chee**
 Warren Auditorium, MRH (SOLES)
 Q&A, book signing and dessert reception

Alexander Chee is the author of the novels *Edinburgh* and *The Queen of the Night*, and the essay collection *How To Write An Autobiographical Novel*, all from Houghton Mifflin Harcourt. He is a contributing editor at *The New Republic*, and an editor at large at *VQR*. His essays and stories have appeared in *The New York Times Book Review*, *T Magazine*, *Tin House*, *Slate*, and *Guernica*, among others. He is winner of a 2003 Whiting Award, a 2004 NEA Fellowship in prose and a 2010 MCCA Fellowship, and residency fellowships from the MacDowell Colony, the VCCA, Civitella Ranieri and Amtrak. He is an associate professor of English and Creative Writing at Dartmouth College.

- Thursday, April 30, 2020, 12:30 p.m.**
 Cropper Creative Writing Student Reading
 MRH (SOLES), Room 102
 Reception after reading

Students completing the Creative Writing emphasis will read from their own works. The English Department's Creative Writing Emphasis (fiction, nonfiction, and poetry) is comprised of four rigorous, upper-division creative writing courses in which students practice the dedication and commitment required of the serious writer. These courses hone critical reading,

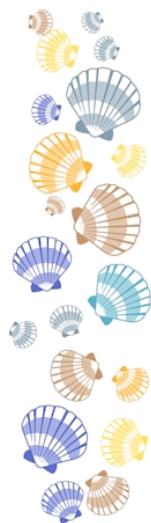
creative thinking, and writing and communication skills. Such skills are not only essential to the budding writer, but are also highly valued in all professional fields and are integral to the creation of a well-rounded graduate of a liberal arts college.

The Lindsay J. Cropper Center for Creative Writing was established at the University of San Diego in 2004 in memory of Lindsay J. Cropper, an alumna of USD, an English major and aspiring writer, who died tragically in 2000. The purpose of the Center is to foster the appreciation and practice of creative writing at the University of San Diego by hosting an annual Writers Series, sponsoring writing workshops, promoting the development of writing courses and granting awards for creative writing.

The Lindsay J. Cropper Center for Creative Writing is housed in Founders Hall. For more information, please contact Prof. Brad Melekian at: melekian@sandiego.edu, or go to: www.sandiego.edu/cropper.

**"TO BE YOURSELF
IN A WORLD THAT
IS CONSTANTLY
TRYING TO MAKE
YOU SOMETHING ELSE
IS THE GREATEST
ACCOMPLISHMENT."**

**—RALPH WALDO
EMERSON**



The Lindsay J. Cropper Memorial Writers Series and the Lindsay J. Cropper Center for Creative Writing were established in 2004 by Barrie and Dorothy Cropper in memory of their daughter Lindsay, an alumna of USD, English major and aspiring writer. The purpose of the center is to foster the appreciation and practice of creative writing at the University of San Diego by hosting an annual writers series, sponsoring writing workshops and granting awards for creative writing. Presented by the College of Arts and Sciences.

LINDSAY J. CROPPER
Memorial Writers Series

Reading by Alexander Chee
Thursday, February 20 at 6 p.m.
Warren Auditorium, Mother Rosalie Hill Hall
Q&A, dessert reception and book signing to follow

Alexander Chee is the author of the novels *Edinburgh* and *The Queen of the Night* and the essay collection *How To Write An Autobiographical Novel*, all from Houghton Mifflin Harcourt. He is a contributing editor at *The New Republic* and an editor at large at *VQR*. His essays and stories have appeared in *The New York Times Book Review*, *T Magazine*, *Tin House*, *Slate* and *Guernica*, among others. Chee is the winner of a 2003 Whiting Award.

Cropper Creative Writing Student Reading
Thursday, April 30 at 12:30 p.m.
Room 102, Mother Rosalie Hill Hall
Reception to follow

English majors in the creative writing emphasis will read from their own works. The Department of English creative writing emphasis (fiction, nonfiction and poetry) is

a 2004 NEA Fellowship in prose, a 2010 MCCA Fellowship and residency fellowships from the MacDowell Colony, the VCCA, Civitella Ranieri and Amtrak. He is an associate professor of English and creative writing at Dartmouth College.

composed of four rigorous, upper-division creative writing courses in which students practice the dedication and commitment required of the serious writer. These courses hone critical reading, creative thinking, and writing and communication skills. Such skills are not only essential to the budding writer, but also are highly valued in all professional fields and are integral to the creation of a well-rounded graduate of a liberal arts college.

