



# English Dept Newsletter

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### Important Dates

- Oct 25: Fall Holiday (no classes; admin. offices open)
- Oct 31: Halloween
- Nov 1: Dia de los Muertos
- Nov 1: Fae Myenne Ng Reading
- Nov 3: Daylight Saving Time ends
- Nov 28: Thanksgiving

Please forward items for inclusion to [english@sandiego.edu](mailto:english@sandiego.edu)



## ANNOUNCEMENTS

**Fri, Nov 1, 7:00pm in Manchester Conference Center Auditorium: The Lindsay J. Cropper Memorial Writers Series: Fae Myenne Ng.** A reading by fiction writer Fae Myenne Ng, author of *Bone*. Fae Myenne Ng's work has received support from the American Academy of Arts & Letters, Rome Prize, the Lila Wallace Reader's Digest Writers' Award, the NEA, the Lannan Foundation, and The Radcliffe Institute and the Guggenheim Foundation. She had held residencies at Yaddo, McDowell, and the Djerassi Foundation. Her first novel, *Bone*, was a finalist for the 1994 PEN/Faulkner Fiction Award. *Steer Toward Rock*, was awarded a 2008 American Book Award. In 2012, she was awarded a fellowship to Bellagio to work on her new book. All are welcome!

Presented by the College of Arts & Sciences

**The Lindsay J. Cropper Memorial Writers Series**

Reading by award-winning fiction writer  
**Fae Myenne Ng**  
**Fri, Nov 1, 7:00pm, Manchester Conf. Ctr.**  
 Dessert Reception & Book Signing  
 Free & Open to the Public

More info: [www.sandiego.edu/cropper](http://www.sandiego.edu/cropper)

University of San Diego  
 COLLEGE OF ARTS AND SCIENCES  
 Department of English  
[www.sandiego.edu/cas/english](http://www.sandiego.edu/cas/english)

Find us on Facebook  
[www.facebook.com/USDEnglish](https://www.facebook.com/USDEnglish)

— Sponsored by The Cropper Center for Creative Writing —

**Fri, Oct 25: USD Fall Holiday!** The Fall Academic Holiday is on Friday, October 25. No classes on this day! *Note: Administrative Offices are open this day.*

Visit us on Facebook  
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 COLLEGE OF ARTS AND SCIENCES  
 Department of English  
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# ANNOUNCEMENTS



Photos from the **Nicole Hardy Reading** on Tuesday, October 15, 2013. Nicole Hardy is author of *Confessions of a Latter-Day Virgin* (Hyperion, 2013).



author Nicole Hardy & Dr. Halina Duraj, Director of the Cropper Creative Writing Center



Dr. Halina Duraj introduces guest reader Nicole Hardy



Nicole Hardy speaks to group



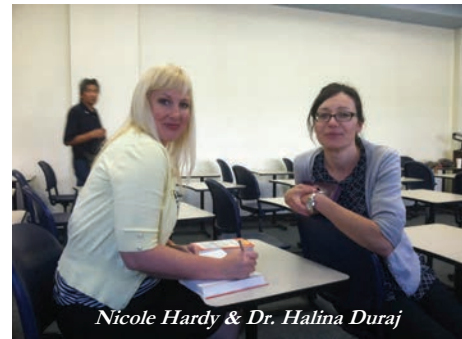
Nicole Hardy reads from her novel



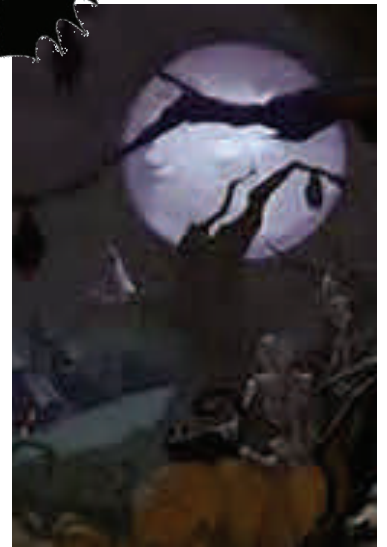
Q&A with students



Nicole Hardy signs her book



Nicole Hardy & Dr. Halina Duraj



*“Deep into that darkness peering,  
long I stood there,  
wondering, fearing,  
doubting, dreaming  
dreams no mortal  
ever dared to  
dream before.”*

—Edgar Allan Poe







### ANNOUNCEMENTS

**Wed, Oct 23, 7:00pm in SLP 3rd Fl. Courtyard: USD's Relay for Life Kick-Off.** Free food and lots of prizes! We'll see you there. More info: <http://www.relayforlife.org/learn/whatisrelay/index>.



