

ENGLISH DEPT NEWSLETTER

VOLUME 12, ISSUE 3

OCTOBER 16, 2019

Contact us at: English@sandiego.edu

Web: www.sandiego.edu/cas/english

Facebook: www.facebook.com/USDEnglish

Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Oct 16:** Bosses Day
- **Oct 18:** Fall Academic Holiday (no classes)
- **Oct 23:** Stacie Vos
- **Oct 24:** Lindsay J. Cropper Memorial Writers Series: Tommy Orange
- **Oct 29:** English Open House
- **Oct 31:** Halloween
- **Nov 1:** All Saints Day
- **Nov 1:** Spring Registration Begins
- **Nov 3:** Daylight Saving Time ends
- **Nov 5:** Election Day
- **Nov 7:** Majors & Minors Fair
- **Nov 11:** Veterans Day
- **Nov 12:** Full Moon
- **Nov 21:** Senior Project Presentations



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English Dept Announcements

Cropper Series: Tommy Orange, Fiction Writer

Thursday, October 24, 2019, 6 p.m.

Lindsay J. Cropper Memorial Writers Series Fiction Reading with Tommy Orange
Co-sponsored by USD's Office of the Tribal Liaison

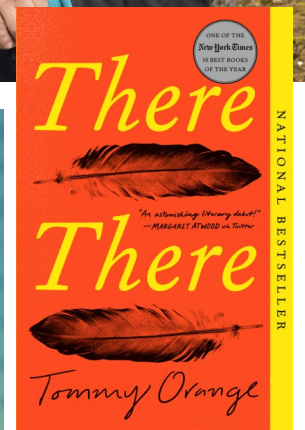
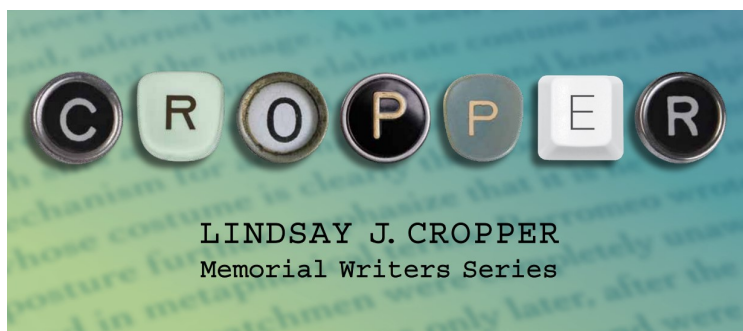
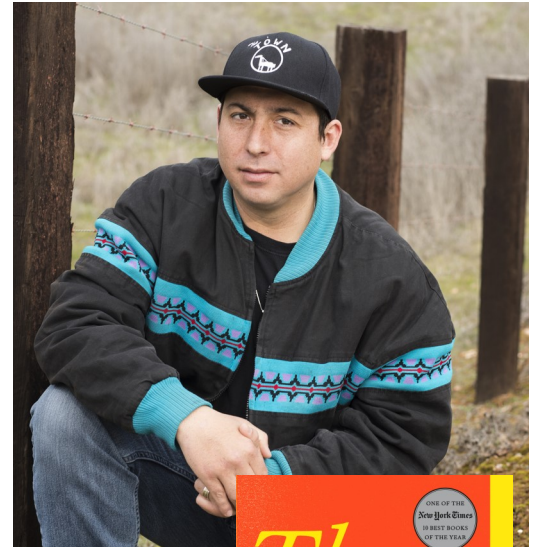
KIPJ Theatre

Q&A, book signing, & dessert reception to follow the reading.

Tommy Orange is the author of the *New York Times* bestselling novel *There There*, a multigenerational, relentlessly paced story about a side of America few of us have ever seen: the lives of urban Native Americans. *There There* was one of The New York Times Book Review's 10 Best Books of the Year, and won the Center for Fiction's First Novel Prize and was a finalist for the Pulitzer Prize. Orange is a recent graduate from the MFA program at the Institute of American Indian Arts. He is a 2014 MacDowell Fellow, and a 2016 Writing by Writers Fellow. He is an enrolled member of the Cheyenne and Arapaho

Tribes of Oklahoma. He was born and raised in Oakland, California, and currently lives in Angel's Camp, California.

More information: melekian@sandiego.edu or sandiego.edu/cropper.





English Dept Announcements

English Open House

SAVE THE DATE: Tuesday, October 29, 2019, 12:30-2:00pm in Founders 190A, the Writing Center: **English Open House!**

English faculty, English majors & minors, and students interested in becoming an English major or minor, are all welcome.

