

ENGLISH DEPT NEWSLETTER

VOLUME 10, ISSUE 3

OCTOBER 24, 2017

Contact us at: English@sandiego.edu



Web: www.sandiego.edu/cas/english



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Important Dates

- **Oct 26-Nov 2:** Shakespeare's "Henry V"
- **Oct 30:** Abe Stoll Book Launch
- **Oct 31:** Halloween
- **Nov 1:** All Saints' Day
- **Nov 2:** All Souls' Day
- **Nov 4:** Full Moon
- **Nov 5:** Daylight Saving Time ends
- **Nov 7:** Election Day
- **Nov 8:** Knapp Chair Lecture: Linda Tuhiwai Smith
- **Nov 9:** Irene Williams' Isaac Babel Lecture
- **Nov 11:** Veterans Day
- **Nov 11-19:** Shakespeare's "Romeo & Juliet"
- **Nov 13:** Senior Project Presentations
- **Nov 16:** Cropper Series: Brit Bennett

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English Dept Announcements

Senior Project Presentations

Join us on Monday, November 13, 5:30pm in the Humanities Center (Serra 200) for the annual **Senior Project Presentations**. Our seniors in the English major will present a portion of their research project. A reception begins at 5:30pm; the presentations will begin at 6:00pm. All friends & family are welcome!

This year's presenters are:

- **Mary Berset**
- **Megan Neeno**
- **Larissa Rogers**
- **Dominique Shank**

At this conference, seniors who are enrolled in English 495: Senior Project each present a ten-minute snapshot of their longer independent research projects, on which they will continue to work for another month. These longer projects will be approximately 25-30 pages in

length. Each Senior Project participant chose her own topic and developed an argument and theoretical approach in consultation with Dr. Marcelle Maese-Cohen and their faculty advisors. They also worked with one another during brainstorming and workshoping sessions.

All current juniors should consider joining the Senior Project course for the fall of 2018. This course offers you the unique opportunity to undertake semester-long in-depth research on a new topic or to deepen your scholarly engagement with a topic you are interested in and about which you may have written for another class. This course is highly recommended for students considering graduate study or other employment in which critical reading, writing, and research are essential components. For more information, contact Marcelle Maese-Cohen at marcelle@sandiego.edu.



Mary Berset



Megan Neeno



Larissa Rogers



Dominique Shank

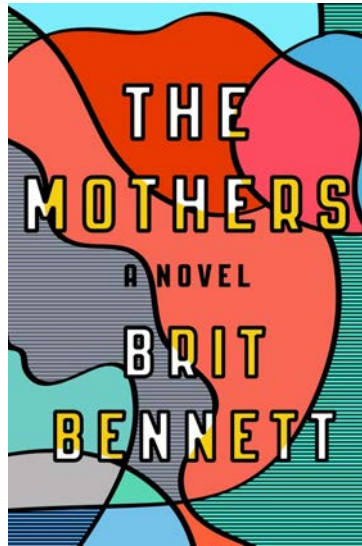




English Dept Announcements

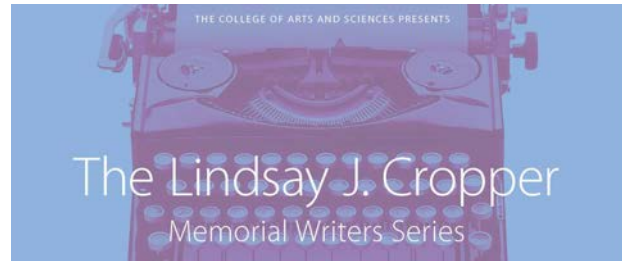
Lindsay J. Cropper Memorial Writers Series: Brit Bennett

Join us on Thursday, November 16, 2017, 6:00pm, in Warren Auditorium, Mother Rosalie Hill Hall for The Lindsay J. Cropper Memorial Writers Series with fiction writer Brit Bennett. A dessert reception and book signing will follow the reading. All are welcome!



