



Please forward items for inclusion to English@sandiego.edu

English Dept Newsletter



ANNOUNCEMENTS

Wed, Oct 10, 5:00pm in Copley Library “Harry Potter” Reading Room: Student Creative Writing Reading. All are welcome to attend! Students who have taken at least one creative writing course at USD may sign up to read prose or poetry for three minutes or less. Sign-ups are in Founders 174. There will be refreshments! Please contact Dr. Duraj at hduraj@sandiego.edu with questions. Co-sponsored by the Cropper Center for Creative Writing and Copley Library. We'll see you there!



IMPORTANT DATES:

- Oct 1: Online Class Registration for Intersession 2013 begins
- Oct 10: Student “Creative Writing” Reading
- Oct 11-14: “Anatomy of Gray” Undergrad Theatre
- Oct 15: Deadline to Petition for May 2013 Graduation
- Oct 17: Deadline to Register for Study Abroad Intersession 2013
- Oct 19: English Competency Exam Fee Deadline

Photos from the **Barrie Cropper Lecture** on Thur, Sep 20, 2012: Dr. Dermont speaking on her life and experiences in creative writing. Dr. Halina Duraj, guest speaker Dr. Amber Dermont, and Prof. Brad Melekian.



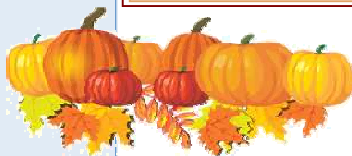
Photos from the **Lindsay J. Cropper Memorial Writers Series** reading on Fri, Sep 21, 2012, with Amber Dermont, fiction writer, and Adam O. Davis, poet.



Mrs. Dorothy Cropper

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ANNOUNCEMENTS

More photos from the **Lindsay J. Cropper Memorial Writers Series** reading, book-signing, & reception on Fri, Sep 21, 2012, with Amber Dermont, fiction writer, and Adam O. Davis, poet.



Dr. Halina Duraj, Dr. Cynthia Caywood, Mrs. Dorothy Cropper, & Sr. Mary Hotz



Dr. Jeanie Grant Moore, Prof. Min Lee Young, Prof. Joanne Spiegel, Prof. Rosette Garcia, and Dr. Halina Duraj



*“My sorrow,
when she's here with me,
thinks these dark days
of autumn rain are
beautiful as days can be;
she loves the bare,
the withered tree;
she walks the
sodden pasture lane.”*

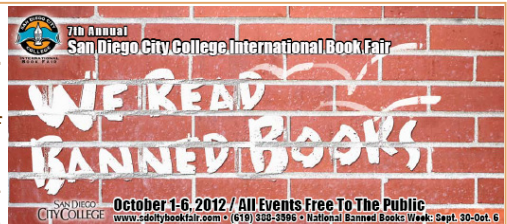
—Robert Frost



Wed, Oct 3, 12:00-2:00pm in UC Exhibit Hall: CID Sweet Celebration! Join the Center for Inclusion & Diversity for their First Wednesday of the Month Sweet Celebration to learn about diversity and enjoy tasty desserts.

Wed, Oct 3, 6:30-8:00pm in Salomon Hall (Maher): Eugene M. Labovitz Lecture Series: Harriet Washington. The Ethnic Studies Department welcomes Harriet Washington to campus.

Now through Sat, Oct 6: Seventh Annual San Diego City College (SDCC) International Book Fair. This year's theme is "We Read Banned Books" in observance of Banned Books Week. Various readings, panel discussions & events each day, see full schedule at: <http://www.sdcitybookfair.com/>, including "Banned Book Saturday" that includes a screening of *Precious Knowledge*, a documentary about the prohibition of ethnic studies & book ban in Arizona. **For more information:** <http://www.sdcitybookfair.com/> or 619-388-3596. Free admission & open to the public. †





ANNOUNCEMENTS

Writing Center Grad Boot Camp! USD Graduate Students: The Writing Center and Copley Library invite you to the **Grad Students' Boot Camp**. You'll have blocks of time in a quiet place with tutors and librarians to help you with your writing projects. Free food, too.

