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English Dept Newsletter



ANNOUNCEMENTS

THE LINDSAY J. CROPPER MEMORIAL WRITERS SERIES
PRESENTED BY THE COLLEGE OF ARTS AND SCIENCES



Kevin Young, Poet
Fri, Nov 2, 7:00pm in Manchester Conference Ctr.
Dessert & Book Signing to follow. Free & open to public.

FRIDAY!

The Lindsay J. Cropper Memorial Writers Series and The Lindsay J. Cropper Center for Creative Writing were established in 2004 by Harris and Douglas Cropper in memory of their daughter Lindsay, an alumna of USD, English major and aspiring writer. The purpose of the center is to foster the appreciation and practice of creative writing at the University of San Diego by hosting an annual writers series, sponsoring writing workshops and granting awards for creative writing.

IMPORTANT DATES:

- Oct 31: Halloween
- Nov 1: Dia de los Muertos
- Nov 1: Feast of All Saints
- Nov 2: Feast of All Souls
- Nov 2: Cropper Series: Kevin Young, Poet
- Nov 3: English Competency Exams (Lower & Upper)
- Nov 11: Veterans Day

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Kevin Young is widely regarded as one of the leading poets of his generation, one who finds meaning and inspiration in African American music, particularly the blues, & in the bittersweet history of Black America. Young was a 1993 National Poetry Series winner for *Most Way Home*, which also received the John C. Zacharis First Book Award of *Ploughshares* magazine. *Black Maria: Poems Produced & Directed by Kevin Young* is a "film noir in verse," a playful homage to the language & imagery of Hollywood detective films. Other collections include *To Repel Ghosts: Five Sides in B Minor* (2001), a poetic tribute to painter & graffiti artist Jean-Michel Basquiat, & a finalist for the James Laughlin Award of the Academy of American Poets; and *Jelly Roll: A Blues* (2003), a finalist for both the National Book Award & the Los Angeles Times Book Award. More info: <http://www.sandiego.edu/cas/english/cropper/series.php>, or Dr. Halina Duraj at hduraj@sandiego.edu. Sponsored by The Cropper Center for Creative Writing.



Nov 6: Election Day.
Every vote counts! 7am-8pm Polls open at Degheri Alumni Ctr. for voters registered at USD.



"Like" us at:
<http://www.facebook.com/USDEnglish>



“For death is
no more
than a turning
of us over
from time
to eternity.”

—William Penn



ANNOUNCEMENTS

Wed, Nov 7, 5:30-8:00pm in the French Parlor (Founders): English Dept. Senior Project Presentations. Don't miss the English department's annual Senior Project Presentations! Senior Project is the capstone course for the English Major. Students spend the semester researching a topic of their own choosing, working towards a formal oral presentation and a final 25-30 page paper. This is the presentation portion of their project. Instructor: Dr. Atreyee Phukan. All are welcome!



- **Thur, Nov 1, 12:15pm in Founders Chapel and 8:00am & 7:00pm in The Immaculata Church: Feast of All Saints.** In November the Catholic Church celebrates the liturgical celebration Feasts of All Saints on November 1st.
- **Fri, Nov 2, 12:15pm in Founders Chapel and 8:00am & 7:00pm in The Immaculata Church: Feast of All Souls.** In November the Catholic Church celebrates the liturgical celebration All Souls on November 2nd.
- Starting on November 2nd, a **novena of Masses**, for nine consecutive days will be offered in Founders Chapel at 12:15pm in remembrance of our beloved dead. You are invited to take part in these liturgical expressions.
- **Remembrance cards** will be available at Founders Chapel or in the University Ministry Office, UC 238. On the reverse side of this card we invite you to name the deceased you would like remembered. During November, the cards will be visible reminders at the Founders Chapel altar of our community's mindfulness of people who have gone before us. Please return this card to the designated basket in the front vestibule of Founders Chapel or the University Ministry Office by November 1st.



