

ENGLISH DEPT NEWSLETTER

VOLUME 7, ISSUE 5

OCTOBER 22, 2014

Contact us at: English@sandiego.edu

 Web: www.sandiego.edu/cas/english

 Facebook: www.facebook.com/USDEnglish

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



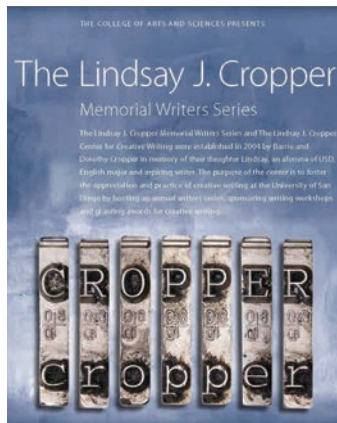
Important Dates

- **Oct 24:** Fall Academic Holiday (no classes/Admin offices open)
- **Oct 31:** Halloween
- **Nov 1:** Dia de los Muertos
- **Nov 1:** English Competency Exams
- **Nov 2:** Daylight Saving Time Ends
- **Nov 7:** Cropper Reading: Ross Gay
- **Nov 13:** Jobs for English Major
Brown Bag Lunch

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English Dept Announcements



Cropper Writing Contest!

Information will be forthcoming soon on the annual **Cropper Writing Contest!** Prizes will be awarded for entries in Poetry, Fiction, and Nonfiction. Cash prizes are in the amount of \$125 for each category. Now's the time to get those poem, story, and essay ideas going! Submissions can be poetry, fiction, or creative nonfiction. Submit up to three pages

of poetry (one to three poems total), and up to ten pages of fiction or creative nonfiction, double-spaced. Writers may submit in only one category, so please choose the genre you want to submit in. More information on how to submit entries is coming soon! Contest website at: http://www.sandiego.edu/cas/english/cropper/workshops_awards.php.

Nobel Prize for Literature

The Nobel Prize for Literature was announced on October 9, 2014, and the winner is French historical author **Patrick Modiano**. Modiano has been a national literary treasure in France for decades. But up until now, he has also been one of the country's best kept secrets. Only a handful of his 25-odd novels have been translated into English. The Nobel Academy described the novelist, whose work has often focused on the Nazi occupation of France, as "a Marcel Proust of our time". The academy said the award was "for the art of memory with which he has evoked the most ungraspable human destinies and uncovered the life-world of the occupation." "This is someone who has written many books that echo off each other...

that are about memory, identity and aspiration," Peter Englund, the academy's permanent secretary, said. *Excerpt from BBC News, by Henri Astier.*

A list of Patrick Modiano's books: http://www.nobelprize.org/nobel_prizes/literature/laureates/2014/bio-bibl.html.





English Dept Announcements



Jobs for English Majors Brown Bag Lunch

Have you saved the date for our **English Department Career Brown Bag** event on **Thurs, Nov 13** (during dead hours)?

Bring your own lunch, and we will provide **drinks & dessert!** The presenter is: Aneesha Awrey, Career Counselor, USD Career Services. Aneesha's position primarily serves undergraduates from the College of Arts

and Sciences, including English majors/minors, by developing career related programming and advising them on their career

planning objectives. More info at: www.sandiego.edu/cas/english/internships-careers.php.



"SHE'LL STING YOU ONE DAY. OH, EVER SO GENTLY, SO YOU HARDLY EVEN FEEL IT. 'TIL YOU FALL DEAD."
—THE BROTHERS GRIMM

THATCamp: "The Humanities & Technology Camp"

Registration is now open for **THATCamp DHSocal: Diving into the Digital Humanities** on **October 24-25** in the new Prebys Student Union, San Diego State University (next to the SDSU trolley stop). THATCamp stands for "The Humanities and Technology Camp"—an informal "un-conference" where humanists and technologists of all skill levels come together to build knowledge and collaborations through discussion and workshop sessions proposed and conducted right on the spot.

This event is a unique collaboration among four area universities: San Diego State University, California State University at San Marcos, University of California at San Diego, and the University of San Diego. The spirit is inclusive, and the event is free and open to faculty, students, and the public. If you are interested in learning about the digital humanities, getting involved in digital projects and collaborations, or learning about the new intersections of traditional humanities and digital technologies, this event is for you.

Join us to dive into the digital humanities! Visit <http://dhsocal2014.thatcamp.org/> to reg-

ister online. For additional information, please contact: Maura Giles-Watson, USD English Dept, at 260-4286 or mgileswatson@sandiego.edu.

