

#### **Important Dates**

- Oct 20: Deadline to Select Pass/Fail or Letter Grade Option
- Oct 22: Humanities Center Poetry Reading
- Oct 27: Marketing, Communications, and Public Relations Career Fair
- Oct 29: Cropper Series: Nana Kwame Adjei-Brenyah
- Oct 29: Mark Z. Danielewski reading
- Oct 31: Full Moon
- Oct 31: Halloween
- Nov 1: All Saint's Day
- Nov 1: Daylight Saving Time ends
- Nov 2: All Soul's Day
- Nov 3: Election Day
- Nov 11: Veterans Day
- Nov 13: Last Day of Classes

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Facebook: www.facebook.com/USDEnglish

**Instagram: USDEnglish** 





#### **English Dept Announcements**

#### **Lindsay J. Cropper Memorial Writers Series:** Nana Kwame Adjei-Brenyah

Thursday, October 29, 12:30 p.m., Craft Talk and Reading with Nana Kwame Adjei-Brenyah

Please join us for our last Cropper Series craft talk for Fall! Event is free and open to the public, no registration required.

Thursday, October 29, 12:30 p.m., Craft Talk and Reading with Nana Kwame Adjei-Brenvah

Zoom Link: <a href="https://sandiego.zoom.us/">https://sandiego.zoom.us/</a> <u>i/92649059641?</u>

pwd=ZVc4Zil3TWk0V3NzejBRYSsxY0 lGZz09

Meeting ID: 926 4905 9641

Passcode: cropper

Nana Kwame Adjei-Brenyah is the New York Times-bestselling author of Friday Black. Originally from Spring Valley, New York, he graduated from SUNY Albany and went on to receive his MFA from Syracuse University. His work has appeared or is forthcoming from numerous publications, including



the New York Times Book Review, Esquire, Literary Hub, the Paris Review, Guernica, and Longreads. He was selected by Colson Whitehead as one of the National Book Foundation's "5 Under 35" honorees, is the winner of the PEN/Jean Stein Book Award, and a finalist for the National Book Critics Circle's John Leonard Award for Best First Book and the Aspen Words Literary Prize.

More info: www.sandiego.edu/ cropper, or contact Professor Brad Melekian, Director of the Cropper Center for Creative Writing, at melekian@sandiego.edu.



#### **Humanities Center Poetry Reading**

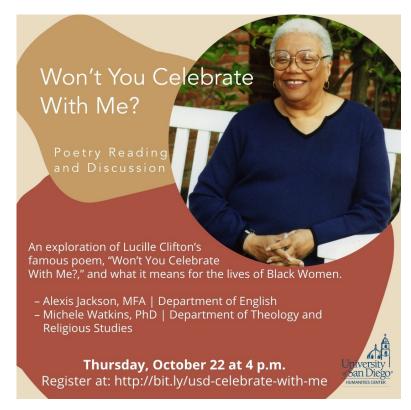
You are invited to the Humanities Center's "Won't You Celebrate With Me?: Poetry Reading and Discussion" on Thursday, October 22, 2020 from 4:00 p.m. to 5:00 p.m. Virtual event. An exploration of Lucille Clifton's famous poem, "Won't You Celebrate With Me?," and what it means for the lives of Black Women. Featuring:

- Alexis Jackson, MFA | Department of English
- Michele Watkins, PhD | Department of Theology and Religious Studies

Register to attend: <a href="http://bit.ly/usd-celebrate-with-me">http://bit.ly/usd-celebrate-with-me</a>. Sponsored by the Humanities Center.







#### "POETRY IS A MATTER OF LIFE, **NOT JUST** A MATTER OF LANGUAGE."

-LUCILLE CLIFTON



#### An Evening with Mark Z. Danielewski



On Thursday, October 29, 2020, 7:00 p.m., the Humanities Center is honored to host Mark

Z. Danielewski,



award-winning author of House of Leaves and National Book Award Finalist for Only Revolutions, for a discussion of his work, his latest release, The Little Blue Kite, and the new adventure ahead. Danielewski will be in conversation with Joshua Hall, Department of English.

Register for free tickets at: www.MZDatUSD.eventbrite.com. This is a free event hosted on Zoom



#### **English Community Spotlight**

In this section, we share what members of the USD English community are doing!