**Daylight Saving Time Ends
Sunday, Nov 4th @ 2:00am
Move your clock BACK 1 hour!**



Thur, Nov 1, 12:15pm in FH 190A: Literature/Environment/Science Reading Group. Thank you again to all who came to our first meeting 2 weeks ago. What a great turnout! This meeting we will discuss the first section of *Silent Spring* up to about page 100 or thereabouts. Please bring any questions, impressions, opinions, topics that struck you as you read. And bring your lunches, if you like. All students, faculty, & staff are welcome! Copies of the book can be checked out at the Center for Educational Excellence and Human Resources (& Copley Library). For more info please email Faye at fayem@sandiego.edu.

Thur, Nov 1, 10:00-11:00am in Manchester Conf. Ctr. Auditorium: The Price is Right Viewing Party. USD Come on Down! Human Resources took 30 employees to a Price is Right taping on Tuesday, July 31, 2012. The show with our appearance will air on November 1st. We had a **BIG WINNER** and we would love for you to join us to watch the show. We will have coffee and snacks available.





The Writing Center

is in Founder 190B

Visit us!

619-260-4581

http://www.sandiego.edu/cas/english/writing_center/



STUDENT NEWS

The **2012 Cropper Creative Writing Contest** is up and running! Prize: Winners in each genre (poetry & prose) **will be awarded \$125**. USD students are invited to apply for the annual creative writing contest in poetry and prose (fiction & creative non-fiction). USD students who are already actively writing poetry and/or fiction/creative non-fiction are invited to apply (no major/emphasis or course requirements for eligibility). Deadline for submissions is Fri, Dec. 7, 2012, 11:59pm. Winners selected by judges Lynn Freed (prose) and Ben Doller (poetry), announced at the Cropper Memorial Writers' Series reading on Fri, March 15, 2013. See the English Dept. web site for complete guidelines and more information: http://www.sandiego.edu/cas/english/cropper/workshops_awards.php. If you have questions, please email Dr. Halina Duraj at hduraj@sandiego.edu. We're looking forward to receiving your submissions! Good luck! Sponsored by the Cropper Center for Creative Writing.



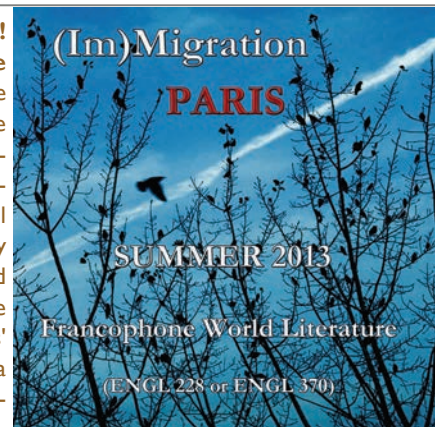
Course Descriptions are up on the web site! Registration for Spring 2013 semester starts Nov 1st. Have you selected your English courses yet? See our complete listing of English classes along with their course descriptions. Course descriptions are at: <http://www.sandiego.edu/cas/english/program/courses/>. (or go to the English page, click on "Program," then "Courses & Registration.") Page will be updated *daily* until all descriptions are listed.



Attention **English Majors**: For those of you interested in declaring the English major with the **Creative Writing Emphasis**, DARS is now ready for you! Simply complete a new Declaration of Major form, indicating your English major and the Creative Writing concentration, and bring it to Sr. Hotz's office for her signature. Her office hours are held on Mondays and Wednesdays, 2:30 to 5:00pm. Thank you. Forms available in the English Office and also on MySanDiego on the One Stop Services tab (under Registration Forms box).

English Majors who have **90 units or more** need to fill out a **Petition to Graduate Form** and meet with Dr. Joe McGowan in the English Dept to review it, or they will not be able to register come Spring Registration in November. Please bring a copy of your DARS with you. Dr. McGowan may be reached at mcgowan@sandiego.edu to make an appointment, or his office hours are: MW 1:15-3:15p & F 1:15-2:15p.