For THATCamp participants, there is a **reception** on the **USD campus** on

Carla Peticrew, Executive Assistant for the Department of English, won a \$20 campus cash gift card for the **Kill the Cup** campaign! She brought her own coffee travel mug to Aroma's and entered their drawing.



Friday, Oct 24, 6:00-8:00pm in the UC Forum C. Light appetizers, and cash bar. Hosted by the College of Arts & Sciences' Dean's Office.



DHSocal | THATCAMP
THE HUMANITIES AND TECHNOLOGY CAMP

Diving into Digital Humanities
SDSU | UCSD | USD | CSUSM

THATCamp – The Humanities and Technology Camp – is an un-conference where humanists and technologists of all skill levels learn and build together.

This THATCamp is organized through a unique collaboration among 4 regional institutions and is part of the larger DHSocal working group. It is about collaboration across disciplinary and institutional divides.

Whether you're already a dedicated digital humanist researcher or an absolute newbie, a student, teacher, or curious community member – come get engaged and inspired by Digital Humanities.

It's free, but registration is required.
<http://dhsocal2014.thatcamp.org/>

Come to camp!

OCTOBER 24-25 @ SAN DIEGO STATE

TEMPLO MAYOR ROOM (SECOND FLOOR)
CONRAD PREBYS STUDENT UNION CENTER
6076 AZTEC CIRCLE DRIVE
SAN DIEGO, CA 92182



Student News



Spring 2015


What Happens to a Dream Deferred?

SOC 374 / ENGL 494-03

T/R 5:30–6:50p
Dr. Carlton Floyd
Dr. Tom Reifer
CRN #4292

Langston Hughes poetic inquiry concerning the American Dream persists, perhaps, as a set of interconnected questions. What is this Dream? Is it a never fully-realizable proposition, or a kind of promissory note? In an increasingly multicultural nation facing simultaneous sociopolitical, ecological, and economic challenges, at once national and global, it seems worth considering this dream across the shoals of time – attendant to the rocky shores of history where this dream seems to turn into a nightmare, and also to the moments in which it appears vibrant with hope and promise.

More info: CFloyd@san Diego.edu or Reifer@SanDiego.edu
 — Social Issues course sponsored by Community Service Learning —



New course for Spring 2015! SOCI 374/ENGL 494-03 “What Happens to a Dream Deferred?” is a Social Issues course, team taught by Dr. Carlton Floyd (English Dept) and Dr. Tom Reifer (Sociology Dept). Open to all (not an Honors course). Sponsored by Community Service Learning.

Spring 2015 Courses Descriptions Online

The English Dept’s Spring 2015 Course Descriptions are now online for your reviewing! Check out which English courses you would like to take for Spring semester. They are located at: <http://www.sandiego.edu/cas/english/program/courses/>, then click on “Spring 2015 Course Descriptions.”

Some of the titles of our Spring course offerings are: Shakespeare’s Frenemies, The Jazz Age, Financial Fiction, The Faerie Queene, Intro to Creative Writing, The Bible as Literature, From Manuscript to Machine: History of the Book, Voice & Text, Ancient Literature, Screenplay Writing, The 19th Century Novel, Romanticism & the Politics of Literature, Women Writers of the Middle Ages, Food & Asian/American Lit, Contemporary Graphic Novels, Old English, Fact Truth and Fiction, Gothic Mediations, and Chicana/o Lit & Art, to name a few. More offered, check them out! Registration begins Monday, November 3.

Study Abroad Summer Opportunity:

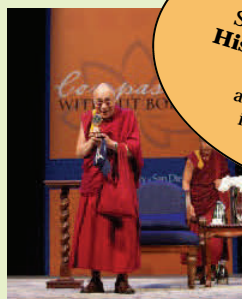
Summer 2015 English Study Abroad Course:

Thinking about studying abroad during Summer 2015? Consider this English Dept opportunity: Study

Abroad India, ENGL 228/364 Literature of South Asia with Dr. Atreyee Phukan. Program highlight: attend a special audience with **His Holiness the 14th Dalai Lama** at his headquarters in Dharamshala. For more information, please contact Dr. Phukan at phukana@san Diego.edu or the International Center: international@san Diego.edu or (619) 260-4598.

“FORGIVE ME FOR THE EVIL I HAVE DONE YOU; MY MOTHER DROVE ME TO IT; IT WAS DONE AGAINST MY WILL.”