For More Information
Go to www.sandiego.edu/cropper or join us on Facebook at www.facebook.com/USDEnglish.



Student News

Welcome English Majors & Minors!

The English Department welcomes the following new English majors & minors:

- **Skyler Dale**, Finance major, English minor
- **Andrew Estrada**, Marketing major, English minor & PFE-School of Business minor
- **Marissa Hernández-Torres**, English major
- **Meagan Glazier**, Real Estate & Finance double-major, and English minor

Welcome to the Department of English!



**"THE WORDS
ARE PURPOSES.
THE WORDS
ARE MAPS."**

**--ADRIENNE RICH,
DIVING INTO
THE WRECK**



Intersession 2020: Shakespeare in London



Engl 240 Shakespeare in London students **Ellie Meck** (left) and **Dakota Crowley** (second from left) on stage in the Royal Shakespeare Company's production of *As You Like It* at the Barbican Theatre in London. Ellie and Dakota answered the call by Aaron Thiara, the actor playing Orlando, for audience members to join him onstage and play the role of trees. Congratulations to Ellie and Dakota for their debut performances! This year's Shakespeare in London was taught by Dr. Maura Giles Watson.

The English Department offers Shakespeare in London, Engl 240, every Intersession. Stay tuned for info on next year's Intersession 2021 "Shakespeare in London!"



Ellie Meck (left) and Dakota Crowley (second from left)



Student News

LONDON | SUMMER 2020



ENGL/THEA 367: London Plays in Production

DR. CYNTHIA
CAYWOOD &
DR. DAVID HAY

CORE: ENGL 367 // Literary Inquiry & Advanced Integration; THEA 367 // Artistic Inquiry & Advanced Integration

THE COURSE

ENGL 367/THEA 367 is an interdisciplinary course taught in London by Dr. Cynthia Caywood (English) and Dr. David Hay (Theatre). It will introduce students to the wide diversity of London theatre in what is arguably the theatre capital of the English-speaking world. Students will read a variety of scripts and see a range of productions in an assortment of venues. In addition, students will participate in field trips designed to provide background, history and context for their theatre experience. Class discussions, two essays, field trips, the integrative core project and the final exam will underscore the interdisciplinary and integrative focus of our study.

PROGRAM INFORMATION

- Dates: July 7th - 26th 2020
- Online applications due: February 19th, 2020
- Inquiries should be directed to Dr. Cynthia Caywood & Dr. David Hay (ccaywood@sandiego.edu & dhay@sandiego.edu)

Open your smart phone camera over this code to be redirected to the Study Abroad website!



APPLY ONLINE BY
FEBRUARY 19TH, 2020

Summer 2020 in Southern Italy!

Spend Summer 2020 in Salerno and Salina in southern Italy with Dr. Atrayee Phukan for ENGL 364 Literature & Landscape. Fulfills **Literary Inquiry & Global Diversity Level 2**. (Note: this course will share field trips with Dr. Beth O'Shea's concurrent course EOSC 111 Volcanoes of Italy.) More info: phukana@sandiego.edu or bethoshea@sandiego.edu, or www.sandiego.edu/international/study-abroad/. Apply by February 19, 2020.

"JUST LIVING IS NOT ENOUGH... ONE MUST HAVE SUNSHINE, FREEDOM, AND A LITTLE FLOWER."

—HANS CHRISTIAN ANDERSEN

Summer 2020 in London!

Take ENGL/THEA 367: London Plays in Production with Dr. Cynthia Caywood and Dr. David Hay in Summer 2020 in London, England!

For more info, email ccaywood@sandiego.edu or dhay@sandiego.edu, or www.sandiego.edu/international/study-abroad/. Apply by February 19, 2020.



SALERNO, ITALY | SUMMER 2020

ENGL 364:
Literature & Landscape
DR. ATREYEE PHUKAN

COURSE

Engaging with issues of diversity and social justice, this course examines literature from various geographic locations (specifically Europe, Africa, and the Caribbean) that focus on physical and conceptual ideas of "landscape" and the role these play in constructs of identity and place.