**Thur, Oct 24, 6:30pm in Salomon Hall (Maher 240): The 11th Annual Ethnic Studies Labovitz-Perez Lecture: Devon Peña "Environmental Justice and the State of Exception."**

Professor Peña will discuss the limits and contradictions facing the environmental justice movement. Peña is Professor of American Ethnic Studies, Anthropology, and the Program on the Environment at the University of Washington. He is also Research Professor with the Indigenous Well-being Research Institute. He writes about place-based ecological knowledge, farming and biodiversity, water access and rights, and the impacts of neoliberalism on indigenous farming practices on either side of the U.S./Mexico border. Peña is the founder and president of The Acequia Institute, the nation's first Latina/o charitable foundation dedicated to supporting research and education for the environmental and food justice movements. Peña received the 2013 NACCS Scholar Award from the National Association for Chicana and Chicano Studies. He serves on the Steering Committee of the Biosafety Alliance, which is organizing the 2013 Global Conference on Seed Justice.



*"The best scientist is open to experience and begins with romance - the idea that anything is possible."*

*—Ray Bradbury*



**Tue, Oct 29, 5:30pm in Warren Auditorium, MRH (SOLES): "The Legacy of the Boom in the 21st Century: García Márquez, Fuentes, and Vargas Llosa" with Dr. Raymond L. Williams.**

Williams is a renowned scholar who specializes in modern Latin American literature. He has published books on topics such as the Colombian novel, post-modern fiction in Latin America, the writing of the Boom, and the latest generation of writers associated with the "McOndo" and "Crack" generation born in the 1960s and who began publishing in the 1990s. His recent publications, related to literary and cultural studies, have been eco-critical approaches to modern Latin American fiction. He is a Distinguished Professor of Spanish and Graduate Advisor in the Department of Hispanic Studies at the University of California, Riverside. A light reception will follow his talk. Sponsored by Languages & Literature, Latin American Studies, & International Center.



**Thur, Oct 31, 10:00am in MRH (SOLES): Trick or Treaters!** The kids from USD's Manchester Child Development Center (daycare) will be coming to SOLES to "trick or treat" — they will be parading through the building in their costumes at approx.



**Sun, Nov 3: Daylight Saving Time.** Don't forget! Daylight Saving Time Ends on Sunday, November 3, at 2:00am. Be sure to move your clocks back one hour. Remember "**Fall back, spring forward.**"





## ANNOUNCEMENTS

**Sun, Nov 10, 9:00am at the Embarcadero Marina, downtown San Diego: Fight For Air Walk.** Join the USD Team at this fun, **FREE** event to raise awareness about air pollution and the different lung diseases affecting our community. Just sign up and show up!! If you register under the USD team you will receive a free t-shirt, a free trolley pass to get to the walk, and free breakfast at the walk. There will be many prizes and giveaways at the walk. If the USD team reaches 200 participants to sign up and attend the walk we will raffle off an iPad! So sign up and get all your friends to attend as well (open to all students, faculty, & staff)— bring your dog along! For more information & registration instructions, visit our website: [www.sandiego.edu/sustainability/FightForAir/](http://www.sandiego.edu/sustainability/FightForAir/). If you have any questions, contact: [paula-09@sandiego.edu](mailto:paula-09@sandiego.edu). The 2013 Fight For Air Walk benefits the American Lung Association.

