

ENGLISH DEPT NEWSLETTER

VOLUME 9, ISSUE 3

OCTOBER 19, 2016



Contact us at: English@sandiego.edu

 Web: www.sandiego.edu/cas/english

 Facebook: www.facebook.com/USDEnglish

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



Important Dates

- **Oct 21:** Fall Academic Holiday (Admin Offices Open)
- **Oct 21:** Digital Humanities Showcase
- **Oct 27:** English Open House
- **Oct 31:** Halloween
- **Nov 1:** Dia de los Muertos
- **Nov 2:** Spring 2017 Registration Begins
- **Nov 3:** Cropper Reading: Brad Melekian
- **Nov 6:** Daylight Saving Time Ends
- **Nov 8:** Election Day

Inside this issue:

English Dept	1
Student News	5
Student Career	7
Faculty News	9
Alumni News	10
Other Announce.	10



English Dept Announcements

English Open House

The English Department cordially invites you to our **Open House!** Please join us at the USD Writing Center (Founders 190B) on Thursday, **October 27th, 1:00-2:00pm.** Burritos will be served!

We invite all department faculty, staff, majors, minors, and prospective English majors and minors. Come learn about our community and our Spring 2017 course offerings.

Students: Bring questions for instructors about upcoming courses. Get information you need to make the right choices for you. Learn about the *Alcalá Review*, the Writing Center, Tudor Plays Project, internships, Sigma Tau Delta, and other opportunities offered by the department.

Faculty: Talk with students about your upcoming courses. Distribute course descriptions if you like. Reconnect with former students and meet prospective new students.

And of course enjoy the burritos! We will be serving burritos from JV's Mexican Food, plus sodas.

English MAJORS, MINORS & ALL INTERESTED STUDENTS!

FREE JV's BURRITOS!

**THURS, OCT 27
1:00-2:00 PM
FOUNDERS 190B**

Meet English Faculty & Discuss Spring Courses!

Talk with Writing Center Tutors!

Meet the *Alcalá Review* Editorial Staff!

Meet Sigma Tau Delta Members!

Discuss Spring Courses in Preparation for Spring Enrollment

ENGLISH OPEN HOUSE





English Department Announcements



"ONCE UPON A MIDNIGHT
DREARY, WHILE I PONDERED,
WEAK AND WEARY,
OVER MANY A QUAIN AND
CURIOUS VOLUME OF
FORGOTTEN LORE,
WHILE I NODDED,
NEARLY NAPPING,
SUDDENLY THERE CAME A
TAPPING, AS OF SOME ONE
GENTLY RAPPING, RAPPING
AT MY CHAMBER DOOR."

—FROM "THE RAVEN,"
EDGAR ALLAN POE

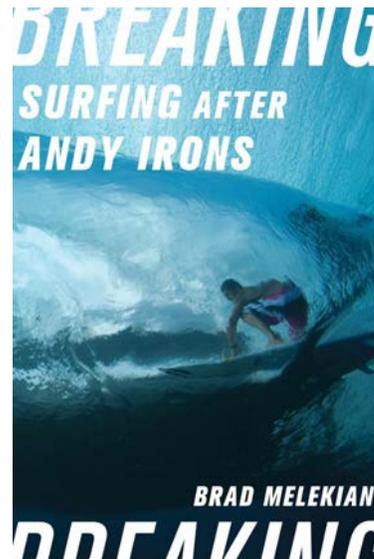


The Lindsay J. Cropper Memorial Writers Series: Brad Melekian

Thursday, Nov 3, 6:00pm in Warren Auditorium, Mother Rosalie Hill Hall (SOLES): The Lindsay J. Cropper Memorial Writers Series with Brad Melekian.

The English Department welcomes its very own Brad Melekian to our final Cropper Series event of the Fall semester!

Brad Melekian's award-winning work appears in *The New York Times*, *McSweeney's*, *ESPN*, and *Men's Journal*, among others. Melekian currently serves as a Correspondent at *Outside Magazine*, a Senior Writer for *Surfer*, and a contributor to *The Surfer's Journal*. His



first book, *Breaking: Surfing After Andy Irons*, is forthcoming from Farrar, Straus and Giroux, and his previous writing has earned him a National Magazine Award nomination.