- ◆ Fri, Oct 12, 2:00-7:00pm, Librarian Steve Staninger
- ◆ Sat, Oct 27, 9:00am-5:00pm, Librarian Lisa Burgert—Leadership & Education Sciences
- ◆ Fri, Nov 9, 2:00-7:00pm, Librarian Hugh Burkhardt—Theatre & Performing Arts
- ◆ Sat, Dec 1, 9:00am-5:00pm, Librarian Hugh Burkhardt
- ◆ Sat, Dec 15, 9:00am-5:00pm, Librarian Lisa Burgert

In the Writing Center, Founders Hal 190B. For more info contact Deborah Sundmacher at: deborah1@sandiego.edu.

Wed, Oct 17, 4:30pm, at the Visual Arts Facility Performance Space, University of California San Diego (UCSD): The UCSD Department of Literature New Writing Series: Tom Raworth. Tom Raworth was born in London in 1938. Since leaving school at 16

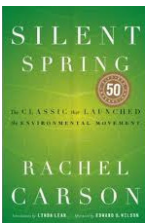


he has worked; occasionally taught; printed and published poetry by others in both magazines and books; lived in England, the United States and Mexico; had more than 40 books of his own (poetry and prose) published; been translated into many languages; exhibited his graphic work worldwide; collaborated with musicians, visual artists and other writers; and has given readings in more than twenty countries (most recently China and Mexico). Carcanet published his *Collected Poems* in 2003, and plan a *Selected Poems* for his 75th birthday next year. He wonders where it all went wrong and what he'll do when he grows up. The UCSD New Writing Series is co-sponsored by the Department of Literature and the Dean, Division of Arts and Humanities. For more information on the UCSD New Writing Series, & map/directions : <http://literature.ucsd.edu/news-info/new-writing-series/nws-fall2012.html>.



STUDENT NEWS

USD Just Read! Essay Contest: *Silent Spring*, Rachel Carson. Essay Prizes: USD 1st prize \$300; 2nd prize \$150, 3rd prize \$50 (plus regional prizes). Essay Topic: with a specific argument,

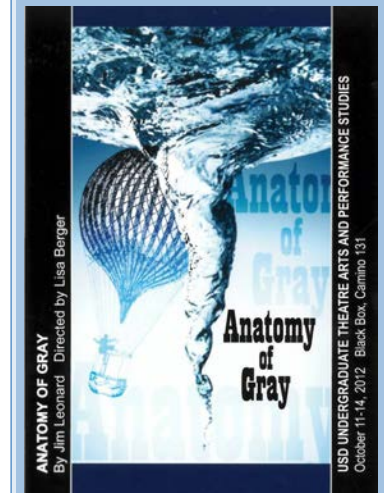


consider a modern social challenge with direct relationships to issues raised by the content and/or context of *Silent Spring*. Submissions may be individually or group authored. Essay should be 1200-1500 words. The winning essay at USD will be submitted for consideration in the regional competition. **Entries due by Dec 14, 2012.** Submit by Email to: emch@sandiego.edu. Official rules and grading rubric can be found at: http://www.sandiego.edu/cee/USD_just_read.php#Student_Essay_Contest. Sponsored by Student Affairs.

Sigma Tau Delta, the English Honor Society is accepting applications! Are you majoring or minoring in English? Have you completed at least two courses beyond Engl

121? Do you have a 3.4 GPA or higher in English courses? Do you have a cumulative GPA of at least 3.0? Is it still at least one semester before you graduate? You may qualify to join. The Alpha Mu Nu chapter of Sigma Tau Delta at USD wants you! You get to wear a special stole at graduation, a lapel pin, join the National Sigma Tau Delta for lifetime, & have a great addition to your resume. Please visit our web page at <http://www.sandiego.edu/cas/english/affiliations/std.php> to learn more about the application process, dues, & to get an application form. Applications are accepted until the end of the semester. Email us with any questions at sigmataudelta.alphanumu@gmail.com.