Come to the Open House to:

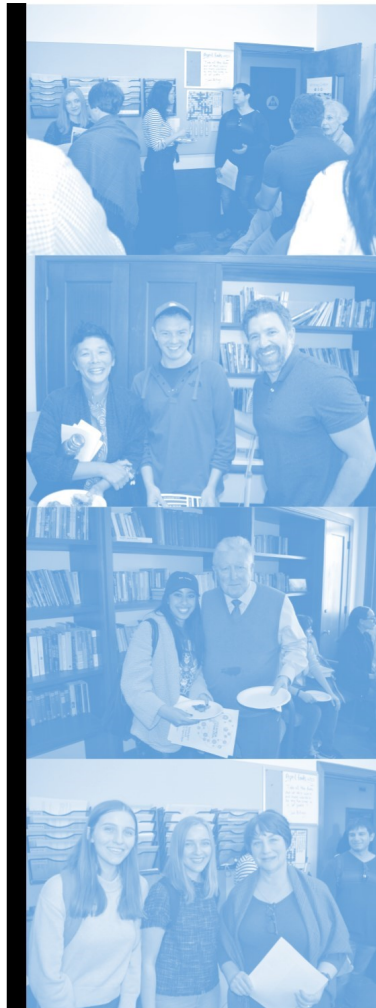
- Meet English faculty
- Discuss Spring 2020 courses with faculty
- Meet other English majors & minors
- Learn about internship opportunities
- Learn what can you do with an English major
- Find out what English alumni are doing now
- Eat free pizza!

Also, earn a Compass point for the Career Readiness Program. Mark your calendars now and we'll see you there!



**"OCTOBER IS
THE FALLEN LEAF,
BUT IT IS ALSO
A WIDER HORIZON
MORE CLEARLY SEEN.
IT IS THE DISTANT
HILLS ONCE MORE
IN SIGHT, AND
THE ENDURING
CONSTELLATIONS
ABOVE THEM
ONCE AGAIN."**

—HAL BORLAND



**The English
Department
Open House
Welcomes *YOU!***

**Tuesday,
October 29
12:30-2:00pm
Founders 190B**

- Come meet English faculty
- Discuss Spring 2020 courses with faculty
- Meet other English majors & minors
- Learn about internship opportunities
- Learn what can you do with an English major
- Find out what English alumni are doing now
- Free pizza!

Compass approved!



*English faculty, majors & minors
and students interested in becoming
an English major are all welcome!*

More info: English@san Diego.edu

 University of San Diego



English Dept Announcements

HUMANITIES CENTER

Medieval and Renaissance Studies Program Lecture

A Church in Folios

The Golden Legend and William Caxton's Liturgical Press

Wednesday, October 23 at 4 p.m.
Humanities Center, Saints Tekakwitha and Serra Hall
University of San Diego
5998 Alcalá Park, San Diego, CA 92110

Maxillo, Daniel. Caxton Showing the First Specimen of His Printing to King Edward IV at Westminster (1485).

Stacie Vos

The history of early English printing often focuses on the Protestant Reformation and Luther's theses against indulgences, yet the first text printed in England was a 1476 papal indulgence from William Caxton's press. In this talk, Stacie Vos, lecturer in USD's Department of English and PhD candidate in literature at UCSD, explores the intricate relationship of lay devotional culture and early printed religious texts, including Caxton's influential 1483 edition of saints' lives, *The Golden Legend*.

FOR MORE INFORMATION
www.usd.edu/humanities-center
humanitiescenter@sandiego.edu

University of San Diego

English's Stacie Vos Gives Talk

On Wednesday, October 23, 2019, 4:00-5:30pm in SH 200, the Humanities Center: Medieval and Renaissance Studies Program Lecture - A Church in Folios: *The Golden Legend* and William Caxton's Liturgical Press.

The history of early English printing often focuses on the Protestant Reformation and Luther's theses against indulgences, yet the first text printed in England was a 1476 papal indulgence from William Caxton's press. In this talk, Stacie Vos, lecturer in USD's Department of English and PhD candidate in literature at UCSD, explores the intricate relationship of lay devotional culture and early printed religious texts, including Caxton's influential 1483 edition of saints' lives, *The Golden Legend*.

More info: humanitiescenter@sandiego.edu or svos@sandiego.edu.



**"AND MY SOUL
FROM OUT THAT
SHADOW THAT
LIES FLOATING
ON THE FLOOR,
SHALL BE
LIFTED --
NEVERMORE!"**

**- EDGAR ALLAN
POE**

Faculty Gallery Talk: Paul Evans

On Thursday, October 31, 2019, 5:00-6:00pm in the Hoehn Family Galleries, Founders Hall lobby: Faculty Gallery Talk with English's Paul Evans.

Gallery Talks are a series of informal programs that engage new voices and perspectives from our campus community in our gallery spaces. This semester, these gallery tours will be led by faculty from various backgrounds, each bringing their own unique knowledge to the artworks on display.

The exhibition *Christ: Life, Death, and Resurrection* will include over 40 original drawings and prints by Italian Renais-

sance artists — including Michelangelo, Fra Lippo Lippi, and others — from the renowned collection of the British Museum. This exhibition represents the first time that many of these objects will be displayed in the U.S., and thus is a unique



opportunity to study these rare and beautiful works.

Michelangelo's drawing entitled *The Three Crosses*, depicting Christ on the cross between two thieves, is one of the few large-scale, fully finished drawings by the Italian Renaissance painter and sculptor to survive to our present time. The drawing is joined by scenes of the Nativity, Crucifixion and Resurrection in a variety of masterpieces on paper — from woodcuts and etchings — to drawings in chalk and ink.

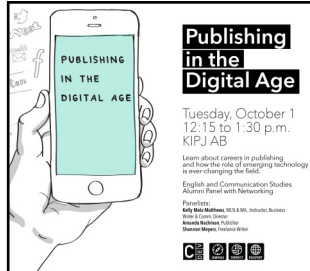
More info: kpwers@sandiego.edu or pevans@sandiego.edu.