Born and raised in Southern California, Brit Bennett graduated from Stanford University and later earned her MFA in fiction at the University of Michigan, where she won a Hopwood Award in Graduate Short Fiction as well as the 2014 Hurston/Wright Award for College Writers. Her work is featured in *The New Yorker*, *The New York Times Magazine*, *The Paris Review*, and *Jezebel*. Her first novel, *The Mothers*, was longlisted for the National Book Critics Circle's John Leonard First Novel Prize and was a finalist for the PEN/Robert W. Bingham Prize for Debut Fiction. In 2016, Bennett was named one of the National Book Foundation's 5 Under 35.

Reading is free and open to the public. We'll see you there!



Abe Stoll Book Launch



All are welcome to celebrate the book launch of Dr. Abraham Stoll's new book, *Conscience in Early Modern English Literature*, on Monday, October 30, 2017 from 6:00 p.m. to 7:00 p.m. in the Humanities Center (Serra Hall 200). Free admission and reception to follow.

Abraham Stoll, PhD, is a Professor and Chair of the English Department, and Affiliated Faculty in the Old Globe and USD Shiley Graduate Theatre Program, teaching Shakespeare and serving as dramaturg. Stoll specializes in the Renaissance and early modern periods. He will be discussing his latest book, *Conscience in Early Modern English Literature* (October 2017, Cambridge University Press).

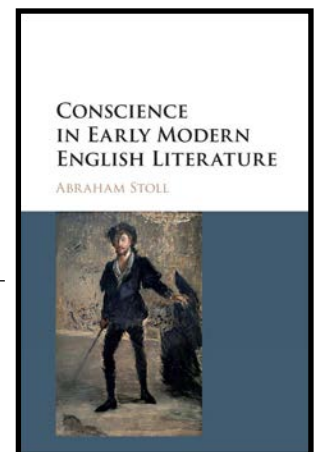
**"DEEP INTO THAT
DARKNESS PEERING,
LONG I STOOD THERE,
WONDERING,
FEARING, DOUBTING,
DREAMING DREAMS
NO MORTAL EVER
DARED TO DREAM
BEFORE.**

—EDGAR ALLAN POE

“Conscience in Early Modern English Literature describes how poetry, theology, and politics intersect in the early modern conscience. In the wake of the Reformation, theologians attempt to understand how the faculty works, poets attempt to capture the experience of being in its grip, and revolutionaries to assert its authority for political action. The result, Abraham Stoll argues, is a dynamic scene of conscience in England, thick with the energies of salvation and subjectivity, and influential in the public sphere of Civil War politics. Stoll explores how Shakespeare, Spenser, Herbert, and Milton stage the inward experience of conscience. He links these poetic scenes to Luther, Calvin, and English Reformation theology, and to the public discourses of conscience in the toleration debates, among Levellers, and in the prose of Hobbes and Milton. In the literature of the early modern conscience, Protestant subjectivity evolves toward the political subject of modern liberalism.”

From www.goodreads.com.

Please join us for this celebration. All are welcome!





English Dept Announcements

Irene Williams' Isaac Babel Lecture



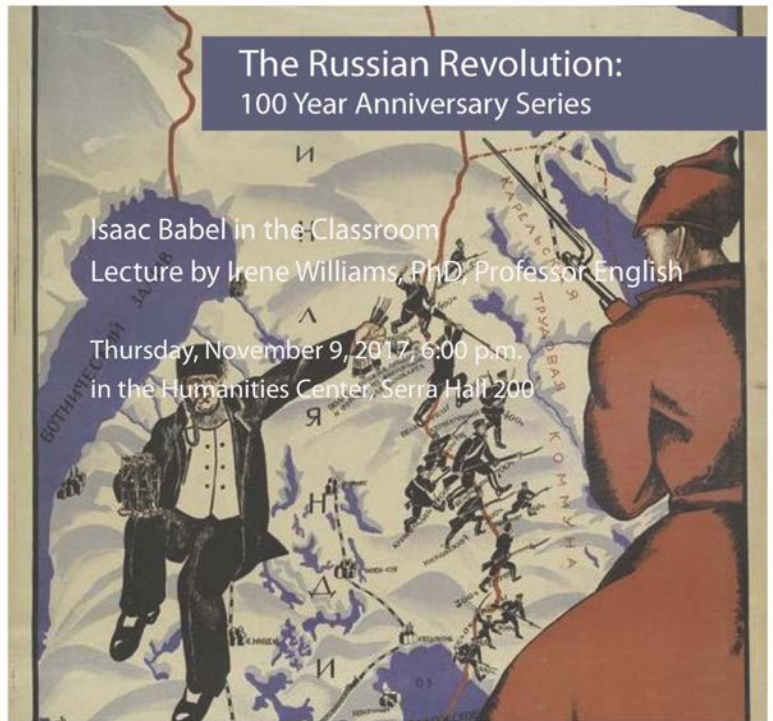
Dr. Irene Williams will be giving a lecture on Thursday, November 9, 2017, 6:00pm in the Humanities Center (Serra 200), as part of the Humanities Center's series "The Russian Revolution: 100 Year Anniversary." Her lecture