—THE BROTHERS GRIMM



Program highlight!
 Special audience with **His Holiness the 14th Dalai Lama** at his headquarters in Dharamshala

Study Abroad India
Summer 2015
Literature of South Asia
ENGL 228 / ENGL 364

Program dates June 1- July 4, 2015

Travel in India while reading South Asian literature from India, Sri Lanka, Pakistan, and Tibet.
 In honor of our special dialogue with His Holiness the 14th Dalai Lama, many of our readings will center on His Holiness’ teachings on “compassion without borders.”

Application Deadline Dec 1, 2014

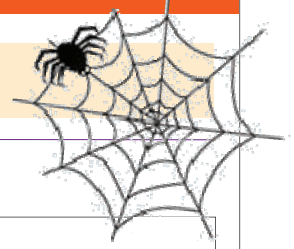
Course fulfills core requirement in Literature for non-English majors and upper-division elective for English majors and minors.

For more info contact Dr. Atreyee Phukan at phukana@san Diego.edu





Student News



The Writing Center Fall Holiday Hours

The Writing Center will close early on Thursday, and be closed on Friday due to the Fall Academic Holiday on Friday, October 24th this week. Their hours are:

Thurs, Oct 23: 9am to 12pm.

Fri, Oct 24: Closed

The Writing Center is here to help you! Stop by FH 190B or check them out at: http://www.sandiego.edu/cas/english/writing_center/. They may be reached at: 619-260-4581.



Student Success Workshops

Wed, Oct 22, (& Wed, Nov 5) 7:00pm in UC 107: **Study Strategies.** Is studying how you did in high school not working as well for you in college? Learn how to get the most out of the time you spend in class, and the time you spend studying on your own. Get tips on note-taking, reading assignments, and other study strategies to improve your performance in college.

Tue, Oct 28, 12:30pm (& Tue, Nov 11, 7pm) in UC 103AB: **Time Management.** Learn about effective time management techniques and develop a "Time Management Master Plan." Get tips on how to overcome the procrastination bug! Hear from fellow students about how they have learned to successfully manage their time at USD.

Thurs, Oct 30, 12:30pm in Salomon Hall: **Balancing Multiple Demands.** College life brings many choices and responsibilities. Learn techniques and skills to help you prioritize your responsibilities, balance the multiple demands of college life, and say "no" to opportunities when you are feeling overwhelmed.

Wed, Nov 12, 7:00pm in UC 103AB: **Peer Influence & Making Smart Decisions.** Recognize that many students struggle with peer pressure

"INSTANTLY, THE
PRIESTESS CHANGED
INTO A MONSTROUS
GOBLIN-SPIDER AND
THE WARRIOR FOUND
HIMSELF CAUGHT FAST
IN HER WEB."

—THE BROTHERS
GRIMM

and identify ways to make decisions that best align with your values. Identify some common challenges student face during their first year of college and learn to avoid pitfall that may interfere with your academic and social success.

www.sandiego.edu/usdcss/programs/workshops

Copley Library Student Workshops

Sat, Nov 1, 10:00-11:30am: **Preventing Plagiarism.** In this engaging and interactive workshop we will define plagiarism, discuss ways to prevent plagiarism, and review resources available to assist you with citing your research. Discussions will include unintentional and self-plagiarism and ways to prevent it. Presenter: Amy Besnoy, Science Librarian.

Tues, Nov 11, 4:00-4:45pm: **Open Access and Scholarly Publishing.** Today's scholarly publishing environment requires navigating a growing number of ways to disseminate your research. How do you separate the good from the questionably legitimate and make sure the right people find your work? Learn the pros and cons of open access publishing, how to determine the quality of an unfamiliar publishing venue, and how to leverage new ways and means of scholarly publishing to your advantage. Presenter: Kelly Riddle, Digi-

tal Initiatives Librarian.

Thurs, Nov 20, 12:15-1:15pm: **Citation Clinic.** Are you in need of citation triage? Your library specialists are prepared to diagnose problems with APA, MLA, Chicago Style, and more. Come get spot treatment for all of your references. Presenters: Hugh Burkhart & Martha Adkins, Reference Librarians.

All workshops will be held in the Copley Library Seminar Room (downstairs, CL 108). To register: www.sandiego.edu/library/services/workshops.php or call 619-260-4799.





Student Career Assistance

Adventures in Service Career Fair

Thurs, Nov 6, 12:00-2:00pm in SLP Courtyard: **Adventures in Service Career Fair.** This career-oriented “Adventures in Service” event promotes interaction between students and a variety of service and non-profit organizations, from the Peace Corps to Teach for America, plus many more! Students interested in internships and long-term volunteer opportunities are invited to attend and speak with individual repre-

sentatives from each organization. More info: <http://www.sandiego.edu/careers/events/adventures.php>.