Fri, Oct 5, 12:30-1:30p, in Serra 215: Career Services - Is Graduate School for You? Workshop. Get the 411 on Grad School! Grad school myths & misconceptions; masters vs. doctorate; researching evaluating programs; admissions criteria; applications do's & don'ts; & standardized test prep. Conducted by Alan Farber, PhD, Associate Director, Career Services. Please RSVP to <http://bit.ly/IGSFY2011>. Sponsored by Career Services.



University of San Diego
Undergraduate Theatre Arts and Performance Studies presents:

ANATOMY OF GRAY
By Jim Leonard
Directed by Lisa Berger

October 11-14, 2012 Black Box, Camino 131
Thursday, October 11 at 7:30 pm
Friday, October 12 at 7:30 pm
Saturday, October 13 at 2:00 pm & 7:30 pm
Sunday, October 14 at 2:00 pm & 7:00 pm

Galen Gray is having a crisis of faith. A young doctor who doubts his own abilities to heal, Galen wanders the American heartland looking for purpose in his life. In a small town named Gray, he saves the life of a local teenage girl, who quickly becomes his protégé. But when a ferocious disease spreads through town, the locals blame, seize and turn on him, forcing him to take action. Set in Indiana during the late 1930's, deals with death, loss and healing in a unique coming of age story.

General Admission \$11 Students and Seniors \$8

Tickets available at the Hahn University Center Box Office (619) 260-2727 two weeks prior to opening.
Tickets also available 45 minutes prior to curtain at the door, subject to availability.
For information call Theatre Arts at (619) 260-7934 or e-mail theatrearts@sandiego.edu.

There are no reserved seats and no refunds.
Visit us online at <http://www.sandiego.edu/cas/theatrearts>





STUDENT NEWS



English Majors who have **90 units or more** need to fill out a **Petition to Graduate Form** and meet with Dr. Joe McGowan in the English Dept to review it, or they will not be able to register come Spring Registration in November. Please bring a copy of your DARS with you. Dr. McGowan may be reached at mcgowan@sandiego.edu to make an appointment, or his office hours are: MW 1:15-3:15p & F 1:15-2:15p.

English Department Study Abroad Intersession 2013: Shakespeare in LONDON

Come study the plays where they were written. Come see productions by the Globe Theatre, the Royal Shakespeare Company, and others in the theater capital of the world. Earn three units in intersession, either lower division, as ENGL 280, or upper division, as ENGL 420. These courses fulfill English major requirements – but this course is open to all students.

We will have class in the mornings, and go to several plays. So far we have tickets to *The Merry Wives of Windsor*, in Shakespeare's birthplace, Stratford-Upon-Avon; *Richard 3*; and *Twelfth Night*. The last two are all male productions. And I will hopefully be getting tickets to *Julius Caesar* – an all female production! And there are many opportunities for seeing contemporary theater.

We will live in new dorms in the middle of London. I don't much like the tour group thing, so you will be on your own quite a bit. Assignments will require you to visit important places, like the Tower of London and the Globe Theatre. But it will be up to you to map out your trips and to get there on your own. The program will supply you with an unlimited bus and underground pass, and with that you will be all set to explore. You will discover that London is a truly great city, full of history, food, architecture, art, markets, pubs, theaters, and all kinds of people.

Feel free to contact me with any questions: astoll@sandiego.edu. And come to the informational meeting on October 4, 12:30pm, in Serra Hall 318. To register visit the International Center: <http://gointernational.sandiego.edu>, Int'l Studies Abroad Office, 619-260-4598.