"Isaac Babel in the Classroom" is open to all!

Isaac Babel (July 1894-January 1940) was tortured and executed on Stalin's orders for the crime of being a writer whose stories did not glorify the Bolshevik Revolution and the modern conformist state. The murder of Babel and millions of others, their corpses tagged and thrown into common graves; routine denunciations, separations, and enslavement in forced-labor camps; state-sponsored terror enacted over decades in support of a rigid ideological dictatorship—how does knowing this happened affect how readers read Babel's work?

Free and open to the public.

HUMANITIES CENTER



Career Workshop Photos

On Tuesday, October 10, 2017, the English Department and the Career Development Center presented a career workshop **"Your Future in English: What Can I Do with This Major?"** Thanks to Katie Freedman and Kelsey Schultz for an informative session and to all who attended!



**"NO MAN KNOWS
TILL HE HAS
SUFFERED FROM
THE NIGHT
HOW SWEET
AND DEAR TO
HIS HEART AND EYE
THE MORNING
CAN BE."
—BRAM STOKER**





English Dept Announcements

Photos from Cropper Series: Maggie Nelson

On October 5, 2017, **nonfiction writer Maggie Nelson** joined us for our annual Barrie Cropper Lecture on the Craft of Creative Writing, and also read at our Lindsay J. Cropper Memorial Writers Series.



Abe Stoll, Brad Melekian, Maggie Nelson, Halina Duraj, & Fred Robinson



Maggie Nelson with students from Prof. Jenny Minniti-Shippey's Intermediate Poetry class



**"HE MADE ME
SEE WHAT LIFE IS,
AND WHAT
DEATH SIGNIFIES,
AND WHY LOVE
IS STRONGER
THAN BOTH."**

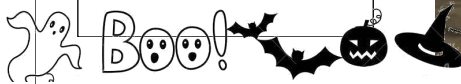
**— OSCAR WILDE,
THE CANTERVILLE
GHOST**



Maggie Nelson



Mrs. Dorothy Cropper & Halina Duraj



Sr. Mary Hotz with Writing Center tutors



Thanks to all who came out for these events!! More photos may be found on our Facebook Page, USDEnglish: www.facebook.com/USDEnglish.



English Dept Announcements

John Ashbery Poetry Reading Photos

On October 9, 2017, the English Department held a Memorial Poetry Reading of the Poems of John Ashbery. Thanks to all who attended!

See all the photos on our Facebook Page, USDEnglish.



Fred Robinson



Quinn Cain



Gabriel Rementería



Bria Carucci



Irene Williams



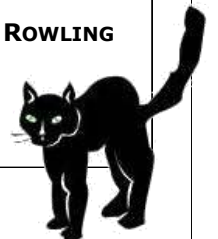
A MEMORIAL READING OF THE POETRY OF JOHN ASHBERY

- Halina Duraj Paradoxes and Oxymorons
- Hugo Werstler Just Walking Around
- Cait Imhoff Breezeway
- Pitrina Gilger Late Echo
- Grace McDonald This Room
- Irene Williams But What is the Reader to Make of This?
- Dillon Levy They Knew What They Wanted
- Marcy Llamas Senese How to Continue
- Erin Behrens At North Farm
- Brad Melekian The History of My Life
- Gabriel Rementería Some Trees
- Abraham Stoll People Behaving Badly A Concern
- Austin April The Problem of Anxiety
- Bria Carucci The Chateau Hardware
- Ben Friedl And Ut Pictura Poesis Is Her Name
- Chris Koo The New Higher
- Maura Giles-Watson Forties Flick
- Quinn Cain My Erotic Double
- Karl Strout Street Musicians
- Fred Robinson My Philosophy of Life



"FEAR OF
A NAME
INCREASES
FEAR OF
THE THING
ITSELF."