Hugo Werstler has been working fulltime at USD for a little over three years now and has been part of the USD campus community since 2010 as both an undergraduate and graduate student. As the Executive Assistant for the Writing Program, Hugo is tasked with assisting the faculty that teach the undergraduate First Year Writing courses as well as the university's Writing Center. His responsibilities include serving as a liaison for the Writing Program, managing the online system utilized by the Writing Center, and also the coordination and marketing of academic events. He finds the most fulfilling part of his work to be the projects that are done in collaboration with faculty and students in serving the campus community.

Hugo is set to graduate in May with a Master's Degree in Higher Education Leadership and will be working to develop a career as an Academic Administrator, hopefully at USD. His president of the university and promote the ideals and aspirations of the faculty and

goal is to one day be the next president of the university and promote the ideals and aspirations of the faculty and students that he interacts with on a daily basis.

Outside of work, Hugo is an avid baker of homemade sourdough bread and enjoys spending time outside hiking or indoors writing and watching sitcoms. His future plans include getting married to his fiancé, Sara in June of next year as well as trying to finish his first novel.



My name is **Miranda Gonzalez** and I am a third year student from Orange County, California. I am a double major in Communication Studies and Sociology with a concentration in Law, Crime and Justice. I am currently working as the Writing Program Assistant (FWS Student Worker) virtually in which I mainly focus on helping with marketing, supporting First Year Writing professors and any other tasks asked of me! I also

am currently a virtual Resident Assistant and a member of Student Support Services.



Hi! My name is **Claire Duque** and I am a Co-Coordinator of the USD Writing Center. As a Coordinator, I help ensure that everything runs as smoothly as possible for our group of thirty consultants and the student writers who use our services. I'm a senior Interdisciplinary Humanities major with an emphasis in English, as well as an Environmental Studies & Policy minor. I am also a guide for our wonderful Outdoor Adventures program on campus! Having such a wide range of study has allowed me to become involved in many departments across campus, though primarily in our fantastic English department.

"LOUD
LAUGHERS
IN THE
HANDS OF FATE—
MY PEOPLE."

—"MY PEOPLE"
BY LANGSTON
HUGHES



**Emily Jewett,** Co-Coordinator of the USD Writing Center, is a senior English major with a concentration in Creative Writing and minor in Political Science. She is part of the Honors Program and president of the English honor society Sigma Tau Delta. She hails from Eugene, Oregon and she misses the rainy Pacific Northwest weather. She hopes to attend a creative writing MFA program next year.





#### **Kiese Laymon Craft Talk**

Thank you to everyone who attended our Cropper Series craft talk with **Kiese Laymon** on October 1, 2020! We had over 175 attendees at this wonderful talk where Laymon shared a draft of a new piece he is writing!



#### **English Senior Project Conference**

Thank you to all who attended the English Department's annual Senior Project Conference! Emily Jewett, Alex Montalvo, Wes Sundberg, and Rachel Valdez presented amazing research projects from their ENGL 495 Senior Project course with Dr. Marcelle Maese. Great job everyone!!

"I WILL LIFT
MY HANDS IN
ADORATION
OF HOW
SOMETHING
SO BRIGHT
COULD BE
SO HEAVY."

—"PRAISE" BY Angelo Geter













To see their project titles and abstracts, go to event page: <a href="https://www.sandiego.edu/events/cas/detail.php?">https://www.sandiego.edu/events/cas/detail.php?</a> focus=78434, and click on "View or download the program (PDF)."



#### **Course Descriptions for Spring 2021 Classes**

Spring 2021 Registration is now happening! Have you checked out all our Spring 2021 Course Descriptions online? They are at: <a href="https://www.sandiego.edu/cas/english/program/course-descriptions.php">https://www.sandiego.edu/cas/english/program/course-descriptions.php</a>.

Each professor has written a more in-depth description of their particular course, detailing what to expect in that class.

Whether lower or upper division, you are sure to find one of interest!



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#### Copley Library's Ask Me Anything! Open Access Edition

Copley Library has an addition to their library workshop series, this one for both students and faculty. **Ask Me Anything! Open Access Edition** will be lead by Digital Initiatives Librarian Amanda Makula on October 22, 11:00 AM. Bring your

What is it?

How can it benefit me?

COPLEY LIBRARY & CEE PRESENT:

ASK ME
ANYTHING!

OPEN ACCESS

What journals are OA?

