

Please forward items for inclusion to English@sandiego.edu

English Dept Newsletter



ANNOUNCEMENTS

THE LINDSAY J. CROPPER MEMORIAL WRITERS SERIES

PRESENTED BY THE COLLEGE OF ARTS AND SCIENCES

The Lindsay J. Cropper Memorial Writers Series and The Lindsay J. Cropper Center for Creative Writing were established in 2004 by Bartie and Douglas Cropper in memory of their daughter Lindsay, an alumna of USD, English major and aspiring writer. The purpose of the center is to foster the appreciation and practice of creative writing at the University of San Diego by hosting an annual writers series, sponsoring writing workshops and granting awards for creative writing.



Kevin Young, Poet

Fri, Nov 2, 7:00pm in Manchester Conference Ctr.

Dessert & Book Signing to follow. Free & open to public.

Kevin Young is widely regarded as one of the leading poets of his generation, one who finds meaning and inspiration in African American music, particularly the blues, & in the bittersweet history of Black America. Young was a 1993 National Poetry Series winner for *Most Way Home*, which also received the John C. Zacharis First Book Award of *Ploughshares* magazine.

Black Maria: Poems Produced & Directed by Kevin Young is a "film noir in verse," a playful homage to the language & imagery of Hollywood detective films. Other collections include *To Repel Ghosts: Five Sides in B Minor* (2001), a poetic tribute to painter & graffiti artist Jean-Michel Basquiat, & a finalist for the James Laughlin Award of the Academy of American Poets; and *Jelly Roll: A Blues* (2003), a finalist for both the National Book Award & the Los Angeles Times Book Award. More info: <http://www.sandiego.edu/cas/english/cropper/series.php>, or Dr. Halina Duraj at hduraj@sandiego.edu. Sponsored by The Cropper Center for Creative Writing.

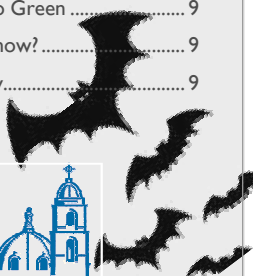


IMPORTANT DATES:

- Oct 17: Deadline to Register for Study Abroad Intersession 2013
- Oct 19: English Competency Exam Fee Deadline
- Oct 19: Fall Academic Holiday (no classes) - Admin Offices open
- Oct 22: Last Day to Register to Vote in California

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<http://www.facebook.com/USDEnglish>

USDEnglish



“What terrified me
will terrify others;
and I need only
describe the spectre
which had haunted my
midnight pillow.”

—Mary
Wollstonecraft
Shelley



ANNOUNCEMENTS

Wed, Oct 17, 4:30pm, at the Visual Arts Facility Performance Space, University of California San Diego (UCSD): The UCSD Department of Literature New Writing Series: Tom Raworth. Raworth, born in London, has more than 40 books of poetry & prose published; has exhibited his graphic work worldwide; collaborated with musicians, visual artists & other writers; and has given readings in more than 20 countries. He wonders where it all went wrong and what he'll do when he grows up. For more information on the UCSD New Writing Series, & map/directions: <http://literature.ucsd.edu/news-info/new-writing-series/nws-fall2012.html>.



Thur, Oct 18, 11:30am-1:30pm in Plaza Mayor, SLP: Annual Apple Fest. Celebrate the season with the fresh, crisp taste of apples! Live music, free food samples and fun! Please join us for complimentary samples provided by Pavilion Dining and Dining Services.



Thur, Oct 18, 12:15pm in FH 190A: Literature/Environment/Science Reading Group. First meeting of newly forming interest group. If you're interested in joining a reading group on literature that looks at issues of the environment and/or science, all —students, faculty— are welcome! Want to explore Rachel Carson's work? We could read: *Silent Spring*, *The Sea Around Us*, or *The Sense of Wonder*. Other possibilities: *The Monkey Wrench Gang*, by Edward Abbey; *The Land of Little Rain*, by Mary Austin; or *The Age of Miracles*, by Karen Thompson Walker. Or please make a suggestion of a book that interests you. For more info, see flyers posted in English, or email Faye at fayem@sandiego.edu.

