

# ENGLISH DEPT NEWSLETTER

VOLUME 7, ISSUE 4

OCTOBER 8, 2014



Contact us at: [English@sandiego.edu](mailto:English@sandiego.edu)

 Web: [www.sandiego.edu/cas/english](http://www.sandiego.edu/cas/english)

 Facebook: [www.facebook.com/USDEnglish](http://www.facebook.com/USDEnglish)

 Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



## Important Dates

- **Oct 9:** Farmer's Day
- **Oct 10-12:** Homecoming & Family Weekend
- **Oct 14:** Grad School Fair
- **Oct 15:** Study Abroad Intersession 2015 Deadline
- **Oct 16:** Apple Festival
- **Oct 24:** Fall Academic Holiday (no classes/Admin offices open)



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## English Dept Announcements

### New Creative Writing Emphasis in Nonfiction

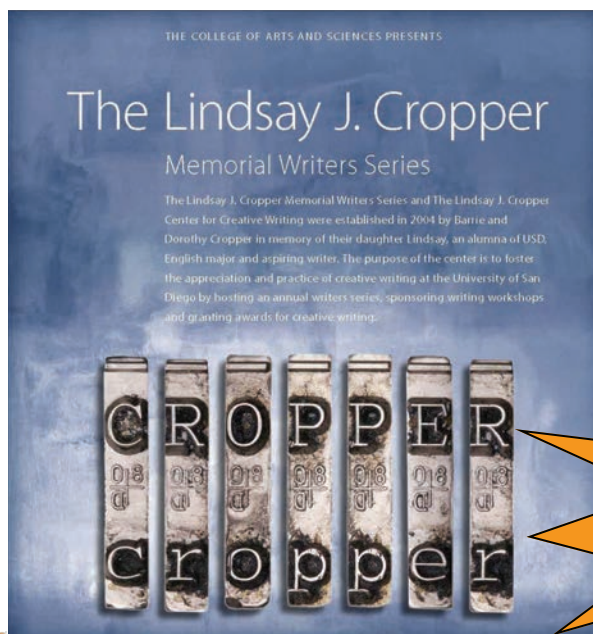
The English Department is excited to announce its new **creative nonfiction** track within the creative writing emphasis! The emphasis, established in 2011, has always offered poetry and fiction tracks, and thanks to student demand for nonfiction courses and the growth of interest in the emphasis overall, we are expanding to include nonfiction. This track will encompass the intermediate and advanced creative nonfiction courses already taught in the department and will be supplemented by the creative nonfiction guest speakers we invite as part of the Cropper Memorial Writers

Series (including Eula Biss in March 2015!).

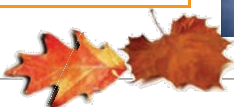
We're also adding a creative nonfiction prize to accompany the poetry and fiction prizes awarded in the Lindsay J. Cropper Undergraduate Creative Writing Contest. Students can begin declaring the nonfiction track within the English major this academic year. For more information about the new track, contact Dr. Halina Duraj or visit [http://www.sandiego.edu/cas/english/program/creative\\_writing/requirements.php](http://www.sandiego.edu/cas/english/program/creative_writing/requirements.php).

## Cropper Writing Contest!

Information will be forthcoming soon on the annual **Cropper Writing Contest!** Prizes will be awarded for entries in Poetry, Fiction, and Nonfiction. Cash prizes are in the amount of \$125 for each category. Look for an announcement soon.



**COMING  
SOON!**





## English Dept Announcements



### Jobs for English Majors Brown Bag Lunch

Have you saved the date for **Thurs, Nov 13** (during dead hours) for our **English Dept Career Brown Bag** event? Bring your own lunch, we will provide **drinks & dessert!** The presenter is: Anesha Awrey, Career Counselor, USD Career Services. Anesha's position primarily serves un-

dergraduates from the College of Arts and Sciences, including English majors/minors, by developing career related programming and advising them on their career planning objectives. More info at: [www.sandiego.edu/cas/english/internships-careers.php](http://www.sandiego.edu/cas/english/internships-careers.php).