Study Abroad Summer 2013: Paris, France!
ENGL 228/370: (Im)Migration: Francophone World Literature with Dr. Atreyee Phukan. The migration of people and ideas from all over the world, and over centuries, is central to understanding the special cosmopolitan character of Paris today. In this course on world literature, students will read from classic and contemporary works as a way to explore French culture and identity as fluid and evolving categories that have never been static. We will take into particular consideration the literatures' representation of race, gender, nation, and diaphora in both the colonial and post-colonial periods. Almost every day in the week will include strategic walking-tours exploring sites of relevance to course material, such as the Quai Branly Museum at the Eiffel Tower, local African and Caribbean theaters & markets, the Frantz Fanon Foundation, and more. Program dates: May 31 - June 26, 2013. Program cost: \$4,800. Deadline to apply: December 14, 2012. Contact: Dr. Atreyee Phukan, ext. 7634, or phukana@sandiego.edu.

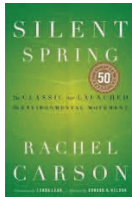


Learn more about French culture through world literature from Europe, the Caribbean, and north Africa.

Prof. Atreyee Phukan - phukana@sandiego.edu
English Department, FH 172 C



Study Abroad Summer 2013: London, England!
ENGL 494/THEA 494: London Plays in Production with Dr. Cynthia Caywood and Dr. David Hay. Students will see eight to nine plays in production during the three weeks. A number of field trips related to the plays will provide context and background. Students will visit a range of venues, from the Royal National Theatre to small, off West End playhouses, and they will read and see a variety of plays, including classical, modern, and multicultural. If taken as English, this course fulfills the GE lit requirement and counts towards both the English major and minor. Enrollment limited to 15. Program dates: June 27-July 20, 2013. Program cost: \$4,800. Deadline to apply: December 14, 2012. Contact: Dr. David Hay, ext. 7763, or dhay@sandiego.edu.



USD Just Read! Essay Contest: *Silent Spring*, Rachel Carson. Essay Prizes: USD 1st prize \$300; 2nd prize \$150, 3rd prize \$50 (plus regional prizes). Essay Topic: with a specific argument, consider a modern social challenge with direct relationships to issues raised by the content and/or context of *Silent Spring*. Explain the central ethical concern related to this issue; outline the stakes of this issue, & consider who the primary stakeholders are. Finally, offer some general thoughts on how best to navigate this issue. As part of your argument, you may wish to discuss *Silent Spring* directly, but it is not a requirement for submission. You may cite outside sources, but it is not a requirement. Submissions may be individually or group authored. Essay should be 1200-1500 words. The winning essay at USD will be submitted for consideration in the regional competition. **Entries due by Dec 14, 2012.** Submit by Email to: emch@sandiego.edu. Official rules & grading rubric can be found at: http://www.sandiego.edu/cee/usd_just_read.php#Student_Essay_Contest. Sponsored by Student Affairs.

“Our dead
 are never
 dead to us,
 until we have
 forgotten them.”
 —George Eliot

Sun, Nov 4, 8:00-9:00pm in Copley Library Seminar Room (ground floor): Crash Course in Library Research. Overwhelmed? How do you find things in the library? Is your paper due this week and you don't know where to start? Learn how to find what you need and get started on your research. This session is excellent for new students, transfer students, or those needing a refresher on using the library. Presenter: Lisa Burgert, Reference Librarian. If you have questions, contact the presenter or Christine Lacy at ext. 2370 or christinelacy@sandiego.edu. To register, please visit the library website at <http://www.sandiego.edu/library/workshps/php>.