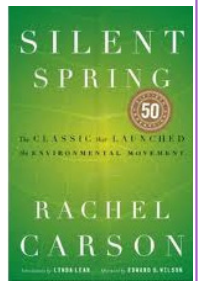


Election-Related Items:

- **Oct 22: Last Day to Register to Vote in California.**
- **Oct 29 6:00-7:30pm in Warren Auditorium (SOLES): Our Decision: Women & the Election 2012.**
- **Nov 6: Election Day.** Every vote counts!



Tue, Oct 30, 12:30-2:00pm in Salomon Hall (Maher): Alcalá Park Readers Book Discussion. USD Just Read! programming begins this month with the Alcalá Park Readers book discussion on Rachel Carson's *Silent Spring*. Please join us for lunch as we have a candid discussion of Rachel Carson's groundbreaking book. *Silent Spring* surveys mounting evidence that widespread pesticide use endangers both wildlife and humans. This luncheon discussion will be facilitated by the USD student group "Slow Food USD." Books are available for check out in the Human Resources Office, in the Center for Educational Excellence, and also Copley Library. Please RSVP for lunch at x 6611 or at: <http://www.sandiego.edu/cee/events/registration.php>. A special thank you to the Department of Human Resources. For more information and resources about this year's USD Just Read! on *Silent Spring*, please go to our USD Just Read! web page: http://www.sandiego.edu/cee/usd_just_read.php.



Thur, Nov 1, 10:00–11:00am in Manchester Conf. Ctr. Auditorium: The Price is Right Viewing Party. USD Come on Down! Human Resources took 30 employees to a Price is Right taping on Tuesday, July 31, 2012. The show with our appearance will air on November 1st. We had a **BIG WINNER** and we would love for you to join us to watch the show. We will have coffee and snacks available.





ANNOUNCEMENTS

Writing Center Grad Boot Camp! USD Graduate Students: The Writing Center and Copley Library invite you to the **Grad Students' Boot Camp**. You'll have blocks of time in a quiet place with tutors and librarians to help you with your writing projects. Free food, too.

- ◆ Fri, Oct 12, 2:00-7:00pm, Librarian Steve Staninger
- ◆ Sat, Oct 27, 9:00am-5:00pm, Librarian Lisa Burgert—Leadership & Education Sciences
- ◆ Fri, Nov 9, 2:00-7:00pm, Librarian Hugh Burkhart—Theatre & Performing Arts
- ◆ Sat, Dec 1, 9:00am-5:00pm, Librarian Hugh Burkhart
- ◆ Sat, Dec 15, 9:00am-5:00pm, Librarian Lisa Burgert

In the Writing Center, Founders Hal 190B. For more info: DeborahI@sandiego.edu.

Photos from the Student Creative Writing Reading held on Thursday, October 10, 2012, in the "Harry Potter Room" in Copley Library. Congratulations and thank you to the ten students who read! Event sponsored by the Cropper Center for Creative Writing and Copley Library. Thank you Copley Library for donating the space and having refreshments for us.



Readers pictured here (left to right): Faye Mankowske, Amy Murphy, Hugo Werstler, Sarah Jorgensen, Janet Easter, Lauren Cody, Joe Holland, Bettie Reed. Two readers not pictured, including Jen Li.