"I WOULD RATHER  
SIT ON A PUMPKIN  
AND HAVE IT  
ALL TO MYSELF,  
THAN BE  
CROWDED ON A  
VELVET CUSHION."  
—HENRY DAVID  
THOREAU



### THATCamp: "The Humanities & Technology Camp"

Registration is now open for **THATCamp DHSocal: Diving into the Digital Humanities** on **October 24-25** in the new Prebys Student Union, San Diego State University (next to the SDSU trolley stop). THATCamp stands for "The Humanities and Technology Camp"—an informal "un-conference" where humanists and technologists of all skill levels come together to build knowledge and collaborations through discussion and workshop sessions proposed and conducted right on the spot.

This event is a unique collaboration among four area universities: San Diego State University, California State University at San Marcos, University of California at San Diego, and the University of San Diego. The spirit is inclusive, and the event is free and open to faculty, students, and the public. If you are interested in learning about the digital humanities, getting involved in digital projects and collaborations, or learning about the new intersections of traditional humanities and digital technologies, this event is for you.

Join us to dive into the digital humanities! Visit <http://dhsocal2014.thatcamp.org/> to register online. For additional information,

please contact: Maura Giles-Watson, USD English Dept, at 260-4286 or [mgileswatson@sandiego.edu](mailto:mgileswatson@sandiego.edu).

**DHSocal | THATCAMP**  
THE HUMANITIES AND TECHNOLOGY CAMP

**Diving into Digital Humanities**  
SDSU | UCSD | USD | CSUSM

THATCamp – The Humanities and Technology Camp – is an unconference where humanists and technologists of all skill levels learn and build together.

This THATCamp is organized through a unique collaboration among 4 regional institutions and is part of the larger DHSocal working group. It is about collaboration across disciplinary and institutional divides.

Whether you're already a dedicated digital humanist researcher or an absolute newbie, a student, teacher, or curious community member – come get engaged and inspired by Digital Humanities.

It's free, but registration is required.  
<http://dhsocal2014.thatcamp.org/>

Come to camp!

OCTOBER 24-25 @  
SAN DIEGO STATE

TEMPLO MAYOR ROOM (SECOND FLOOR)  
CONRAD PREBYS STUDENT UNION CENTER  
8075 AZTEC CIRCLE DRIVE  
SAN DIEGO, CA 92182



**Student News**



**Study Abroad, Intercession, & Summer Opportunities:**



**Program highlight!**  
Special audience with  
**His Holiness the 14th Dalai Lama**  
at his headquarters in Dharamshala

**Study Abroad India**  
Summer 2015  
**Literature of South Asia**  
ENGL 228 / ENGL 364

**Program Dates: June 1—July 3, 2015**

An introductory course in South Asian literature from India, Sri Lanka, Pakistan, and Tibet, guiding your travels and immersion into the diverse range of artistic, cultural, and philosophical traditions from the region.

Course fulfills core requirement in Literature for non-English majors and upper-division elective for English majors and minors.

**Application Deadline Dec 1, 2014**

For more info contact Dr. Atrayee Pbukana at pbukana@sandiego.edu

**LONDON, ENGLAND**

**Intercession 2015**



**ENGL 280/420:**  
**Shakespeare in London**  
Dr. Abraham Stoll  
*Fulfills Literature core requirement for non-majors, Intro to Shakespeare or UD elective for majors*

**Productions Include:**

- Love's Labour's Lost
- Much Ado About Nothin'
- Henry IV Parts 1 & 2

**Application Deadline:**  
October 15<sup>th</sup>, 2014

**Program Dates:**  
January 3<sup>rd</sup>- 23<sup>rd</sup>, 2015

**Apply Online:**  
sandiego.edu/studyabroad

**For more info: [AStoll@sandiego.edu](mailto:AStoll@sandiego.edu)**



"AUTUMN'S  
THE MELLOW  
TIME.