—J. K. ROWLING





English Dept Announcements

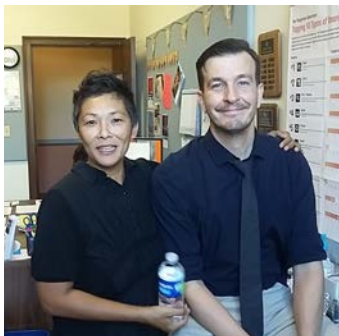


English Open House Photos

On October 24, 2017, the English Dept. held its Fall Open House with faculty and students. See all the photos on our Facebook Page, USDEnglish.



**"WHAT
TERRIFIED ME
WILL TERRIFY OTHERS;
AND I NEED
ONLY DESCRIBE
THE SPECTRE
WHICH HAD HAUNTED
MY MIDNIGHT
PILLOW."
—MARY SHELLEY**





Student News

New English Majors

The English Department welcomes the following new English majors & minors:

- **McKenna Christian**, English major, Creative Writing emphasis, Psychology and Women & Gender Studies minors.
- **Luree Scott**, Theatre Arts/Performance Studies & English double-major.

Welcome to the major!

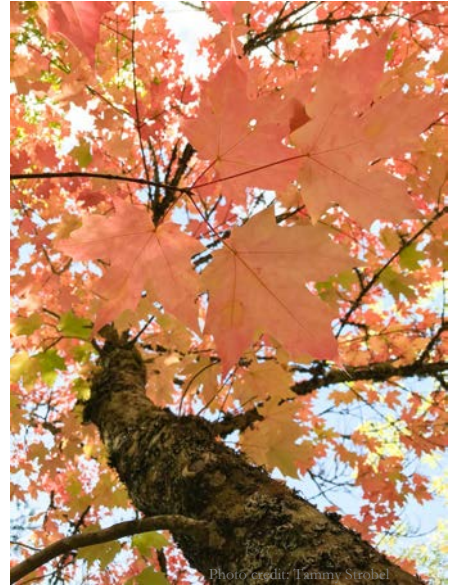


Photo credit: Tammy Strobel



The Lindsay J. Cropper Memorial Writers Series

Lindsay J. Cropper Creative Writing Contest

The 2017-18 Lindsay J. Cropper Creative Writing Contest is accepting submissions! All submissions are through the Cropper Contest web site, where you can also read full contest guidelines: <http://digital.sandiego.edu/alcalareview/>.

Deadline is: Dec. 16, 2017, 11:59 p.m. (Study Day)

We welcome submissions from all undergraduates, and students do not have to be completing the creative writing emphasis in order to be eligible (nor do they have to be English majors)! Students may submit in more than one genre, though a student can only win in one genre. This year, the poetry submissions will be judged by Spring 2018 Cropper reader Shane McCrae. Fiction submissions will be judged by Fall 2017 Cropper reader, fiction writer Brit Bennett. Creative nonfiction submissions will be judged by nonfiction writer Nicole Sheets. A prize of \$125 will be awarded in each of the three categories, and winners and an honorable mention for each category will be published in the Fall 2018 issue of *The Alcalá Review*.

Winners will be announced at the Graduating Creative Writing Emphasis Student Reading on Thursday, April 26, 2018 (MRH 102, 6 p.m.)!



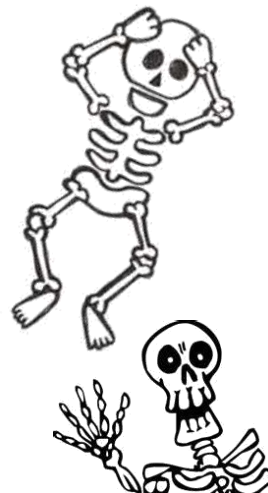
The *Alcalá Review*, USD's online literary journal, may be found at: <http://digital.sandiego.edu/thealcalareview/>.