Career Services Events

- **How to Get Hired Employer Panel:** Tue, Nov 11, 12:30-2:30pm in Serra 215.
- **Employer in the Foyer Career Fair:** Thurs, Nov 13, 12:00-2:00pm in Olin Foyer.
- **Job Search Workshop: LinkedIn and Networking:** Fri, Nov 14, 12:30-1:00pm in Serra 215

More info at: <http://www.sandiego.edu/careers>.

Submit
creative writing and artwork
to Spires

Email your work to spiresmagazine@gmail.com

For more information, visit spires.wustl.edu

Submission deadline: Nov 27th (Thanksgiving)

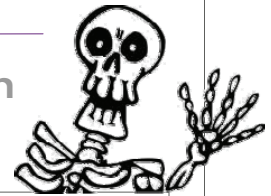
Publishing Opportunity

Spires Intercollegiate Arts & Literary Magazine at Washington University in St. Louis is currently accepting submissions of **poetry, prose** and artwork for its Spring 2015 issue. The Spires staff encourages you to submit your creative work to their publication by the deadline on November 27th. Spires has printed the work of talented undergraduates twice a year since 1995, and they continue to enjoy showcasing the efforts of creative students from across the country. If you would like to submit to their magazine, please take note of the guidelines at: <http://spires.wustl.edu/>. They are eager to review your work and look forward to hearing from you. *

J.F. Powers Prize for Short Fiction

“One foot in this world and one in the next”: that’s how J.F. Powers described the Midwestern priests he wrote about in his fiction. Having one foot in another world can be awkward, and Powers’ characters are known not for their graceful mysticism, but for the humiliating and mordantly entertaining stumbles they make while trying to live their faith. We’re looking for carefully crafted short stories with vivid characters who encounter grace in everyday settings—we want to see who, in the age we live in, might have one foot in this world and one in the next.

The winner will receive \$500, and runner-up \$250. The winning stories will be announced in February 2015 and published in *Dappled Things*, along with eight honorable mentions. Please submit your short story to our website by November 28, 2014. Make your submission and see the writer's guidelines at: <https://dappledthings.submittable.com/submit/24212> *



“SAID THE DRAGON,
'MANY KNIGHTS
HAVE LEFT THEIR
LIVES HERE, I
SHALL SOON HAVE
AN END TO YOU,
TOO.' AND HE
BREATHED FIRE OUT
OF SEVEN JAWS.”

—THE BROTHERS
GRIMM

English Careers Web Page

Be sure to check out the English Careers web page at: <http://www.sandiego.edu/cas/english/internships-careers.php>. We have all sorts of career info on there, including: Internships, Volunteer Work, Scholarships, Jobs, Publishing Opportunities, USD Career Services events, English Dept Career events, Writing Contests and more!





Faculty News



English Faculty Service Commitments

English Department Faculty are involved in many service commitments this Fall. These include:

Cynthia Caywood: International Studies Committee; Dean's Committee on Faculty Load; Academic Integrity Committee; Fulbright Scholarship Committee.

Halina Duraj: Chair, Creative Non Fiction Search Committee; Fulbright Scholarship Committee; and Honors Committee.

Carlton Floyd: Executive Committee of the Academic Assembly; Academic Integrity Committee; Creative Non-Fiction Search Committee.

Maura Giles-Watson: Dean's Advisory Council on Interdisciplinarity; Digital Humanities Task Force; Marshall Scholarship Advisor; CAS Faculty Fundraising Committee.

Mary Hotz: Dean's Advisory Council on Contingent Faculty.

Koonyong Kim: Core Curriculum Committee.

Marcelle Maese-Cohen: Dean's Advisory Council on Diversity; Committee on National Scholarships.

Ivan Ortiz: Junior Faculty Council.

Atreyee Phukan: Secretary of the Academic Assembly.

Fred Robinson: ARRT committee; Creative Non-Fiction Search Committee.

Abe Stoll: ARRT committee (Appointment, Reappointment, Rank and Tenure).

Stefan Vander Elst: Medieval and Renaissance Studies Chair; Core Revision Committee.

Irene Williams: Undergraduate Curriculum Committee; Class Size Committee; and Academic Integrity Committee.

and...

Carla Petticrew, Dept. Executive Assistant: Community of Human Resources (CHR) Committee; Volunteered with Alumni/Parent Relations for Move-in Weekend.



