Earn Units Tutoring Kids

If you currently have less than 18 units in your schedule, you can earn more units by registering to tutor local elementary and middle school kids in USD’s Southeast San Diego Tutoring Program (ENGL 292/492), sponsored by the English Department. By tutoring for only 3, 6, or 9 hours a week—for only 10 weeks over the semester—you can earn 1, 2, or 3 academic units. You decide the number of hours and the times during the week that fit your schedule.

You will feel great making a difference in the lives of children who need your help. To participate, you need only tutor regularly and responsibly and write a one-page guided reflection on your experiences each week. In return, you gain:

- Academic units to speed you toward graduation
- Up to 3 COMPASS points (if you declare a major in the College of Arts and Sciences)
- Valuable knowledge and experience working with children
- Real-life work experience (put it on your resume!) to further your career

Duties at the schools include tutoring children in basic reading, writing, and math (one-on-one or in small groups) and assisting teachers with daily classroom activities. All undergraduates, regardless of major, are welcome to register (tell a friend!). Tutors must provide their own transportation (car, bus, Zipcar, Uber, Lyft), but all schools are within 5-12 miles from USD.

Tutoring begins the week of Tuesday, February 18 (the schools are closed that Monday to observe President’s Day) and ends on the last day of classes. For details and to start your registration, email Professor Tim Randell (trandell@sandiego.edu) right away (before Monday, February 10) with the times/days of your availability Monday thru Friday, 7am-5pm. (Allow at least a half hour of travel time before and after your proposed tutoring times.) You may also learn more about the program at our website: https://www.sandiego.edu/cas/english/affiliated-programs/southeast-san-diego-tutoring-program.php.
Spring 2020 Cropper Series Readings

This spring the Lindsay J. Cropper Memorial Writers Series has two events coming up, we hope you can join us!

- **Thursday, February 20, 2020, 6 p.m.**
  Lindsay J. Cropper Memorial Writers Series
  Nonfiction Reading with Alexander Chee
  Warren Auditorium, MRH (SOLES)
  Q&A, book signing and dessert reception

  Alexander Chee is the author of the novels *Edinburgh* and *The Queen of the Night*, and the essay collection *How To Write An Autobiographical Novel*, all from Houghton Mifflin Harcourt. He is a contributing editor at *The New Republic*, and an editor at large at *VQR*. His essays and stories have appeared in *The New York Times Book Review*, *T Magazine*, *Tin House*, *Slate*, and *Guernica*, among others. He is winner of a 2003 Whiting Award, a 2004 NEA Fellowship in prose and a 2010 MCCA Fellowship, and residency fellowships from the MacDowell Colony, the VCCA, Civitella Ranieri and Amtrak. He is an associate professor of English and Creative Writing at Dartmouth College.

- **Thursday, April 30, 2020, 12:30 p.m.**
  Cropper Creative Writing Student Reading
  MRH (SOLES), Room 102
  Reception after reading

  Students completing the Creative Writing emphasis will read from their own works. The English Department's Creative Writing Emphasis (fiction, nonfiction, and poetry) is comprised of four rigorous, upper-division creative writing courses in which students practice the dedication and commitment required of the serious writer. These courses hone critical reading, creative thinking, and writing and communication skills. Such skills are not only essential to the budding writer, but are also highly valued in all professional fields and are integral to the creation of a well-rounded graduate of a liberal arts college.

The Lindsay J. Cropper Center for Creative Writing was established at the University of San Diego in 2004 in memory of Lindsay J. Cropper, an alumna of USD, an English major and aspiring writer, who died tragically in 2000. The purpose of the Center is to foster the appreciation and practice of creative writing at the University of San Diego by hosting an annual Writers Series, sponsoring writing workshops, promoting the development of writing courses and granting awards for creative writing.

The Lindsay J. Cropper Center for Creative Writing is housed in Founders Hall. For more information, please contact Prof. Brad Melekian at: melekian@sandiego.edu, or go to: www.sandiego.edu/cropper.
Student News

Welcome English Majors & Minors!

The English Department welcomes the following new English majors & minors:

- **Skyler Dale**, Finance major, English minor
- **Andrew Estrada**, Marketing major, English minor & PFE-School of Business minor
- **Marissa Hernández-Torres**, English major
- **Meagan Glazier**, Real Estate & Finance double-major, and English minor

Welcome to the Department of English!