Cropper Creative Writing Contest

Enter now! Check out all the details!



You could win \$125 AND be published in the *Alcalá Review*!



**"YOU MUST
SUFFER ME
TO GO
MY OWN
DARK WAY."**

**— ROBERT LOUIS
STEVENSON,
THE STRANGE CASE OF
DR. JEKYLL AND MR.
HYDE**

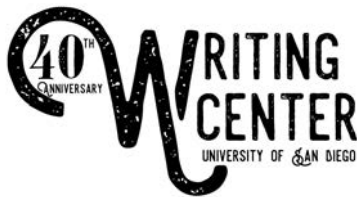


Student News

The Writing Center Celebrates 40 Years!

The Writing Center is celebrating its 40th anniversary at USD! Check the English Department newsletter for ongoing stories and photographs of the Writing Center from the past 40 years. In this photo, circa 1985, then Director, Dr. Irene Williams, is seen in the last row. If you can identify anyone else in the photo, let us know. Email your own memories of the Writing Center to writingcenter@sandiego.edu for inclusion in the newsletter.

To make an appointment with the Writing Center, please use their online signup at: <http://www.sandiego.edu/cas/writing/writing-center/>.



WRITING CENTER WRITING CENTER WRIT



Some of the members of the Writing Center including: Dr. Irene Williams, Director; Professor Kit Foster, Assistant Director; and D'arcy Denos, Student Coordinator.

WRITING CENTER

The Writing Center, located in Camino 181A, is a resource for students who are writing essays and want to clarify, focus, and scrutinize their ideas. Student tutors at the Writing Center provide assistance in thinking more critically and writing more effectively to students at all levels of competence.

Photo from the 1985 USD Yearbook.

"...HE UTTERED
THE CRY OF
A CREATURE
HURLED OVER
AN ABYSS..."

— HENRY JAMES,
*THE TURN OF
THE SCREW*

New Changemaking Minor

The new Changemaking Minor is designed for students with ingenuity, thoughtful determination and regard for community engagement. The Changemaking minor provides students with a range of knowledge, perspectives, methodologies, and skills that will equip them well to make positive social change and to be engaged, active members of their communities. Students will critically understand and implement social change projects to develop innovative approaches to existing problems and develop a deep understanding of

the systemic roots of these issues, as well as the ability to empathize with others. You'll learn perspectives, methodologies and multidisciplinary skills to inspire social change.

Unique Attributes:

- Two courses satisfy core requirements
- Courses span social entrepreneurship, leadership, social justice, law and theology
- Capstone course allows you to put changemaking abilities into practice

More info: <http://www.sandiego.edu/cas/changemaking/>.



Changemaking



Student News

The Alcalá Review Open Mic Night

Attention all lovers of creative writing: are you looking to share your work with the USD community? Look no further than the *Alcalá Review*! We are open for submissions to the Fall

edition of our undergraduate, creative writing journal. Along with that, our upcoming Fall Open Mic is a great place to come and read your work to your peers! The **Open Mic** will be on October 26th from 7-9pm at the Plaza Mayor outside of the SLP. With questions and inquiries about submissions or the Open Mic, contact us at alcalareview@gmail.com. We're looking forward to helping you share your work with the USD community!

**"THE PAST IS
THE BEGINNING OF
THE BEGINNING AND
ALL THAT IS AND
HAS BEEN IS BUT
THE TWILIGHT
OF THE DAWN."**

—H. G. WELLS

Women's Center Alcalá Review Residential Life

Are there Skeletons in your closet?

Come share them by reading your
creative writing pieces at Open
Mic Night!

7-9 pm Oct. 26 Plaza Mayor

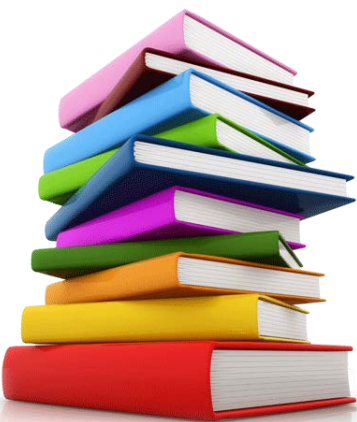


The deadline is approaching!