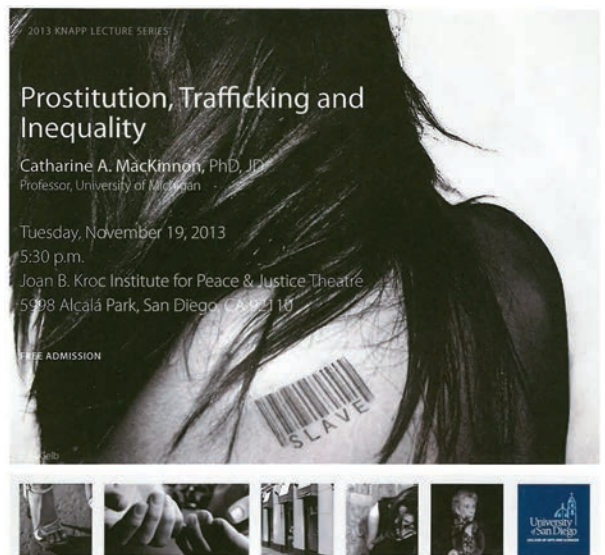


**Mon, Nov 11, 11:00-11:30am in Salomon Hall (Maher 240): Veterans Day Event.** Captain Rabun, USN Commanding Officer, NROTC San Diego, will speak; Parading of the colors by NROTC Color Guard; Singing of the National Anthem by Rebekah Rylant; Invocation by Father Mullen; Address by Mr. Andrilla; and the playing of TAPS. Mini sandwiches and hot apple cider will be served. All students, faculty, and staff are welcome! Come honor our Veterans.

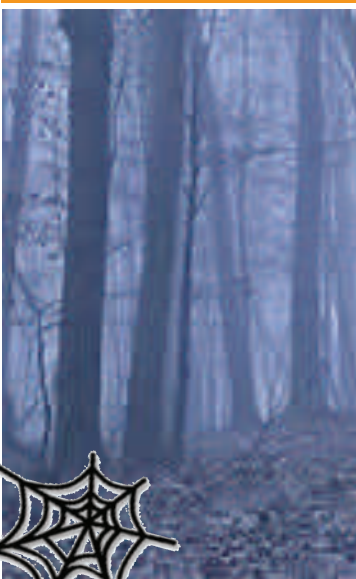


**EARLY-MID NOVEMBER! Senior Project Presentation.** Senior Project is the capstone course for English majors, consisting of intensive research, study, and writing. At this year's presentation, seven seniors will formally read from their works-in-progress. The event is open for anyone to attend: friends, family, students, and faculty. A reception will precede the presentation. *Watch for more details soon!*

**SAVE THE DATE! Tue, Nov 19, 5:30pm in KIPJ Theatre: 2013 Knapp Lecture Series: Catharine MacKinnon "Prostitution, Trafficking and Inequality."** MacKinnon will speak about the relation of the debate on prostitution to the problem of sex trafficking, evaluating the arguments through the lens of empirical evidence on inequality, and exploring the Swedish model for its abolition. MacKinnon is a pioneer in the field of sex equality issues and sexual harassment, recognized internationally for her role in creating ordinances that classify pornography as a civil rights violation and for her position as co-counsel in *Kadic v. Karadzic*, which first recognized rape as an act of genocide. Free admission.



**Thur, Nov 7, 12:15-1:15pm in UC Forum B: Town Hall: Task Force Panel on Immigration Reform.**



*"The more successful the villain, the more successful the picture."*

—Alfred Hitchcock







## STUDENT NEWS

**Tue, Oct 29, 12:30pm in UC 128: Student Success Workshop: **Balancing Multiple Demands.**** College life brings many choices and responsibilities. Learn techniques and skills to help you prioritize your responsibilities, balance the multiple demands of college life, and say “no” to opportunities when you are feeling overwhelmed. More info: [www.sandiego.edu/usdcss/programs/workshops](http://www.sandiego.edu/usdcss/programs/workshops).

**Thur, Oct 31, 12:30pm in UC 103A/B: Student Success Workshop: **Time Management.**** Learn about effective time management techniques and develop a “Time Management Master Plan.” Get tips on how to overcome the procrastination bug! Hear from fellow students about how they have learned to successfully manage their time at USD. More info: [www.sandiego.edu/usdcss/programs/workshops](http://www.sandiego.edu/usdcss/programs/workshops).

**Thur, Oct 31, Intersession Deadline.** Earn 3 units in 3 weeks! The English Dept. is offering: ENGL 228 World Literature with Vivienne MacAdam; and ENGL 304(W) Writing Autobiography with Fred Robinson. More info: <http://www.sandiego.edu/sio/courses/intersession/>.



**Fri, Nov 1, 1:00-2:00pm in La Paloma: Conversations With Carmen.** Students! Sit down & chat with Carmen Vazquez, Vice President Student Affairs. Meet in La Paloma for what is sure to be an insightful conversation. Open to all, no appointments needed!

**Sat, Nov 2, 10:00-11:30am in Copley Seminar Room (CL 108): **Preventing Plagiarism:**** This engaging and interactive workshop will define plagiarism, discuss ways to prevent plagiarism, and review resources available to assist you with citing your research. Discussions will include unintentional and self-plagiarism and ways to prevent it. Presenter: Amy Besnoy, Science Librarian. Register at [www.sandiego.edu/library/workshops.php](http://www.sandiego.edu/library/workshops.php).