How much does it cost?

ASK ME
ANYTHING!

OPEN ACCESS

EDITION

Thursday, October 22nd IIPM - 12PM I

burning questions to this live Q&A session on all things Open Access (OA) — What is it? How can it benefit me? What journals are OA? How much does it cost? And much more! — and any stories or experiences you've had with OA. We'll all learn

from one another! This workshop is co-sponsored by the CEE Center for Educational Excellence. Register at: <a href="https://www.sandiego.edu/cee/detail.php?">https://www.sandiego.edu/cee/detail.php?</a>
focus=78257.



#### "WHAT THE BODY EATS, THE MIND WATERS."

—"WE DRINK AT THE ATTENUATION WELL" BY PORSHA OLAYIWOLA

#### **Fall 2020 Student Success Summit**

All students, faculty, staff and administrators are encouraged to participate in the next Student Success Summit scheduled for Wednesday, October 21st, 10:00 a.m. - 11:30 a.m. In addition to retention, persistence and graduation data, the agenda includes an update on the Anti-Racism Task Force. Participants in the summit will have the opportunity to provide input for that task force and to explore ideas for anti-racism initiatives.

Register at: <a href="https://www.sandiego.edu/events/detail.php?">https://www.sandiego.edu/events/detail.php?</a> focus=78476. If you have any questions or would like additional information, please contact Neena Din, Margaret Leary, Richard Miller, Michael Lovette-Colyer or Roger Pace.





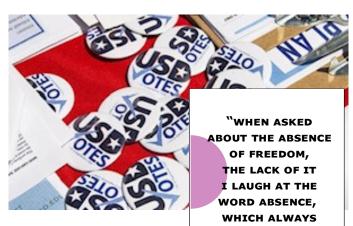
#### **USD Votes!**

Let's help increase student voter turnout! The USD Votes Campaign is working to make USD a national leader in voter registration, education, and turnout.

- The USD Votes student team has created a two-minute video (posted on their YouTube channel) that goes over some last minute voting reminders: <a href="https://www.youtube.com/watch?www.
- While many USD students are in San Diego this fall, many are not. Voting rules and deadlines vary by state. USD Votes and other great organizations have compiled handy lists of the rules.
- At this point, many registration periods have closed--but not all! Anyone in California can register and vote in person up until election day itself.
- All registered California voters have been mailed a ballot. Ballots can be returned by mail until November 3, or dropped off early at designated locations (in San Diego these are mostly county libraries).
- In San Diego, there will be four days of in-person voting at large super-poll sites beginning on Halloween. We do NOT have an in-person voting site on campus.

- Saturday is VOTE EARLY day, and students across the country are being asked to either vote in person (allowed in many states) or mail their ballot. In many states, ballots must be received by the registrar by November 3, which makes mailing it early very important.
- Every year, more than 1% of ballots in the nation are rejected, mostly for missed deadlines and non-matching signatures.
   Every voter should read the instructions carefully to make sure your vote is counted.

For more information visit the USD Votes website <a href="www.sandiego.edu/vote">www.sandiego.edu/vote</a> and follow @usdvotescampaign on Instagram. To get more information about USD Votes, you can also email Dr. Casey Dominguez at <a href="caseydominguez@sandiego.edu">caseydominguez@sandiego.edu</a>.



#### **Honors Program Colloquium**



Students and faculty, you are invited! The Honors Colloquium celebrates the outstanding scholarship of our graduat-

ing seniors in the University of San Diego Honors Program. There are two ways to view the Thesis Presentations; live on Oct. 28th and Nov. 4th, or recorded from Nov. 9-20, 2020.

SUGGESTS A PRESENCE THAT

HAS LEFT."

—"FLEEING"

BY KARA JACKSON

For more information and to RSVP go to: <a href="https://docs.google.com/forms/d/e/1FAIpQLSdAoszYGAA87OMTCfBeDJd8zYFcqhsGqat3Gr2cALH\_0vYPMA/viewform">https://docs.google.com/forms/d/e/1FAIpQLSdAoszYGAA87OMTCfBeDJd8zYFcqhsGqat3Gr2cALH\_0vYPMA/viewform</a>.

Please find a detailed program with thesis project abstracts at: <a href="https://drive.google.com/file/d/1lgzkArhn">https://drive.google.com/file/d/1lgzkArhn</a> lFIW28uavuF 1KxcYHdfx4s/view.