—WILLIAM  
ALLINGHAM



INTERSESSION COURSE  
**SUNDANCE 2015**

**Info Meeting on Tues Oct 14:  
12:15-1:15pm in Camino 101A**

- Open to ALL Majors!
- Three Units Upper-Division Credit
- Interesting and thought-provoking films
- Meet Directors, Producers, Screenwriters
- See Film Stars, Celebrities, and Wannabes
- "Greatest Snow on Earth"
- Honors section available to Honors students

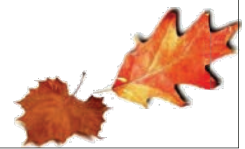
Course Dates: January 18th to the 27th, 2015

**Deadline to sign up: Oct 15, 2014**

For more information, please contact Dr. Roger Pace (ext. 4059) or email [pace@sandiego.edu](mailto:pace@sandiego.edu) or Dr. Eric Pierson (ext. 7437) or email [epierson@sandiego.edu](mailto:epierson@sandiego.edu)

**Intercession 2015 Deadline: Wednesday, October 15, 2014.**

Thinking about studying abroad during Intercession 2015? For a list of Intercession 2015 programs, please visit the Office of International Studies Abroad: <http://www.sandiego.edu/studyabroad/programs/intercession.php>. Apply now, as the deadline is fast approaching! Make sure to have all online applications completed no later than 5 p.m. on Wednesday, October 15th in order to ensure your spot. Don't miss out on this great opportunity. Contact the International Center: [international@sandiego.edu](mailto:international@sandiego.edu) or (619) 260-4598.





## Student News

### USD Relay for Life



Sarah Zentner (pictured, right) tables for USD Relay for Life at the Changemaker Fest! They are preparing for the event in Spring semester. If you have interest in helping out, please contact: [USDRelay@gmail.com](mailto:USDRelay@gmail.com).



### Open Mic Night

**Open Mic Night at Aromas!**  
Wed, Oct 15, 6:00-8:00pm in  
 Aroma's Café, Maher.

### Homecoming & Family Weekend

**Homecoming & Family Weekend is Fri Oct 10—Sun Oct 12!**. Things to do with your parents & family:

Sat 11am-3pm: Family Fair & Hospitality HQ at Degheri Alumni Ctr.

Sat 1-5pm: Intramural Golf Tournament

Sat 5-9pm: Dining at La Gran Terraza

Fri eve: Big Blue Bash & Homecoming Concert on Torero Way.

Sat 11am-2pm: Football Tailgate

Sat 2pm: Homecoming Football vs. Stetson U.

Sat: plus more events...!

Sun 10:30am: Mass in Founders Chapel

Sun 10am-1pm: Brunch in La Gran Terraza

Complete events at: <http://www.sandiego.edu/hfv>.

"OCTOBER IS  
 THE FALLEN LEAF,  
 BUT IT IS ALSO  
 A WIDER HORIZON  
 MORE CLEARLY SEEN.  
 IT IS THE DISTANT  
 HILLS ONCE MORE  
 IN SIGHT,  
 AND THE ENDURING  
 CONSTELLATIONS ABOVE  
 THEM ONCE AGAIN."

—HAL BORLAND



### Copley Library Student Workshops

Thur, Oct 9, 4:00-5:00pm: **Extreme Google Scholar**. How well do you Google? Learn how to locate scholarly articles, link to articles through Copley Library, find out how many times article was cited, and more. Presenter: Laura Turner, Head of Technical Services.

Sat, Oct 11, 10:00-11:30am: **Preventing Plagiarism**. In this engaging and interactive workshop we will define plagiarism, discuss ways to prevent plagiarism, and review resources available to assist you with citing your research. Discussions will include unintentional and self-plagiarism and ways to prevent it. Presenter: Amy Besnoy, Science Librarian.

Tues, Oct 14, 12:15-1:15pm: **APA the Easy Way**. How do you write a paper in APA format? Walk away knowing how to write a paper in APA style and how to incorporate cited references. Presenter: Hugh Burkhardt,

Reference Librarian.

Tues, Oct 14, 4:00-5:00pm: **Exploring eBooks**. Learn about eBook features including creating personal research shelves, highlighting, note-taking, and more. In this hands-on session, explore and discover eBook platforms and features. Presenter: Alejandra Nann, Electronic Resources & Serials Librarian.