Prof. Brad Melekian and Dr. Halina Duraj



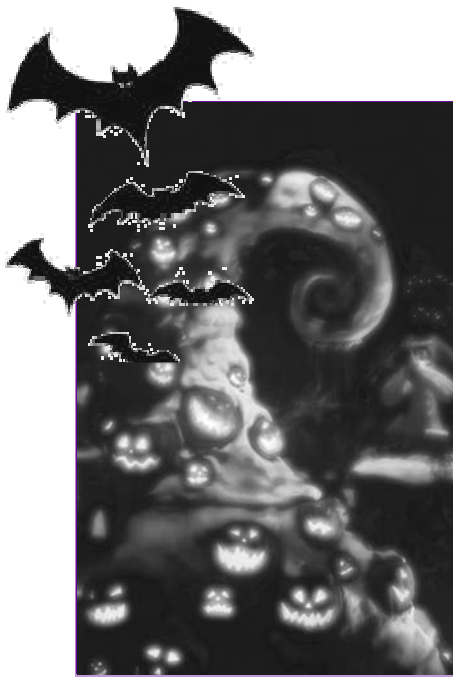
Jen Li, reading her poetry



**“By the pricking of
my thumbs,
Something wicked
this way comes.”**

**—William
Shakespeare**





“Words have no power to impress the mind without the exquisite horror of their reality.”

—Edgar Allan Poe



STUDENT NEWS

The **2012 Cropper Creative Writing Contest** is up and running! Prize: Winners in each genre (poetry & prose) **will be awarded \$125**. USD students are invited to apply for the annual creative writing contest in poetry and prose (fiction & creative non-fiction). USD students who are already actively writing poetry and/or fiction/creative non-fiction are invited to apply (no major/emphasis or course requirements for eligibility). Deadline for submissions is Fri, Dec. 7, 2012, 11:59pm. Winners selected by judges Lynn Freed (prose) and Ben Doller (poetry), announced at the Cropper Memorial Writers' Series reading on Fri, March 15, 2013. See the English Dept. web site for complete guidelines and more information: http://www.sandiego.edu/cas/english/cropper/workshops_awards.php. If you have questions, please email Dr. Halina Duraj at hduraj@sandiego.edu. We're looking forward to receiving your submissions! Good luck! Sponsored by the Cropper Center for Creative Writing.



Course Descriptions are up on the web site! Registration for Spring 2013 semester starts Nov 1st. Have you selected your English courses yet? See our complete listing of English classes along with their course descriptions. Course descriptions are at: <http://www.sandiego.edu/cas/english/program/courses/>. (or go to the English page, click on "Program," then "Courses & Registration.") Page will be updated *daily* until all descriptions are listed.



Attention **English Majors**: For those of you interested in declaring the English major with the **Creative Writing Emphasis**, DARS is now ready for you! Simply complete a new Declaration of Major form, indicating your English major and the Creative Writing concentration, and bring it to Sr. Hotz's office for her signature. Her office hours are held on Mondays and Wednesdays, 2:30 to 5:00pm. Thank you. Forms available in the English Office and also on MySanDiego on the One Stop Services tab (under Registration Forms box).

English Majors who have **90 units or more** need to fill out a **Petition to Graduate Form** and meet with Dr. Joe McGowan in the English Dept to review it, or they will not be able to register come Spring Registration in November. Please bring a copy of your DARS with you. Dr. McGowan may be reached at mcgowan@sandiego.edu to make an appointment, or his office hours are: MW 1:15-3:15p & F 1:15-2:15p.



English Department Study Abroad Intersession 2013: Shakespeare in LONDON

Come study the plays where they were written. Come see productions by the Globe Theatre, the Royal Shakespeare Company, and others in the theater capital of the world. Earn three units in intersession, either lower division, as ENGL 280, or upper division, as ENGL 420. These courses fulfill English major requirements – but this course is open to all students.

We will have class in the mornings, and go to several plays. So far we have tickets to *The Merry Wives of Windsor*, in Shakespeare's birthplace, Stratford-Upon-Avon; *Richard 3*; and *Twelfth Night*. The last two are all male productions. And I will hopefully be getting tickets to *Julius Caesar* – an all female production! And there are many opportunities for seeing contemporary theater.