Melekian holds a Master of Professional Writing from the University of Southern California, and a Bachelor of Arts from the University of San Diego, where he currently serves as Assistant Professor of English and Creative Writing. Professor Melekian teaches courses in Creative Writing, Creative Nonfiction, and assists with the Cropper Center for Creative Writing.

There is a dessert reception following the reading. Event is free and open to the public. We'll see you there!

Daylight Saving Time Ends

On Sunday, November 6, 2016, at 2:00am, Daylight Saving Time Ends. Be sure to set your clocks back one hour. Remember the saying "**Fall back**, Spring forward!"

Daylight saving time in the United States is the practice of setting the clock forward by one hour during the warmer part of the year, so that eve-

nings have more daylight and mornings have less. Most areas of the United States observe daylight saving time, the exceptions being Arizona, Hawaii, and the overseas territories of American Samoa, Guam, the Northern Mariana Islands, Puerto Rico and the United States Virgin Islands.





English Dept Announcements

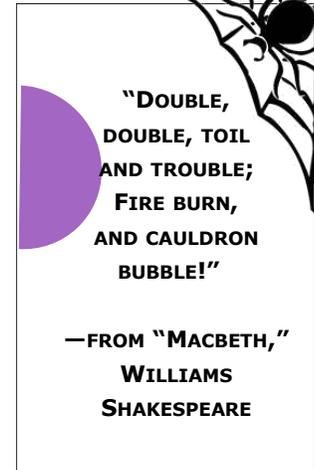
SD|DH: Digital Humanities Showcase

SDIDH -- Learning through Digital Humanities: A Showcase Humanities Center (200 Serra Hall) University of San Diego October 21, 2016 9 am to 4:45 pm	
8:15	Breakfast
9-9:15	Start up SDIDH — Maura Giles-Watson (USD), Jessica Pressman (SDSU), Katherine Hajar (CSUSM), Erin Glass (UCSD) Welcome Noelle Norton (Dean, College of Arts and Sciences, USD), Constance Carroll (Chancellor, San Diego Community College District), Joanna Brooks (Associate VP of Faculty Advancement and Professor of English and Comparative Literature, SDSU)
9:15-10:00	Keynote Alan Christy (Provost of Cowell College and Associate Professor of History, University of California, Santa Cruz) "The Gail Project: What We've Gained By Taking a DH Approach to a Photography Exhibition"
10-11:00	Learning with and about DH Adam Hammond (English and Comparative Literature, SDSU) with co-presenters Jackie Bustamante, Erika Lecker, and Riley Wilson, "Critical Thinking and Self-Expression through Humanities Coding: Pedagogical Perspectives on Twine" Jerry Limberg (History, Palomar College) with co-presenters Kyra Witten, Miriam Serrano, and Cindy Nguyen, "DH at Community Colleges: Opportunities, Challenges, Needs"
11-12:00	Innovative DH Pedagogies: Two Model Projects at Mesa College Joe Salfie (English, Mesa College) with co-presenters Lauren Dorst, Cheyenne Moore, and Armando Nunez, "Chaucer's Pilgrims Updated: The General Prologue in 2016" Monilani Ramstrum (Music, Mesa College) with co-presenters Hyun Joong Kim and Petra Prescott, "Tournaments and Technology: A Gaming Model for Learning Music Theory"
12-1:00	Lunch Serra Hall 2nd floor hallway, outside the Humanities Center Tools Demo DH Studio, in rear of Humanities Center Paul Evans (English and DH, USD) and Dalton Salvo (Rhetoric and Writing Studies, SDSU, USD alum)
1-2:00	Digital History and Humanities at Cal State San Marcos Katherine Hajar (History, CSUSM), S. Deborah Kang (History, CSUSM), Chelsea Snover (History, CSUSM), Lucy H. G. Solomon (Arts, CSUSM), Allen Risley (Academic Technology Support, CSUSM)
2-3:00	DH Teaching and Learning at SDSU Linnea Zeiner (Classics and Humanities, SDSU), "Challenging Reality: Analyzing Visual Artifacts in Humanities Teaching" Edith Frampton (English and Comparative Literature, SDSU), "From Page to Stage and Shakespeare Comes Alive: DH Pedagogy as Fieldwork" Pamela Lach (Library, SDSU), "What is Digital Humanities and What's It Doing in the Classroom? Toward a Digital Pedagogy"
3-4:00	DH Curricular Experiments at USD Paul Evans (English and DH, USD) with co-presenters Erin McDonald and Peter Hilburn, "The First DH Course" Maura Giles-Watson (English and DH, USD) with co-presenters Emily Bezold and Jude Caywood, "DH in Undergraduate Research: The Tudor Plays Project"
4-4:45	Student Writing in the Networked Age: Pedagogies and Platforms for Collaborative, Public-Facing Learning Heidi Keller-Lapp (Making the Modern World Program, UCSD), "Teaching with Wikipedia" Matthew Nelson (The Writing and Critical Expression Hub, UCSD), "Risk, Authenticity, and Real Live Writing" Erin Glass (Center for the Humanities, UCSD), "Building a Digital Commons for San Diego students and educators" Julie Burelle, Moderator (Theatre and Dance, UCSD)
4:45	Drinks Hour O'Toole's Pub in the Hahn University Center (on the way back to the Mission Parking Structure)

