

ENGLISH DEPT NEWSLETTER

VOLUME 11, ISSUE 7

JANUARY 30, 2019

Contact us at: English@sandiego.edu



Web: www.sandiego.edu/cas/english



Facebook: www.facebook.com/USDEnglish



Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Jan 28:** Spring Semester classes begin
- **Jan 31:** All-Faith Service
- **Feb 1:** Nat'l Freedom Day
- **Feb 2:** Groundhog Day
- **Feb 5:** Chinese New Year: Year of the Pig
- **Feb 6:** Last Day to Add/Drop classes
- **Feb 7:** Chelsea Clinton
- **Feb 12:** Lincoln's Birthday
- **Feb 13:** Writing Center Re-Opens
- **Feb 14:** Valentine's Day
- **Feb 15:** Frankenstein Stories Contest deadline
- **Feb 18:** President's Day
- **Feb 19:** Full Moon
- **Feb 21:** Marlon James



English Dept Announcements

Save the Date: Tracy K. Smith, U.S. Poet Laureate

The English Department's Lindsay J. Cropper Center for Creative Writing is very excited to host current U.S. Poet Laureate **Tracy K. Smith** for a reading on the USD campus on Thursday, March 21, 2019! Please mark your calendars! This event celebrates the 15th anniversary of the Lindsay J. Cropper Memorial Writers Series, which has brought numerous nationally acclaimed poets and prose writers to campus over the years. All Cropper Series events are free and open to the public. Please plan to arrive early, as we expect this event to fill up quickly!

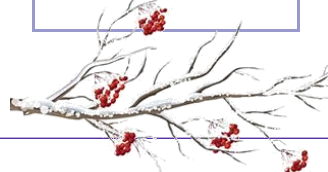
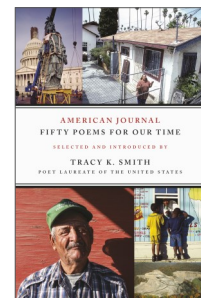
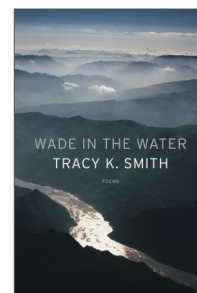
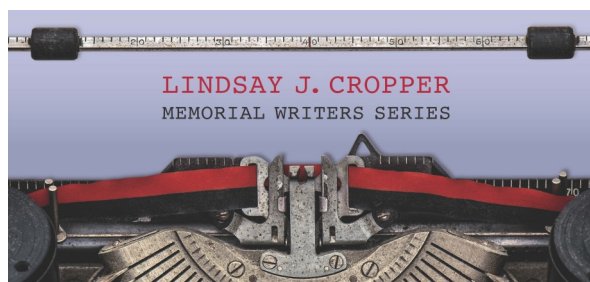
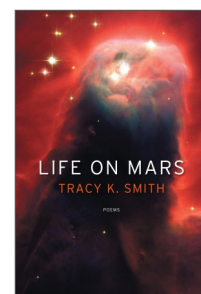
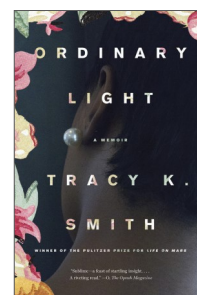


- Poetry Reading with Tracy K. Smith
- Thursday, March 21, 2019
- KIPJ Theater
- 7 p.m. (with Q&A and dessert reception to follow)

More information on the Cropper Series: www.sandiego.edu/cropper, or email Dr. Halina Duraj at hduraj@sandiego.edu.

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English Dept Announcements

Undergraduates: Register to Tutor Kids in a Local School!

Are you a fulltime undergraduate student currently registered for less than 18 units? Register for USD's Southeast San Diego Tutoring Program to intern in a local elementary or middle school where you can tutor children in basic reading, writing, and math. Tutors earn 1, 2, or 3 academic units per semester for 3, 6, or 9 hours of tutoring per week, respectively, for ten weeks during the semester (minimum 3 hours/week, 30 hours/semester). You decide the number of hours per week and the tutoring times that fit your schedule.