Feel free to contact me with any questions: astoll@sandiego.edu. To register visit the International Center: <http://gointernational.sandiego.edu>, Int'l Studies Abroad Office, 619-260-4598. **Registration Deadline: Oct 17, 2012.** Abe Stoll, astoll@sandiego.edu



STUDENT NEWS



USD Just Read! Essay Contest: *Silent Spring*, Rachel Carson. Essay Prizes: USD 1st prize \$300; 2nd prize \$150, 3rd prize \$50 (plus regional prizes). Essay Topic: with a specific argument, consider a modern social challenge with direct relationships to issues raised by the content and/or context of *Silent Spring*. Explain the central ethical concern related to this issue; outline the stakes of this issue, & consider who the primary stakeholders are. Finally, offer some general thoughts on how best to navigate this issue. As part of your argument, you may wish to discuss *Silent Spring* directly, but it is not a requirement for submission. You may cite outside sources, but it is not a requirement. Submissions may be individually or group authored. Essay should be 1200-1500 words. The winning essay at USD will be submitted for consideration in the regional competition. **Entries due by Dec 14, 2012.** Submit by Email to: emch@sandiego.edu. Official rules & grading rubric can be found at: http://www.sandiego.edu/cee/usd_just_read.php#Student_Essay_Contest. Sponsored by Student Affairs.

Tue, Oct 23, 1:00-2:00pm in Copley Library Seminar Room (ground floor): EndNote & Building Your EndNote Library. This workshop will introduce you to citation management software, EndNote 5rX and its user interface. You will learn to set up preferences and various ways to import and manage your references in EndNote. Presenter: Amy Besnoy, Science Librarian. If you have questions, contact the presenter or Christine Lacy at ext. 2370 or christinelacy@sandiego.edu. To register, please visit the library website at <http://www.sandiego.edu/library/workshps/php>.

Wed, Oct 24, 6:00-7:00pm in Copley Library Seminar Room (ground floor): Finding Primary Source Documents. Learn everything you ever wanted to know about primary source documents, including the all important question of how to find them for your major. Presenters: Alma Ortega, Reference Librarian, and Martha Adkins, Reference Librarian. If you have questions, contact the presenter or Christine Lacy at ext. 2370 or christinelacy@sandiego.edu. To register, please visit the library website at <http://www.sandiego.edu/library/workshops/php>.

Tue, Oct 30, 1:00-2:00pm in Copley Library Seminar Room (ground floor): MLA Style Workshop. Learn about the Modern Language Assoc's (MLA) citation style according to the *MLA Handbook for Writers of Research Papers* 7th edition. Topics covered will include in-text citations and construction of a works cited page. Additional topics may include composing an annotated bibliography or literature review. There will be plenty of opportunities to ask questions and get help! Presenter: Hugh Burkhart, Reference Librarian. If you have questions, contact the presenter or Christine Lacy at ext. 2370 or christinelacy@sandiego.edu. To register, please visit the library website at <http://www.sandiego.edu/library/workshps/php>.

Sigma Tau Delta, the English Honor Society is accepting applications! Are you majoring or minoring in English? Have you completed at least two courses beyond Engl 121? Do you have a 3.4 GPA or higher in English courses? Do you have a cumulative GPA of at least 3.0? Is it still at least one semester before you graduate? Sigma Tau Delta at USD wants you! You get to wear a special stole at graduation, a lapel pin, join the National Sigma Tau Delta for lifetime, & have a great addition to your resume. Visit: <http://www.sandiego.edu/cas/english/affiliations/std.php> for application process, dues, & application form. Applications accepted until the end of the semester. Questions? Email us at sigmataudelta.alphanumu@gmail.com.



Taylor Milam, an USD junior majoring in English with an emphasis in creative writing, writes about her real-life adventures, anticipation, and experiences for Torero Life as she studies abroad in London for the fall semester. Torero Life Abroad chronicles the life of a University of San Diego student as they participate in the study abroad experience. This is the **second installment** of the series. Story link: <http://www.sandiego.edu/insideusd/?p=26579>.



“The moon
was a
ghostly galleon
tossed upon
cloudy seas.”