"The words are purposes. The words are maps."

--Adrienne Rich,
*Diving into the Wreck*

Intersession 2020: Shakespeare in London

Engl 240 Shakespeare in London students **Ellie Meck** (left) and **Dakota Crowley** (second from left) on stage in the Royal Shakespeare Company’s production of *As You Like It* at the Barbican Theatre in London. Ellie and Dakota answered the call by Aaron Thiara, the actor playing Orlando, for audience members to join him onstage and play the role of trees. Congratulations to Ellie and Dakota for their début performances! This year’s Shakespeare in London was taught by Dr. Maura Giles Watson.

Summer 2020 in Southern Italy!

Spend Summer 2020 in Salerno and Salina in southern Italy with Dr. Atreyee Phukan for ENGL 364 Literature & Landscape. Fulfills Literary Inquiry & Global Diversity Level 2. (Note: this course will share field trips with Dr. Beth O’Shea’s concurrent course EOSC 111 Volcanoes of Italy.) More info: phukanai@sandiego.edu or bethoshea@sandiego.edu, or www.sandiego.edu/international/study-abroad/. Apply by February 19, 2020.

—Hans Christian Andersen

Summer 2020 in London!

Take ENGL/THEA 367: London Plays in Production with Dr. Cynthia Caywood and Dr. David Hay in Summer 2020 in London, England!

For more info, email ccaywood@sandiego.edu or dhay@sandiego.edu, or www.sandiego.edu/international/study-abroad/. Apply by February 19, 2020.

Student News
ENGLISH DEPT NEWSLETTER

Student News

COPELY LIBRARY
SPRING 2020 WORKSHOPS

February
First Generation Students: Your Library & Academic Success
Thursday, February 6, 5:30pm - 6:15pm, Camino Hall 110
with Catherine Pacilli
Attention, First Generation students! Come find out how Copley Library’s many services and resources can support your academic success from your first year through graduation. This interactive workshop will focus on library services and building students’ research skills for any discipline. Light refreshments included.

Backstage Pass: Finding Scholarly Information After Graduation
Tuesday, February 18, 12:30pm - 1:00pm, Camino Hall 110
with Christopher Marcum & Aleksandra Nann
Not sure what scholarly or library resources will be available to you post graduation? Join us for a 30-minute session to learn the best ways to access library resources once you become an alumnus.
To register, follow this link: https://sdfarma.co/3elh8rl

APA the Easy Way
Thursday, February 20, 12:30pm - 1:15pm, Camino Hall 110
with Michael Epstein
How do you write a paper in APA format? Walk away from this workshop knowing how to write a paper in APA style and how to incorporate cited references.

Scholarly Publishing and You
Tuesday, February 25, 12:00pm - 1:30pm, KIPJ B
with V. Dozier & Amanda Makula
Whether you’re at the beginning of a research project or you’ve written an article and are ready to share your scholarship, librarians Amanda Makula and V. Dozier can help you navigate the world of formal and informal scholarly communication, including choosing appropriate publication venues for your scholarship. academic social networks, open access and Digital Ulso, copyright and authors’ rights, and using bibliography and alphabetizing to manage your scholarly identity.
This workshop is intended for faculty and graduate students. Please bring your laptop for a hands-on experience. Lunch will be provided.
To register, follow this link: https://sdfarma.co/2R5kWAG

March
Image Manipulation and Deep Fakes: the Wild West of Visual Communication
Thursday, March 19, 12:30pm - 1:15pm, Camino Hall 110
with Millie F. Fullmer
Visual literacy falls under the umbrella of Information literacy in which librarians offer instruction. A natural consequence of today’s image saturated society is the increasing use of visual materials in scholarly works, conference presentations, and everyday life as a communication tool. Technologies have advanced to the detriment of image credibility with deep fakes and other forms of visual manipulation challenging a new generation of critical consumers. This workshop will teach the necessary competencies to evaluate, use, and interpret visual materials critically rather than at face value.
This workshop is approved for Compass and Connect points.
To register, follow this link: https://sdfarma.co/3NK01fb

News, Spin, and Fake News
Tuesday, March 24, 12:30pm - 1:15pm, Camino Hall 110
with Hugh Burkart and Michael Epstein
What is spin? What is fake news? How does one tell the difference? This interactive and engaging workshop will explore the difference between the two and help participants develop the tools to distinguish between fact based stories and fabrications.
This workshop is approved for Compass and Connect points.
To register, follow this link: https://sdfarma.co/3BlJXs7

April
Preventing Plagiarism
Tuesday, April 28, 12:30pm - 1:15pm, Camino Hall 110
with Christopher Marcum
When should I cite sources? What is plagiarism? Can I be unmentioned? In this interactive workshop we will define plagiarism and help you with citing sources in your research papers. All questions are welcomed.