You only need to devote time to tutoring, reflect on your experiences, and feel the rewards of helping kids. In return, you gain:

- Academic credit to speed you toward graduation
- Valuable knowledge and experience working with children
- Real life intern experience to further your career

You will FEEL GREAT making a difference in the lives of children who need your help.

Duties at the schools include tutoring children one-on-one or in small groups, assisting teachers with classroom activities, grading, and other tasks associated with a school environment. In addition, tutors keep a reflective journal (one page a week).

All undergraduates are welcome to register, regardless of major. Tutors must provide their own transportation, but all schools



are only 5-11 miles from USD.

For details and to start your registration, email Dr. Tim Randell (trandell@sandiego.edu) right away (before Friday, February 8th) with the times/days of your availability Monday thru Friday, 7am-5pm. (When planning your schedule, please allow at least a half hour before and after your regularly scheduled tutoring hours to travel to and from your other academic or work commitments.) You may also learn more about the program at our website: <https://www.sandiego.edu/cas/english/affiliated-programs/southeast-san-diego-tutoring-program.php>.



**"AND NOW
WE WELCOME
THE NEW YEAR.
FULL OF THINGS
THAT HAVE
NEVER BEEN."**

**—RAINER MARIA
RILKE**





English Dept Announcements

Take a Science Fiction Course This Spring with Prof. Adam Veal

Spring 2019

English 226


Science Fiction

Questions: "Why am I here? What does life mean?"
Answer: "To boldly go where no one has gone before."

This class will analyze stories that take these important questions very seriously. We'll also read stories that poke a whole lot of fun at humanity and our hubris.

Prof. Adam Veal
ENGL 226-07
TR 7:00-8:20pm CRN #3842

For more info: adamveal@sandiego.edu



Take a Science Fiction course this spring! Prof. Adam Veal is offering Engl 226 Science Fiction.

Sometimes you might find yourself thinking, "what am I doing here?" Or you might ask yourself, "why am I here?" This class will think about one response such a question: "To explore strange new worlds. To seek out new life and new civilizations. To boldly go where no one has gone before." This class will be about exploring new worlds, whether in outer space, inner space, or virtual space. As we meet new life and new civilizations, we'll reflect on the meaning of our own lives and our own homes. We'll read stories that take these ideas very seriously, and we'll also read stories that poke a whole lot of fun at humanity and our hubris. More info:

adamveal@sandiego.edu.



**"BE AT WAR
WITH YOUR VICERS,
AT PEACE WITH
YOUR NEIGHBORS,
AND LET EVERY NEW
YEAR FIND YOU
A BETTER MAN."**

**—BENJAMIN
FRANKLIN**

Take a Film Class This Spring!

Dr. Koonyong Kim is offering a film class this Spring 2019 semester: ENGL 236-01 and -02 Introduction to East Asian Cinema.

This course serves as an introduction to the prismatic world of contemporary cinema from East Asia—China, Hong Kong, Japan, South Korea, and Taiwan. We will closely analyze a wide range of filmic texts in the context of the emergence of this

region as a vibrant site of social, economic, and cultural (trans) formations in the age of globalization. As we critically engage with influential film-makers and their films, we will place particular emphasis on East Asian cinema's unique styles, genres, and traditions. In doing so, we will seek to understand film as a distinctively multilayered and nuanced mode of storytelling. Directors to be examined include highly acclaimed auteurs such as Ozu Yasujiro, Kurosawa Akira, Miyazaki Hayao, Ang Lee, Wong Kar-wai, Jia Zhang-ke, Hou Hsiao-Hsien, Park Chan-wook, and Kim Ki-duk. More info: kykim@sandiego.edu.

Spring 2019 • Department of English

Intro to East Asian Cinema ENGL 236



This course surveys the prismatic world of contemporary cinema from East Asia—China, Hong Kong, Japan, South Korea, and Taiwan.

As we examine influential filmmakers and their masterpieces, we will place particular emphasis on East Asian cinema's unique traditions, genres, and styles. Possible directors include Ozu Yasujiro, Kurosawa Akira, Miyazaki Hayao, Ang Lee, Wong Kar-wai, Jia Zhang-ke, Hou Hsiao-Hsien, Park Chan-wook, and Kim Ki-duk.