Informational Meeting: Thur, Oct 4, 2012, 12:30-2:00pm in Serra Hall 318

Registration Deadline: Oct 17, 2012

Abe Stoll, astoll@sandiego.edu

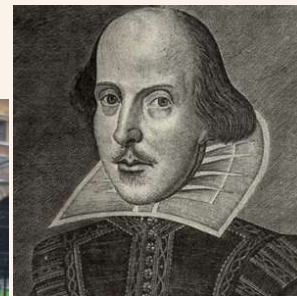


photo by Evan Ruwe

Attention **English Majors**: For those of you interested in declaring the English major with the **Creative Writing Emphasis**, DARS is now ready for you! Simply complete a new Declaration of Major form, indicating your English major and the Creative Writing concentration, and bring it to Sr. Hotz's office for her signature. Her office hours are held on Mondays and Wednesdays, 2:30 to 5:00pm. Thank you. Forms available in the English Office and also on MySanDiego on the One Stop Services tab (under Registration Forms box).



"Autumn's the mellow time."

—William Allingham

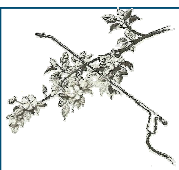




STUDENT NEWS

Charles Daly, USD Senior, has had his story 'the Lonely Kettle' featured in the fall 2012 issue of *Grey Sparrow Journal*: <http://greysparrowpress.sharepoint.com/Pages/Fall2012ShortStory.aspx>. Also, he'll be reading in the Vermin on the Mount reading series on Oct 20th at 3rdspace in San Diego. <http://www.vermin.blogs.com/>. Charlie recently swam the 82nd annual La Jolla Rough Water Swim, and has a blog at: dalyprose.com.

Taylor Milam, junior English major, will be providing a monthly article while she is at Queen Mary University, London, doing a semester abroad. Her first article, dated Sept. 10, 2012, can be read at <http://www.sandiego.edu/insideusd/?p=26043> and recounts her pre-departure preparation & thoughts about the experience ahead of her. Taylor will contribute four additional articles while she's in London this semester. Creative writing is Taylor's passion, & she has enjoyed her time as an English major at USD since arriving in Fall 2011 from UC Santa Barbara.



Interest Group Forming! Literature & the Environment Reading Group. USD Just Read selection is Rachel Carson's *Silent Spring*. Want to read & discuss it in a casual setting? Want to explore Carson's other work? We could read: *Silent Spring*, *The Sea Around Us*, or *The Sense of Wonder*, all by Rachel Carson. Other possibilities: *The Monkey Wrench Gang*, by Edward Abbey; *The Land of Little Rain*, by Mary Austin; or *The Age of Miracles*, by Karen Thompson Walker. Or please make a suggestion of a book that interests you. Once we have a group we can pick our texts, figure out our schedule, and get started. For more info, see flyers posted in English, or email Faye at fayem@sandiego.edu.

Wed, Oct 3, 7:00-8:00pm in Copley Library Seminar Room (ground floor): Research Skills and the International Student. This workshop will introduce you to several resources available at Copley Library, including: the library catalog, research databases, library services, and more! There will be plenty of opportunities to ask questions and get help! Presenters: Li Fu, Head of Access Services, and Lisa Burgert, Reference Librarian. If you have questions, contact the presenter or Christine Lacy at ext. 2370 or christinelacy@sandiego.edu. To register, please visit the library website at <http://www.sandiego.edu/library/workshps/php>.

Sun, Oct 14, 7:00-8:00pm in Copley Library Seminar Room (ground floor): Extreme Googling Workshop. So you think you know Google? Learn tips and tricks, Google Scholar, Google Docs, Google Images, and if there are any limits with using Google. Presenters: Martha Adkins, Reference Librarian and Lisa Burgert, Reference Librarian. If you have questions, contact the presenter or Christine Lacy at ext. 2370 or christinelacy@sandiego.edu. To register, please visit the library website at <http://www.sandiego.edu/library/workshps/php>.