Unless otherwise specified above, you can find more information & register here: https://www.sandiego.edu/library/services/workshops.php

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Copley Library

Students, take a Copley Library Workshop! Details at left. More info at: https://www.sandiego.edu/library/services/workshop.php

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“THE ONLY THING
YOU HAVE
THAT NOBODY ELSE
HAS IS YOU.
YOUR VOICE, YOUR
MIND, YOUR STORY,
YOUR VISION.
SO WRITE AND DRAW
AND BUILDING AND
PLAY AND DANCE
AND LIVE AS ONLY
YOU CAN.”

--Neil Gaiman
Resumania

Wednesday, February 12, 2020 from 9:00am to 5:00pm, and Thursday, February 20, 2020 from 9:00am to 5:00pm, in UC Forum B: Resumania. Come get your resume reviewed to prepare for the spring Career Fair or to submit to one of our resume books! Counselors will be on hand to help you create, edit, or finesse your resume on the spot and then help you submit to a resume book on Handshake if you would like! Career Readiness Program Approved: COMPASS: 1 point

*This event is for University of San Diego students and alumni only

100 Days ’til Graduation

Thursday, February 13, 2020 from 8:30am to 9:30am, in Manchester Hall: 100 Days ’Til Graduation. Come join your fellow seniors for a free breakfast sponsored by the Career Development Center to celebrate reaching the 100-day mark to graduation. All seniors are welcome!

Tuesday, February 18, 2020 from 11:30am to 2:00pm in UC Forums A/B/C: Career Café. This is a great event to prepare for networking events like the Career Fairs, Torero Treks and more. CDEV will have various stations to help you practice your skills and build your strengths for your career journey. Visit some or all of the stations - whichever works best for your needs! Get a professional LinkedIn headshot, have your resume reviewed by recruiters, practice your "elevator pitch" with professionals, learn how to navigate big events like the Career Fair, get tips on how to maximize Handshake, and more. Career Readiness Program Approved: COMPASS: 1 point for 2 stations, 2 points for all stations.

*This event is for University of San Diego students and alumni only.

"Clouds come floating into my life, no longer to carry rain or usher storm, but to add color to my sunset sky."

-- Rabindranath Tagore
Student Career Assistance

Publishing Institute: Call for Applications

If you are contemplating a career in book publishing, you should consider the Publishing Institute at the University of Denver. Since 1976, over 4,000 bright and gifted students have graduated from the Publishing Institute—many of whom have found their places in publishing houses large and small throughout the United States and around the world. They can be found at work in every aspect of our business—trade and textbooks, children’s and scholarly books. The Institute is taught by industry professionals who work at trade, university, textbook, and small independent publishers throughout the country as well as in New York.

Who might be a good fit for our program?
- College graduates seeking their first job in book publishing
- Career-changers interested in opportunities in the field
- Those presently working in publishing who seek a broader view than a specialized job can provide
- Librarians interested in knowing more about the industry that provides them with their books
- Publishers, or students, from abroad who want to find out how it is done in the United States

You can find our viewbook with information about this year’s program at: https://www.du.edu/publishinginstitute/media/documents/dpiviewbook_2020.pdf?utm_content=ugrad_dir_outreach&utm_campaign=ahss%3FExpandSource=publ&utm_term=2020-win&utm_medium=email. If you would like to receive more information about the program, please don’t hesitate to contact us at 303-871-2570 or email us at pi-info@du.edu. The Institute’s website is: www.du.edu/publishinginstitute.

Submit your submissions now to Polaris! Polaris.onu.edu. Deadline is February 1, 2010.

Polaris Literary Magazine

CALL FOR SUBMISSIONS

Submit your poetry, fiction, nonfiction, and visual art work!

First and second place winners receive cash prizes.