"DEATH STOOD
BEHIND HIM, AND
SAID: 'FOLLOW ME,
THE HOUR OF YOUR
DEPARTURE FROM
THIS WORLD HAS
COME.'"

—THE BROTHERS
GRIMM

Annual Health & Retirement Fair

USD's annual **Health & Retirement Fair** is on Thurs, Oct 23, 10:30am-1:00pm in UC Forums A/B/C. The Annual Health & Retirement Fair is a great opportunity for faculty and staff to learn more about the benefits of making healthy life style choices; preview the newest component of the USD Wellness Program; RevUp Program with

MD Revolution beginning in February 2015; get information about next year's Open Enrollment period; and visit with representatives from TIAA-CREF and Fidelity to ensure your saving plan is on track for your retirement. Questions? Please e-mail usdbenefits@sandiego.edu.

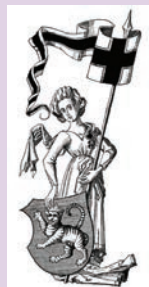
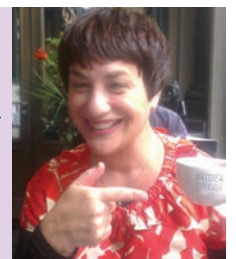
Conversations about Digital Humanities

Wed, Oct 29, 12:10-1:25pm in SCST 232 (Shiley Ctr Science & Tech). You are invited to join a group of folks interested in discussing the growth of **Digital Humanities** (DH) here at USD. An emerging discipline at the intersection of humanities and technology, DH promotes both research presented in digital form and the utilization of digital tools and methods to enable scholarship. We will chat about building and sustaining digital research and pedagogy, with a special emphasis on ways to engage undergraduate students meaningfully in DH research projects.

Who should join this conversation? Are you thinking about a new scholarly project that could be created and presented in digital form rather than in print? Are you or your students programmers or designers who would enjoy collaborating with humanists on a research project? DH scholarship and pedagogy are strengthened by interdisciplinary collaboration and experimentation, so if you can bring an open mind and a willingness to try something new, you should attend!

Please RSVP for planning purposes by Mon, Oct 27 noon to Debbie Tahmassebi at: debbiet@sandiego.edu. Bring your own lunch – **drinks and snacks** will be provided!

Maura Giles-Watson, faculty member, attended the **Sixteenth Century Society** Conference in New Orleans over Oct 16-19, and presented her paper "'Taffeta phrases, silken terms': Performing Rhetorical Dandyism in *Love's Labor's Lost*."





Faculty News

ATS Lunch & Learn

Thurs, Nov 20: Apple iPads and Apps for Assignment Creation. More students own iPads now than ever. Have you thought about using them as a medium for students to create submissions for your class? Explore how to engage students through free iOS apps that can be used for multimedia-based project work and presentations.

- iPad Video Capture.
- iBook Author/iTunes U.



RSVP to <http://bit.ly/usdlearnlunch>

Copley Library Faculty Workshop

Wed, Oct 29, 3:30-4:30pm in Copley Seminar Rm. (CL 108): **Managing Author Rights.** Protect your rights as an author during the publishing process, examine alternative publishing venues, and gain tips on disseminating your scholarship more broadly. Real-world examples will

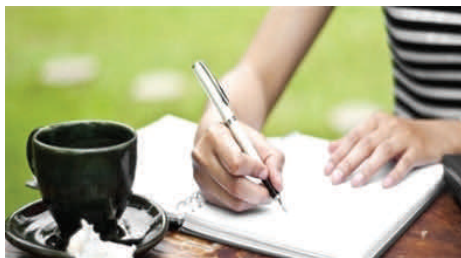
make you more familiar with how to retain copyright, navigate open access publishing, and increase your research impact using the institutional repository. Presenter: Kelly Riddle. RSVP at: <http://www.sandiego.edu/library/services/workshops.php>



Faculty Writing Retreats

Wed, Nov 5, 1:00-4:00pm, in Manchester Conf. Ctr., Boardroom 208 (plus other future dates to be announced).