Dr. Koonyong Kim

TR 4:00-5:20pm CRN #2680

TR 5:30-6:50pm CRN #2681

 University of San Diego

For more info: kykim@sandiego.edu



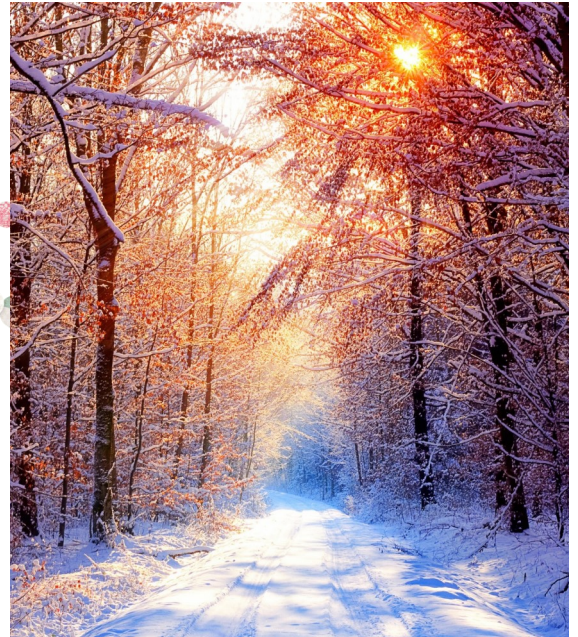
Student News

Welcome English Majors & Minors!

The English Department welcomes the following new English majors & minors:

- **Bianca Salazar**, English major
- **Shaun Morand**, English major
- **Chloe Sherrard**, English major
- **Joshua Piero**, English major
- **Davis Reeves**, English major

Welcome to the Department of English!



The Writing Center Opens Feb 13th

Need another look over on your paper this semester? Whether you're brainstorming, in the middle of a paragraph, or cleaning up your final draft, the USD Writing Center will be able to help! The Writing Center is a free service available for both graduate and undergraduate students from any discipline on campus. We offer hour-long collaborative sessions with trained consultants to help you accomplish all of your writing goals. We re-open on Wednesday, February 13th at 9:00 am. You can make an appointment by logging on to sandiego.mywconline.com!

Auerbach Creative Writing Scholarship Awarded

Thomas Dolan (second-year English major, creative writing emphasis, and Alcalá Review Editor-in-Chief) has been awarded the English Department's annual Auerbach Creative Writing Scholarship, which provides funding for an exceptional English major with the Creative Writing emphasis to present his or her own creative work at a conference, thanks to the generosity of the Auerbach family. Thomas will be presenting his fiction at a conference this spring. Congratulations, Thomas!

Information on English Department scholarships may be found at: <http://www.sandiego.edu/cas/english/resources/scholarships.php>.



Sigma Tau Delta Book Drive

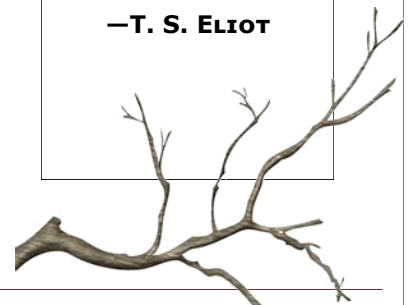
Sigma Tau Delta's first annual Book Drive was a major success, and we want to thank everyone who donated and contributed to the education of San Diego's bright students at **Mark Twain High School!** We were ecstatic to hand over nine boxes of donated books to Vice Principal Tracey Makings. As the President of Sigma Tau Delta, Stephanie Meraz is extremely proud of our members and USD's community for coming together during a high stress time like finals and giving back to our local community. As a group that holds our love for literature close to our hearts, it feels incredible to spread the power of storytelling with younger students. Thank you again to everyone who donated!



Tracey Makings, Mark Twain High Vice Principal, & Stephanie Meraz, ΣΤΔ President

**"THE TIGER
SPRINGS IN
THE NEW YEAR.
US HE
DEVOURS."**

—T. S. ELIOT





Student News

English Senior Project

Will you be a **senior next year**? Do you love research and enjoy writing? Would you like to spend an entire semester researching and writing about a topic that you care deeply about, and then present your work in a colloquium, and even have the opportunity to publish your work? Then register for the Senior Project course for fall 2019! (Senior Project, English 495, Fall 2019, Thursdays 6 to 8:50; instructor, Maura Giles-Watson.)