English Dept Announcements

English Fall Career Event: Publishing in the Digital Age

Thanks to all who attended our career event on October 1, 2019. Special thanks to our alumna, Shannon Meyers (English, 2014) for being on the panel along with guest Amanda Nachman and Kelly Metz-Matthews!



Katie Freedman introducing Amanda Nachman, Kelly Metz-Matthews, & Shannon Meyers



Shannon Meyers (English, 2014) talking with students



Amanda Nachman talking with students



Kelly Metz-Matthews talking with students



Dr. Timothy Randell talking internships with students



Dr. Timothy Randell hosting panel: Amanda Nachman, Kelly Metz-Matthews, & Shannon Meyers



Student News

Welcome English Majors & Minors!

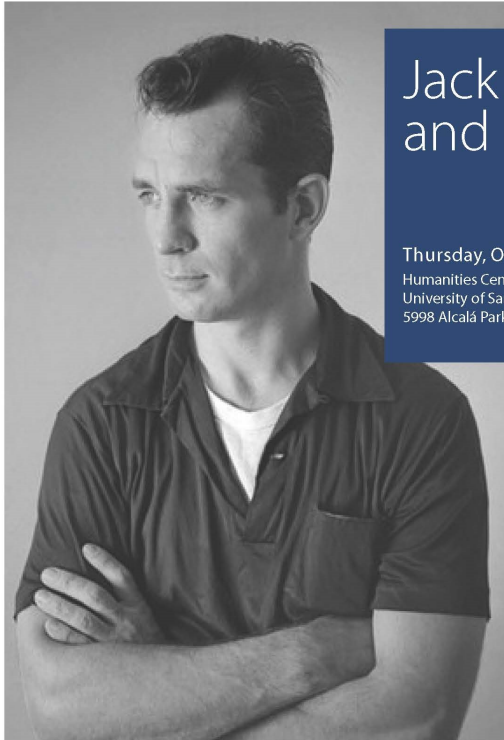
The English Department welcomes the following new English majors & minors:

- **Olivia Benson**, Political Science major, English minor
- **Marianne Name**, Psychology major, English minor
- **Kevin Summers**, Philosophy major, English minor
- **Sebastien Quach**, English major, Gender Studies minor

Welcome to the Department of English!



HUMANITIES CENTER



Jack Kerouac and His Legacy

Thursday, October 24 at 12:30 p.m.
Humanities Center, Saints Tekakwitha and Serra Hall
University of San Diego
5998 Alcalá Park, San Diego, CA 92110

A countercultural icon, literary iconoclast and prolific author, Jack Kerouac — a prominent member of the Beat Generation, and author of such novels as *On the Road*, *Dharma Bums* and *Big Sur* — continues to inspire and infuriate today's readers. On the 50th anniversary of Kerouac's death, *The Alcalá Review* hosts a panel composed of USD student editors and faculty members to read from his works and discuss his legacy.

FOR MORE INFORMATION
www.sandiego.edu/humanities-center | humanitiescenter@sandiego.edu

 University of San Diego

Alcalá Review Panel on Jack Kerouac & His Legacy

Thursday, October 24, 2019, 12:30-1:30pm in the Humanities Center, Saints Hall 200: "Jack Kerouac and His Legacy."

On the 50th anniversary of Kerouac's death, *The Alcalá Review* hosts a panel composed of USD student editors and faculty members to read from Kerouac's works and discuss his legacy.

A countercultural icon, literary iconoclast and prolific author, Jack Kerouac — a prominent member of the Beat Generation, and author of such novels as *On the Road*, *Dharma Bums* and *Big Sur* — continues to inspire and infuriate today's readers.



**"LISTEN TO THEM –
THE CHILDREN
OF THE NIGHT.
WHAT MUSIC
THEY MAKE."**

**– BRAM STOKER
(FROM DRACULA)**





Student News

YOU'RE INVITED TO

Celebrate McNair Day!

STUDENT PANEL | RESEARCH RESOURCES | LUNCH

CELEBRATE THE LIFE OF RONALD E. MCNAIR AND LEARN HOW TO JOIN THE USD MCNAIR SCHOLARS PROGRAM

Monday, October 21st
Salomon Hall: 12:30pm-1:30pm

Scan here to RSVP

McNair Scholars Program

Monday, October 21, 2019, 12:30-1:30pm in Salomon Hall (Maher 240) attend the McNair Scholars Program info session. We invite any student interested in the McNair Program to attend. In addition to celebrating McNair's life, there will be a student panel sharing their experiences, and campus partners providing resources for undergraduate research and development opportunities. This a great way for a student to learn about the McNair Program without the pressure of an individual meeting or going through the application process.

More info on the McNair Scholars Program: <https://mcnairscholars.com/>.

Scan the QR code on the flyer to RSVP!



**"MEN SAY THAT
IN THIS
MIDNIGHT HOUR,
THE DISEMBODIED
HAVE POWER
TO WANDER AS IT
LIKETH THEM,
BY WIZARD OAK
AND FAIRY
STREAM."**

**— WILLIAM
MOTHERWELL**

Copley Library Workshops

APA the Easy Way

Thursday, October 24, 2019, 12:30-1:15pm in Camino Hall 110
How do you write a paper in APA format? Walk away knowing how to write a paper in APA style and how to incorporate cited references. Presenter: Michael Epstein.