The Center for Educational Excellence



(CEE) has organized space to foster the writing productivity for all interested faculty. The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for these sessions is for faculty to work quietly on their own items, and with plenty of coffee and snacks provided. Co-sponsored by femSTEM and the CEE. Please RSVP (so enough coffee/snacks may be ordered!): www.sandiego.edu/cee/events/registration.php

Blackboard Classes

Tue, Oct 28 (& Tue, Nov 4), 10:00am Blackboard Fast Track. Join us for our new Blackboard Fast Track workshop. This session includes 45 minutes of instruction on how to get started building an online presence for your course. Register at: <http://sandiego.edu/tutorials>



Fri, Nov 7, 10:00-11:00am, in Serra 156B: **Blackboard Emergency Preparedness Template.** Be prepared to run your course online in the event of a temporary campus closure do to unforeseen events. Register at: <http://sandiego.edu/tutorials>.

Tue, Nov 11, 10:00am: Blackboard Fast Track Webinar. Join us for our new Blackboard Fast Track (Webinar). This session includes 45 minutes of instruction on how to get started building an online presence for your course. Participants will join via a Adobe Connect session. Register at: <http://sandiego.edu/tutorials>.

Mon, Nov 17, 10:00am, in Serra 156B: **Blackboard: Essentials.** This workshop will focus more into the power of the intermediate features and tools in Blackboard. Whether you are the instructor for a course or the leader for an organization, this workshop will give you an overview of the possibilities to set up an online collaborative space where you can moderate discussion boards, host webinars, manage documents and communicate with your students (course) or participants (organization). Register at: <http://sandiego.edu/tutorials>

"HE STRIPPED
OFF HIS SKIN
AND TOSSED IT
INTO THE FIRE
AND HE WAS IN
HUMAN FORM
AGAIN."

—THE BROTHERS
GRIMM

Malachi Black: local San Diego Reading



Malachi Black, faculty member and poet, has a reading on **Sun, Nov 2, 5:00pm: Non-Standard Reading Series with Rae Armantrout** at Gym Standard. Malachi will be reading from his new

book *Storm Toward Morning* (Copper Canyon,

2014). Rae Armantrout is author of the National Books Critics Circle Award- and Pulitzer Prize-winning collection *Versed* (Wesleyan, 2009), and, most recently, *Just Saying* (Wesleyan, 2013). The reading is at Gym Standard, 2903 El Cajon Blvd., SD 92104. More info: <http://www.malachiblack.com/readings/>.



Faculty News



Inclusive Education Series: Stories from the Podium - Diverse Faculty

Thurs, Oct 23, 12:15-2:15pm, in Degheri Alumni Center (DAC) Boardroom 120. What are the ramifications in the classroom for USD professors who are foreign born, first generation, or are other than heterosexual? Faculty from diverse backgrounds and identities will share their stories, their challenges, and strategies they have developed for meeting these challenges.

Lunch will be provided. Please RSVP to: www.sandiego.edu/cee/events/registration.php.



Faculty/Staff Twilight Retreat

You are invited to a **Faculty & Staff Twilight Retreat** on Thursday, October 23, 5:00-

7:30pm in Degheri Alumni Ctr (DAC) Living Room. A light supper will be provided. The retreat, entitled, *Passing Over Without Passing Out*, will be presented by Fr. Gino Correa, O.F.M., university chaplain. Fr. Correa, a Franciscan priest and counselor, will explore the meaning of the Paschal Mystery in our lives and how recognition of one's limitations in this context has the possibility of leading to personal transformation and a deeper peace. RSVP to or ext. 4656 or rburns@sandiego.edu.

“LET ME OUT,
LET ME OUT,
THE SPIRIT CRIED.
AND THE BOY,
THINKING NO EVIL,
DREW THE CORK
OUT OF
THE BOTTLE.”
—THE BROTHERS
GRIMM

Campus Master Plan Poll!

Visit the Office of Facilities Services Planning's Campus **Master Plan Update** website at <http://www.sandiego.edu/facilities/master-plan.php> to learn more about the master plan project, to provide feedback, and **to participate in their poll**.

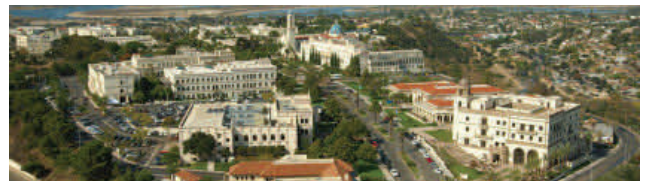
The University of San Diego is updating our campus Master Plan. Our previous Master Plan Update in 1996 projected the physical development of the campus, establishing the environment we enjoy today. Since then, the campus has seen significant changes in demographics and expectations for the USD student experience. We are excited to update our road map and vision while staying true to our Catholic Mission.

Take their Poll!