The SD|DH - Learning Through Digital Humanities: A Showcase is this Friday! Admission is FREE, but please register for either the morning or afternoon session (so they have a food & chair count!) at: sandiego.edu/digital-humanities.

Come see the English Dept.'s faculty, students, and alums: **Maura Giles-Watson, Paul Evans, Erin McDonald, Peter Hilburn, Emily Bezold, and Jude Caywood** (all in the afternoon sessions).

Contact Maura Giles-Watson at mgileswat.



son@sandiego.edu if questions or for more information.

Come check out the SDDH Showcase and the new Humanities Center!

Building and Strengthening Digital Humanities Through a Regional Network

An NEH Office of Digital Humanities Start-Up Grant Project based in San Diego

LEARNING THROUGH DIGITAL HUMANITIES

A SHOWCASE

Digital Humanities learners of *all levels at all institutions* in San Diego, join us to share best practices and projects. This event builds upon the NEH-sponsored Digital Humanities Pedagogy workshops and continues that project's mission: to build and strengthen Digital Humanities through a regional network.

10/21

9am-5pm

USD
Humanities
Center

Free & Open
to the public

REGISTER: www.sandiego.edu/digital-humanities



English Dept Announcements

Cropper Series Photos

Photos from our Cropper Series events with author Justin Torres on September 29, 2016.



**"NO MAN KNOWS
 TILL HE HAS
 SUFFERED FROM
 THE NIGHT
 HOW SWEET
 AND DEAR TO
 HIS HEART AND EYE
 THE MORNING
 CAN BE."**

—BRAM STOKER





Student News

Alcalá Review Workshop



Alcalá Review Creative Writing Workshop on October 15, 2016



Alcalá Review Creative Writing Workshop participants!

"OUT THEY SCAMPERED FROM DOORS, WINDOWS, AND GUTTERS, RATS OF VERY SIZE, ALL AFTER THE PIPER."

—THE BROTHERS GRIMM

The Alcalá Review

USD's Premiere Undergraduate Literary Journal

Our inbox is open!



Alcalá Review Accepting Submissions

The *Alcalá Review* is accepting submissions to be featured in their Fall 2016 issue! You may submit a fiction or nonfiction story, up to 15 pages, or 3-5 poems. Please only submit in up to **two** categories. **New this year:** You ARE allowed to submit to both the Cropper Creative Writing Contest AND *The Alcalá Review*. Email alcalareview@gmail.com with your work attached in a PDF with NO name on it. Priority **deadline is October 31, 2016!** Any questions? Contact Editor-in-Chief, Bri Jurries, at burries@sandiego.edu for more info.

We look forward to reading your works!!!