**Mon, Nov 4, 7:00pm in UC 103A/B: Student Success Workshop: **Should I Stay or Should I Go?**** Have you thought about or considered leaving USD? Hear from students who seriously thought about leaving USD and how they decided to stay or go. More info: [www.sandiego.edu/usdcss/programs/workshops](http://www.sandiego.edu/usdcss/programs/workshops).

**The Writing Center 260-4581 Drop-ins Welcome!**

**Tue, Nov 5, 12:30pm in UC 103A/B: Student Success Workshop: **Study Strategies.**** Is studying how you did in high school not working as well for you in college? Learn how to get the most out of the time you spend in class, and the time you spend studying on your own. Get tips on note-taking, reading assignments, and other study strategies to improve your performance in college. More info: [www.sandiego.edu/usdcss/programs/workshops](http://www.sandiego.edu/usdcss/programs/workshops).

**Wed, Nov 6, 4:00-5:00pm in Copley Seminar Room (CL 108): **Crash Course on Copley:**** Can't use Wikipedia? Lost in the library? In one hour learn how to become a capable researcher and find what you need! Bring your questions! Presenter: Martha Adkins, Reference Librarian. Register at [www.sandiego.edu/library/workshops.php](http://www.sandiego.edu/library/workshops.php).

**Thur, Nov 7, 12:30pm in UC 128: Student Success Workshop: **Relationships.**** Explore communication strategies that will help you work through problems and maintain harmony in all relationships. Discuss types of communication patterns that can cause differences of opinion between people. Learn tips for living with roommates. More info: [www.sandiego.edu/usdcss/programs/workshops](http://www.sandiego.edu/usdcss/programs/workshops).



*“Flying is learning how to throw yourself at the ground and miss.”*

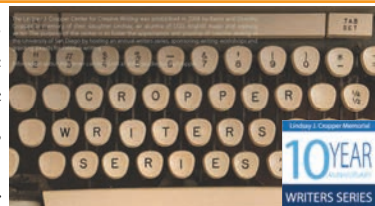
*—Douglas Adams*





## STUDENT NEWS

**Cropper Writing Contest!** The USD English Department's Cropper Center for Creative Writing is pleased to announce the 2013-2014 Cropper Creative Writing Contest. This year, the poetry submissions will be judged by 2013-2014 Cropper reader, poet Esther Lee, author of *Spit*; prose (fiction & nonfiction) submissions will be judged by USD alumnus and 2011 Cropper reader, fiction writer David Philip Mullins, author of the story collection *Greetings From Below*. A prize of \$125 will be awarded in each of the two categories! Deadline for submissions is Saturday, December 14, 2013, 11:59pm. Winners will be announced at the February 21, 2014, Cropper Reading with poets Esther Lee and Gary Jackson! For complete guidelines and more information please see [http://www.sandiego.edu/cas/english/cropper/workshops\\_awards.php](http://www.sandiego.edu/cas/english/cropper/workshops_awards.php). If you have questions, please contact Professor Halina Duraj at [hduraj@sandiego.edu](mailto:hduraj@sandiego.edu).



The Writing Center tutors bring fall colors to the WC. Come see their creativity and make an appointment for tutoring! Founders 190B or call at 619-260-4783. Drop-ins are welcome. *A reminder: the Writing Center is not open during Finals.*

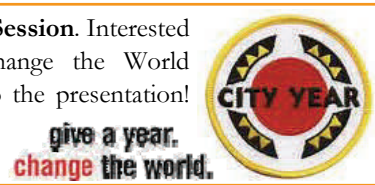


## STUDENT WORK/INTERNSHIP OPPORTUNITIES

**The Quaker Publication Opportunity.** The Quaker is a national undergraduate journal of literary art published by the Student Writers Guild and the Program in Creative Writing at Malone University in Canton, Ohio. Submissions link: <https://thequaker.submittable.com/submit> Journal link: <http://thequaker.org>. We seeks submissions of poetry, fiction, essays, reviews—of good writing in any and all forms. Publication occurs on a rolling basis, and each semester one author is chosen to be honored with a \$100 Editor's Prize for an outstanding contribution to the journal. Fall consideration deadline: November 30, 2013. †

*"Without change, something sleeps inside us, and seldom awakens. The sleeper must awaken."*  
—Frank Herbert

**Wed, Oct 23, 12:30pm in Serra 212: City Year Information Session.** Interested in finding out more about City Year? Give a Year. Change the World ([www.cityyear.org](http://www.cityyear.org)). You are welcome to bring your resume to the presentation! Questions? Contact Career Services at x4654 or [www.sandiego.edu/careers/](http://www.sandiego.edu/careers/).