All current juniors should consider joining the Senior Project course for the fall of 2019. This course offers you the unique opportunity to undertake semester-long in-depth research on a new topic or to deepen your scholarly engagement with a topic you are interested in and about which you may even have written for another class. This course is highly recommended for all students, but especially for those of you considering graduate work or other employment in which critical reading, writing, research, and presentation are essential components.

At the Senior Project Conference on November 21, 2019, Senior Project participants will present a ten to fifteen minute snapshot of their independent research projects, on which they will continue to work until the end of term. Their completed projects will be approximately 25-30 pages in length and will be suitable for use as a writing sample for graduate school admissions or employment purposes. Students who wish to publish their senior projects will have the opportunity to do so via DigitalUSD (<https://digital.sandiego.edu/>), the university's electronic publishing platform. Each Senior Project participant gets to choose her or his own topic and then each student develops an argument and theoretical approach in consultation with a faculty advisor, with the Senior Project instructor, and with fellow students during brainstorming and workshoping sessions.

A Senior Project informational meeting will be held during the early spring term. In the meantime, for more information and a course prospectus contact the Senior Project instructor, Maura Giles-Watson (mgileswatson@sandiego.edu).



**"WRITE IT ON
YOUR HEART
THAT EVERY DAY
IS THE BEST DAY
IN THE YEAR."**

**—RALPH WALDO
EMERSON**



Frankenstein Stories Due Soon, Submit Now!

The Alcalá Review has a call for stories for "Frankenstein at 200." **Deadline to submit is February 15, 2019.**

Reflecting on the origin of her infamous Gothic novel in her late years, Mary Shelley recalls experiencing a classic case of writer's block:

...I busied myself *to think of a story*, —a story to rival those which had excited us to this task. One which would speak to the mysterious fears of our nature, and awaken thrilling horror—one to make the reader dread to look round, to curdle the blood, and quicken the beatings of the heart. If I did not accomplish these things, my ghost story would be unworthy of its name ("Preface" to *Frankenstein*, 1831).

Born of a ghost story competition among a small group of friends during a rainy summer in 1816, *Frankenstein: or, the Modern Prometheus* has certainly outgrown its modest beginnings. Two hundred years after its original publication in London in 1818, Mary Shelley's novel continues to exert a



Frankenstein or, the Modern Prometheus (1818)
Frontispiece illustration (1831 edition)

cultural influence that is arguably unmatched by any other work of fiction. We find her "hideous progeny" haunting everything from science fiction to cinema, philosophy, feminist and queer theory, and debates about artificial intelligence. *Frankenstein* proved to be an unexpectedly incisive and agile intellectual project for an eighteen-year-old girl. It is at once a semi-autobiographical psychodrama, a tale about the limitations of human knowledge, and a keen social commentary of early nineteenth-century Europe.

On the occasion of its bicentennial, USD's very own *The Alcalá Review* invites the submission of ghost stories in the spirit of Mary Shelley's *Frankenstein*. As all ghost stories do, the strongest submissions will explore some cultural anxiety or fear that finds expression in a tale of horror and/or the supernatural. Possible topics of exploration include race, sexuality, contemporary politics, science, and media cultures. Whatever the subject, the story must find ways to, as Shelley put it, "awaken thrilling horror" and "quicken the beatings of the heart." The winning story will be featured in the spring 2019 issue of *The Alcalá Review*.

Guidelines: Stories must be between 1000 and 2500 words. Please e-mail the story to: alcalareview@gmail.com.



Student Career Assistance

Spring Torero Treks Preview

Mark your calendar! More info and check out past Treks at: <http://www.sandiego.edu/careers/undergraduate/treks/>.