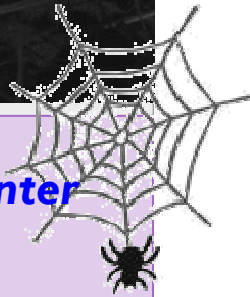
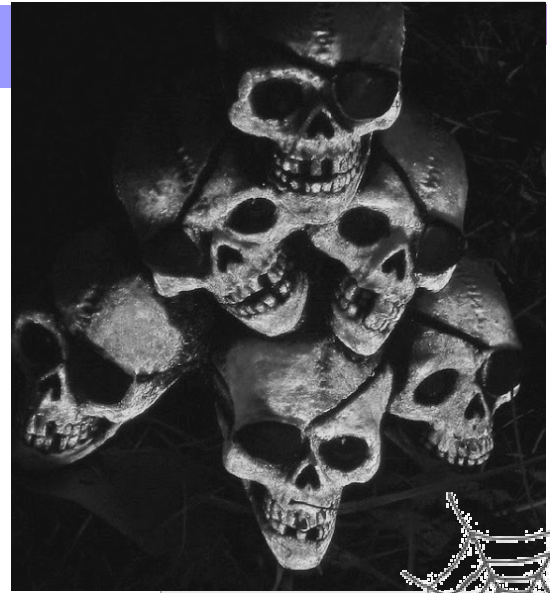
—Alfred
Noyes





STUDENT NEWS

One Heart Source is a nonprofit organization that strives to empower the youth by providing high quality education & care for some of the most vulnerable and marginalized children in Tanzania & South Africa. In 2013, One Heart Source is offering 4 & 6-week programs in Zanzibar & Cape Town! Dates for our 2013 programs are available on our website at www.oneheartsource.org. Applications are accepted on a rolling basis, & we advise you to apply as early as possible as there are only a certain number of space available for each program! Volunteers of One Heart Source will: Live with a host family & be an active member of their household (Zanzibar only); Teach English & Math while mentoring students; Lead after-school programs in non-traditional subjects like dance, art, & debate; & work with a small, dynamic team of international university students as well as members of the community. Be part of a movement for sustainable social change. Together we can make a lasting impact in the lives of others & in our own lives. Contact OHS Intern Lucas Parelus at lucas.usd@oneheartsource.org to apply for our SUMMER programs! More information & application: www.oneheartsource.org/volunteer. ONEHEARTSOURCE is a non-profit organization dedicated to promoting the growth & development of education in rural communities in Sub-Saharan Africa. www.oneheartsource.org. †



VERMIN ON THE MOUNT
Saturday, October 20, 6:00pm

Louis Armand
Jason Napoli Brooks
ANTONIA GRANT
CHARLES DALY
PATRICK O'NEIL
MISSY SOLIS
Hosted by Jim Ruland

3rd SPACE 4610 Park Blvd, SD

Charles Daly, USD English major, invites friends, family, fans, fiends, to his reading at 3rd Space in San Diego, as part of the Vermin on the Mount Series (<http://www.vermin.blogs.com/>), on Sat, Oct 20, 6:00pm at 3rd Space, 4610 Park Blvd. The brainchild of Jim Ruland, Vermin on the Mount features established and up-and-coming writers, poets and spoken word artists from Southern California and beyond in monthly readings in dimly lit venues in LA and San Diego. There will be drink refreshments, books, and Vermin merchandise available before, during, and after the show. He hopes to see you there. †

The Writing Center

NOW OPEN!

619-260-4581

http://www.sandiego.edu/casl/english/writing_center/

Here to assist you!