- 1) What are the top 5 non-classroom space needs on the USD campus?
- 2) How could classroom and learning spaces be improved to better support learning?
- 3) How could recreational spaces be improved to enhance the USD experience?
- 4) What are your favorite campus spaces for eating, gathering, lounging and/or exercising?
- 5) What campus spaces for eating, gathering, lounging and/or exercising need improvement?

Send an email to Kimberly Carnot at kcarnot@sandiego.edu with your responses. Feel free to send photos if it helps document your ideas.

Also, drop by their tent to share your thoughts on spaces that meet your needs and opportunities for space improvement. They will be in Colachis Plaza on Monday, October 27 from 12:00pm to 2:00pm for a pop up workshop.



RevUp Program: Free Fit-bits

The newest component of the USD Wellness Program: **RevUp Program** with MD Revolution will begin in February 2015:

- Utilizes **fit-bits** & mobile devices to allow employees to track fitness info
- Shares info with a team of health professionals who create a feedback loop to help drive real behavioral changes
- Opportunity for up to 500 participants in 2015

The RevUp wellness program is designed to help integrate healthy behaviors into your everyday life in a fun and



easy way! Participants of the program will receive a digital health device (Fitbit Zip) and mobile apps that enable you to become aware of your health, habits and choices. Participants earn RevUp points by performing activities such as logging food, recording workouts, and participating in team challenges! RevUp's team of online health coaches looks at your data and provides personalized feedback, support, and motivation to help you along your journey to optimal health. Please look out for the email from RevUpWellness@mdrevolution.com and take a few minutes to complete the assessment at your earliest convenience, no later than October 23.



Alumni News

Tony Burman is a member of the English faculty at Mira Costa Community College.

Chris De Camillis is the resident stage manager at American Repertory Theatre in Cambridge, MA. ART is one of America's leading regional theatres and was awarded the Tony Award for their outstanding contributions to American theatre.

Send updates to: English@sandiego.edu



Other Announcements

Warwick's & USD's College of Arts and Sciences present

JOHN CLEESE

Writer, Actor & Tall Person

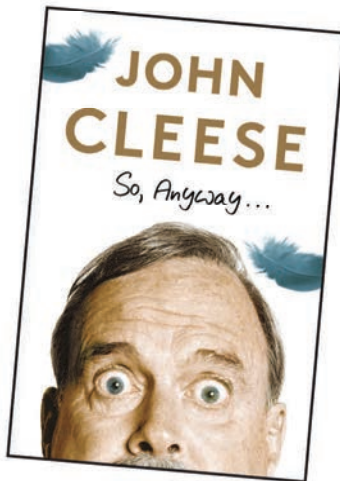
in conversation with
Bob Odenkirk from *Breaking Bad* & *Mr. Show*

**Thursday
Nov. 20th
7:00 PM**

at the
University of San Diego
Shiley Theatre
5998 Alcalá Park,
San Diego, CA 92110



Discussing
So, Anyway...



Tickets are \$30 & include a presigned copy of the book
Check in and doors open at 6:00PM / Seating is first-come first-served
for more event info visit our website www.warwicks.com
7812 Girard Ave | La Jolla, Ca | 92037 | 858.454.0347

The Communications Studies Department, and the Center for Inclusion and Diversity invite the campus community to attend the Day of the Dead Altar and talk.



DÍA DE LOS MUERTOS ALTAR

With Guest Speaker, José González

Student Life Pavilion — Exhibit Hall
October 31 12:30 to 2:00 pm



The tradition of arranging altars for the dead has been adopted in California, combining the traditions of the indigenous peoples of the Americas of honoring the dead, and other more contemporary traditions brought by immigrants from Latin America.

Pan de Muerto (Day of the Dead Bread) will be served!



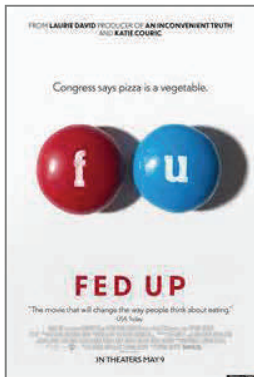
Sexual Assault Education & Prevention

USD has employed **United Educators** to provide all students, faculty, staff and administrators with video-based training related to sexual assault education and prevention. You should have already received the email invitation within the past couple of weeks. For clarity, the email message is titled "EduRisk Learning Portal" and the message was sent from uchelpdesk@perceptis.com. The following link provides an image of the email invita-

tion from United Educators: <http://www.sandiego.edu/its/alerts/detail.php?ID=876>. Be sure to revisit the invitation and take the two training courses, which takes about 10-15 minutes each to complete. If you cannot find this email, please email Adriana Garcia at agarcia@sandiego.edu so she can resend you your username and password to complete the training. More info on CARE website: <http://www.sandiego.edu/care/>.