News, Spin, and Fake News

Tues., October 29, 2019, 12:30-1:15pm in Camino Hall 110
What is spin? What is fake news? Is there a difference? This interactive and engaging workshop will explore the difference between the two and help participants develop the tools to distinguish between fact-based stories and fabrications. This workshop is approved for Passport, Connect, and Compass points. Presenters: Hugh Burkhardt & Michael Epstein.

Preventing Plagiarism

Thursday, November 7, 2019, 12:30-1:15pm in Camino Hall 110
When should I be citing sources? What is plagiarism? Can it be

unintentional? In this interactive workshop we will define plagiarism and help you with citing sources in your research papers. All questions are welcome! Presenter: Amy Besnoy.

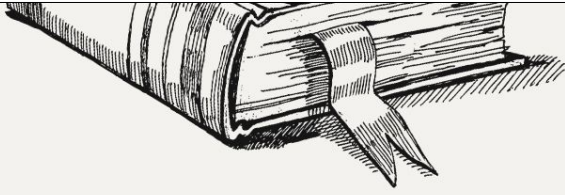
Workshops are free and will be held in the rooms noted.

Registration is required for these events: <https://www.sandiego.edu/library/services/workshops.php>.





Student News



SIGMA TAU DELTA

THE NATIONAL ENGLISH HONOR SOCIETY

APPLICATIONS NOW OPEN!

Membership Requirements:

- English major or minor
- Completed 2 or more courses beyond English 121
- 3.4 GPA or higher in English courses
- Cumulative 3.0 GPA or higher
- Current enrollment as an undergraduate or graduate student

APPLICATIONS IN FOUNDERS 174!

Questions? Email chapter president, Mina de Guia, at mdeguia@sandiego.edu



English Honor Society Accepting Applications

The USD chapter of Sigma Tau Delta is recruiting new members! If you're an English major or minor who meets the qualifications above and you're looking for community, camaraderie, and professional development, then Sigma Tau may be a great fit for you. This school year is shaping up to be a good one, with plays, open mics, mixers, and academic conferences already in the books! If you have questions or would like to request an application, contact chapter president, Mina, at mdeguia@sandiego.edu. Paper applications available in the English Department office, Founders 174.



the alcalá review

is now accepting submissions

Alcalá Review Open for Submissions

"I FEEL THE NIGHTS
STRETCHING AWAY
THOUSANDS LONG
BEHIND THE DAYS
TILL THEY REACH
THE DARKNESS
WHERE ALL OF ME
IS ANCESTOR."

— ANNIE FINCH



in fiction,
poetry,
nonfiction,
photography,
and visual art



alcalareview.org

deadline: november 22



Student News

Study abroad in southern Italy Summer 2020

EOSC 111 - Volcanoes of Italy with Dr. Beth O'Shea
(fulfills Scientific & Technological Inquiry)
ENGL 363 - Literature & Landscape with Dr. Atreyee Phukan
(fulfills Literary Inquiry & Global Diversity Level 1)

contact:
bethoshea@sandiego.edu
phukana@sandiego.edu



Summer 2020 in Southern Italy!

Spend Summer 2020 in Italy with Professors Atreyee Phukan and Beth O'Shea! The two courses will share field trips. More info: phukana@sandiego.edu or bethoshea@sandiego.edu.



Study Abroad in London Summer 2020 "London Plays in Production"



English/Theatre 367: London Plays in Production (with Dr. Cynthia Caywood and Dr. David Hay)
(Fulfills Literary Inquiry or Artistic Inquiry and Advanced Integration; major and minor requirements in English; minor requirements in Theatre.)
More info: dhay@sandiego.edu; ccaywood@sandiego.edu

**"AN IDEA,
LIKE A GHOST,
MUST BE
SPOKEN TO
A LITTLE
BEFORE IT
WILL EXPLAIN
ITSELF."**

—CHARLES DICKENS

Summer 2020 in London!

Take ENGL/THEA 367: London Plays in Production with Dr. Cynthia Caywood and Dr. David Hay in Summer 2020 in London, England!

For more info, email ccaywood@sandiego.edu or dhay@sandiego.edu, or www.sandiego.edu/international/study-abroad/.



Student News


Grad School Application Essay Talk

*If I fits,
I sits*

WHAT ELEMENTS
MAKE AN EFFECTIVE
GRAD SCHOOL
APPLICATION ESSAY?

WEDNESDAY, NOVEMBER 6
12:30 PM - 2:00PM
MANCHESTER AUDITORIUM

A TALK BY LENORE MONK, MA
CO-HOSTED BY THE WRITING CENTER
AND THE CAREER DEVELOPMENT CENTER
LIGHT SNACKS PROVIDED



SCAN ME
TO RSVP




Wednesday, November 6, 2019,
12:30 to 2:00 p.m. in Manchester Hall
auditorium: “If I Fits, I Sits: What
Elements Make an Effective Grad
School Essay?” a talk by Lenore
Monk, MA. Cohosted by USD’s
Writing Center and the Career Devel-
opment Center. Earn Compass
points! Light snacks will be provided.

Scan the Q-code on the flyer to
RSVP.



Advisors Holds: Have You Met With Your Academic Advisor Yet?