Wed, Oct 15, 4:00-5:00pm and 7:00-8:00pm: **APA: Beyond the Basics**. Now that you know the basics of APA Style, come learn how to formulate multiple sources in one in-text citation and other complex citations. Learn where to place charts and graphs in your paper as well as how to cite social media resources and websites in your paper following APA style. Presenter: Alma Ortega, Reference Librarian.

Thur, Oct 16, 4:00-5:00pm: **Get Research**

**Ready**. Learn to search effectively, find the information you need for your assignments, and save time. Bring your questions! Presenter: Laura Turner, Head of Technical Services.

Mon, Oct 20, 4:00-5:00pm: **Quoting and Paraphrasing**. Quoting and paraphrasing are the major ways to incorporate outside sources into your writing. This workshop will cover when to use direct quotations and when to paraphrase, as well as how to do both correctly and effectively. It is for anyone writing a research essay. Specific citation styles will be referenced, but the focus will be on using other authors' works, not the particular rules of a given style. Examples will be provided. Questions are encouraged. Presenter: Hugh Burkhardt, Reference Librarian.

All workshops will be held in the Copley Library Seminar Room (downstairs, CL 108). To register: [www.sandiego.edu/library/services/workshops.php](http://www.sandiego.edu/library/services/workshops.php) or call 619-260-4799.



## Student Career Assistance



### Graduate School Fair

Tues, Oct 14, 11:30am-2:00pm in UC Forums, the Fall 2014 Graduate School Fair will be held. Institutions attending the Grad Fair include:

Chapman University, Claremont Graduate University, Columbia Journalism School, George Washington University, Mount St. Mary's College, Peace Corps Regional Of-



rice, Pepperdine University, The Princeton Review, University of California San Diego, University of Southern California, University of the Pacific, Vanguard University, and many more!

For a complete listing of institutions, more Grad Fair info, and Graduate School Planning please go to: <http://www.sandiego.edu/careers/events/grad-fair/index.php>.

### SOLES Graduate School Open House

Sat, Oct 11, 9:30am-1:00pm in MRH ("SOLES"): The School of Leadership and Education Sciences (SOLES) is holding a Graduate School Open House for:

- Leadership Studies, Higher Education, Leadership & Nonprofit Leadership
- Counseling & Marital & Family Therapy
- Learning & Teaching
- And More!

Learn more and register online at: <http://www.sandiego.edu/soles/open.house>.

**Submit**  
creative writing and artwork  
**to Spires**

Email your work to [spiresmagazine@gmail.com](mailto:spiresmagazine@gmail.com)

For more information, visit [spires.wustl.edu](http://spires.wustl.edu)

Submission deadline: Nov 27th (Thanksgiving)

### Publishing Opportunity

*Spires Intercollegiate Arts & Literary Magazine* at Washington University in St. Louis is currently accepting submissions of **poetry, prose** and artwork for its Spring 2015 issue. The Spires staff encourages you to submit your creative work to their publication by the deadline on November 27th. Spires has printed the work of talented undergraduates twice a year since 1995, and they continue to enjoy showcasing the efforts of creative students from across the country. If you would like to submit to their magazine, please take note of the guidelines at: <http://spires.wustl.edu/>. They are eager to review your work and look forward to hearing from you. \*

### J.F. Powers Prize for Short Fiction

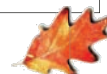
"One foot in this world and one in the next": that's how J.F. Powers described the Midwestern priests he wrote about in his fiction. Having one foot in another world can be awkward, and Powers' characters are known not for their graceful mysticism, but for the humiliating and mordantly entertaining stumbles they make while trying to live their faith. We're looking for carefully crafted short stories with vivid characters who encounter grace in everyday settings—we want to see who, in the age we live in, might have one foot in this world and one in the next.