For more info or assistance, email: werstlerhu@sandiego.edu.



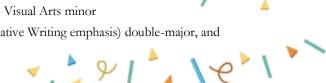
#### **Student News**

#### **Welcome New English Majors & Minors!**

The English Department welcomes the following new English majors & minors:

- Jenny Han, English major
- Grace Beal, English & Business Administration double-major
- Finn Mulligan, English major, Creative Writing emphasis, and Visual Arts minor
- Maya Enrequez, Communication Studies & English (with Creative Writing emphasis) double-major, and Business Administration minor

Welcome to the Department of English!



"YOU ARE IN A BEAUTIFUL LANGUAGE"

—"FOR BLACK
CHILDREN AT THE END
OF THE WORLD—AND
THE BEGINNING"
BY ROGER REEVES

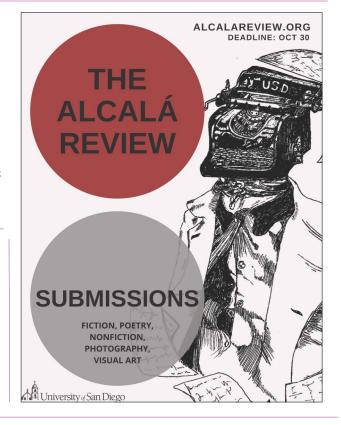
# The Alcalá Review Accepting Submissions

The Alcalá Review is currently accepting submissions for publication in our Spring 2021 issue. The <u>deadline is October 30, 2020</u>. Go to <u>alcalareview.org</u>.

# Sigma Tau Delta, English Honor Society

For more information on Sigma Tau Delta, the English Honor Society, please email <u>ejewett@sandiego.edu</u> or follow on Instagram, <u>@usd.sigmataudelta</u>.





# Get Research Ready

Free workshops all semester.

www.sandiego.edu/library/services/ workshops.php



#### **Copley Library Workshops**

Check out Copley Library's fall workshop schedule, which can be found at: <a href="https://www.sandiego.edu/library/services/workshops.php">https://www.sandiego.edu/library/services/workshops.php</a>, or view at the workshop calendar itself: <a href="https://libcal.sandiego.edu/calendar/events/?cid=6680&t=d&d=0000-00-00-008cal=6680&inc=0.">https://libcal.sandiego.edu/calendar/events/?cid=6680&t=d&d=0000-00-00-00-008cal=6680&inc=0.</a>





#### Student Career Assistance

# CAREER AND

**MARKETING** 

**✓** COMMUNICATIONS

▼ PUBLIC RELATIONS

#### TUESDAY, OCTOBER 27 · 11:30AM-2:00PM

CONNECT WITH EMPLOYERS HIRING IN THE MARKETING, COMMUNICATIONS AND PUBLIC RELATIONS INDUSTRIES REGISTER: bit.lv/MCPRFair2020

## **OFFER NEGOTIATIONS**

Tuesday 11/03/20 12:30pm - 1:15pm PST Register at: bit.ly/Offers101

**SESSION** 

Recent surveys show that more than half of companies are willing to negotiate and typically offer a lesser salary than they are willing to pay. Build your job seeker toolbox with equipment to increase your chances of successfully negatiating your future job offer During this information session Viast's University. Recruitment Lead and USD alumnae. Ashley Gosselin, will cover what to do and what not to do in offer neadolations. Come with your do in offer negotiations. Come with your

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#### **C-Dev Events**

Check out these upcoming Career Development Center fall events! Go to: https:// www.sandiego.edu/careers/.

Make an appointment to meet with the College of Arts and Sciences Career Counselors Katie Freedman and Raven Moniz on Handshake: https://

sandiego.joinhandshake.com/login.