Submit your fiction, non-fiction, and poetic writings to the Alcalá Review!

Fiction pieces, nonfiction pieces, and essays cannot exceed 10 pages.
Poetic writings cannot exceed 5 pages.
Each author can submit in up to 2 categories.

Submit pieces via
<https://thealcalareview.submittable.com/submit>
Send your questions to alcalareview@gmail.com



Copley Library Workshops

Check out the upcoming workshops at Copley Library! All meet in the Seminar Room.

- Thursday, October 26, 12:30pm: News, Spin, and Fake News. What is spin? What is fake news? Is there a difference? This interactive and engaging workshop will explore the difference between the two and help participants develop the tools to distinguish between fact-based stories and fabrications.
- Thursday, October 26, 7pm & Thursday, Nov 17, 7pm: Preventing Plagiarism. When should I be citing sources? What is plagiarism? Can it be unintentional? In this interactive workshops we will define plagiarism and help you with citing sources in your research papers. All questions are welcome!

More info and register at: <http://libcal.sandiego.edu/>.



Student News

Writing Students to Assist with Gallery Exhibit

Professor Brad Melekian's Intermediate Nonfiction Writing students and Professor Halina Duraj's Intermediate Fiction Writing students are doing a joint, interdisciplinary event with University Galleries this fall. The students are writing creative responses to USD's Georges Rouault "Miserere" print collection in the form of "labels" that will hang alongside the prints in a Humanities Center Gallery exhibit this November.

Pictured here, the students got an introduction to Rouault and a tour of the USD Print Room in Founders Hall. (more pictures on our Facebook Page, USD English.)



Brad Melekian & Halina Duraj

"ONCE UPON A
MIDNIGHT DREARY,
WHILE I
PONDERED WEAK
AND WEARY."

—EDGAR ALLAN
POE



Student Career Assistance

Fall Fiction Contest

For their third annual Fall Fiction Contest, The Masters Review welcomes the incredible Brian Evenson, who will be judging the best fiction under 7000 words. Something about this contest

brings out the best in submitters and they're thrilled to see what stories they receive this year. They look forward to reading your work.

The winning story receives \$2000 + publication, and a note from their judge on why the story was chosen. Second and third place stories earn \$200 and \$100, respectively, publication, and correspondence from their judge.

Submissions are open from Sept 15 – Nov 15, 2017.

- 7000 word limit
- Fiction only
- Emerging writers only. (They are interested in offering a larger platform to new writers. Self-published writers and writers with story collections and novels with a small circulation are welcome to submit.)

- \$20 to enter
- Previously unpublished work only
- One story per submission

Submit at: <https://mastersreview.com/fall-fiction-contest-2000-publication/>.*

The Masters Review
A PLATFORM FOR EMERGING WRITERS





Student Career Assistance

MA in English

The University of Wyoming's Master of Arts in English is a two-year program with concentrations in literature and in rhetoric and composition. All students admitted to the MA in English receive full funding, which covers tuition and fees and provides students with a generous stipend for living expenses.

There are many reasons to pursue a Master of Arts in English degree. Maybe an English professor sparked your interest in writing, or a particular writer or school of writers did, and you want to delve deeper. Maybe you get satisfaction out of working with student writers and want to learn more about the teaching of writing. Whether you plan to pursue a PhD, to go directly into teaching, or to explore any number of related professional opportunities, our MA program provides a welcoming, inspiring, student-focused environment that will give you the skills you need to attain your goals.

Program Highlights:

- Full funding (currently \$12,078 per academic year, plus \$1000 for research and travel, and possible teaching opportunities during the summer that may pay up to \$3000) in affordable Laramie.
- PhD and job placement in top programs (including Emory, Michigan, Pennsylvania, Stanford) and in private-/public-sector positions (3M, Library of Congress) across the country.