Please stop by Founders 190B

Elie Wiesel Prize in Ethics Essay Contest. Great essay opportunity for students, with scholarship awards ranging from \$500-\$5000. Suggested essay topics: Articulate with clarity an ethical issue that you have encountered and analyze what it has taught you about ethics and yourself. Student must be a full-time college undergraduate junior or senior. Students must partner with a faculty Sponsor. **Application deadline is December 3, 2012.** More info: <http://eliewieselfoundation.org/prizeinethics.aspx>. Flyer: http://www.eliewieselfoundation.org/CM_Images//UploadedImages/8%205x11_Flyer_2013_v5%20BW.pdf. If you have any questions, please feel free to contact Christina Williams, Scholarship Assistant, USD Office of Financial Aid at (619) 260-4600 ext: 6953 or christinawilliams@sandiego.edu. †



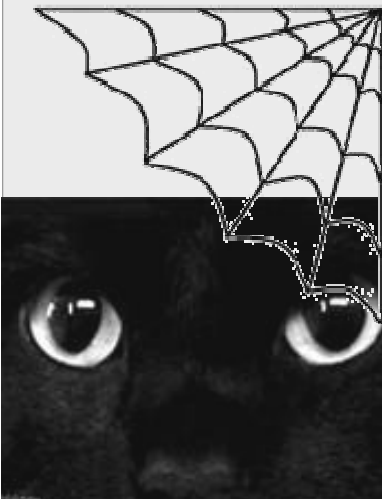
Volunteer In Peru This Winter Break! Looking for something to do this winter break? Are you interested in travel and volunteer work? Come volunteer with AMAPERU and spend your winter break helping the improvised communities of Peru. Apply now to become part of our non-profit organization & volunteer in our programs of teaching English or clinical volunteer. In the teaching English program you will have the opportunity to design & teach children in the impoverished national elementary schools. Great program for Pre-medicine/health, **English**, Psychology, Education, Sociology, Interpretation, Spanish, & Family Studies majors!!! Contact: amaperuworld@hotmail.com or gabrico3@email.arizona.edu. Check out our webpage: www.amaperuweb.org. †





**“Deep into that
darkness peering,
long I stood there,
wondering, fearing,
doubting, dreaming
dreams no mortal
ever dared
to dream before.”**

—Edgar Allan Poe



FACULTY NEWS

Dennis Clausen, PhD, Department of English, has some of his students attending “Allegiance” at the Old Globe as part of an essay for English 121 (connected to A. Miller’s *The Crucible*). Even if students do not attend the play, there is an exhibit regarding the Japanese internment camps in a building adjacent to the Old Globe. The exhibit does not cost anything. Also, his son was in the Old Globe Shakespeare Intensive program this summer, and he had a chance to meet and talk with George Takei. He enjoyed that very much.

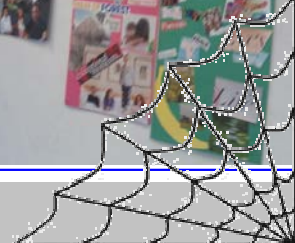
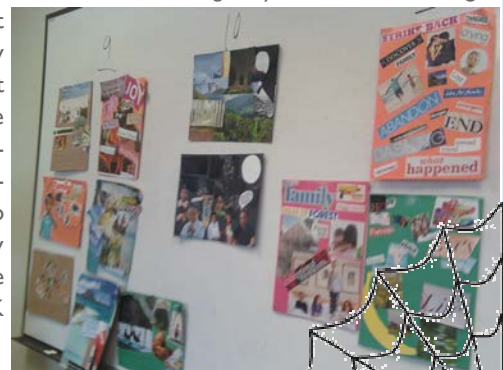
Piotr Florczyk, adjunct faculty in the English Dept, attended on Oct. 3-6, 2012, the annual conference of the American Literary Translators Association (ALTA), in Rochester, NY, where he took part in a panel discussion on translating & promoting Polish poetry in America.

Eren Branch, PhD, and **Mary Quinn, PhD**, both recently retired from the Department of English and the College of Arts and Sciences, were conferred **emerita status** by the USD Board of Trustees on Sunday, September 23, 2012. Please join us in congratulating them for their many outstanding years of teaching, scholarship, service, and commitment to the university. Congrats!