Core: Literary Inquiry & Global Diversity Level 2

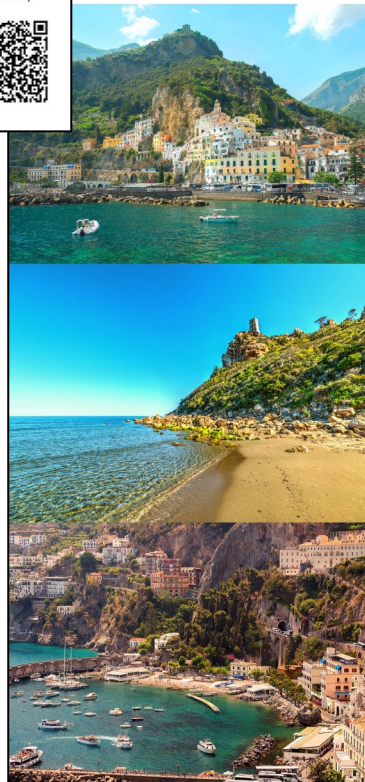
EXPLORE SALERNO & SALINA

Students will live in shared apartments in Salerno and shared hotel accommodations in Salina, and they will have the opportunity to engage in culturally enriching course activities.

PROGRAM INFORMATION

- Dates: May 31st - June 21st
- Online applications due: February 19th, 2020
- Inquiries should be directed to Dr. Atrayee Phukan at phukana@sandiego.edu.

Open your smart phone camera and hover over the QR code to be redirected to the Study Abroad website!



APPLY ONLINE BY
FEBRUARY 19, 2020





Student News

COPLEY LIBRARY SPRING 2020 WORKSHOPS

February

First Generation Students:

Your Library & Academic Success

Thursday, February 6, 5:30pm - 6:15pm, Camino 110

with Catherine Paolillo

Attention, First Generation students! Come find out how Copley Library's many services and resources can support your academic success from first-year through graduation. This interactive workshop will focus on library services and building students' research skills for any discipline. Light refreshments included.

Backstage Pass:

Finding Scholarly Information After Graduation

Tuesday, February 18, 12:30pm - 1:00pm, Camino Hall 110

with Christopher Marcum & Alejandra Nann

Not sure what scholarly or library resources will be available to you post-graduation? Join us for a 30-minute session to learn the best ways to access library resources once you become an alumnus.

To register, follow this link: <https://sforce.co/3aHxk8L>.

APA the Easy Way

Thursday, February 20, 12:30pm - 1:15pm, Camino Hall 110

with Michael Epstein

How do you write a paper in APA format? Walk away from this workshop knowing how to write a paper in APA style and how to incorporate cited references.

Scholarly Publishing and You

Tuesday, February 25, 12:00pm - 1:00pm, KIPJ B

with V. Dozier & Amanda Makula

Whether you're at the beginning of a research project or you've written an article and are ready to share your scholarship, librarians Amanda Makula and V. Dozier can help you navigate the world of formal and informal scholarly communication, including choosing appropriate publication venues for your scholarship, academic social networks, open access and Digital USD, copyright and authors' rights, and using bibliometrics and altmetrics to manage your scholarly identity.

This workshop is intended for faculty and graduate students. Please bring your laptop for a hands-on experience. Lunch will be provided.

To register, follow this link: <https://sforce.co/2REXmAG>

March

Image Manipulation and Deep Fakes: the Wild West of Visual Communication

Thursday, March 19, 12:30pm - 1:15pm, Camino Hall 110

with Millicent Fullmer

Visual literacy falls under the umbrella of information literacy in which librarians offer instruction. A natural consequence of today's image-saturated society is the increasing use of visual materials in scholarly works, conference presentations, and everyday life as a communication tool. Technologies have advanced to the detriment of image credibility with deep fakes and other forms of visual manipulation challenging a new generation of critical consumers. This workshop will teach the necessary competencies to evaluate, use, and interpret visual materials critically rather than at face value.

This workshop is approved for Compass and Connect points.

To register, follow this link: <https://sforce.co/2NQ1Rah>

News, Spin, and Fake News

Tuesday, March 24, 12:30pm - 1:15pm, Camino Hall 110

with Hugh Burkhardt and Michael Epstein

What is spin? What is fake news? Is there a difference? This interactive and engaging workshop will explore the difference between the two and help participants develop the tools to distinguish between fact-based stories and fabrications.

This workshop is approved for Compass and Connect points.