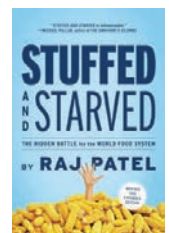
"WHILST HE THUS
GAZED BEFORE HIM,
HE SAW A
SNAKE CREEP
OUT OF A CORNER
OF THE VAULT
AND APPROACH
THE DEAD BODY."
—THE BROTHERS
GRIMM



USD Just Read! *Fed Up* Film Screening & Discussion

USD Just Read! *Fed Up* Film Screening and Discussion is on **Tuesday, Nov 4, 5:00-7:00pm** in UC Forum B. USD Just Read! encourages literacy and deep dialogue on social themes presented through outstanding literature. The program promotes active learning and reading not only within the USD community, but within the San Diego community at large. During the 2014-2015 academic year, the book selection is *Stuffed and Starved*, written by Raj Patel.

Various programs are being offered on campus this fall, including a speaking engagement by the author, book discussions, a faculty-led expert panel discussion, and related films. *Fed Up*: Everything we've been told about food and exercise for the past 30 years is dead wrong. *Fed Up* is the film the food industry doesn't want you to see. From Katie Couric, Laurie David and director Stephanie Soechtig, *Fed Up* will change the way you eat forever.



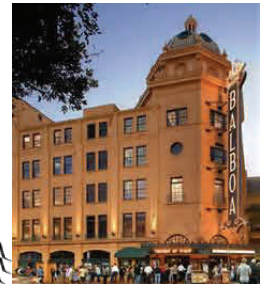


Other Announcements

Essayist David Sedaris San Diego Reading

Thurs, Nov 13, 8:00pm at Balboa Theatre downtown: **Essayist David Sedaris**. Tweaking the familiar until it warps; David Sedaris mines poignant comedy from his peculiar childhood in North Carolina, his bizarre career path, and his move with his lover to France. Including his last releases, the New York Times' Best-selling books, *When You Are Engulfed in Flames* and *Squirrel Seeks Chipmunk: A Modest Bestiary*, David Sedaris' wickedly witty observations of the ordinary-bizarre are always sure to deliver insights and laughs.

Sedaris made his comic debut recounting his strange-but-true experiences of being a Macy's elf, reading his "Santaland Diaries" on National Public Radio's Morning Edition in 1992. His sardonic humor and incisive social critique have made him one of NPR's most popular and humorous commentators. In 2001, he was named Humorist of the Year by Time magazine and received the Thurber Prize for American Humor (excerpt from *Balboa Theatre*.) Ticket info at: <http://sandiegotheatres.org/an-evening-withdavid-sedaris>/<http://sandiegotheatres.org/an-evening-withdavid-sedaris/>.*



USD Theatre Arts: Anton's Shorts

Thurs, Oct 30—Fri, Nov 7: **"Anton's Shorts" Three Brief Comedies by Chekhov**, directed by Terry Glaser at Black Box Theatre, Camino Hall. Three one-act comedies by the great Russian playwright **Anton Chekhov**, show-

casing his wild and wacky side in sparkling modern translations that will have you rolling in the aisles! Dates & performances times at: <http://www.sandiego.edu/cas/theatrearts/productions/AntonsShorts.php>.



Be Blue, Go Green



The Office of Sustainability has partnered with Associated Students



and Dining Services to host **The Market** with food, music, and sustainable vendors every Wednesday in October through the 29th from 11:30am-1:30pm by La Paloma/KIPJ.

Celebrate Food!! Look at for the Be Blue Go Green table at the Farmer's Market on October 22 from 11:30am-1:30pm by La Paloma for give-aways and information about **Food Day**.



Community



Want to volunteer in the USD Community Edible Garden? An "English Garden Group" is being organized for 1 hour of volunteer work a week. Faculty, English majors/minors welcome! Email: carlap@sandiego.edu.



"TURN BACK,
TURN BACK,
THOU PRETTY BRIDE,
WITHIN THIS HOUSE
THOU MUST
NOT ABIDE.
FOR HERE DO EVIL
THINGS BETIDE."

—THE BROTHERS
GRIMM



Did You Know?

Did You Know? On Sunday, Nov 2, **Daylight Saving Time ends**. Be sure to turn back your clocks!



Remember:

**"Fall back,
spring forward"**



*Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.