Sigma Tau Delta, English Honor Society Activities



Meet the Staff Luncheon: Amanda Pendleton, Emily Bezzold, Laura Lampassi, Ileana Polis, Ryan Samson, Peter Breslin, & Jasmine Ortiz



First General Body Meeting: Marie McDonald-Hulen, Rachel Truong, Alana Hollenbaugh, Jasmine Ortiz, Peter Breslin, Ryan Samson, Theodore Castro, and James Cho



Student News



**"BY THE PRICKING
OF MY THUMBS,
SOMETHING WICKED
THIS WAY COMES."**

**—FROM "MACBETH,"
WILLIAM
SHAKESPEARE**



The Writing Center

Have you visited the Writing Center yet this Fall? Our tutors are here to assist! Located in Founders Hall, Room 190B, the Writing Center is open:

- Mon-Wed: 9am–7pm
- Thurs: 9am–12pm & 2–7pm
- Fri: 9am–2pm

For an appointment, stop in or call our direct line at (619) 260-4581.



Fall 2016 Writing Center Tutors

Student Volunteers Wanted!

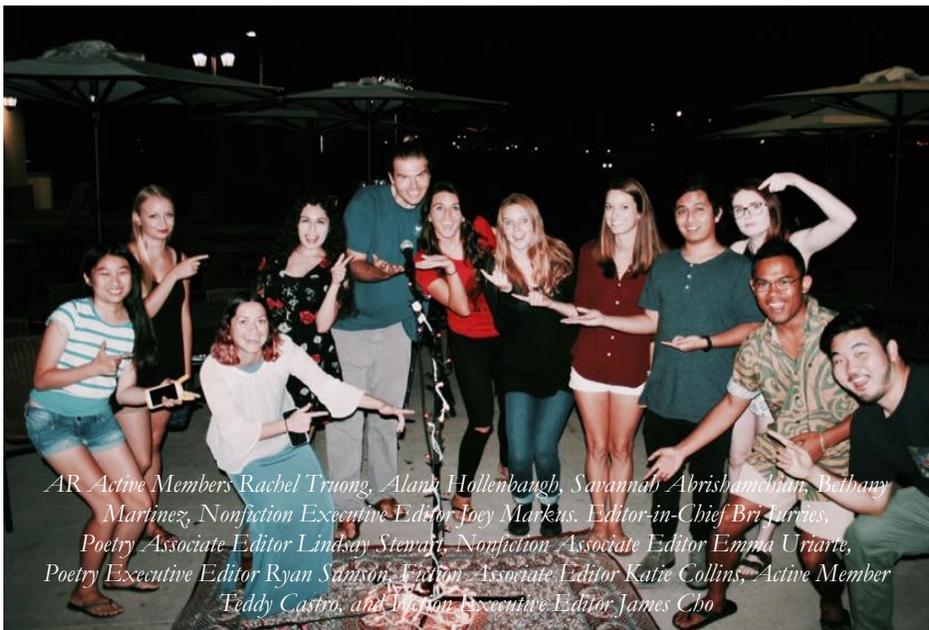


The Volunteer Department at The Salvation Army is looking for community help. They have a community center in Clairemont, where they have a large population of seniors that attend their daily lunch program, many of whom speak Spanish. On Wednesdays from 12:00-1:00pm, they provide volunteer-led English classes for a small group of these seniors immediately after the lunch program, and

they are currently looking for 1-2 volunteers to teach this class.

This is a great opportunity for students to become further involved in the local community. To lead this class, volunteers do not need prior teaching experience, just fluency in English and enthusiasm to help others. They will provide ongoing training and teaching materials.

For questions or more information, please contact Marcia Hunter, Volunteers Coordinator, at (619) 446-0226, or marcia.hunter@usw.salvationarmy.org. They thank you for your time and consideration.*



AR Active Members Rachel Truong, Alan Hollenbach, Savannah Abrishamchian, Bethany Martinez, Nonfiction Executive Editor Joey Markus, Editor-in-Chief Bri Jarriz, Poetry Associate Editor Lindsay Stewart, Nonfiction Associate Editor Emma Uriarte, Poetry Executive Editor Ryan Sanison, Fiction Associate Editor Katie Collins, Active Member Teddy Castro, and Fiction Executive Editor James Cho

Alcalá Review's Open Mic Night

On September 30, 2016, the *Alcalá Review* held its first open mic night of the Fall semester. Thanks to all who came out to this kick-off event for the semester!