Elie Wiesel Prize in Ethics Essay Contest. Great essay opportunity for students, with scholarship awards ranging from \$500-\$5000. Suggested essay topics: Articulate with clarity an ethical issue that you have encountered and analyze what it has taught you about ethics and yourself. Student must be a full-time college undergraduate junior or senior. Students must partner with a faculty Sponsor. **Application deadline is December 3, 2012.** More info: <http://eliewiesel.foundation.org/prizeinethics.aspx>. Flyer: http://www.eliewiesel.foundation.org/CM/Images/UploadedImages/8%205x11_Flyer_2013_v5%20BW.pdf. If you have any questions, please feel free to contact Christina Williams, Scholarship Assistant, USD Office of Financial Aid at (619) 260-4600 ext: 6953 or christinawilliams@sandiego.edu. †

Volunteer In Peru This Winter Break! Looking for something to do this winter break? Are you interested in travel and volunteer work? Come volunteer with AMAPERU and spend your winter break helping the improvised communities of Peru. Apply now to become part of our non-profit organization & volunteer in our programs of teaching English or clinical volunteer. In the teaching English program you will have the opportunity to design & teach children in the impoverished national elementary schools. Great program for Pre-medicine/health, **English**, Psychology, Education, Sociology, Interpretation, Spanish, & Family Studies majors!!! Contact: amaperuworld@hotmail.com or gabirico3@email.arizona.edu. Check out our webpage: www.amaperuweb.org. †



The Writing Center

619-260-4581

http://www.sandiego.edu/cas/english/writing_center/

Here to assist you!
Please stop by
FH 190B





FACULTY NEWS



*“Delicious autumn!
My very soul
is wedded to it,
and if I were a bird
I would fly
about the earth
seeking the
successive autumns.”*

—George Eliot

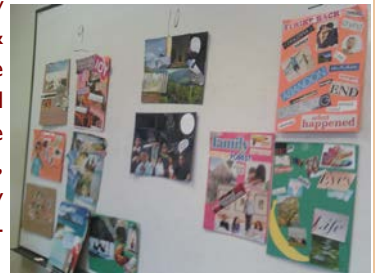


Dr. Eren Branch and **Dr. Mary Quinn**, both recently retired from the Department of English and the College of Arts and Sciences, were conferred **emerita status** by the USD Board of Trustees on Sunday, September 23, 2012. Please join us in congratulating them for their many outstanding years of teaching, scholarship, service, and commitment to the university. Congrats!

Sr. Mary Hotz, Department of English, and Dr. Tammy Dwyer, Department of Chemistry & Biochemistry, are co-chairing the new Task Force on the Catholic Intellectual Tradition in the Core Curriculum, formed to develop & articulate a set of general principles to guide the design of USD’s core curriculum to ensure that it reflects its Catholic identity & the Catholic intellectual tradition. Task forces or working groups have been formed to thoughtfully consider the elements of the Core Proposal & to develop recommendations by the end of the fall semester.

Brad Melekian’s, adjunct faculty in the English Dept, English 375: Introduction to Creative Writing course was chosen to participate in Academic Technology Services' iPad Pilot Project. The program is an attempt to assess the educational benefits of iPad technology in the classroom, and as part of the project, each student in the course was given an iPad for the semester. The Creative Writing students will carry out their reading and note-taking on the tablets, and will use them to share and workshop their own writing with one another. More info: <http://www.sandiego.edu/its/idt/ipad.php>.

Dr. Katie Sciorba, adjunct faculty in the Department of English and the Liberal Studies Program, recently tested an "Arts Integration" approach to Composition and Literature instruction (which was inspired by research articles selected by students in ENGL 306W). These collages were done in response to Ishmael Beah's *A Long Way Gone*. For this assignment, students in ENGL 122 Comp & Lit for Educators had to select and visually represent one key scene from the text (between chapters 9 and 13) and write why this scene was significant. They posted the collages on the board, did a chronological walk-through, and used these to ground their analyses of the book. They also discussed how this activity can be utilized to differentiate instruction in the K-12 English/Literature classroom.