The winner will receive \$500, and runner-up \$250. The winning stories will be announced in February 2015 and published in *Dappled Things*, along with eight honorable mentions. Please submit your short story to our website by November 28, 2014. Make your submission and see the writer's guidelines at: <https://dappledthings.submittable.com/submit/24212> \*



"AUTUMN ARRIVES  
IN EARLY MORNING,  
BUT SPRING  
AT THE CLOSE  
OF A  
WINTER DAY."

—ELIZABETH  
BOWEN



### English Careers Web Page

Be sure to check out the English Careers web page at: <http://www.sandiego.edu/cas/english/internships-careers.php>. We have all sorts of career info on there, including: Internships, Volunteer Work, Scholarships, Jobs, Publishing Opportunities, USD Career Services events, English Dept Career events, Writing Contests and more! Some upcoming USD Career Services workshops are:

• Tues, Oct 14, 11:30am-2:00pm in UC Forums: **Graduate School Fair**

- Fri, Oct 17, 12:30pm in Serra 215: **Job Search Workshop—Branding & communicating with Recruiters.**
- Mon, Oct 20, 7:00-8:00pm in UC 107: **Getting Started with Your Four Year Career Plan.**
- Thur, Nov 6, 12:00-2:00pm in SLP Courtyard: **Adventures in Service Career Fair.**

More info on USD Careers Services events at: <http://www.sandiego.edu/careers/events/fall-2014.php>.



## Faculty News



**Maura Giles-Watson**, faculty member, will be presenting a Shakespeare paper -- "Taffeta

phrases, silken terms': Performing Rhetorical Dandyism in Love's Labor's Lost" -- at the annual meeting of the Sixteenth-Century Society in New Orleans this month.



## Presidential Search

Interested in the USD Presidential Search? A reminder to visit the Presidential Search website at: <http://www.sandiego.edu/presidentsearch/> for information. Please encourage everyone in the USD community to do the same.



## HERA

### Humanities Education and Research Association

**(HERA): Call for Papers** for their Annual Conference, April 8-10, 2015, in San Francisco, CA, Beyond the Binary (See HERA's website [www.h-e-r-a.org/](http://www.h-e-r-a.org/) for an expanded description.). In keeping with HERA's mission of promoting the study of the humanities across a wide range of disciplines and interdisciplines, we invite presentations for the 2015 conference. The wide range of disciplines and areas of study for the conference include but are not limited to Aesthetics, Anthropology, Architecture, Art, Classics, Communication Studies, Composition, Cultural



**Abe Stoll**, faculty member, is serving as Dramaturg for the MFA program's fall Shakespeare play, *Pericles*. Rehearsals began last week. Performances are in November. Look for information about tickets at: <http://www.graduateacting.com/#!current-production/c2cl>.



**Malachi Black**, the department's newest member and resident poet, successfully passed his dissertation defense on September 23rd. Congratulations, "Dr." Black!

Also, his essay "Skeltonic Prosody in Basil Bunting's Briggflatts" was published last month by the scholarly journal *Textual Practice*. Congrats, Malachi!

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## Annual Health & Retirement Fair

Please SAVE the DATE for USD's annual **Health & Retirement Fair** on **Thurs, Oct 23, 10:30am-1:00pm** in UC Forums A/B/C. The Annual Health & Retirement Fair is a great opportunity for faculty and staff to: Learn more about the benefits of making healthy life style choices: Preview the newest component of the USD Wellness Program: RevUp Program with MD Revolution beginning in February 2015; Get information about next year's Open Enrollment period; and Visit with representatives from TIAA-CREF and Fidelity to ensure your saving plan is on track for your retirement. Questions? Please e-mail [usdbenefits@sandiego.edu](mailto:usdbenefits@sandiego.edu).

"WHEN THE WIND  
BLOWS THROUGH  
A WOOD,  
ITS MASS IS CUT  
AND CLOSED  
BY EVERY LEAF,  
FORMING A TRAIN  
OF JITTERY VORTICES  
IN THE AIR."  
—ALICE OSWALD

Studies, Dance, Design, Digital Technology, Education, Environmental Issues, Ethics, Ethnic Studies, Family, Film Studies, Gender Studies, Geography, Geology, Globalization, History, Languages, Literature, Media, Museum Studies, Music, Performance Studies, Philosophy, Political Science, Psychology, Religious Studies, Sexuality, Sociology, Theater and all sciences relevant to the topic.