"DO NOT THINK OF WHOM TO BLAME WHEN THE LEAST OF US HURDLES INTO THE **NEXT MOMENT."** 

-"ON EMPATHY" BY BETTINA JUDD

#### EXPLORING SAN DIEGO GRADUATE SCHOOLS

Thursday 10/29/2020 Register at: bit.ly/ESDGS

Gradute schools Representatives from USD, UCSD, SDSU and PLNU will be in attendance. You have the option to sign up for multiple sessions to explore your options or just select the university information session

UC San Diego

SAN DIEGO STATE UNIVERSITY







#### **PEIMAGINING YOUR** PURPOSE AFTER COPONAVIRUS

Monday 11/02/20 12:00 - 1:00 PM PST Register at: <a href="mailto:bit.ly/RYPACF20">bit.ly/RYPACF20</a>

The coronavirus outbreak has brought unprecedented disruption of our lives and workplaces. Join the Career Development Center and Offfice of Alumni Relations for a live talk with executive coaches to discuss how to reimagine one's work and life after the coronavirus. The event will be co-moderated by Dee Kayalar, ACC and Diana Grant-Davie.

















#### **Student Career Assistance**

#### **Craft Flash Fiction Contest**

The 2020 CRAFT Flash Fiction Contest is open through November 1, 2020. It will be judged by Leesa Cross-Smith. Our annual flash fiction contest for unpublished stories up to 1,000 words is open now! Guest judge Leesa Cross-Smith will select three winners, each of which will be awarded \$1,000, publication, a bundle of the Rose Metal Press Field Guides, and more. We have an editors' choice round, too!

There is a \$20 reading fee per entry which allows up to two stories of 1,000 words or fewer each. We allow multiple submissions—please submit each set of two flash stories as a separate submission accompanied by a reading fee 1,000 word count maximum—



flash fiction only! Submit at: <a href="https://www.craftliterary.com/craft-flash-fiction-contest/">https://www.craftliterary.com/craft-flash-fiction-contest/</a>. \*



"I CAN'T REMEMBER THE LAST TIME I FELT LIGHT AS DANDELION."

—"A BRIEF MEDITATION ON BREATH" BY YESENIA MONTILLA



## 2020 Writing Competition: "Alone in the Time of Covid-19"

Exisle Publishing just opened the door to a new writing competition judged by Exisle Publishing editors.

Offering a monetary prize as well as various publishing opportunities, this non-fiction writing challenge seeks to give voice to writers who have experienced loneliness during the Covid-19 pandemic. Writing about our experiences during this time is an important way to connect, to help others, and to come to terms with the challenges we face. As with all Exisle Academy writing challenges, we are open to hearing from all writers, experienced or novice, who feel that they have something relevant to share about this important issue.

Submitting your writing for this competition is free of charge, and submission instructions can be found at: <a href="https://exisleacademy.com/alone-2020-writing-competition/">https://exisleacademy.com/alone-2020-writing-competition/</a>. \*



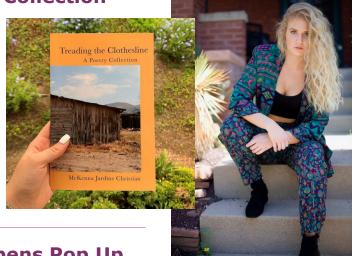


### **Alumni News**

#### **Alumna Publishes Debut Poetry Collection**

This summer, **McKenna Jardine Christian**, 2020 (English, with Creative Writing emphasis) published her debut collection of poetry, *Treading the Clothesline*. Jardine Christian describes this collection as an embodiment of 'poetry as a conversation' with a title which represents the questions poetry asks. Such questions are the clothesline, and the way to tread upon this clothesline without falling (as if the writer is an acrobat walking a tight rope) is to steep these questions in concrete images, experiences, and conversations. To connect with McKenna or to inquire about purchasing *Treading the Clothesline*, contact McKenna at mchristian@sandiego.edu.

Congratulations, McKenna!





#### Alumna Opens Pop Up Bookstore

Chelsea McLin, 2017 (English, with Creative Writing emphasis just recently opened her own small pop up bookstore, Jubilee Books, and recently had her first pop up! Check it out at: <a href="www.jubileebooks.shop">www.jubileebooks.shop</a>— "At Jubilee, we believe in celebrating voices from all walks of life, especially the ones that go unheard. Support our mission and purchase a book today!" (in addition to books, looks like there are some spiffy apparel, accessories, and book tote bag items, too!) Facebook: <a href="https://www.facebook.com/BooksJubilee">https://www.facebook.com/BooksJubilee</a>.

Congratulations, Chelsea!



"CLOUDS.
WIND AND ALL.
PRONOUNCED
THROUGH WINDOWS
ONTO WOODS,
ONTO LAWNS."