Spring Semester Internship Opportunities: The Joan B. Kroc Institute for Peace & Justice is now accepting applications for spring semester internships. Internship Dates: January 31 – May 10, 2013. Intern Responsibilities: Assist with IPJ programs, including research assistance, events support and a small amount of administrative support. Qualifications:

- Enrollment, with senior status, in an undergraduate program; or a recent degree in a field related to peace studies, human rights, international relations, or a related field (preferred).
- GPA of 3.3 or higher (required)
- Excellent writing skills (required)
- Minimum of 15, and preferably up to 20, hours per week (required).

The internship is unpaid. Application Deadline: Monday, November 19, 2012. To Apply: Please go to <http://www.sandiego.edu/peacestudies/ipj/involved/internships/> to download an application form and view other requirements. Note that application elements may be sent separately, and some may be sent electronically, as described at the above link. If you have additional questions, please call (619) 260-7573 or e-mail emccollim@sandiego.edu. Please note that while we encourage international applicants, we cannot provide them with assistance in securing a visa, nor cover the costs of the visa and health insurance required by USD.





STUDENT NEWS

Tue, Nov 6, 1:00-2:00pm in Copley Library Seminar Room (ground floor): Chicago/Turabian Style Workshop. Learn about the Chicago/Turabian citation style according to the 7th edition of Kate Turabian's *A Manual for writers of research papers, theses, and dissertations: Chicago style for students and researchers*. Presenter: Martha Adkins, Reference Librarian. If you have questions, contact the presenter or Christine Lacy at ext. 2370 or christinelacy@sandiego.edu. To register, please visit the library website at <http://www.sandiego.edu/library/workshps/php>.



Elie Wiesel Prize in Ethics Essay Contest. Great essay opportunity for students, with scholarship awards ranging from \$500-\$5000. Suggested essay topics: Articulate with clarity an ethical issue that you have encountered and analyze what it has taught you about ethics and yourself. Student must be a full-time college undergraduate junior or senior. Students must partner with a faculty Sponsor. **Application deadline is December 3, 2012.** More info: <http://eliewieselfoundation.org/prizeinethics.aspx>. Flyer: http://www.eliewieselfoundation.org/CM_Images/UploadedImages/8%205x11_Flyer_2013_v5%20BW.pdf. If you have any questions, please feel free to contact Christina Williams, Scholarship Assistant, USD Office of Financial Aid at (619) 260-4600 ext: 6953 or christinawilliams@sandiego.edu. †

Social Change Job Opportunities for Environmental Activists. The Fund for the Public Interest is a national non-profit organization that works to build grassroots campaigns for progressive organizations across the country. We're hiring undergraduate students interested in activism for part time jobs on our campaigns. We work with groups like the Human Rights Campaign, USPIRG, & Environment America. This fall we will be in over 35 cities, working & lobbying to help win environmental & social justice campaigns. This last year our staff helped to protect the Pacific by banning single use plastic grocery bags in over 50 cities across the state of California. We also helped repeal Don't Ask Don't Tell, & increased food safety standards to make school lunches safer. Currently, we have paid positions open for campaign staff out of our San Diego office in Mission Hills. We are looking for candidates who are hard workers, have excellent communication skills, & are dedicated to working towards positive environmental & social change. As a member of our staff, you will fundraise, build membership for our partner groups, & educate and activate citizens on pressing issues. You will also have the opportunity to organize press conferences & build coalitions with other non-profit organizations. While on staff you will learn how to effectively generate public support, & build upon your understanding of the political process. We are holding information sessions & interviews in our local office in the coming weeks. You can get involved by applying online at <http://fundforthepublicinterest.org/apply-now> or by calling our office at (619) 297-5512 to schedule an interview. †