Creative presentations, readings, and exhibitions are also welcomed. Submissions are encouraged from educators at all levels (including advanced graduate students) as well as all those with an interest in the arts and humanities.

Proposals for papers, panels, or workshops must be submitted through the conference web portal on the HERA website at

[www.h-e-r-a.org](http://www.h-e-r-a.org). Questions may be directed to the conference organizers, Marcia Green ([mgreen@sfsu.edu](mailto:mgreen@sfsu.edu)), Sarita Cannon ([sncannon@hotmail.com](mailto:sncannon@hotmail.com)), and Geoffrey Green ([ggreen@sfsu.edu](mailto:ggreen@sfsu.edu)). Presentation time for individual papers is limited to 15-20 minutes. **Deadline for submission: no later than October 24, 2014.** The Hotel Whitcomb is an historic hotel and is the host of HERA's 2015 conference. The guest room rate is \$130 plus tax. The hotel is steps from the Civic Center stop on the Bay Area Rapid Transit line (BART), which may be taken directly from the airport.\*





## Faculty News



### ATS Lunch & Learn

Thurs, Oct 16, 12:15-2:15pm in Serra 155:

#### Learn at Lunch Series: Emerging Technologies to Engage Student Collaboration in Class.

Find out what's new in technology as the trend continues towards creating more content that can be previewed prior to class, so face-to-face time can be used to practice concept application with feedback. In this session we will share solutions for polling, organizing files in the Cloud and making presentations more interactive.

- Respondus
- TopHat - Using Student Response Systems to Create Engagement
- Cloud File Management (Google Docs and Microsoft One Drive)

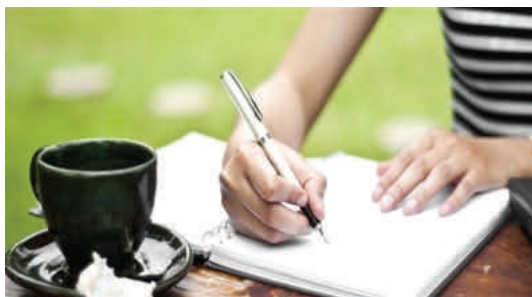


- Presentations (Slideshare, iPad Apps)
- Lunch is provided, please RSVP at: <http://bit.ly/usdlearnlunch>

### Faculty Writing Retreats

Wed, Oct 8, 1:00-4:00pm, in Manchester Conf. Ctr., Boardroom 208 (plus other future dates to be announced).

The Center for Educational Excellence (CEE) has organized space to foster the writing produc-



tivity for all interested faculty.

The aim is to assign a block of time that will help faculty incorporate writing into their schedules. The format for these sessions is for faculty to work quietly on their own items, and with plenty of coffee and snacks provided. Co-sponsored by fem-STEM and the CEE. Please RSVP (so enough coffee/snacks may be ordered!):

[www.sandiego.edu/cee/events/registration.php](http://www.sandiego.edu/cee/events/registration.php)

### Research Colloquium, Linking USD with Local Urban and Tribal American Indian Communities

Fri, Oct 10, 11:00am-12:00pm, in Camino 130. This presentation will provide an overview of the goals and objectives for the new Tribal Liaison position at USD for the 2014-2015 academic year. We will also discuss specific strategies for building and sustaining relationships with the local urban and tribal American Indian communities. Please RSVP at: [www.sandiego.edu/cee/events/registration.php](http://www.sandiego.edu/cee/events/registration.php).