Student Career Assistance



Internships for Credit

LMA Marketing/Advertising Offers English Major/Minor Internships

LMA Marketing & Advertising has joined with USD's English Department to establish a new internship partnership. LMA invites English Majors/Minors (seniors only) who can problem solve and show initiative and who can be creative and resourceful. Duties may include: writing radio copy, press releases, new-client proposals, and social media posts; proofreading and editing copy; researching information; performing daily administrative tasks; and, occasionally, attending glamorous PR events. Com-

petitive applicants will have a knowledge of PowerPoint and Excel (very basic).

Applicants should be willing to devote 90-120 hours over the course of a semester to this assignment. Tip: It is recommended that you create a LinkedIn account before applying! To apply, email Daisy Vu at daisy@LMAworldwide.com with a cover letter and resume. Students who are accepted as interns should then contact Tim Randell (trandell@sandiego.edu) to register for aca-

ademic credit.



Intern for a Local Political Campaign

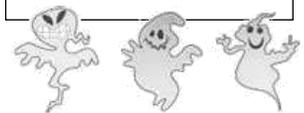
Karina Velazquez, Campaign Coordinator for Ricardo Flores, invites English Majors/Minors to apply to work for Flores, who is running for **San Diego City Council**. Flores is one of three Democrats running for the **District 9 council seat**, for which no other political party is vying. The other candidates running for the council seat are Georgette Gomez and Sarah Saez.

Only Gomez also offers an internship within her campaign. To apply for the internship, contact the Flores Campaign at Campaign@FloresforCouncil.com or the Gomez campaign at info@gomezd9.com. (Although Saez does not advertise an internship program, you may volunteer to work on her campaigns but not for academic credit by calling (619) 786-5824). You can earn up to 1 unit of academic credit if you intern in a campaign for 30 hours or more. Students who are accepted as interns should then contact Tim Randell (trandell@sandiego.edu) to register for academic credit.



"THERE ARE MYSTERIES WHICH MEN CAN ONLY GUESS AT, WHICH AGE BY AGE THEY MAY SOLVE ONLY IN PART."

—BRAM STOKER



Torero Treks!

Join us for industry-specific treks, including one-day career exploration trips, where you have the opportunity to tour companies, meet staff, get a feel for the company culture and network with alumni in the area. Financial assistance is available for those who qualify through financial aid.

- San Diego Nov 18 - *deadline Oct 21*
- Portland Jan 9-10 - *deadline Nov 18*
- Seattle Jan 12-13 - *deadline Nov 18*

Details at: <http://www.sandiego.edu/careers/treks/>.



Career Corner

The Career Development Center (CDC) has the following opportunities coming up:

- Oct 21: San Diego Torero Trek application deadline
- Oct 28: SYE Friday Gatherings
- Nov 1: Majors & Minors Fair
- Nov 3: Adventures in Service/Nonprofit Career Fair
- Nov 9: Interview & Salary Negotiation Strategies for Grads
- Nov 9: Networking with the Pros
- Nov 10: Peace Corps Info Session
- Nov 30: Veteran Student Career Panel

For more info: sandiego.edu/careers.





Student Career Assistance

LARB/USC Publishing Workshop 2017

The Los Angeles Review of Books and the University of Southern California have launched a new summer publishing program that is designed to provide an immersive, five-week training designed to prepare students for the publishing world of the future. The new program, the **Los Angeles Review of Books / USC Publishing Workshop**, will have its inaugural session in summer 2017.

The program will be hosted on the USC campus and is open to rising juniors, seniors, and graduates from any college or university, nationally and internationally, interested in a career in publishing. LARB's first priority is to make the program available to all qualified applicants, regardless of their ability to pay. We are committed to not just

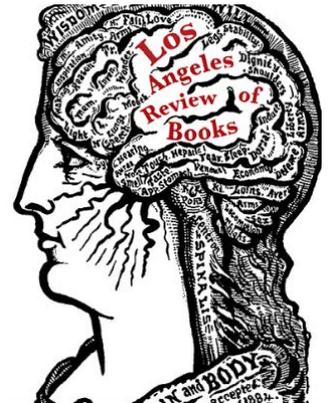
training the publishing professionals of the future, but diversifying the industry. That begins by increasing access to programs like this.