One Heart Source is a nonprofit organization that strives to empower the youth by providing high quality education & care for some of the most vulnerable and marginalized children in Tanzania & South Africa. In 2013, One Heart Source is offering 4 & 6-week programs in Zanzibar & Cape Town! Dates for our 2013 programs are available on our website at www.oneheartsource.org. Applications are accepted on a rolling basis, & we advise you to apply as early as possible as there are only a certain number of space available for each program! Volunteers of One Heart Source will: Live with a host family & be an active member of their household (Zanzibar only); Teach English & Math while mentoring students; Lead after-school programs in non-traditional subjects like dance, art, & debate; & work with a small, dynamic team of international university students as well as members of the community. Be part of a movement for sustainable social change. Together we can make a lasting impact in the lives of others & in our own lives. Contact OHS Intern Lucas Parelius at lucas.usd@oneheartsource.org to apply for our SUMMER programs! More information & application: www.oneheartsource.org/volunteer. ONEHEARTSOURCE is a non-profit organization dedicated to promoting the growth & development of education in rural communities in Sub-Saharan Africa. www.oneheartsource.org. †



“The fear of death follows from the fear of life. A man who lives fully is prepared to die at any time.”

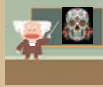
—Mark Twain





**“To be idle is
a short road to death
and to be diligent
is a way of life;
foolish people are idle,
wise people are diligent.”**

—Buddha



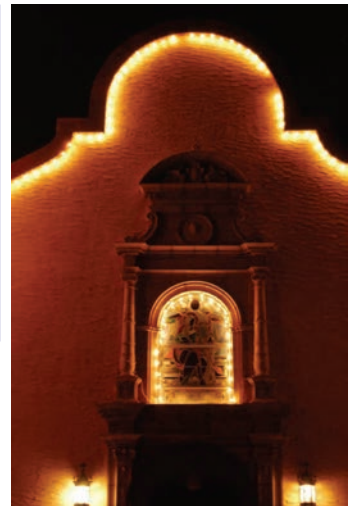
FACULTY NEWS

Barton Thurber, PhD, Department of English, attended the E-Learn Conference in Montréal, Quebec, Canada from October 9 to October 12, 2012. He presented a paper, on which he was the lead author, called "Faculty Use of Course Management Systems: A Continuing Report," which involved reflections on computers in the curriculum in a liberal arts context. E-Learn 2012, a conference of AACE (Assoc. for the Advancement of Computing in Education), is a world conference on e-learning in corporate, government, healthcare, and higher education. More info: <https://www.aace.org/conf/elearn/>.

Irene Williams, PhD, and **Carlton Floyd, PhD**, both Department of English, will be the guest speakers at USD's Thursdays @ 5 Gallery Talk Series on **Thur, Nov 15, 5:00pm** in Founders Hall, French Parlor. In connection with the show "Character & Crisis: Printmaking in America 1920-1950," they will be giving a 30-minute gallery talk on the treatments of race in U.S. literature of the period. "Character and Crisis: Printmaking in America, 1920-1950" explores the themes and strategies that American artists deployed throughout three decades of intense activity. More info: https://www.sandiego.edu/about/news_center/events/events_detail.php?_focus=42224.



Katie Sciorba, PhD, adjunct faculty in the Department of English and the Liberal Studies Program, attended the Pacific Ancient and Modern Language Association (PAMLA) conference in Seattle, WA from October 19 to October 21, 2012. She presented her paper "Dancing, Dolls, Dresses, and Pink: Picture-Book Representations of 'Gay' Maleness" as part of the Gay, Lesbian, and Transgender session. PAMLA will be in San Diego in November, 2013. More information visit www.pamla.org.



Piotr Florczyk, adjunct faculty in the English Dept, has been named Visiting Fellow at the Gould Center for Humanistic Studies at Claremont McKenna College. <http://cmc.edu/gould/> Congrats, Piotr!

Anne Wilson, English adjunct faculty, had two essays published in the *Chicken Soup* series. In September 2012, she was included in the anthology *I Can't Believe My Cat Did That*. In late October 2012, she appears in another *Chicken Soup* anthology, *Finding Faith*. The *Chicken Soup* series of books are sold at Barnes and Noble nation-wide. Anne believes it is important that millions of people worldwide find strength and hope from these little inspirational true-life essays. In addition, Anne has poetry upcoming in next edition of a Deerfield Massachusetts literary journal called *Osiris*.