Silicon Valley Trek: Varied Industries

Date: Monday 03/04/19 - 03/05/19
Application Deadline: 02/10/19
[Check out a past Silicon Valley Trek!](#)



San Diego Trek: Technology

Date: Friday 04/05/19
Application Deadline: 03/10/19
[Check out past Treks!](#)



Los Angeles Trek: Sports

Date: Friday 03/22/19
Application Deadline: 02/24/19
[Check out past Treks!](#)



Los Angeles Trek: Lifestyle

Date: Friday 04/12/19
Application Deadline: 03/17/19
[Check out past Treks!](#)



San Diego Trek: Biotech & Healthcare

Date: Friday 03/29/19
Application Deadline: 02/24/19
[Check out a past Biotech Trek!](#)



San Diego Trek: Social Impact

Date: Friday 05/03/19
Application Deadline: 04/07/19
[Check out past Treks!](#)

Mosaic Literary Journal Publication

Mosaic, the University of California, Riverside undergraduate art and literary journal since 1959, features wonderful fiction, poetry, creative nonfiction, ten-minute plays, screenplays, and visual art. In collaboration with the Gluck Fellowship of the Arts Foundation, we work to celebrate a rich community of artists and writers, both locally and nationally. We are excited to welcome contributions from students at the University of San Diego with the hope of expanding our writing community!

We would like to invite students to submit their creative work to the 58th annual edition of *Mosaic*. Our deadline for submissions is February 16th, 2019. *Mosaic* accepts simultaneous submissions, and all pieces must be submitted electronically. Submissions are limited to 8,000 words of prose and 5 pieces of poetry.

For more information, please go to our website at <http://mosaiczine.com/>, or email

Kini Sosa, Editor, at ksosa003@ucr.edu. We would love to welcome University of San Diego into the *Mosaic* community. *

MOSAIC
art and literary journal

ACCEPTING SUBMISSIONS

We are looking for art, photography, poetry, and prose for our 58th edition.

Deadline:
February 16, 2019

FOR MORE INFORMATION AND SUBMISSION GUIDELINES VISIT US AT [MOSAICZINE.COM](http://mosaiczine.com)

MOSAICZINE @
MOSAIC.UCR

**"HOPE SMILES
FROM THE
THRESHOLD OF
THE YEAR
TO COME,
WHISPERING,
'IT WILL
BE HAPPIER.'"**

**—ALFRED LORD
TENNYSON**

Digital Marketing Internship Opportunity

P-Fleet, a San Diego-based financial services company, is excited to offer an unpaid internship for English Majors at the University of San Diego. This remote position will allow

2-3 students each semester to gain social media experience while remaining focused on their studies. The internship will take place between February 25th and April 26th, 2019, and give the students a foundation in social media copywriting. Students will learn the basics of both Facebook and LinkedIn marketing and create samples which they can include in their portfolio for future job applications. Please visit <https://www.pfleet.com/social-media-internship-usd> for more information! *





Student Career Assistance

THE USD VISTA WANTS TO HIRE YOU!

POSITIONS OPEN

Feature Editor | Arts & Culture Editor | Opinion Editor
Social Media Manager

CONTACT [VISTAEDITOR@SANDIEGO.EDU](mailto:vistaeditor@sandiego.edu) FOR INFORMATION

Join *The USD Vista*!

Join *The USD Vista*!! Some paid positions have opened up, and they are looking to build their team. This is a great place to get connected and contribute to the USD community. Contact: vistaeditor@sandiego.edu.

Rewarding Summer Teaching Jobs

Teach reading classes to students of all ages. The Institute of Reading Development



INSTITUTE OF
READING DEVELOPMENT

is now accepting applications for Summer 2019. The Institute of Reading Development offers summer reading skills programs in partnership with the continuing education departments of more than 100 colleges and universities nationwide. Each year we hire hard-working, encouraging people with a passion for reading to teach our summer programs. As an Institute teacher you will:

- Earn more than \$6,500 in one summer. Our full-time teachers typically earn \$550-\$750 per week.
- Improve your teaching skills and confidence during our comprehensive, paid training program.
- Gain over 400 hours of classroom teaching experience with a variety of age groups from 4-year-olds to adults.

- Help your students become successful readers with a love of great books.

We are seeking applicants from any academic discipline. All applicants must have an undergraduate degree or higher in their field before the start of our teaching season.

Successful Institute teachers 1) have strong reading skills and read for pleasure; 2) are responsible and hard-working, with good communication and organizational skills; and 3) will be patient and supportive with students.