During the summer in Los Angeles, students will work with the most forward-thinking people in the world of publishing and digital culture, gaining the training and experience they need to thrive in this competitive industry. Participants interested in new models for publishing will work together to produce a viable publication or proposal by the end of the Workshop, guided by our faculty and visitors and using the expertise they have developed.

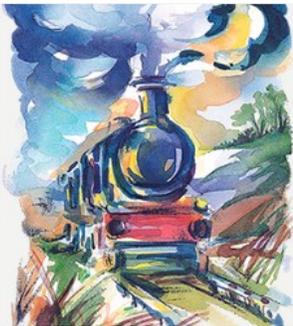
More information on the program and application instructions are available here: www.thepublishingworkshop.com.

The Los Angeles Review of Books is

a nonprofit, multimedia magazine of literature and culture that combines the great American tradition of the serious book review



with the evolving technologies of the web. We are a community of writers, critics, journalists, artists, filmmakers, and scholars dedicated to promoting and disseminating the best that is thought and written, with an enduring commitment to the intellectual rigor, the incisiveness, and the power of the written word. www.lareviewofbooks.org *



Glimmer Train Short Story Award for New Writers

The end of October marks the deadline for Glimmer Train's triannual Short Story Award for New Writers. \$2,500 and publication is awarded to the winning short story by an emerging writer. Second place is \$500† and 3rd place is \$300†. †Or, if accepted for publication, \$700 and 10 copies of that issue. The Short Story Award for New Writers contest is held three times a year and is

open to submissions in January/February, May/June, and September/October. Check out the details at: http://www.glimmertrain.com/pages/guidelines/short_story_award_for_new_writers_guideline_s.php. Entry fee is \$18 and the deadline is October 31, 2016. Note: All contest deadlines have a one-week grace period. *



"INSTANTLY,
THE PRIESTESS
CHANGED INTO
A MONSTROUS
GOBLIN-SPIDER
AND THE WARRIOR
FOUND HIMSELF
CAUGHT FAST
IN HER WEB."

—THE BROTHERS
GRIMM

Call for Poetry!

Is your work attempting to start a dialogue? To enter into a conversation? The **Berkeley Poetry Review** is currently accepting submissions for its 47th issue. We are particularly interested in work that complicates prevailing conceptions of race, gender, sexuality, disability, and poetic form itself. Translations, reviews, and artwork are also welcome. No entry fee. Submissions close on January 15, 2017. Minority poets are encouraged to submit. Submittal form at: tinyurl.com/bpr-submit. Questions? bpreditors@gmail.com. *

Berkeley Poetry Review

Write to Publish Flash Fiction Contest

Ooligan Press is seeking submissions of less than 1000 words for their 2017

Write to Publish flash fiction contest! This contest is open to all writers, but the submission must be original and can not have been previously published. What's more? The winner earns \$50 and we are acting as judge and will publish the winning story on our site! More information at: <https://ooligan.pdx.edu/writetopublish/contests/>. Entry fee is \$10 and deadline is October 31, 2016. *





Faculty & Staff News



Malachi Black, faculty, has been nominated for the **2017 Rome Prize**. The Rome Prize in Literature is an extremely prestigious award, given to a small number of academics each year by the American Academy in Rome. On the strength of his recent collection of poems, *Storm Towards Morning*, Dr.

Black has been nominated for this important international honor. If he is selected, he will become a Fellow at the Academy, joining a group of scholars and artists living together on the Academy campus in Rome.

Congratulations Malachi! The English Department is very proud of your recognition.



Deniz Perin, faculty, is leaving USD on October 21st for a new job. She will be a full-time Vocational ESL instructor at the **International Rescue Committee**, mainly working with refugees to help them secure enough English skills to find work in their new home.

Deniz has been at USD since 2007, and started at the ELA (USD's English Language Academy) in 2012. We thank her for her years of service here at USD and wish her well in her new position! Best wishes, Deniz! You will be missed!