To register, follow this link: <https://sforce.co/2RJcJl7>

April

Preventing Plagiarism

Tuesday, April 28, 12:30pm - 1:15pm, Camino Hall 110

with Christopher Marcum

When should I be citing sources? What is plagiarism? Can it be unintentional? In this interactive workshop we will define plagiarism and help you with citing sources in your research papers. All questions are welcome!

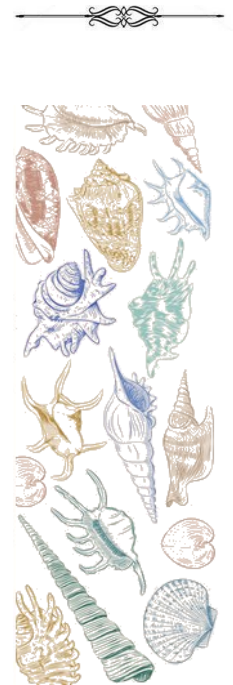
Unless otherwise specified above, you can find more information & register here:
<https://www.sandiego.edu/library/services/workshops.php>



Copley Library

Students, take a Copley Library Workshop! Details at left. More info at:

<https://www.sandiego.edu/library/services/workshop.php>.



**"THE ONLY THING
YOU HAVE
THAT NOBODY ELSE
HAS IS YOU.
YOUR VOICE, YOUR
MIND, YOUR STORY,
YOUR VISION.
SO WRITE AND DRAW
AND BUILDING AND
PLAY AND DANCE
AND LIVE AS ONLY
YOU CAN."**

--NEIL GAIMAN





Student Career Assistance

Resumania

Wednesday, February 12, 2020 from 9:00am to 5:00pm, and Thursday, February 20, 2020 from 9:00am to 5:00pm, in UC Forum B: **Resumania**. Come get your resume reviewed to prepare for the Spring Career Fair or to submit to one of our resume books! Counselors will be on hand to help you create, edit, or finesse your resume on the spot and then help you submit to a resume book on Handshake if you would like! Career Readiness Program Approved: COMPASS: 1 point

*This event is for University of San Diego students and alumni only



"CLOUDS COME FLOATING INTO MY LIFE, NO LONGER TO CARRY RAIN OR USHER STORM, BUT TO ADD COLOR TO MY SUNSET SKY."

--RABINDRANATH TAGORE



100 Days 'til Graduation

Thursday, February 13, 2020 from 8:30am to 9:30am, in Manchester Hall: **100 Days 'Til Graduation**. Come join your fellow seniors for a **free breakfast** sponsored by the Career Development Center to celebrate reaching the 100-day mark to graduation. All seniors are welcome!



CAREER CAFÉ



Tuesday, February 18, 2020 from 11:30am to 2:00pm in UC Forums A/B/C: **Career Café**. This is a great event to prepare for networking events like the Career Fairs, Torero Treks and more. CDEV will have various stations to help you practice your skills and build your strengths for your career journey. Visit some or all of the stations - whichever works best for your needs! Get a professional LinkedIn headshot, have your resume reviewed by recruiters, practice your "elevator pitch" with professionals, learn how to navigate big events like the Career Fair, get tips on how to maximize Handshake, and more. Career Readiness Program Approved: COMPASS: 1 point for 2 stations, 2 points for all stations.

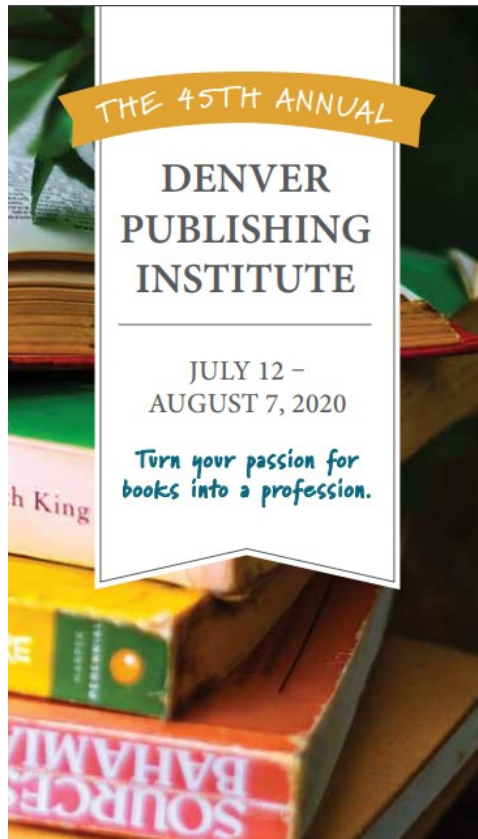


*This event is for University of San Diego students and alumni only.