Sound like you? Learn more about teaching for us and apply today at: <https://instituteofreadingdevelopmentteachingjobs.com/>. *

**"YEAR'S END
IS NEITHER AN END
NOR A BEGINNING
BUT A GOING ON,
WITH ALL THE
WISDOM THAT
EXPERIENCE CAN
INSTILL IN US."**

—HAL BORLAND

Lamar York Prizes for Fiction & Nonfiction

Georgia State University sponsors these prizes, through *The Chattahoochee Review*, and awards \$1000 and publication to the winners in fiction and nonfiction.

There are no theme restrictions, but

entries must be under 6000 words to qualify! Fiction is judged by Kevin Wilson and non-fiction is judged by Adriana Páramo. Details at: <http://chattahoocheereview.gsu.edu/lamar-york-prizes/>. The entry fee is \$18, and the deadline is January 31, 2019. *



THE CHATTAHOOCHEE REVIEW



Student Career Assistance



The Iowa Review Awards

In this threefold contest offered by *The Iowa Review*, contestants can submit entries for fiction, creative nonfiction, and poetry. Rebecca Makkai is judging fiction, Roxane Gay(!) is judging nonfiction, and Kiki Petrosino is judging poetry! Prose submissions may be up to 25 pages, and poetry submissions may be up to 10 pages. The winners in each category receive \$1500 and publication. Choose the correct category when you submit, and good luck! Details at: <https://iowareview.org/rules>. The entry fee is \$20, and the deadline is January 31, 2019. *



Alumni News

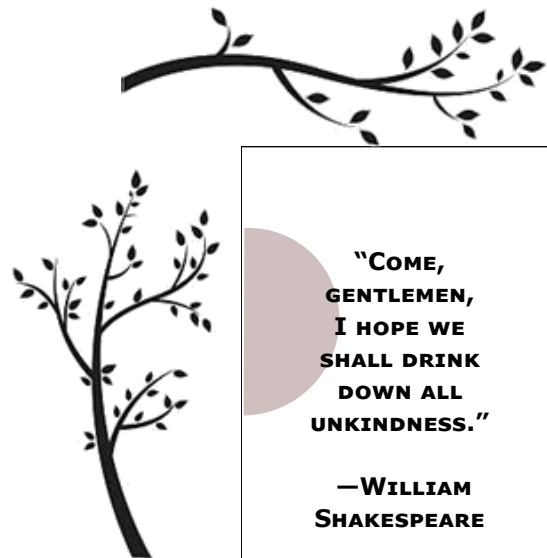


Breana Burgos, 2015 (English), started a new position as Judicial Extern at U.S. District Court, Northern District of California, for the Honorable Edward Chen, in the San Francisco Bay Area. Bre is pursuing her JD degree at University of California, Hastings College of the Law in San Francisco.

Congratulations, Bre!



English alumni: Send us your updates & photos! Please email to English@sandiego.edu. We look forward to hearing from you. Thank you—



**"COME,
GENTLEMEN,
I HOPE WE
SHALL DRINK
DOWN ALL
UNKINDNESS."**

**—WILLIAM
SHAKESPEARE**



Faculty & Staff News

Mortar Board Honors Faculty



During its 19th Annual Faculty Appreciation Dinner this past October 2018, the USD Mortar Board Chapter honored faculty who have made a significant contribution to the academic achievement and person growth of USD Mortar Board Member. These honored faculty members represent the ideals upon which Mortar Board is based: they were recognized for their academic excellence, superior leadership and dedicated service. English faculty honored were:



- Sara Hasselbach
- Sr. Mary Hotz
- Atreyee Phukan



Congrats to all three!



The English Dept. Welcomes New Faculty

The Department of English welcomes new part-time faculty to the department! New this semester are:

- **Rachel Oriol** - Rachel returns to the English Dept. after several years hiatus. She'll be teaching two sections of Engl 230 Bodies of Knowledge: Representation of Bodies in U.S. Literature (welcome back!)
- **Charles Patton** - Charles will be teaching Engl 304W-5 Advanced Composition, with a "coffee" theme

- **Roxana Popescu** - Roxana will be teaching a section of Engl 121 and a section of FYW First Year Writing
- **Stacie Vos** - Stacie will be teaching Engl 315 Literary Periods

Welcome all! See their bios on our webpage: <http://www.sandiego.edu/cas/english/faculty-and-staff/>.