Meet with your advisor prior to
Spring Registration! English is also of-
fering some extra Advising Hours:

- Mon 10/21: 2-6pm
 - Tues 10/22: 12:30-2pm
 - Wed 10/23: 2-6pm
- All in Founders 171B.

**“WE ASK ONLY
TO BE REASSURED
ABOUT THE NOISES
IN THE CELLAR
AND THE WINDOW
THAT SHOULD
NOT HAVE
BEEN OPEN.”**

—T.S. ELIOT



**UNDECLARED STUDENTS
and
STUDENTS DECLARED in MAJORS
in the College of Arts and Sciences**

**DID YOU
KNOW**



An ADVISOR HOLD is placed on your account.

Contact your academic advisor
prior to registering for Intersession '20 or Spring '20 classes.



Student Career Assistance

Why You Should Land an Internship and Where to Start

Performing an internship now can demonstrate to potential employers that you can put your English Studies skills to profitable use—while earning units, possibly wages, valuable experience to list on your resume, and COMPASS points. All College of Arts and Sciences students who declare a major during the 2018-2019 catalogue or after will need to earn 4 flex COMPASS points (in addition to 3 core COMPASS points) in order to graduate. (You can learn more about COMPASS points and the Career Readiness Program here: <https://www.sandiego.edu/cas/student-opportunities/careers/>.)

One of the first places to look for an internship is Handshake, the job and internship platform that connects employers to students at colleges and universities nationwide. To register for Handshake using your USD user name and password, go to <https://sandiego.joinhandshake.com/>. Once you register and sign in, you can search for internships and apply online. See below for just a couple of the internships currently listed on Handshake.

An internship must have a writing and/or research component to qualify for up to 3 units in the English Department during fall, spring, or intersession/summer semesters. You may also register a summer internship teaching English abroad for up to 6 units (and qualify for a Summer Internship Award of up to \$3000). To search for jobs that would qualify for internship units, see Dave's ESL Café (<http://www.eslcafe.com/>). On Handshake and Dave's ESL Café, you can add qualifying terms to narrow your search by location, qualifications, and pay.

Once you land an internship and want to register it for academic units—or if you just have questions about internships, Handshake, teaching abroad, or COMPASS points—contact Dr. Tim Randell (trandell@sandiego.edu), Professor of Practice, Career and Internship Advisor for the English Department. Good luck in your search!



Internships on Handshake



Media Arts Center Internship: Media Arts Center San Diego (2921 El Cajon Blvd., San Diego, CA 92104) seeks a fall semester unpaid intern to assist its Operations Manager in the administration of its not-for-profit center for film and media arts. Interns will get a broad, hands-on, engaging experience learning all the facets of managing a not-for-profit

arts organization, including, but not limited to office management, compliance, fundraising, marketing, and community outreach. Approximately 5-10 hours a week. School credit available if appropriate. Media Arts Center San Diego promotes access to film and video as tools for community self-expression and social change and supports the professional development of media artists. Apply online at Handshake. Applications close on October 31st, 2019 at 3:20 pm.



Editorial Internship: The Worldview Project (2445 Morena Blvd, San Diego, CA 92110) is looking for an Associate Editor

for its online magazine, The San Diego Participant Observer, which is both a source for up-to-date information on local events and a multi-sectioned resource that celebrates cultural diversity and sensitivity. In addition to normal editorial functions (editing, revising, acquiring new content), SDPO is looking for someone who can learn all aspects of the publishing process. Must have good social skills to work with fellow writers and content developers, and must be willing to commit to at least 10 hours per week for at least 6 months and on occasion, Friday mornings (when the magazine sends out its weekly e-blast). Organized, detail oriented, resourceful, and dependable. Possess high-quality standards, a collaborative spirit, and a sincere interest in the mission of promoting cross-cultural awareness. Must have the confidence to take over managing editorial responsibilities as the need arises. An individual with substantial experience desired, but willing to train the right candidate. Please visit the website at www.worldviewproject.org and the online magazine at www.parobs.org for more information. See Handshake for full listing and to apply. Applications close on December 1st, 2021 at 12:00 am.

**"IN THE
ENTIRE CIRCLE
OF THE YEAR
THERE ARE
NO DAYS
SO DELIGHTFUL
AS THOSE
OF A FINE
OCTOBER."**

**—ALEXANDER
SMITH**



Student Career Assistance

Internships on Handshake *cont.*



2020 Summer Real Estate Internship: Jones Lang LaSalle (8910 University Center Ln, Suite 100, San Diego, CA 92122) seeks a summer intern to work alongside real estate analysts, transaction professionals and other associates, gaining valuable insight into the commercial real estate industry while being exposed to multiple lines of business over the course of the internship. This position will provide assistance by doing research, writing, and analyzing market information. Responsibilities include: assisting with rent rolls, demographics, tenant profiles, etc.; preparing and writing market research; obtaining and analyzing market information and statistics; researching demographics and traffic counts; assisting in the due diligence process; valuing listings and proposed listings in Argus and Excel; reviewing and summarizing leases (lease abstracting); assisting in the design and preparation of teasers and books; and creating appropriate charts and other graphic materials. Preferred candidates will have strong analytical, writing, interpersonal, and communication skills. Completion of two years of college required. Required computer skills are an intermediate knowledge of Word and Excel. Familiarity with Argus, PowerPoint, Adobe, InDesign, and/or Photoshop a plus. Submit your resume on Handshake and then follow the link to apply on a separate website. Applications close on December 6th, 2019 at 6:00 am.