Dr. Dennis Clausen, Department of English, was recognized at the annual USD Fall Convocation as one of the faculty members present at the merger of the College for Women and University of San Diego (which included the College for Men and School of Law) in 1972. He has been teaching continuously at USD for 40 years. Congrats, Dennis!

Dr. Gail Perez, Departments of English and Ethnic Studies, was honored to be invited as a participant on the “Celebrating the 31st Anniversary of This Bridge Called My Back Roundtable” last April at San Diego State University. This past summer, she and her videographers, Cuezpallin Rodriguez and Blanca Romero, finished their interview project that documents the artists engaged in restoring the murals at Chicano Park. The final interviews with women artists resulted in an article published in La Prensa de San Diego, “Women Hold Up Half of Chicano Park.” Special thanks are due to UCSD and to USD’s Center for Inclusion and Diversity, particularly Dr. Carlton Floyd, for their support. The interviews will eventually be available in an online video archive. On September 15, 2012, she along with multigenerational Chicanas will be honored at the event, “Chicana: Una Decision Consciente.” The point of this gathering is to dialogue with Chicanas of all ages about the future of the movement and the special challenges Chicanas/Latinas face.



FACULTY NEWS



Dr. Halina Duraj, Department of English, spent several weeks this summer at Hedgebrook, a women's writing-in-residence program on Whidbey Island, about an hour north of Seattle. Hedgebrook consists of six writers' cottages and a main farmhouse on 48 acres of woods and farmland. It was founded by philanthropist Nancy Nordhoff to give female artists space and time in which to work. This program selects approximately 40 applicants per year, from all over the world, and fully funds stays up to six weeks long. Duraj worked on the revision of her novel, *Fatherland*, while in residence. More information about Hedgebrook, including application details, can be found at: <http://www.hedgebrook.org/>.



*“There is a harmony
in autumn,
and a luster in its sky,
which through
the summer
is not heard or seen,
as if it could not be,
as if it had not been!”*

—Percy Bysshe Shelley

Wed, Oct 3, 5:15-6:15pm, in Degheri Alumni Center Lounge: Contemplative Living Group. Eight Wednesday sessions beginning Oct. 3. A group of faculty & staff will explore ways to respond more contemplatively to everyday experiences and to become more aware of our connectedness and communion with others. It is an endeavor to direct our minds and hearts to important issues of human existence and to consciously attend to them. Group leader: Virginia Rodee, RSCJ. RSVP Mission & Ministry, rburns@sandiego.edu or ext. 4656.

Thur, Oct 4, 12:30-2:00pm in KIPJ, Conf Rm A: Travel Grant Presentation: Contemplative Education—New Directions in Higher Education. With Dr. Louis Komjathy. More info: <http://www.sandiego.edu/cee/events/>.

Fri, Oct 5, 10:00am-12:00pm in Copley Library Conference Room: How Do I Get More Students to Participate in Class? Introducing Fabulous First Fridays! October marks the debut of monthly teaching and learning workshops offered by the CEE (Center for Educational Excellence). A short video introducing a common classroom issue and suggested practical solutions will be followed by discussion and personalized application. Join us and discover, or rediscover, some of best practices of highly effective teachers. Please note: you are welcome to drop in and out as your time permits. The first topic addressed will be “How Do I Get More Students to Participate in Class?” More info: <http://www.sandiego.edu/cee/events/>.

Thur, Oct 11, 12:05-2:05pm in UC Forum B: Lunch & Learn: Developmental Advising: a process based on a close advisor student relationship intended to aid students in achieving their personal, educational, & career goals. Assisting with setting career goals & graduate school planning; Assisting with selecting a major; Assisting with academic success strategies; Assisting with finding resources; & Advising the Core Curriculum. Join us for lunch, & learn more about how USD faculty members, James Bolender, Jonathan Bowman, & Emily Edmonds use developmental advising to increase their students' success at USD & beyond. The Director of Career Services, Linda Scales, will also share how Career Services assists faculty in this advising process. More info: <http://www.sandiego.edu/cee/events/>.