Katie Sciorba, PhD, adjunct faculty in the Department of English and the Liberal Studies Program, received word that one of her non-fiction children's articles entitled, "Let Texas Two-Step Pick You Up!" will be published in *Faces Magazine* in April, 2013. <http://www.facesmagazine.ca/>. Congratulations, Katie!

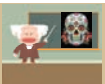
Wed, Oct 31: Employee Halloween Candy & Costume Contest. Human Resources (Maher 101) will have candy. Stop by and enjoy! We will also have an employee costume contest. Just stop by the office to get your picture taken. The employee with the best costume will win a gift card. **Please remember – your costume should be business appropriate with no face masks.





“Some people
are so afraid
do die
that they never
begin to live.”

— Henry Van Dyke



FACULTY NEWS

Fri, Nov 2, 10:30am-12:30pm in Copley Library Conf. Room: How Do I Get Students to Read Their Assignments Before Class? Fabulous First Fridays—Drop-in Sessions. Included in this two-hour workshop, is a 20-minute video program that presents best practices for: 1) motivating students constructively to come to class prepared, 2) creating and adopting consequences for students who come to class unprepared, 3) conveying to students the value of having read the assigned text, and 4) communicating to students that they are responsible for reading the assigned material. Discussion and opportunity to tailor some of these approaches to your own classroom situations will follow the video. Supplemental resource materials will be provided. Please note: you are welcome to drop in and out of the session as your time allows.

Tue, Nov 6, 12:00–1:00pm in Maher Hall 268: Knitting Club. Come and knit with fellow USD employees. You can be at a beginner level or advanced level. Come when you can. No RSVPs are required. Future meeting dates: Tue, Nov 20; Tue, Dec 11; and Tue, Dec 18.



Tue, Nov 13, 12:15-1:00pm in Copley Library Seminar Room: EndNote and Building Your EndNote Library. This workshop will introduce you to citation management software, End-Note5X and its user interface. You will learn to set up preferences and various ways to import and manage your references in EndNote. Presenter: Amy Besnoy, Science Librarian. A box lunch will be served. If you have questions, contact the presenter or Christine Lacy at ext. 2370 or christine-lacy@sandiego.edu. To register, please visit the library website at <http://www.sandiego.edu/library/workshops/php>.

Faculty are invited to attend the **Literary London Symposium** to be held at The Oxford and Cambridge Club in London during December 15–17, 2012. The symposium will entertain papers written on subjects of literature, culture, arts, religion, capitalism and public education of the Dickensian Era through the Victorian Age. The Age of Dickens and the Age of Victoria were, combined, possibly the most dynamic century ever to exist in the English speaking world. It was in 1837 that Victoria assumed the crown and in that same year Dickens' published the final installment of the serial publication of *The Posthumous Papers of the Pickwick Club*. If you are interested in presenting a paper related to the Victorian Age or Charles Dickens, the abstracts are due by November 15, 2012. The conference will host a special 'Dickens and Victorian Age' tour of London on Sunday afternoon after lunch. Participants in the meeting will have access to an array of academic, cultural and social resources including the Charles Dickens Museum and Westminster Abbey, where Charles Dickens is buried. Registration will close on November 15, 2012. You can register on our web site at www.literarylondonsymposium.com. If you have any questions or concerns, please let us know via email at administrator@literarylondonsymposium.com.[†]

Princeton University Center for Human Values invites applications for **Laurance S. Rockefeller Visiting Faculty Fellowships** for the academic year 2013-14. Fellows devote an academic year in residence at Princeton to do research and writing about topics involving human values in public & private life. More info: http://uchv.princeton.edu/fellowships_awards/lsv_visiting_fellowships.php. Submit online application by Monday, Nov 5, 2012 at: <http://jobs.princeton.edu>. Search for Requisition #1200390.[†]