Red Hen Press's Benjamin Saltman Poetry Award

In honor of the poet Benjamin Saltman, Red Hen Press is looking to reward a previously unpublished original collection of poetry! Open to all poets, each manuscript must be a minimum of 48 pages, and submitted without any identifying material. The award is \$3000, and also includes publication

of the winning entry and a four-week residency at PLAYA in southern Oregon. Judged by Allison Joseph! Details at: <https://redhenpress.submittable.com/submit>. The entry fee is \$25. The deadline is October 31, 2019. *



RED HEN PRESS

College Magazine Editorial Leadership Internship

We're seeking students passionate about writing, editing and leadership. The College Magazine Editorial Leadership Program is a 4-month internship with an intensive 4-week training on how to build trust with a team, provide meaningful critique, lead student-writer meetings, determine quality articles and conquer editorial challenges. We are seeking applicants with a growth mindset who are eager to learn what it takes to lead a team of five writers and contribute to the content vision of College Magazine.

The Editorial Leadership Program is a 10 hour/week commitment. Please note that the internship is for credit and is unpaid. Our graduates have gone on to careers at *Mashable*, *Vox*, *NBC*, *Seventeen Magazine*, *U.S. News & World Report*, *Redbook*, *National Geographic*, *Random House*, *Rachael Ray Magazine* and *Washingtonian*.

We welcome applicants from all majors. Previous writing or editing experience for a college-level publication is a plus.

To Apply: Please send your resume and cover letter to:
editorial@collegemagazine.com
Subject: College Magazine Leadership Application. The deadline is October 23, 2019 by 6 p.m. EST. *

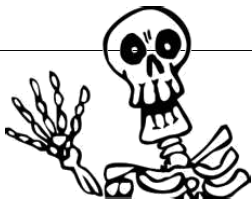
Amanda Nachman
Publisher, College Magazine
anachman@collegemagazine.com

COLLEGE

MAGAZINE.COM

"BY THE
PICKING OF
MY THUMBS,
SOMETHING
WICKED
THIS WAY
COMES."

—WILLIAM
SHAKESPEARE



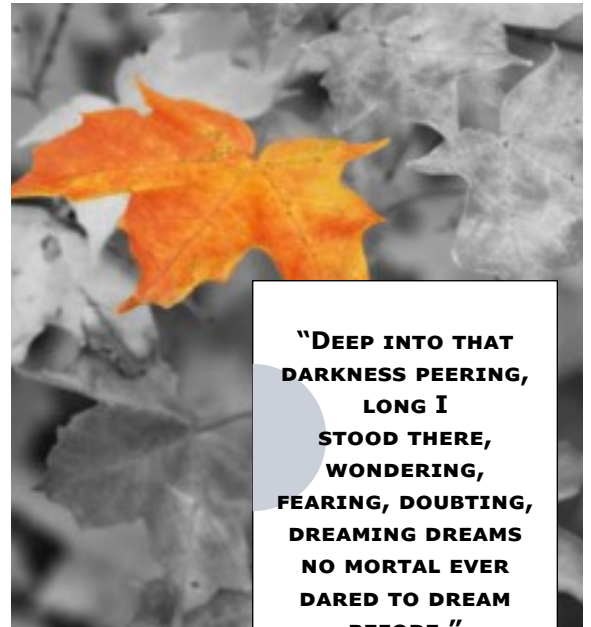


Student Career Assistance

Mad Love Looking for Local Writers

Mad Love, a San Diego based digital publication presenting personal stories of love and loss across our Southern California/Baja border region, is looking for local writers to submit stories! We would love to read your work. We invite creatives, writers, artists, and humans of the San Diego/Baja region to submit their unique personal stories about love. Not a seasoned veteran writer? Not to worry – as long as your story is genuine and compelling we're excited to read it.

Please visit our Submit section for details on how to submit your story – we look forward to reading your piece! <https://madlovesd.com/submit>.*



**"DEEP INTO THAT
DARKNESS PEERING,
LONG I
STOOD THERE,
WONDERING,
FEARING, DOUBTING,
DREAMING DREAMS
NO MORTAL EVER
DARED TO DREAM
BEFORE."**

- EDGAR ALLAN POE

Cloudbank Books' Vern Rutsala Book Prize



cloudbank books

Cloudbank Books was founded in 2000 by Peter Sears, the Poet Laureate of Oregon from 2014 to 2016, and this contest is dedicated to another great Oregon poet, Vern Rutsala! They are looking for a wide range of styles, forms, and aesthetics, from lyric poetry to flash fiction, although entries must

be between 64 to 90 pages. Once chosen by judge Holly Karapetkova, the winner receives \$1000 and publication. Submission guidelines at: <https://cloudbankbooks.com/contest-rules/>. The entry fee is \$25. The deadline is October 31, 2019.*



Alumni News

English Alumna Teaching at Frassati Catholic Academy



Sarah Zentner, English 2015, graduated this spring (May 2019) from Colorado State University with her MA in Literature. She started teaching 4th grade this fall at Frassati Catholic Academy in Thornton, Colorado (Denver area). Says Sarah, of her 4th grade students, "They are my new favorite people!"

Congrats, Sarah, on both accomplishments!