Sr. Mary Hotz, Department of English, and Dr. Tammy Dwyer, Department of Chemistry & Biochemistry, are co-chairing the new Task Force on the Catholic Intellectual Tradition in the Core Curriculum, formed to develop & articulate a set of general principles to guide the design of USD’s core curriculum to ensure that it reflects its Catholic identity & the Catholic intellectual tradition. Task forces or working groups have been formed to thoughtfully consider the elements of the Core Proposal & to develop recommendations by the end of the fall semester.

Brad Melekian’s, adjunct faculty in the English Dept, English 375: Introduction to Creative Writing course was chosen to participate in Academic Technology Services’ iPad Pilot Project. The program is an attempt to assess the educational benefits of iPad technology in the classroom, and as part of the project, each student in the course was given an iPad for the semester. The Creative Writing students will carry out their reading and note-taking on the tablets, and will use them to share and workshop their own writing with one another. More info: <http://www.sandiego.edu/its/idt/ipad.php>.

Katie Sciorba, PhD, adjunct faculty in the Department of English and the Liberal Studies Program, recently tested an “Arts Integration” approach to Composition and Literature instruction (which was inspired by research articles selected by students in English 306W). These collages were done in response to Ishmael Beah’s *A Long Way Gone*. For this assignment, students in ENGL 122 Comp & Lit for Educators had to select and visually represent one key scene from the text (between chapters 9 and 13) and write why this scene was significant. They posted the collages on the board, did a chronological walk-through, and used these to ground their analyses of the book. They also discussed how this activity can be utilized to differentiate instruction in the K-12 English/Literature classroom.



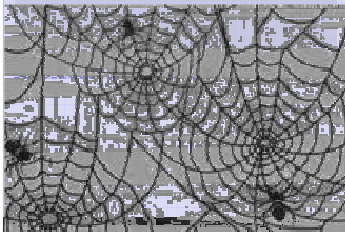


FACULTY NEWS



*“My sorrow,
when she's here with me,
thinks these dark days
of autumn rain are
beautiful as days can be;
she loves the bare,
the withered tree;
she walks the
sodden pasture lane.”*

—Robert Frost



International Opportunity Grants: deadline for applications is Oct 19, 2012. These grants are available to promote research and scholarship abroad as well as to help USD to internationalize its campus and curriculum by giving faculty and staff the opportunity to work on projects with their counterparts abroad. Awards are announced twice per fiscal year with the next application period for travel occurring between Jan. 1, 2013- June 30, 2013. The current grant pool is \$70,000 with a maximum award per person of \$2,500. Applicants must be tenure or tenure-track faculty members or full-time, benefit-based employees to qualify. More information is available at <http://www.sandiego.edu/international/faculty/grants/>.

Thur, Oct 25, 12:15-1:00pm in Copley Library Seminar Room: Finding Information on Journal Rankings & other Evaluative Criteria. This workshop is designed for faculty interested in learning about online tools that can be used to assist them in assessing the citation frequency and selectivity of journals in the natural and social sciences. Databases covered will include *Journal Citation Reports (JCR)*, *Eigenfactor*, and *Cabell's Directories*. Presenter: Lisa Burgert, Reference Librarian. A box lunch will be served. If you have questions, contact the presenter or Christine Lacy at ext. 2370 or christinelacy@sandiego.edu. To register, please visit the library website at <http://www.sandiego.edu/library/workshops/php>.

Fri, Oct 26, 2:00-3:00pm, in MRH 135 (SOLES): Tech Talk: Uses of Blackboard Organizations. Presented by Sarah Kriz, PhD, this Tech Talk will demonstrate how the Blackboard Organization feature can be used as a multi-semester collaboration space for faculty-student projects including research groups, independent study, capstone projects, & Honors theses. Sarah Kriz is an interdisciplinary scholar whose research interests center around learning in formal & informal environments. As Director of the Office of Undergraduate Research, Dr. Kriz strives to provide mentorship training, research opportunities, & academic services for USD faculty & undergraduate students. To register: <http://www.sandiego.edu/cee/events/registration.php>, call x7402, or email cee@sandiego.edu. Co-sponsored by Academic Technology Services (ATS) & Center For Educational Excellence (CEE).