**Tue, Oct 29, 12:30pm in UC Forum C: CIA Info Session.** Dress appropriately & bring your resume! To apply for CIA jobs: [www.cia.gov](http://www.cia.gov). More info: [www.sandiego.edu/careers](http://www.sandiego.edu/careers).



**Elie Wiesel Prize in Ethics Essay Contest.** Great essay opportunity for students, with scholarship awards ranging from \$500-\$5000. Suggested essay topics: Articulate with clarity an ethical issue that you have encountered and analyze what it has taught you about ethics and yourself. Open to full-time juniors & seniors. Students must apply and submit essays online, and receive online verification from their Faculty Sponsor. Online application deadline is December 2, 2013. For online entry and detailed guidelines please go to: [www.ethicsprize.org](http://www.ethicsprize.org). Also, see flyer posted on English bulletin board. The Elie Wiesel Foundation for Humanity may be contacted at 212-490-7788. †







## STUDENT WORK/INTERNSHIP OPPORTUNITIES

**Tue, Nov 12, 12:15pm (location TBA): The Haitian Project Presentation**, presented by Deacon Pat Moynihan, Director. The Haitian Project is a nonprofit that runs the Lovetairre Cleary School, a tuition-free, Catholic, co-educational secondary boarding school for students from Haitian families who cannot afford the cost of their children's education. The Haitian Project recruits volunteers who are recent college graduates to work at the Lovetairre Cleary School for a one year service experience. They seek candidates from all backgrounds, whose main motives are volunteerism and the principles of Catholic social teaching. Deacon Moynihan will be visiting USD on November 12 to meet with USD departments and to provide a presentation to students, staff, and faculty about their service program opportunities. An USD alumna who participated last year will also speak about her experience. The College of Arts & Sciences is particularly excited about this opportunity for our students, many of whom are seeking meaningful service opportunities to participate in after graduation. Sponsored by the College of Arts & Sciences. [www.haitianproject.org/](http://www.haitianproject.org/) †

**AMAPerú: Volunteer in Peru Winter Break!** Looking for something to do this winter break? Are you interested in travel and volunteer work? Come volunteer with AMAPERU and spend our winter break helping the underprivileged communities of Peru. Become part of our non-profit organization and volunteer in our Clinical Medicine, Teaching English or Social Work Program. Great programs for **English**, Spanish, Interpretation, Anthropology, Sociology, Family Studies, Psychology, Pre-Health, Nursing, Medicine, Nutrition, Pre-Physician Assistant, Pharmacology, Dental, Public Health majors and more! For more details visit our web site: [www.amaperunpo.org](http://www.amaperunpo.org) or contact our coordinators: [gabirico3@email.arizona.edu](mailto:gabirico3@email.arizona.edu), [mtufail@email.arizona.edu](mailto:mtufail@email.arizona.edu), or [info@amaperunpo.org](mailto:info@amaperunpo.org). Follow us: [Facebook/amaperunonprofit](https://www.facebook.com/amaperunonprofit), [Twitter.com/AMA Peru](https://twitter.com/AMA_Peru), & [Instagram.com/amaperu\\_nonprofit#](https://www.instagram.com/amaperu_nonprofit#). †



**Get Your Work Published in *The Albion Review*!** \$200 prizes in poetry, prose, and art! *The Albion Review* is an annual undergrad literary journal based out of Albion College. It has been published nationally since 2004. *The Albion Review* publishes works of poetry, prose, and art by emerging undergraduate talents. Contributors must currently be enrolled as an undergrad student at any college or university. Submission deadline: postmarked by Nov 1, 2013. For more info: <http://campus.albion.edu/albionreview/>. †



**Introducing the J.F. Powers Fiction Prize:** We're looking for carefully crafted short stories with vivid characters who encounter grace in everyday settings—we want to see who, in the age we live in, might have one foot in this world and one in the next. The winner will receive \$500. Please submit your short story (no more than one, no previously published work) to our website by Nov 29, 2013. <https://dappledthings.submittable.com/submit/24212>. †