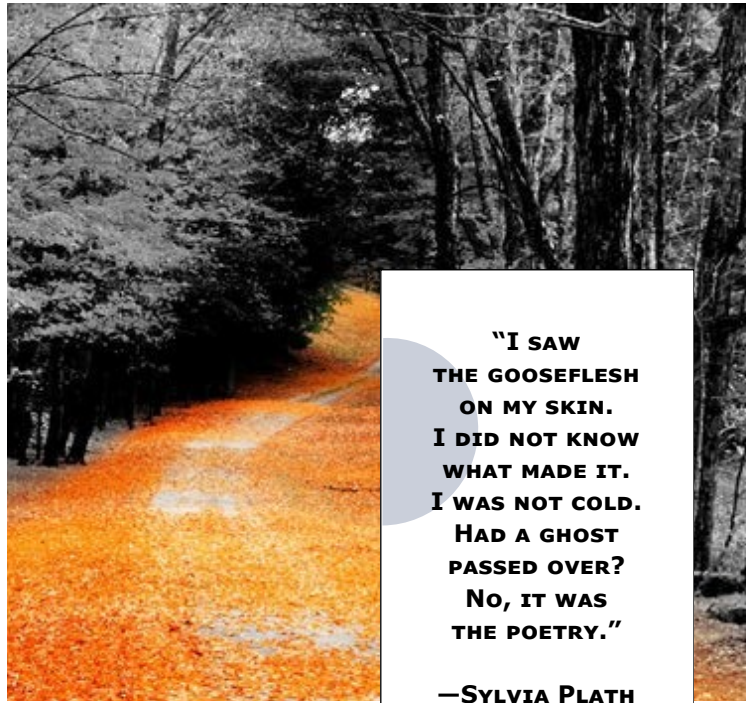


Faculty News

Writing Program Brown Bag Workshop: Jeanie Grant Moore: Understanding Your First Year Students

Faculty, you're invited to a Writing Program workshop on Wednesday, October 30, 2019, 1:00 to 2:00 p.m. in the Cropper Room, Founders 190A: **Understanding Your First-Year Students' Experience: FYW150, the LLC, the Core, and Integration**, lead by Jeanie Grant Moore. Bring your brown bag lunch.

All first-year students at USD begin a dedicated program that encourages them to become citizens not only of their community, but also of the world. To achieve this ideal the university has created CORE requirements to foster integration among various disciplines and has designed the first-year writing class to parallel this interdisciplinary approach. Whether you are a first-year writing instructor or not, you may find it enriching to explore the aims and plans the university has shaped for students, beginning in their first-year and continuing through their university experience. We will pay particular attention to the university's definition of Integration and its purpose, as well as the way these concepts affect our students and our classes. Let's talk over lunch about the ins and outs of our students' experiences!



**"I SAW
THE GOOSEFLESH
ON MY SKIN.
I DID NOT KNOW
WHAT MADE IT.
I WAS NOT COLD.
HAD A GHOST
PASSED OVER?
NO, IT WAS
THE POETRY."**

—SYLVIA PLATH

Mission & Ministry Gratefulness Group

When gratitude is the primary posture in our lives, we are more connected to ourselves, others and God in good and healthy ways. We invite you to join a group of USD faculty and staff in a journey to explore the what, how and why of grateful living and discover its transformative power.

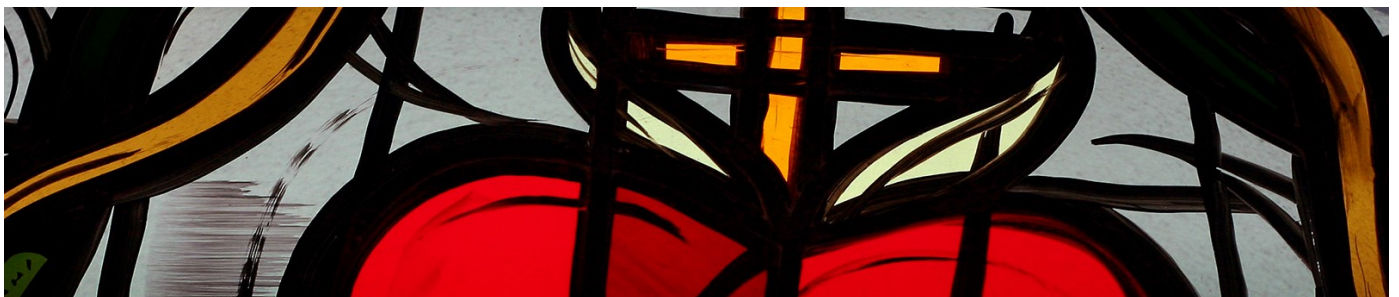
The group welcomes people of any or no religious background and meets for 5 sessions (including the "Come and See" session). Attendance to all sessions is recommended, but not necessary.

Wednesdays from 12:00-12:45 p.m. on the following dates in the Founders Faculty/Staff Lounge, FH 141:

- October 16 - "Come and See" session

- October 23 - The Opportunity Before Us: A Paradigm Shift
- October 30 - Aliveness
- November 6 - Well Being from Within
- November 13 - The Practice of Living
- November 20 - Luncheon

Learn more at the "Come and See" session on October 16. You will see what a session looks like and ask any questions you may have. Attendance to this session is suggested, but not required for participants in the group. For more information, contact Mark Peters at markp@sandiego.edu.