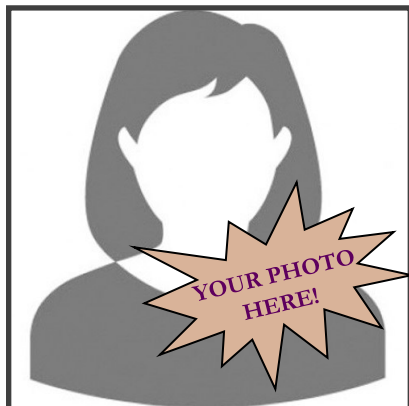
- Internationally renowned faculty in a wide variety of fields, with highly flexible curriculum.
- Nationally renowned mentorship in teaching preparation, and manageable teaching load (1 course per semester)
- Charms and outdoor activities of Laramie, recently ranked best small college town in the country.
- Joint-degree possibilities with programs such as Environmental and Natural Resources, Gender and Women Studies, Native American Studies.

The University of Wyoming's Master of Arts in English: <http://www.uwyo.edu/english/master-of-arts/>. *



Alumni News

Alumni News



English alumni: you could be featured in this section of the newsletter! Got some news? A new job? A new puppy? Just married? Published? Attending grad school? Send us your updates & photos! Please email to English@san Diego.edu. We look forward to hearing from you. Thank you—



"THE LAND OF LITERATURE IS A FAIRY LAND TO THOSE WHO VIEW IT AT A DISTANCE, BUT, LIKE ALL OTHER LANDSCAPES, THE CHARM FADES ON A NEARER APPROACH, AND THE THORNS AND BRIARS BECOME VISIBLE."

—WASHINGTON IRVING





Faculty News



Ivan Ortiz, English faculty, has had two essays published this fall. They are:

- “Fancy’s Eye: Poetic Vision in Romantic Balloon Writings,” *Studies in Romanticism* 56:2 (2017).
- “Nostalgia and Trauma in De Quincey’s *The English Mail-Coach*,” in *Traumatic Tales: British Nationhood and Trauma in Nineteenth-Century Literature*, ed. Lisa Kasmer (New York: Routledge, 2017)

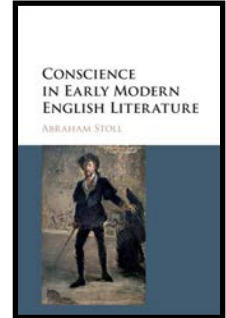
Congrats, Ivan!



Abe Stoll, English faculty, had his new book, *Conscience in Early Modern English Literature*, published October 2017 (Cambridge University Press).

Congrats, Abe!

(See Page 2 for details on his book and upcoming Book Launch Celebration.)



Knapp Chair Lecture: Linda Tuhiwai Smith

The Illume/Knapp Lecture with **Linda Tuhiwai Smith** is on Wednesday, November 8, 2017 6:00 p.m. in KIPJ Theatre.

This talk draws on Dr. Smith's pathbreaking work on decolonizing methodologies and indigenous research to expand upon the power of these approaches to engage with the significant issues of our times. Shifting the paradigm and unsettling status quo approaches to research is part of the decolonizing project, as is bringing forth newly imagined possibilities for questions, approaches, engagements and the creation of decolonial knowledge, disciplines and pedagogies. The talk will focus on the possibilities that we have yet to realize in relation to Indigenous Peoples and Indigenous knowledge.

A big shout out to **Marcelle Maese Cohen** and **Amanda Moulder**, both English faculty, part of the