Faculty Milestones



We have several faculty reaching milestones at USD this year:

- **Atreyee Phukan**: 10 years
- **Sister Mary Hotz**: 20 years
- **Fred Robinson**: 25 years



Congratulations on this achievement! Thank you for all your years of service!

Faculty Conferences Attended

Marcelle Maese-Cohen, faculty, attended the Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute at the University of Wyoming held over August 3-6, 2016, where she presented her paper "Borderland Profundo: Rehearing Aztecas del Norte Through Flor Y Canto."

Ivan Ortiz, faculty, attended the North American Society for the Study of Romanticism (NASSR) conference in Berkeley, CA, over August 11-14, 2016, where he organized a panel "Romanticism and the Question Concerning Technology," delivered a paper, and also participated in a seminar "California Theory" by contributing a positioning paper.



"FAIR IS FOUL,
AND FOUL IS FAIR,
HOVER THROUGH
FOG AND
FILTHY AIR."

-FROM "MACBETH,"
WILLIAM
SHAKESPEARE



New Writing Program Executive Assistant

We are pleased to announce that recent USD graduate, English major, and former Writing Center co-coordinator **Miles Parnegg** has agreed to become the Executive Assistant for the new Writing Program. Miles will draw from a broad knowledge base in program administration and writing at USD to assist the Writing Program as it grows. We feel fortunate to have Miles back in Founders Hall and look forward to working with him.





Alumni News

Piper Bloom, 2015, English major, has been promoted from Proofreader to Marketing Coordinator at Anderson Direct & Digital where she works. She is now managing Anderson's internal marketing, expanding their social media efforts, and creating plans for expanding into new sectors. Congrats, Piper!



English alumni: Send us your updates & photos! Please email to English@san Diego.edu. We look forward to hearing from you. Thank you—



**"BEWARE;
FOR I AM
FEARLESS, AND
THEREFORE
POWERFUL."**

—FROM
**"FRANKENSTEIN,"
MARY SHELLEY**



Other Announcements

Undergrad Theatre Production

In *On the Verge* (or *The Geography of Yearning*), three Victorian lady travelers take upon themselves "the mystery of things" as they set out for "Terra Incognita" and discover more than they anticipated. Join us for an expedition into Eric Overmyer's witty, wordy wonderland of places and times. It's an exciting, theatrical adventure exploring language, imagination and, most of all, the human desire to investigate. See dates & times below. Tickets at [Eventbrite: usdtheatre.eventbrite.com](http://Eventbrite.usdtheatre.eventbrite.com).

DEPARTMENT OF THEATRE PRESENTS

On the Verge
By Eric Overmyer
Directed by Mitzi Smith
October 13-20, 2016
The Vassiladis Family Black Box Theatre, Camino Hall

Thursday, October 13 at 7:30 p.m.
Friday, October 14 at 7:30 p.m.
Saturday, October 15 at 2 p.m. and 7:30 p.m.
Sunday, October 16 at 2 p.m.
Tuesday, October 18 at 7:30 p.m.
Wednesday, October 19 at 7:30 p.m.
Thursday, October 20 at 7:30 p.m.

TICKETS: USDTHEATRE.EVENTBRITE.COM | P: (619) 260-4171 | E: THEATREARTS@SANDIEGO.EDU

University of San Diego

Old Globe/USD Shiley Grad Theatre

The Two Gentlemen of Verona, presented by the Old Globe/USD Shiley Graduate Theatre Program, will be at the Old Globe Theatre in Balboa Park. This exuberant tale of friendship, young love and secret identities features an unforgettable cast of characters. Tickets on sale at the Old Globe box office: \$19 general admission; \$16 students, seniors, active military, and USD faculty and staff; \$8 USD students with valid ID; \$12 groups of 10 or more. Call the Old Globe Box Office at 619-234-5623 or visit www.TheOldGlobe.org.

THE TWO GENTLEMEN OF VERONA

November 12 - 20
Sheryl and Harvey White Theatre
Conrad Prebys Theatre Center at the Old Globe

The Two Gentlemen of Verona
By William Shakespeare
Directed by Richard Seer

The Old Globe and University of San Diego Shiley
GRADUATE THEATRE

For tickets call the Old Globe box office at
(619) 23-GLOBE or visit www.TheOldGlobe.org