Part-time and Adjunct Instructors: Wordriver Literary Journal submissions are now being accepted for Volume V. Wordriver Literary Review is published annually by the University of Nevada, Las Vegas (UNLV). This refereed journal is the first of its kind in the United States. Submissions from part-time and adjunct professors in the United States, United Kingdom, Canada and around the world are now being accepted throughout the year for the Wordriver Literary Review Vol. V edition which is scheduled for publication in April 2013. http://chronicle.com/daily/2009/06/19314n.htm?utm_source=at&utm_medium=en. Inquiries may be addressed to Susan Summers at susan.summers@unlv.edu or to the journal website at <http://worddriverreview.unlv.edu>.[†]

[†] **DISCLAIMER:** Paid and unpaid internship opportunities, and other information are posted for informational purposes only. The postings do not constitute an endorsement by the University of the opinions or activities of the internship provider.



ALUMNI NEWS

Calling all alumni! Have you?

- ◆ Gotten into Grad School? Where? What program?
- ◆ Gotten published? Written a book?
- ◆ Gotten a new job? Moved to a new city?
- ◆ Traveled to new place? Done volunteer work?
- ◆ Gotten married? Had a baby?

We'd love to hear from you! Send your blurb plus any photos to: English@sandiego.edu.



BE BLUE, GO GREEN



USD's Office of Sustainability along with AS would like to invite you to participate in this years **Fight for Air Walk**. The Fight for Air Walk allows for families, individuals and teams to join together in a walk to raise awareness for the 35 million Americans who suffer from asthma and other lung related diseases. The walk will be held on Saturday, November 10, 2012 with opening ceremonies beginning at 8:15am at the Embarcadero Marina Park South, located behind the San Diego Convention Center. Participants will enjoy the 3-mile loop along the marina. The walk not only raises awareness for the American Lung Association but also allows for us to join together as the USD community while participating in a good cause. It's simple to sign up for this free event online, and show up to walk! This event not only raises awareness; but also joins us together as one community, so we encourage you to sign up for this free event. Any participant who signs up under the USD team will receive a free t-shirt and a free trolley pass for transportation downtown! Register today! For more information please contact Paula Morreale at: paula-09@sandiego.edu. Also: <http://sites.sandiego.edu/sustainability/fightforair/>. †

“The life of the dead is placed in the memory of the living.”

—Marcus Tullius Cicero



COMMUNITY



USD Changemaker Fest is a week dedicated to defining, exploring, and putting change into action. Join us throughout the week of November 5–9, 2012, to become a part of an energized environment encouraging everyone to be a Changemaker and to celebrate our one-year designation as an Ashoka U Changemaker Campus. **Changemaker Festival Main event is Thursday, November 8, 12:00-2:00pm** in Plaza Mayor (SLP): Performance by Vokab Kompany, Keynote Speaker Scott Sherman from Transformative Action Institute, plenty of food and the announcement of USD One Challenge! To see a the Changemaker FEST calendar of activities: <http://sites.sandiego.edu/changemaker/files/2012/10/ChangemakerFEST-Calendar.pdf>. To download the Changemaker FEST booklet with detailed information of each Fest activity: http://catcher.sandiego.edu/items/brunetti/fest_booklet.pdf. To register for the Changemaker Champion Track: <http://sites.sandiego.edu/changemaker/files/2012/10/ChampionTrack-registrationform.pdf>.



DID YOU KNOW?

Did you know about how Founders Chapel came to be? This article by Sister Rodee gives a wonderful account of the beginnings, details, and beauty of Founders Chapel.