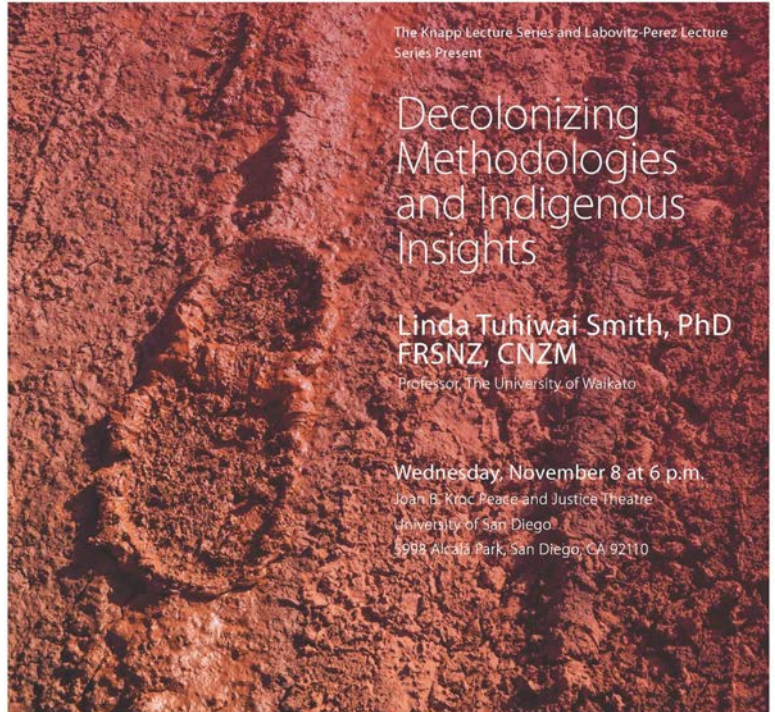


Decolonial Working Group that is hosting her visit and organizing this lecture!

Lecture is free and open to the public. All are welcome!



UNIVERSITY OF SAN DIEGO



“WORDS HAVE NO POWER TO IMPRESS THE MIND WITHOUT THE EXQUISITE HORROR OF THEIR REALITY.”

—EDGAR ALLAN POE



FOR MORE INFORMATION
Please visit us online at www.sandiego.edu/events/cas.

This talk draws on Dr. Smith's pathbreaking work on decolonizing methodologies and indigenous research to expand upon the power of these approaches to engage with the significant issues of our times.

Shifting the paradigm and unsettling status quo approaches to research is part of the decolonizing project as is bringing forth newly imagined possibilities for questions, approaches, engagements and the creation of decolonial knowledge, disciplines and pedagogies. The talk will focus on the possibilities that we have yet to realize in relation to Indigenous Peoples and Indigenous knowledge.





Other Announcements



Undergrad Theatre Present *Henry V*

The undergraduate Theatre Department presents *Henry V* by William Shakespeare, on Thursday, October 26, 2017 through Thursday, November 2, 2017, in Shiley Theatre, Camino Hall. Written by William Shakespeare, *Henry V* is directed by Theatre Department Chair, Scott Ripley.

Shakespeare's most theatrical play, *Henry V* moves swiftly from London to Southampton to Normandy, and back – climaxing at the famous Battle of Agincourt (25 October 1415), which is still studied by military strategists today.

Tickets: \$11 General Admission, \$8 Students/Seniors. Tickets availa-

ble through Eventbrite at Eventbrite.com.

Remaining tickets may also be purchased at the Theatre fifteen minutes before curtain. Please arrive 15 minutes early. Open seating only. No late seating, refunds, or reserved seating. Theatre Info Line: 619-260-4171.



Grad Theatre Present *Romeo & Juliet*

The USD Graduate Theatre presents *Romeo and Juliet*, by William Shakespeare and directed by Delicia Turner Sonnenberg, over Saturday, November 11 — Sunday, November 19, 2017, at The Old Globe Theatre in Balboa Park.

The Montague and Capulet families are at war. When Romeo Montague and Juliet Capulet meet by chance, the two lovers defy their entire world to be together. Acclaimed San Diego director Delicia Turner Sonnenberg's audacious modern production of *Romeo and*

Juliet goes beyond sentimental stereotypes to reveal the raw and powerful love story that ignites an inferno in a dangerously divided community.

USD Faculty and staff can get \$16 tickets; USD students with ID get \$8 tickets; Groups of 10 or more get \$12 tickets. For tickets call The Old Globe box office at 619-23-GLOBE (619-234-5623). <https://www.theoldglobe.org/>.

**"WHETHER IT IS
THE OLD LADY'S FEAR,
OR THE MANY
GHOSTLY TRADITIONS
OF THIS PLACE,
OR THE CRUCIFIX ITSELF,
I DO NOT KNOW,
BUT I AM NOT FEELING
NEARLY AS EASY IN
MY MIND AS USUAL."**

—BRAM STOKER