Tue, Oct 30, 12:00-1:00pm in Maher Hall 268: Knitting Club. Come and knit with fellow USD employees. You can be at a beginner level or advanced level. Come when you can. No RSVPs are required. Future meeting dates: Tue, Nov 6; Tue, Nov 20; Tue, Dec 11; and Tue, Dec 18.



Wed, Oct 31: Employee Halloween Candy & Costume Contest. Human Resources (Maher 101) will have candy. Stop by and enjoy! We will also have an employee costume contest. Just stop by the office to get your picture taken. The employee with the best costume will win a gift card. **Please remember – your costume should be business appropriate with no face masks.



Princeton University Center for Human Values invites applications for **Laurance S. Rockefeller Visiting Faculty Fellowships** for the academic year 2013-14. Fellows devote an academic year in residence at Princeton to do research and writing about topics involving human values in public & private life. More info: http://uchv.princeton.edu/fellowships_awards/lsr_visiting_fellowships.php. Submit online application by **Monday, Nov 5, 2012** at: <http://jobs.princeton.edu>. Search for Requisition #1200390. †

Part-time and Adjunct Instructors: Wordriver Literary Journal submissions are now being accepted for Volume V. Wordriver Literary Review is published annually by the University of Nevada, Las Vegas (UNLV). This refereed journal is the first of its kind in the United States. Submissions from part-time and adjunct professors in the United States, United Kingdom, Canada and around the world are now being accepted throughout the year for the Wordriver Literary Review Vol. V edition which is scheduled for publication in April 2013. http://chronicle.com/daily/2009/06/19314n.htm?utm_source=at&utm_medium=en. Inquiries may be addressed to Susan Summers at susan.summers@unlv.edu or to the journal website at <http://wordriverreview.unlv.edu/>. †



ALUMNI NEWS

Calling all alumni! Have you?

- ◆ Gotten into Grad School? Where? What program?
- ◆ Gotten published? Written a book?
- ◆ Gotten a new job? Moved to a new city?
- ◆ Traveled to new place? Done volunteer work?
- ◆ Gotten married? Had a baby?

We'd love to hear from you! Send your blurb plus any photos to: English@sandiego.edu.



BE BLUE, GO GREEN



Thur, Oct 18, 12:05-2:30pm in front of UC: Pumpkin Decorating! USD's Office of Sustainability is having a Food Day pumpkin decorating promotion during 'Dead Hours' in front of the UC. Come join in on the fun and decorate a pumpkin! <http://sites.sandiego.edu/sustainability/>



“Once upon a midnight dreary, while I pondered weak and weary.”

—Edgar Allan Poe



DID YOU KNOW?



Did you know....?

Fridays are TORERO BLUE Days!

Wear your University of San Diego apparel on Fridays to show your USD spirit. Or simply wear **BLUE!** Put on your USD sweatshirt, T-shirt, hat, or just a blue shirt on Fridays to express your school pride. **GO TOREROS!!**



COMMUNITY



Oct 24th marks the second annual Food Day! Much like

environmental activists rally around Earth Day, Food Day serves as an opportunity for all branches of the food movement to unite. For college campuses, Food Day is an opportunity to bring students, faculty, staff and community members together to learn, eat and advocate for a more just and sustainable food system - both on-campus and off! Last year, over 35,000 people participated in campus-organized events at more than 225 colleges and universities nation-wide. Help us make Food Day 2012 even BIGGER! USD will be celebrating Food Day with events in all on-campus dining locations to support healthy, sustainable eating habits. Please join us in our dining locations for healthy options being offered in honor of Food Day. More info: https://www.sandiego.edu/about/news_center/events/events_detail.php?focus=39819. “It’s Time to Eat Real!” <http://www.foodday.org>.

[†] **DISCLAIMER:** Paid and unpaid internship opportunities, and other information are posted for informational purposes only. The postings do not constitute an endorsement by the University of the opinions or activities of the internship provider.