Founders Chapel, by Virginia Rodee, RSCJ, Assistant Vice President for Mission

In the last newsletter I spoke about the beginnings of the university, and in this issue I would like to focus on a significant place on campus, Founders Chapel. It was designed by Mother Rosalie Hill, who, as many know, prized beauty. She said it was no more expensive to build something beautiful than something ugly. Whether this is true or not, Founders Chapel certainly eloquently expresses beauty. *(continued on next page)*





DID YOU KNOW? continued

(continued from previous page) When one walks into Founders Chapel probably what is most prominent to the eye is the stunning gold-leaf reredos behind the main altar. Carved in Mexico, it is made of cedar wood embossed with gold. At the top of the reredos is a Trinitarian symbol. This is significant because it was a tradition in the Society of the Sacred Heart that each institution would have a patron saint, and Mother Hill, rather than choosing a saint, selected the Trinity to be the patron of the San Diego College for Women, of which Founders Chapel was a part.

In the center is the crucifixion scene with Mary, Mary Magdalen and St. John at the foot of the cross. On the left is a depiction of Melchizedek offering gifts of bread and wine with Abraham and Lot nearby. On the right is Moses with his followers collecting manna in the desert. Many ask why Moses has two horns on his head. Some scholars say that horns signify holiness and greatness, but others hold that such depictions began with a mistranslation of "rays of light" coming from the head of Moses after he encountered God on Mt. Sinai. Twelve carved statues made in Italy adorn the reredos. They represent eleven of the disciples of Jesus and St. Joseph. The blue wall behind the altar is enclosed by a large cast stone decorative arch.



The hand-sculptured altar, made of Italian botticino marble, is reported to be the most precious piece in the chapel. On the front are two peacocks, symbols of immortality, which are shown drinking from a vase with clusters of grapes, a symbol of the Blood of Christ. Columns on the front of the altar are carved with the pilgrim shell of Santiago de Compostela, St. James the Apostle, who was the patron of pilgrims. This same shell is seen on other buildings at USD.

The communion table, also made of botticino marble, with its beautiful bronze gates no longer exists as such. After Vatican II these were removed, but two portions of it can be seen against the back wall, and one of the gates is located in the display case at the entrance of the chapel.

The green floor seen throughout the chapel is verdessori marble, while the rose-colored marble is from Tennessee. Solid pews of oak fill the body of the chapel. The coffered ceiling in a rose pattern was modeled after the ceiling of the Flood mansion in San Francisco, a home given to the Society of the Sacred Heart and now used as a high school. The sanctuary ceiling is similar but intentionally more ornate.

On either side of the chapel are choir stalls made of Philippine mahogany, used by the Religious in the early days to recite the prayer of the Church at certain times of the day. They are decorated with symbols, which took an artisan nearly two years to carve. The wood itself provides an interesting story in that a contractor had ordered a large supply and then had no need for it. Mother Hill quickly purchased it at an unusually low price and stored it on the west side of campus until it was needed.

The stained glass windows, executed by a Chicago company, depict Gospel scenes. What is striking about them is their use of flora and exquisite colors, especially evident when seen with the morning or afternoon light shining through them.

Begun in 1951, the chapel took two years to complete, and it was dedicated by Bishop Buddy on February 2, 1954. Importantly, the chapel is a house of prayer. Whatever one's faith or belief might be, Founders Chapel provides a place of peace and sometimes a much needed haven in our busy days and lives.

The green floor seen throughout the chapel is verdessori marble, while the rose-colored marble is from Tennessee. Solid pews of oak fill the body of the chapel. The coffered ceiling in a rose pattern was modeled after the ceiling of the Flood mansion in San Francisco, a home given to the Society of the Sacred Heart and now used as a high school. The sanctuary ceiling is similar but intentionally more ornate.

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(This is a re-print from HR's Oct 2012 Newsletter, which can be found at: <http://www.sandiego.edu/hr/newsletters.php>.)

Thank you, Sister Rodee for such a lovely account of our Founders Chapel!



"It was designed by Mother Rosalie Hill, who, as many know, prized beauty. She said it was no more expensive to build something beautiful than something ugly."