**"FOR LAST
YEAR'S WORDS
BELONG TO
LAST YEAR'S
LANGUAGE AND
NEXT YEAR'S
WORDS AWAIT
ANOTHER VOICE."**

--T.S. ELIOT





Other Announcements

PLNU Writer's Symposium

SAVE THE DATE: February 18-21, 2019, Point Loma Nazarene University (3900 Lomaland Dr., San Diego, CA 92106): The 2019 Writer's Symposium by the Sea. This event includes Evening Interviews with award-winning writers and Writing Workshops featuring published authors and literary agents.

This year's Evening Interview writers include **Nnedi Okorafor** (Marvel comic and science fiction writer), **Jody Hassett Sanchez** (we'll be screening her newest film *More Art Upstairs*), **E.J. Dionne** (Washington Post columnist), and **Christian Wiman** (poet and former editor of *Poetry Magazine*). The Writing Workshops will address Myths of Publishing and Writing about War.

We are sharing this information because

we know that you, your colleagues, and students might have interest in this type of event! Our students are attending various evenings for course credit in writing, journalism, and art courses. Students only pay \$5 to attend each event, which is a great deal for such an excellent opportunity! More info at: <https://www.pointloma.edu/events/24th-annual-writers-symposium-sea>.*



"EACH YEAR'S
REGRET ARE
ENVELOPES IN
WHICH MESSAGES
OF HOPE
ARE FOUND
FOR THE
NEW YEAR."

--RALPH WALDO
EMERSON



Chelsea Clinton Book Reading on USD Campus

Warwick's & USD's College of Arts and Sciences present **Chelsea Clinton** *She Persisted Around the World: 13 Women Who Changed History*, reading, Q&A, & signing on Thursday, February 7, 2019, at 5:30 pm in Shiley Theatre, Camino Hall (check-in 4:45pm).

Chelsea Clinton is the author of the #1 *New York Times* bestselling picture book *She Persisted: 13 American Women Who Changed the World*, which was praised by Publishers Weekly as a "lovely, moving work of children's literature [and a] polished introduction to a diverse and accomplished group of women." She is also the author of the *New York Times* bestselling *Start Now! You Can Make a Difference, It's Your World: Get Informed, Get Inspired & Get Going!* and, with Devi Sridhar, *Governing Global Health: Who Runs the World and Why?* She is the Vice Chair of the Clinton Foundation, where she works on many initiatives including those that help to empower the next generation of leaders. Clinton lives in New York City with her husband, Marc, their daughter, Charlotte, their son, Aidan, and their dog, Soren.

Women around the world have long dreamed big, even when they've been told their dreams didn't matter. They've spoken out, risen up and fought for what's right, even when they've been told to be quiet. Whether

in science, the arts, sports or activism, women and girls throughout history have been determined to break barriers and change the status quo. They haven't let anyone get in their way and have helped us better understand our world and what's possible. In this companion book to *She Persisted: 13 American Women Who Changed the World*, Chelsea Clinton introduces readers to a group of thirteen incredible women who have shaped history all across the globe.

She Persisted Around the World is a book for everyone who has ever aimed high and been told to step down, for everyone who has ever raised their voice and been told to quiet down, and for everyone who has ever felt small, unimportant or unworthy.

This book features: Marie Curie, Sor Juana Ines de la Cruz, Viola Desmond, Sissi Lima do Amor, Leymah Gbowee, Caroline Herschel, Wangari Maathai, Aisha Rateb, J.K. Rowling, Kate Sheppard, Yuan Yuan Tan, Mary Verghese and Malala Yousafzai.

Tickets at: <https://www.warwicks.com/event/chelsea-clinton-2019>.