POSTPONED to Thur, Oct 11, 5:00-7:30pm in Degheri Alumni Center Lounge: Mission & Ministry's Faculty/Staff Twilight Retreat: The Holocaust, 9/11 & Our Personal Journey. Tobie Tondi, Adjunct Prof., Theology & Religious Studies, will reflect upon these events as ways in which God and God's designs are revealed and consider how both faith and doubt emerge as responses to them. RSVP to Mission & Ministry, rburns@sandiego.edu or ext. 4656.





*“A wind
has blown
the rain away
and blown the sky away
and all the leaves away,
and the trees stand.
I think, I too,
have known
autumn too long.”*

—e. e. cummings



FACULTY NEWS

Mon, Oct 15, 12:20-1:30pm in KIPJ, Conf Rm A: Travel Grant Presentation: Cultural Immersion, Service and Civic Participation. With Dr. J. Michael Williams and John Loggins. More info: <http://www.sandiego.edu/cee/events/>.

Tue, Oct 16, 12:15-2:15pm in Salomon Hall (Maher): Open Forum on Core General Principles: Breadth and Writing. More info: <http://www.sandiego.edu/cee/events/>.

Tue, Oct 16, 12:15-1:00pm in Copley Library Seminar Room: Web of Knowledge Database. Explore the unique features of the Web of Knowledge. Learn effective strategies for searching bibliographic information, full-text, and author abstracts in the Science Citation Index, Social Sciences Citation Index, and Arts & Humanities Citation Index. Tracking cited and citing references may be included. Presenter: Amy Besnoy, Science Librarian. A box lunch will be served. If you have questions, contact the presenter or Christine Lacy at ext. 2370 or christinelacy@sandiego.edu. To register, please visit the library website at <http://www.sandiego.edu/library/workshps/php>.

International Opportunity Grants: deadline for applications is Oct 19, 2012. These grants are available to promote research and scholarship abroad as well as to help USD to internationalize its campus and curriculum by giving faculty and staff the opportunity to work on projects with their counterparts abroad. Awards are announced twice per fiscal year with the next application period for travel occurring between Jan. 1, 2013- June 30, 2013. The current grant pool is \$70,000 with a maximum award per person of \$2,500. Applicants must be tenure or tenure-track faculty members or full-time, benefit-based employees to qualify. More information is available at <http://www.sandiego.edu/international/faculty/grants/>.

Rosetta Stone: In order to provide USD faculty and staff with language improvement training, the International Center is offering 3 or 6 month memberships to Rosetta Stone. With each membership comes unlimited access to every language and level available in the program at a special discounted rate. Both faculty and staff receive a discounted rate of \$40 for a 3 month membership and \$75 for 6 months. Eligible subscribers include all USD faculty, administration and staff who are full-time, benefit-based employees. Students are not eligible. More information is available at <http://www.sandiego.edu/international/faculty/development.php>.

Princeton University Center for Human Values invites applications for **Laurance S. Rockefeller Visiting Faculty Fellowships** for the academic year 2013-14. Fellows devote an academic year in residence at Princeton to do research and writing about topics involving human values in public & private life. More info: http://uchv.princeton.edu/fellowships_awards/lsr_visiting_fellowships.php. Submit online application by **Monday, Nov 5, 2012** at: <http://jobs.princeton.edu>. Search for Requisition #1200390. †