**Fellowships at the Huntington 2014-2015:** Short-term and Long-term Awards available. The Huntington is an independent research center with holdings in British and American history, literature, art history, and the history of science and medicine. The Huntington will award to scholars over 150 fellowships for the academic year 2014-2015. Deadline is Nov 15, 2013. [www.huntington.org](http://www.huntington.org). Questions may be directed to Carolyn Powell at [cpowell@huntinton.org](mailto:cpowell@huntinton.org). Please also see their poster detailing all the awards available on the English Dept. bulletin board. †

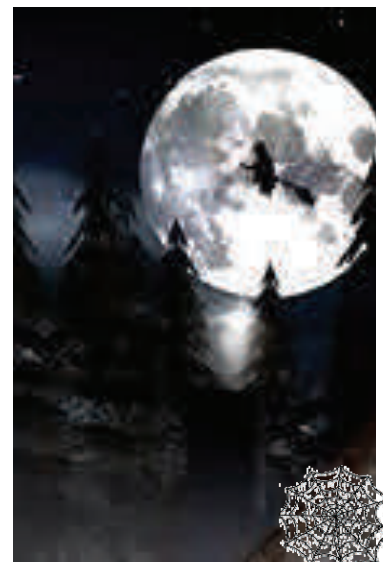
**University of York: English Literature Postgraduate Studies.** The University of York offers a large number of MA degrees, ranging from the medieval period to the twentieth and twenty-first centuries. The city of York provides a remarkable historic environment for the study of English literature and has excellent rail links to other British cities (under two hours to London, and just a little over that to Edinburgh). More info at: [www.york.ac.uk/english](http://www.york.ac.uk/english) or email: [eng13@york.ac.uk](mailto:eng13@york.ac.uk). See also their poster on the English Dept. bulletin board. †

† Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.



*"People want to know why I do this, why I write such gross stuff. I like to tell them I have the heart of a small boy... and I keep it in a jar on my desk."*

—Stephen King





### FACULTY NEWS

**Koonyong Kim**, new tenured-track English Dept. faculty member, has arrived this week to USD! Koonyong's arrival at USD was delayed this summer due to visa issues. Please help welcome him to our campus!

**Maura Giles-Watson** and **Halina Duraj** both have been named **2014 Keck Faculty Fellows**. The Award, funded through the Office of Undergraduate Research, will provide both Maura and Halina with one-year fellowships to conduct research or scholarly work in collaboration with an undergraduate student of their choice. They also engage in a number of professional development activities related to mentoring and undergraduate research and learning, including attending the Council on Undergraduate Research Conference in Sacramento, CA, on Nov. 8-10, 2013. Congratulations Halina and Maura!

**Cynthia Caywood** recently attended the Council of Colleges of Arts and Sciences two-day seminar for department chairs/heads, which met at the Bahia Hotel in Mission Bay.

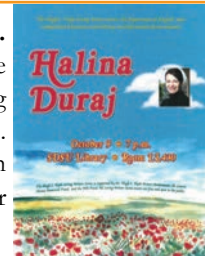
**Marcelle Maese-Cohen** will be attending the Pacific Association and Modern Language Association (PAMLA) conference in November, which will be held at the Bahia Resort Hotel in San Diego. She will be presenting on Friday, November 1, 2013, 1:45-3:15pm on a panel entitled "Border Studies: Writing, Violence, and Resistance."

**Halina Duraj's** ENGL 224 Cultures of Food freshman preceptorial (and Dr. Drew Talley's Life In the Oceans freshmen preceptorial) together visited Tuna Harbor on Sep. 28 to meet sea urchin diver Pete Halmay, see his boat (off of which he sells sea urchin and other seafood directly to the consumer) and discuss local fishing and sustainability. The same morning, the class also met with Dr. Theresa Talley, of the Sea Grant Institute; she is collaborating with USD's Dr. Adina Batnitzky to bring San Diego's East African population in contact with local fishermen. East African communities typically are high consumers of fresh seafood; in San Diego, Talley and Batnitzky hope to boost the local fishing economy and promote consumption of fresh, local seafood by connecting the providers and consumers. After meeting with both guest speakers at the docks, the classes ate lunch at The Fish Market restaurant, where they discussed the differences between choices available on the restaurant menu and on Halmay's floating "fish market."



**David Hay** recently did a ten-day Shakespeare workshop on *A Midsummer Night's Dream* for the Land O' Lakes Arts Council in Northern Wisconsin. He also did a public lecture on *Macbeth*, entitled, "Shakespeare for Any Town, USA: He's Alive, and He's Talking About Us."