Student Career Assistance

Publishing Institute: Call for Applications



If you are contemplating a career in book publishing, you should consider the Publishing Institute at the University of Denver. Since 1976, over 4,000 bright and gifted students have graduated from the Publishing Institute--many of whom have found their places in publishing houses large and small throughout the United States and around the world. They can be found at work in every aspect of our business --trade and textbooks, children's and scholarly books. The Institute is taught by industry professionals who work at trade, university, textbook, and small independent publishers throughout the country as well as in New York.

Who might be a good fit for our program?

- College graduates seeking their first job in book publishing
- Career-changers interested in opportunities in the field
- Those presently working in publishing who seek a broader view than a specialized job can provide

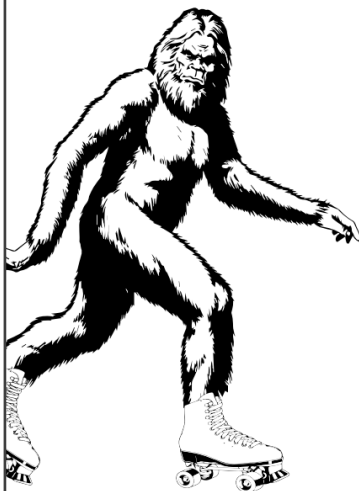
- Librarians interested in knowing more about the industry that provides them with their books

- Publishers, or students, from abroad who want to find out how it is done in the United States

You can find our viewbook with information about this year's program at: https://www.du.edu/publishinginstitute/media/documents/dpiviewbook_2020.pdf?utm_content=ugrad_dir_outreach&utm_campaign=ahss%3Egrad&utm_source=publ&utm_term=2020-win&utm_medium=email. If you would like to receive more information about the program, please don't hesitate to contact us at 303-871-2570 or email us at pi-info@du.edu. The Institute's website is: www.du.edu/publishinginstitute. *



Polaris Literary Magazine



CALL FOR SUBMISSIONS

Submit your poetry, fiction, nonfiction, and visual art work!

First and second place winners receive cash prizes.

For more information and submission guidelines, visit:

POLARIS.ONU.EDU

Submissions are accepted
September 01, 2019 -
February 01, 2020



Polaris

Submit your submissions now to Polaris! Polaris.onu.edu.
Deadline is February 1, 2020. *



**"TO READ
A POEM
IN JANUARY
IS AS LOVELY
AS TO GO
FOR A WALK
IN JUNE."**

**--JEAN-PAUL
SARTRE**



Other Announcements

Francis Parker School's Poetry Salon with Dominican American Poet and Author Elizabeth Acevedo

At the beginning of February, Francis Parker School (6501 Linda Vista Rd., SD 92111) will host **Elizabeth Acevedo**, author of *The Poet X* (2018) and *With the Fire on High* (2019), during our third annual Poetry Week. Parker's Poetry Week is a cross-divisional event that includes a guest poet along with



faculty and student poetry readings, and we hope to continue expanding this tradition by inviting diverse members of the San Diego community to join us.

Parker will feature Acevedo in a poetry reading open to all members of the community on the evening of Thursday, 6 February (6:30pm). It should be a wonderful event, and Parker would be honored by your attendance.

The Poetry Salon is the culminating event of a week-long celebration of poetry at Parker and will include readings, Q&A, and book signing with Ms. Acevedo. Her books will be on sale at the event or you may bring your own book for her to sign.

Tickets can be purchased at <https://parkerpoetryweek2020.eventbrite.com>.*



"THE
NEW YEAR
BEGINS IN A
SNOW-STORM
OF
WHITE VOWS."

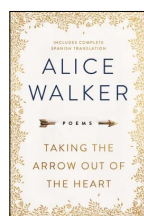
—GEORGE WILLIAM
CURTIS

Author Alice Walker at Pt. Loma Nazarene University

Thursday, February 27, 2020, 7:00 p.m.: An Evening Interview with **Alice Walker**, as part of Pt. Loma Nazarene University's "Writer's Symposium By The Sea" (3900 Lomaland Dr., San Diego, CA 92106).