- \$19.38: One admission, one *She Persisted Around the World* book
- \$24.38 - Two admissions, one book
- \$29.38 - Four admissions - one book



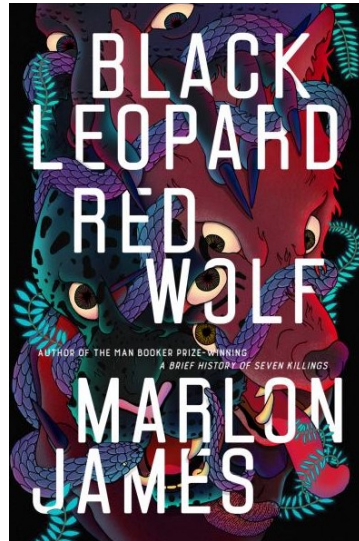
Other Announcements

Marlon James Book Reading at USD

Thursday, February 21, 2019, 7:00pm in USD's KIPJ Theatre: Warwick's and USD's College of Arts & Sciences present **Marlon James**, discussing and signing *Black Leopard, Red Wolf*.

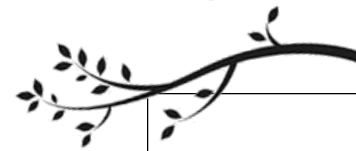
Marlon James is the author of the *New York Times* bestseller *A Brief History of Seven Killings*, *The Book of Night Women*, and *John Crow's Devil*. *A Brief History of Seven Killings* won the Man Booker Prize, the American Book Award, and the Anisfield-Wolf Award for Fiction, and was a finalist for the National Book Critics Circle Award. *The Book of Night Women* won the Minnesota Book Award and was a finalist for the National Book Critics Circle Award, as well as the NAACP Image Award. A professor at Macalester College in St. Paul, James divides his time between Minnesota and New York.

In this stunning first novel in Marlon James's Dark Star trilogy, an African *Game of Thrones*, myth, fantasy, and history come together to explore what happens when a mercenary is hired to find a missing child.



Drawing from African history and mythology and his own rich imagination, Marlon James has written a novel unlike anything that's come before it: a saga of breathtaking adventure that's also an ambitious, involving read. Defying categorization and full of unforgettable characters, *Black Leopard, Red Wolf* is both surprising and profound as it explores the fundamentals of truth, the limits of power, and our need to understand them both.

Tickets at: <https://www.warwicks.com/event/marlon-james-2019>.



"TELL ME,
WHAT IS IT
YOU PLAN
TO DO
WITH YOUR
ONE WILD AND
PRECIOUS LIFE?"

—MARY OLIVER

SHE_xperience

A Journey to Your Best Self

This is Our Time

This is a critical time for women. We are tasked with being strong and vocal, facing fears, taking a stand, and through it all, maintaining the poised and collected manner in which we live our lives. We attempt to make great change in our communities and impact the world yet, we are still expected to be strong mothers and wives. Not to mention finding some time for self-care and personal wellness. The women's experience is a complex and dynamic one. Join us for a remarkable weekend of growth, connection and inspiration. Our time is NOW!

- Find your voice, passion & purpose at home, at work and in their community
- Grow mindfully and lead consciously
- Connect with a tribe of women who want to make a positive impact in their world
- Engaging and empowering workshops
- Unique experiences to grow, connect & network

MAY 4 & 5
SAN DIEGO, CA

<https://www.sandiego.edu/consciousleadership>

THE CONSCIOUS LEADERSHIP ACADEMY
THE CENTER FOR WOMEN'S LEADERSHIP
UNIVERSITY OF SAN DIEGO



SHE_xperience

The USD Center for Women's Leadership and the Conscious Leadership Academy brings an amazing woman's conference to San Diego: the SHE_xperience, May 4 & 5, 2019, on the USD campus.

The conference will provide women with two days of growth, connection, and inspiration. This will be a time for women from all walks of life, to learn from each other, support each other and be empowered to make positive change in their personal, social and professional lives.

Right now, their early-bird discount gives everyone 25% off the registration cost. Here's a link to their USD webpage: <http://www.sandiego.edu/soles/conscious-leadership-academy/womens-leadership/shexperience.php>.

If you might be interested in becoming more involved in their conference, maybe as a panelist or even leading a breakout about a particular leadership challenge, please send your name to them at: cristinaschaffer@sandiego.edu. There are such amazing people here at USD, they want to make sure they reach out to our direct community. Their breakout sessions will focus on the various topics of leadership, in personal, social and professional settings.