**Halina Duraj** was a featured writer at San Diego State University's **Hugh C. Hyde Living Writers Series Reading** held on October 9, 2013 in the Love Library at San Diego State University. She read a story from her forthcoming collection *The Family Cannon* (New York: Augury Books, 2014). The Hugh C. Hyde Living Writers Series is sponsored by the SDSU Department of English and Comparative Literature through an endowment from San Diego writer Hugh C. Hyde (<http://mfa.sdsu.edu/events.htm>).



**Wed, Oct 23, 12:00-1:00pm, Salomon Hall (Maher 240): Mood Food** – Wellness Workshop presented by CIGNA. Lunch will be provided. Please RSVP for this class to ext. 2718 or [agarcia@sandiego.edu](mailto:agarcia@sandiego.edu). Presented by HR as part of the "Being Well Wednesdays" series.



*"Science, my lad, is made up of mistakes, but they are mistakes which it is useful to make, because they lead little by little to the truth."*

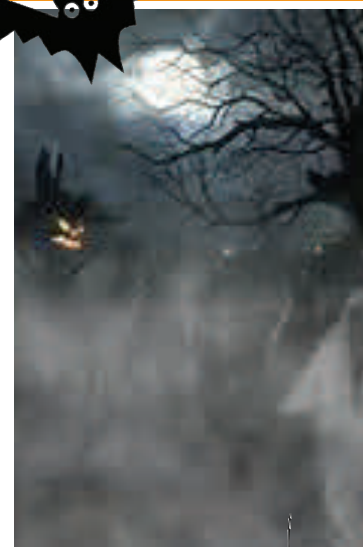
—Jules Verne



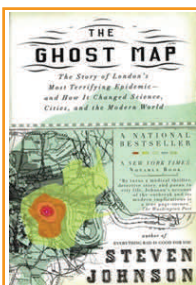




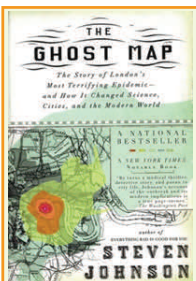
## FACULTY NEWS



**Thur, Oct 24, 12:15-2:15pm in MRH 201 (SOLES): SoTL Panel Discussion: Researching How You Teach & What Your Students Learn: A Celebration of the Scholarship of Teaching and Learning in Higher Education at USD.** The scholarship of teaching and learning involves the systematic study of teaching and/or learning and the public sharing and review of such work through presentations or publications. This scholarship helps to inform our practice and the path of higher education within and across disciplines. Although often overlooked and undervalued, this form of scholarship is vital to maintaining an educational system that meets the needs of our students as well as society. Come hear from faculty at USD being highlighted this year for their scholarship in teaching and learning. Faculty from a diversity of fields will discuss with you the projects that they have worked on and how they got started in this very important area of scholarship. Register at: <http://www.sandiego.edu/cee/events/registration.php>.



**Tue, Oct 29, 12:15-2:15pm in SCST 173: Making John Snow's Map Today Using Geographic Information Systems Technology,** with Dr. Zhi-Yong Yin, Marine Science and Environmental Studies. John Snow made his first map of cholera deaths (*The Ghost Map*) soon after the 1854 London outbreak. This map has been considered as one of the earliest cases of disease mapping. In this workshop you will revisit John Snow's map and see how to perform some of John Snow's analyses using geographic information system (GIS) technology. Starting with a tabular dataset of cholera deaths and street addresses in Soho, you will make a digital map to show the spatial relationship between the cholera deaths and locations of the water pumps in the area. You will also employ the Voronoi diagram a technique John Snow used, and point density surface to analyze the spatial pattern of cholera deaths. USD Faculty only. Register <http://www.sandiego.edu/cee/>.



**Thur, Oct 31, 12:30-1:45pm, in UC 128: Alcalá Park Readers Book Discussion: *The Ghost Map*.** All USD faculty and staff are invited to join us for lunch and to discuss *The Ghost Map*, Steven Johnson's interdisciplinary account of the 1854 cholera outbreak in London. Students from Dr. Sue Lowery's Bio 190 Introduction to Evolution class will facilitate the discussion. Lunch will be served so please RSVP (register) by Tue, Oct 29. Register <http://www.sandiego.edu/cee/>. A limited supply of books are available for check out from CEE, HR, and the Copley Library. A special thank you to the Department of Human Resources for cosponsoring this event along with the Center for Educational Excellence.