An internationally celebrated American novelist, short story writer, poet, and activist, Walker's work has been translated into more than two dozen languages, and her books have sold

more than fifteen million copies. She wrote *The Color Purple*, for which she won the National Book Award for hard-cover fiction, and the Pulitzer Prize for Fiction.

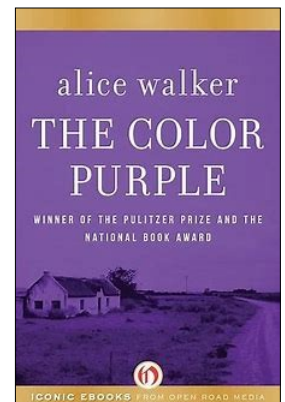


Walker's collected work includes poetry, novels, short fiction, essays, critical essays, and children's stories. She was the recipient of a Rosenthal Foundation award and an American Academy and Institute of Arts and Letters award for *In Love and Trouble*.

Walker has taught at Wellesley College, University of Massachusetts at Boston, the University of California at Berkeley, and Brandeis University. At Brandeis she is credited with teaching the first American course on African American women writers.

Along with her Pulitzer and National Book Award, Walker has been honored with the O. Henry Award and the Mahmoud Darwish Literary Prize for Fiction. Additionally, she was inducted into the California Hall of Fame in 2006 and received the Lennon Ono Peace Award in 2010.

For all other writers and more information about this event, check out Pt. Loma's website: pointloma.edu/events/25th-annual-writers-symposium-sea. An Evening with Alice Walker is co-hosted with Warwick's books and is a ticketed event; purchase tickets at: <https://www.warwicks.com/event/alice-walker-2020>.





Other Announcements

Last Lecture Series: Dr. Thomas Herrinton

Wednesday, February 5, 2020, 7:00 p.m. in Salomon Lecture Hall (Maher): **"The Nature of Truth: a Scientist's Perspective"** with Dr. Thomas Herrinton, Vice Provost and Chemistry Professor.



"BEFORE ANYTHING ELSE, PREPARATION IS THE KEY TO SUCCESS."

—ALEXANDER GRAHAM BELL

Side of Brightness, and *Songdogs*, as well as three critically acclaimed story collections and the nonfiction book *Letters to a Young Writer*. His fiction has been published in over forty languages. He has received many international honors, including the National Book Award, the International IMPAC Dublin Literary Award, a Guggenheim fellowship, the Pushcart Prize, and an Oscar nomination for his short film *Everything in This Country Must*. A contributor to *The New Yorker*, *The New York Times*, *The Atlantic*, and *The Paris Review*, he teaches in the Hunter College MFA Creative Writing program.

For tickets: <https://www.warwicks.com/event/colum-mccann-2020>. *

USD MORTAR BOARD PRESENTS:
THE LAST LECTURE SERIES



The Nature of Truth: a Scientist's Perspective

Featuring
Dr. Thomas Herrinton,
Vice Provost &
Chemistry Professor

*a lecture as if it were
his last... EVER*



WEDNESDAY, FEBRUARY 5 • 7PM
SALOMON LECTURE HALL (MAHER HALL)
LIGHT REFRESHMENTS PROVIDED



SAVE THE DATE: Colum McCann at USD

Monday, March 9, 2020, 7:00 p.m. in KIPJ Theatre: Warwick's & USD's College of Arts & Sciences present **Colum McCann**.

Colum McCann is the internationally bestselling author of the novels *TransAtlantic*, *Let the Great World Spin*, *Zoli*, *Dancer*, *This*

Warwick's & USD's College of Arts and Sciences present
National Book Award-Winning & Bestselling Author
of *Let the Great World Spin*

COLUM MCCANN

Monday
March 9th
7:00PM

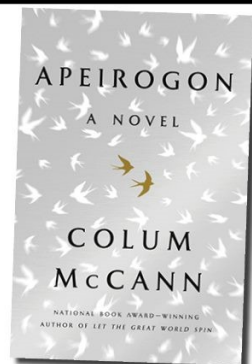
University of San Diego
Joan B. Kroc Institute
for Peace and Justice
5998 Alcalá Park,
San Diego, CA 92110



Discussing in
Conversation & Signing

Check in and doors open at 6:15PM / Seating is first-come first-served
for more event info visit our website www.warwicks.com

7812 Girard Ave | La Jolla, Ca | 92037 | 858.454.0347



- \$30 - One General Admission & one copy of *Apeirogon*
- \$40 - Two General Admissions & one copy of *Apeirogon*