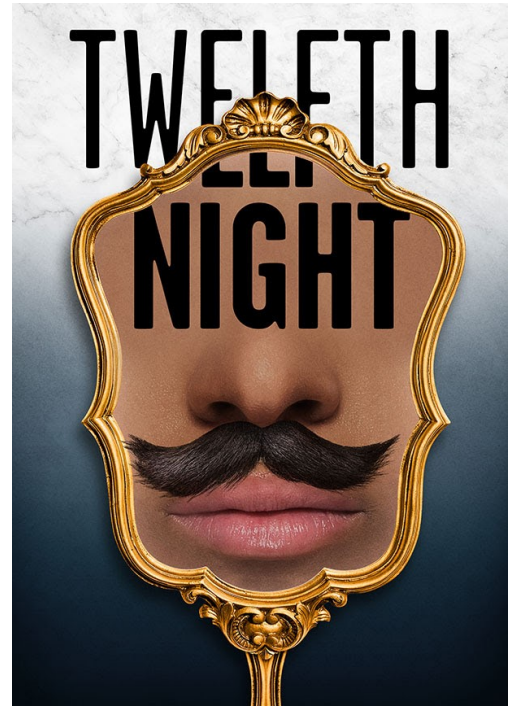
Other Announcements

Grad Theatre Presents *Twelfth Night*

November 2-10, 2019, at the Old Globe Theatre, Balboa Park, the Old Globe and University of San Diego Shiley Graduate Theatre Program present *Twelfth Night* by William Shakespeare. Shipwrecked on the coast of Illyria, the clever and courageous Viola disguises herself as a man for protection in this strange land, and soon finds a job working for Duke Orsino. Orsino loves the noble Olivia, Viola falls for Orsino, and Olivia becomes infatuated with Orsino's messenger boy... who's actually Viola in disguise! In Shakespeare's world where identity is topsy-turvy, true love sees through all disguises. The classical actors of tomorrow, now training in The Old Globe and University of San Diego Shiley Graduate Theatre Program, expertly perform Shakespeare's magical comedy, filled with some of his most unforgettable characters and memorable moments.

A joint venture of the Globe and USD, the Shiley Graduate Theatre Program nationally recruits seven students each year to participate in an intensive two-year course of graduate study in classical theatre. Private funding for the Master of Fine Arts in Theatre program has been contributed through a generous endowment established by Donald and Darlene Shiley.

Tickets available at: www.theoldglobe.org/. Students tickets are \$16.00.



Globe for All Presents Free Performances of *The Winter's Tale*

The Old Globe Theatre presents its Globe for All Tour over October 29-November 17, 2019 with *The Winter's Tale* by William Shakespeare and directed by Daniel Jaquez. Rediscover one of Shakespeare's most enticing and moving romances with the touring Globe for All troupe of actors. King Leontes suspects his wife of infidelity with his best friend from youth, Polixines, the king of Bohemia. After he explodes in rage, only time and forgiveness can bring healing to his family and his wounded land. *The Winter's Tale* sweeps from tragedy to comedy—along the way visiting the royal court, dancing shepherds, a most extraordinary statue, and one notoriously hungry bear. Globe for All is the centerpiece of The Old Globe's commitment to creating public value by making theatre matter to more people. It tours free professional Shakespeare to community-based venues throughout San Diego County.

The Globe for All Tour brings **free**, live, professional productions of Shakespeare and select productions from our mainstage to diverse multigenerational audiences in the neighborhoods throughout San Diego County. Over the past four years, the Globe for All Tour has continued to extend its reach, performing in military bases, homeless shelters, senior and correctional facilities, recreation centers, libraries, and other community venues. It has made theatre matter to more than 9,800 audience members, many of whom, for whatever reason, do not enjoy regular access to the professional performing arts. With production values scaled to non-theatrical venues such as gymnasiums, cafeterias, and multipurpose rooms, the tour gives audiences an intimate, up-close, and visceral experience of live performance and fosters a shared sense of community between performer and spectator.

More info: <https://www.theoldglobe.org/arts-engagement/globe-for-all/>.*

**"BETTER A
WITTY FOOL,
THAN A
FOOLISH WIT."**

**— WILLIAM
SHAKESPEARE,
TWELFTH NIGHT**





Other Announcements

Prints & Pinot

The College of Arts and Sciences' Prints & Pinot will be held on Thursday, October 17, 2019, 5:30-7:30pm in Founders Hall, Hoehn Family Galleries.

Pair delicious wine with USD's impressive print collection and newest exhibition, Christ: Life, Death and Resurrection, featuring over 40 original drawings and prints by Italian Renaissance artists including Michelangelo. Enjoy interactive art, gallery tours, light hors d'oeuvres and, of course, pinot noir and pinot grigio wines for those ages 21 and up.

More info: <https://www.sandiego.edu/events/cas/detail.php?focus=72863>.



Daylight Saving Time Ends

On Sunday, November 3, 2019, at 2:00am, Daylight Saving Time ends. Be sure to move your clocks backward one hour. Remember, "Spring forward, Fall back."



**"TIME
FLIES
OVER US,
BUT LEAVES
ITS SHADOW
BEHIND."**

**—NATHANIEL
HAWTHORNE**