**Fri, Nov 1: HR Open Enrollment (Benefits) Begins.** Please note that the enrollment period is shortened this year (to Nov 15th). You WILL need to go on-line and make note of which benefits you are selecting, whether you are changing things or not. Informational meetings/sessions will be held during Open Enrollment (see flyer in Engl. Office). More info: [https://sharepoint.sandiego.edu/hr/Shared%20Documents/Newsletter/October\\_2013.pdf](https://sharepoint.sandiego.edu/hr/Shared%20Documents/Newsletter/October_2013.pdf).

**Fri, Nov 1: Fabulous First Friday: The Path to Least Resistance: Engaging Adrift Students.** Register at: <http://www.sandiego.edu/cee/events/registration.php>.

**Mon, Nov 4: Deadline for Nominations for University Professorships:** <http://www.sandiego.edu/provost/awards/professorships/index.php>.



**Thur, Nov 14, 10:00am-1:00pm in HR (Maher 101): HR Fall Social.** Hot apple cobbler and coffee will be served free to all employees (faculty/staff/administrators) in the Human Resources lobby. Come have some apple cobbler and meet some co-workers!



*"The limits of the possible can only be defined by going beyond them into the impossible."*

—Arthur C. Clarke





### ALUMNI NEWS

Charlie Daly, 2012, has a piece of short fiction out in the debut issue of London-based *Not Your Eyes*. <http://notyoureyes.com/daly1.html>. Congrats, Charlie!



### BE BLUE, GO GREEN



**Thur, Oct 24: Food Day!** Food Day, a nationwide celebration and movement toward more healthy, affordable, and sustainable food and created by Center for Science in the Public Interest (CSPI), is powered by a diverse coalition of food movement leaders, organizations, and people from all walks of life. Food Day takes place annually on October 24 to address issues as varied as health and nutrition, hunger, agricultural policy, animal welfare, and farm worker justice. The ultimate goal of Food Day is to strengthen and unify the food movement in order to improve our nation's food policies. What will you do to raise awareness about the food we eat? Keep your eyes open around campus for a documentary screening or farmers market activity for Food Day. <http://sites.sandiego.edu/sustainability/>

*"You have learned something. That always feels at first as if you had lost something."*

—H. G. Wells



### COMMUNITY



# SCARE AWAY HUNGER

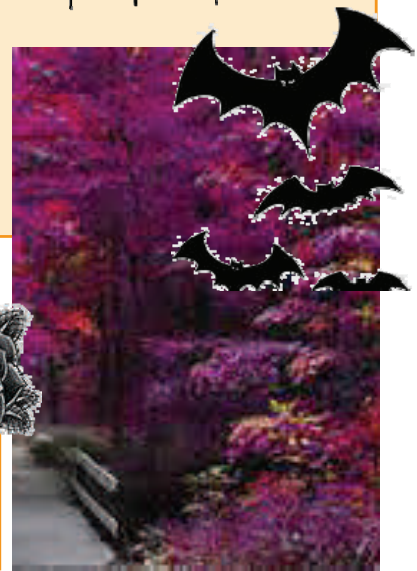
WEDNESDAY, OCTOBER 30  
6:00PM - 8:00PM  
FEEDING AMERICA SAN DIEGO  
DISTRIBUTION CENTER

WEAR YOUR BEST FAMILY-FRIENDLY COSTUME!  
NO TRICKS, JUST TREATS!  
SCARE AWAY HUNGER BY DONATING  
CANNED FRUITS AND VEGETABLES.



9455 Waples Street, Suite 135  
San Diego, CA 92121  
Phone: 858.452.3663  
Email: [info@feedingamericasd.org](mailto:info@feedingamericasd.org)

Sign up for this special volunteer shift:  
[http://feedingamericasd.volunteerhub.com/Events/Index?utm\\_source=Scare+Away+Hunger+2013&utm\\_campaign=Scare+Away+Hunger&utm\\_medium=email](http://feedingamericasd.volunteerhub.com/Events/Index?utm_source=Scare+Away+Hunger+2013&utm_campaign=Scare+Away+Hunger&utm_medium=email)



### DID YOU KNOW?

Did You Know? November 1st is **Día de los Muertos** (Day of the Dead). The holiday focuses on gatherings of family and friends to pray for and remember friends and family members who have died. The celebration takes place on November 1 and 2, in connection with the Catholic holidays of All Saints' Day and All Souls' Day.