For more information and submission guidelines, visit:

POLARIS.ONU.EDU

Submissions are accepted September 01, 2019 - February 01, 2020

“To read a poem in January is as lovely as to go for a walk in June.”

--Jean-Paul Sartre
Other Announcements

Francis Parker School’s Poetry Salon with Dominican American Poet and Author Elizabeth Acevedo

At the beginning of February, Francis Parker School (6501 Linda Vista Rd., SD 92111) will host Elizabeth Acevedo, author of The Poet X (2018) and With the Fire on High (2019), during our third annual Poetry Week. Parker’s Poetry Week is a cross-divisional event that includes a guest poet along with faculty and student poetry readings, and we hope to continue expanding this tradition by inviting diverse members of the San Diego community to join us.

Parker will feature Acevedo in a poetry reading open to all members of the community on the evening of Thursday, 6 February (6:30pm). It should be a wonderful event, and Parker would be honored by your attendance.

The Poetry Salon is the culminating event of a week-long celebration of poetry at Parker and will include readings, Q&A, and book signing with Ms. Acevedo. Her books will be on sale at the event or you may bring your own book for her to sign.

Tickets can be purchased at https://parkerpoetryweek2020.eventbrite.com.*

Author Alice Walker at Pt. Loma Nazarene University

Thursday, February 27, 2020, 7:00 p.m.: An Evening Interview with Alice Walker, as part of Pt. Loma Nazarene University’s “Writer’s Symposium By The Sea” (3900 Lomaland Dr., San Diego, CA 92106).

An internationally celebrated American novelist, short story writer, poet, and activist, Walker’s work has been translated into more than two dozen languages, and her books have sold more than fifteen million copies. She wrote The Color Purple, for which she won the National Book Award for hardcover fiction, and the Pulitzer Prize for Fiction.

Walker’s collected work includes poetry, novels, short fiction, essays, critical essays, and children’s stories. She was the recipient of a Rosenthal Foundation award and an American Academy and Institute of Arts and Letters award for In Love and Trouble.

Walker has taught at Wellesley College, University of Massachusetts at Boston, the University of California at Berkeley, and Brandeis University. At Brandeis she is credited with teaching the first American course on African American women writers.

Along with her Pulitzer and National Book Award, Walker has been honored with the O. Henry Award and the Mahmoud Darwish Literary Prize for Fiction. Additionally, she was inducted into the California Hall of Fame in 2006 and received the Lennon Ono Peace Award in 2010.

For all other writers and more information about this event, check out Pt. Loma’s website: pointloma.edu/events/25th-annual-writers-symposium-sea. An Evening with Alice Walker is co-hosted with Warwick’s books and is a ticketed event; purchase tickets at: https://www.warwicks.com/event/alice-walker-2020.
Other Announcements

**USD MORTAR BOARD PRESENTS:**
**THE LAST LECTURE SERIES**

**The Nature of Truth: a Scientist's Perspective**

Featuring
**Dr. Thomas Herrinton,**
Vice Provost & Chemistry Professor

a lecture as if it were his last... EVER

**WEDNESDAY, FEBRUARY 5 • 7PM**
Salomon Lecture Hall (Maher Hall)
LIGHT REFRESHMENTS PROVIDED

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**Last Lecture Series: Dr. Thomas Herrinton**

Wednesday, February 5, 2020, 7:00 p.m. in Salomon Lecture Hall (Maher): “The Nature of Truth: a Scientist's Perspective” with Dr. Thomas Herrinton, Vice Provost and Chemistry Professor.

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**SAVE THE DATE:**
**Colum McCann at USD**

Monday, March 9, 2020, 7:00 p.m. in KIPJ Theatre: Warwick’s & USD’s College of Arts & Sciences present **Colum McCann.**

Colum McCann is the internationally bestselling author of the novels Transatlantic, Let the Great World Spin, Zoli, Dancer, This Side of Brightness, and Songdogs, as well as three critically acclaimed story collections and the nonfiction book Letters to a Young Writer. His fiction has been published in over forty languages. He has received many international honors, including the National Book Award, the International IMPAC Dublin Literary Award, a Guggenheim fellowship, the Pushcart Prize, and an Oscar nomination for his short film Everything in This Country Must. A contributor to The New Yorker, The New York Times, The Atlantic, and The Paris Review, he teaches in the Hunter College MFA Creative Writing program.


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