—"Preamble" by Tonya M. Foster

#### **Alumna at New Role at University of Denver**

Amelia (Molly) Gentile-Mathew, 2014 (English) and her spouse Amanda are still living and working in the Denver area; Amelia has recently made the transition from her work in program coordination at a nonprofit serving survivors of sexual assault (The Blue

Bench), to a new role at the University of Denver in the Office of Teaching & Learning as an Instructional Designer. She frequently collaborates on projects with Amanda, who is serving as the Acting Director of Inclusion & Diversity at the local Red Rocks Community College, guiding the school through difficult but critical conversations around race, equity, and reparations.

Congratulations, Molly!





#### **Faculty News**

#### **Faculty Writing Retreat**

On Friday, October 23, 2020 from 9:00 a.m. to 4:00 p.m., the Center for Educational Excellence (CEE) has organized a Faculty Writing Retreat. Join us for a day (or part of the day) in the Laguna mountains where quietude and nature's beauty will inspire you to think, read, and write. The Desert View Picnic Area (https://www.fs.usda.gov/recarea/cleveland/recarea/?recid=47434) provides socially distant picnic tables and hiking trails along with sunshine and shade.

Check out our Writing Retreat program page (<a href="https://www.sandiego.edu/cee/programs/writing-retreats.php">https://www.sandiego.edu/cee/programs/writing-retreats.php</a>) for more information, including details on what to bring and directions on how to get there.

No registration required. The CEE team will be onsite during each retreat to answer questions, buy your parking pass, or just wave and welcome you. Sponsored by the CEE.



#### **NTT Connect!**

The next NTT Connect! is on Thursday, October 22, 2020 from 4:00 p.m. to 5:00 p.m. on Zoom. Miss seeing colleagues on campus? Feeling disconnected? We're here to help! Join a drop in Zoom session with our Adjunct Liaison this semester to connect, share or vent. No agenda, no pressure. As a bonus, each time you take the time to stop in, you'll earn an entry to win \$100 toward a teaching expense of your choice! Join any session using the Zoom link found at: <a href="https://www.sandiego.edu/cee/detail.php?">https://www.sandiego.edu/cee/detail.php?</a> focus=78371. Sponsored by the Center for Educational Excellence (CEE).



- Tuesday, November 3, 2020, 3:00 p.m.
- Friday, November 6, 2020, 2:00 p.m

For more information about NTT Connect! or other adjunct essentials visit our web page: <a href="https://www.sandiego.edu/cee/teaching-resources/adjunct-essentials.php">https://www.sandiego.edu/cee/teaching-resources/adjunct-essentials.php</a>.





"REGARD
WITH CARE
THE WEIGHT
THEY BEAR,
THE SCARS
THAT MARK
THEIR HEARTS."

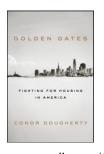
—"STILL WAITING" BY HARRYETTE MULLEN



#### **Other Announcements**

#### **USD Just Read! Addressing Homelessness**

The USD Just Read! program is USD's campuswide common read program, organized by the CEE (Center for Educational Excellence) and cre-



ated in concert with many other campus collaborators. It is designed to promote active learning and reading.

We have an exciting line up of events, including a moderated Q&A with Conor Dougherty, author of *Golden Gates*. Feel free to attend one

event or all, even if you haven't read the book!

More info on the Fall Event Schedule at:

<a href="https://www.sandiego.edu/cee/programs/just-read-2020-20211.php">https://www.sandiego.edu/cee/programs/just-read-2020-20211.php</a>. We look forward to seeing you there!

# **USD JUST READ!**



#### **Fall Event Schedule**

Youth, Homelessness, and Health

Wednesday, October 28th | 5:30 - 6:30 PM (PT) | Zoom | Register Here



For book info, award opportunties, resources on homelessness, and other campus opportunities visit <a href="mailto:sandiego.edu/just-read">sandiego.edu/just-read</a>

"WHAT DOES
SUSPICION MEAN?
WHAT DOES
SUSPICION DO?"

—"FROM CITIZEN, VI [ON THE TRAIN THE WOMAN STANDING]" BY CLAUDIA RANKINE





#### Daylight Saving Time Ends

On Sunday, November 1, 2020, at 2:00 a.m., Daylight Saving Time ends. Which means, move your clocks back an hour! Remember the saying:

"Fall back, spring forward"

After Turning the Clocks Back an Hour