Part-time and Adjunct Instructors: Wordriver Literary Journal submissions are now being accepted for Volume V. Wordriver Literary Review is published annually by the University of Nevada, Las Vegas (UNLV). This refereed journal is the first of its kind in the United States. Submissions from part-time and adjunct professors in the United States, United Kingdom, Canada and around the world are now being accepted throughout the year for the Wordriver Literary Review Vol. V edition which is scheduled for publication in April 2013. http://chronicle.com/daily/2009/06/19314n.htm?utm_source=at&utm_medium=en. Inquiries may be addressed to Susan Summers at susan.summers@unlv.edu or to the journal website at <http://wordriverreview.unlv.edu/>. †



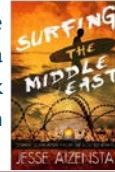
ALUMNI NEWS

Nicole Simmons 2001, 2003, English major, with a minor in History, and a master's in Education- Learning and Teaching Literacy from USD, is excited about the possibility of being a Fulbright Scholar! She applied for the Fulbright Scholar Program in August 2012, and her application has passed through the first two stages and is now in committee at the University of the West Indies, St. Augustine in Trinidad and Tobago. She should hear word either way in October 2012.



ALUMNI NEWS

Jesse Aizenstat, 2009, a USD graduate, has published a book, *Surfing the Middle East, Deviant Journalism From the Lost Generation* (Casbah Publishing, 2012). He was a student in English's Professor Dallas Boggs "Travel Literature" course. Jesse's book is available on Amazon: <http://amzn.to/UUnT8x>. Jesse also appeared on FOX San Diego Morning News show on Sep 27, 2012.



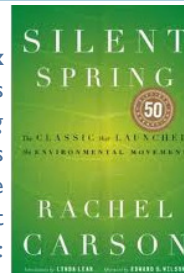
Analise Marcus, 2010, English major, Writing Center Senior Tutor, and Sigma Tau Delta lifetime member, spent her first two years out of college wading through the Internet marketing startup world. She was recently approached by Petco Animal Supplies for a position in the National Support Center headquartered here in San Diego. She recently completed her first month as an e-commerce copywriter supporting the entire petco.com e-commerce team with her writing. Her emphasis is on SEO writing (copy that is search engine optimized so web pages show up higher in search results for Google, Bing, etc.) though she is touching on everything from email to website design to blog posts to simply finding the right word. Analise greatly credits her education and experience at USD and particularly within the English Department for her current success and skill. She hopes current students still harbor the belief that they can love and be good at writing AND make a living with it. She welcomes anyone to contact her; please forward inquiries to English@sandiego.edu.



BE BLUE, GO GREEN



USD Just Read! *Silent Spring*, by Rachel Carson.
Tue, Oct 30, 12:30-2:00pm in Salomon Hall (Maher): Alcala Park Readers Book Discussion. USD Just Read! Programming begins this month with the Alcala Park Readers book discussion and the *Silent Spring* Student Essay Contest. Many events are also happening on other campuses and elsewhere in San Diego, including the first Exploring Ethics forum at the Reuben H. Fleet Science Center on Oct 17th. For more information about upcoming events, on and off campus, and the Student Essay Contest, visit: http://www.sandiego.edu/cee/usd_just_read.php and www.silent Springsd.org.

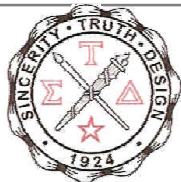


***"I saw old Autumn
in the misty morn
stand shadowless
like silence,
listening to silence."***

—Thomas Hood



DID YOU KNOW?



Did you know that there is an **English Honor Society**? **Sigma Tau Delta** is the International English Honors Society. The USD chapter is Alpha Nu Mu. **Sigma Tau Delta** is dedicated to community involvement, cultural exchange and engagement, promoting fellowship, and the intellectual pursuit of knowledge. Application info: <https://www.sandiego.edu/cas/english/affiliations/std.php>.

Last Chance! Only a couple T-shirts left, get yours now! *"The Comma Sutra, Making Grammar Sexy Since 1875"*. From the Writing Center; each Spring one of the student tutors designs a shirt!



\$15.00 each. Contact:
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