"WHEN THE SEASONS SHIFT, EVEN THE SUBTLE BEGINNING, THE SCENT OF A PROMISED CHANGE, I FEEL SOMETHING STIR INSIDE ME. HOPEFULNESS? GRATITUDE? OPENNESS? WHATEVER IT IS, IT'S WELCOME."  
—KRISTIN ARMSTRONG

### Blackboard Classes

Thurs, Oct 9, 10:00-11:00am in Serra

156B: **Blackboard: Grade Center & Assignments.** This workshop will cover setting up your Grade Center from scratch, including organizing the Grade Center, adding graded items, creating grade categories, designing and applying grading schemas, weighting your grades, downloading/uploading your grades to an excel spreadsheet, and setting up Smart Views for easier viewing of grade data by section or other criteria. Register at: <http://sandiego.edu/tutorials>

Thurs, Oct 9, 12:15-1:15pm, in Serra

156B: **Blackboard: Essentials.** This workshop will focus more into the power of the intermediate features and tools in Blackboard. Whether you are the instructor for a course or the leader for an organization, this workshop will give you an overview of the possibilities to set up an online collaborative space where you can moderate discussion boards, host webinars, manage documents and communicate with your students (course) or participants (organization). Register at: <http://sandiego.edu/tutorials>

Tues, Oct 14, 10:00-11:00am in Serra

156B: **Blackboard: Tests & In-line Grading with Crocodoc.** In this workshop, you'll learn how to develop and deploy a test in Blackboard and how to grade student assignment submissions using Crocodoc (an easy to use in-line grading tool). Crocodoc is available in assignments, blog and journals. Register at: <http://sandiego.edu/tutorials>

Fri, Oct 17, 10:00-11:00am, in Serra

156B: **Blackboard Emergency Preparedness Template.** Be prepared to run your course online in the event of a temporary campus closure do to unforeseen events. Register at: <http://sandiego.edu/tutorials>



Blackboard





## Faculty News

### Promise and Predicament: The Experience of Catholic Professors (across the disciplines) in Catholic Universities

**Fri, Oct 17**, 12:15-2:15pm in Salomon Hall (Maher 240). This panel will open a discussion of Catholic professors speaking about their experiences and specific issues as Catholic intellectuals teaching within a Catholic institution. Catholic professors function to a great extent between an institutional church of seemingly great rigidity and an academic framework that is seemingly highly fluid and secularized. At the university level, Catholic professors

also frequently experience themselves as a minority within institutions of their own tradition. What are the concerns of Catholic professors as they assess their expectations and experiences and look to the future? Moderator: Florence Gillman. Panelists are Tim Clark, Esteban Del Rio, and Alma Ortega. Lunch will be provided. Please RSVP by Wednesday, October 15 at: [www.sandiego.edu/cee/events/registration.php](http://www.sandiego.edu/cee/events/registration.php).

### Inclusive Education Series: Stories from the Podium - Diverse Faculty

**Thurs, Oct 23**, 12:15-2:15pm, in Degheri Alumni Center (DAC) Boardroom 120. What are the ramifications in the classroom for USD professors who are foreign born, first generation, or are other than heterosexual? Faculty from diverse backgrounds and identities will share their stories, their challenges, and strategies they have developed for meeting these challenges.



Lunch will be provided. Please RSVP by Tuesday, October 21 at: [www.sandiego.edu/cee/events/registration.php](http://www.sandiego.edu/cee/events/registration.php).



**Employee Bingo:** Wednesday, September 17, 12:00-1:00pm, in UC 128. All faculty, staff, administrators welcome for a fun hour of bingo. Lots of **USD swag** prizes! Come take a break and try your luck.

**"NATURE ALWAYS WEARS THE COLORS OF THE SPIRIT."**

**—RALPH WALDO EMERSON**



**Dental Benefits Class:** Presented by CIGNA, **Wed, Oct 22**, 12:00-1:00pm, Salomon Hall (Maher Hall 240). Lunch will be provided. Please RSVP for this class to ext. 2718 or [agarcia@sandiego.edu](mailto:agarcia@sandiego.edu).

### RevUp Program

The newest component of the USD Wellness Program: **RevUp Program** with MD Revolution will begin in Feb 2015:

- Utilizes **fit-bits** & mobile devices to allow employees to track fitness info
- Shares info with a team of health professionals who create a feedback loop to help drive real behavioral changes
- Opportunity for up to 500 participants in 2015

The RevUp wellness program is designed to help integrate healthy behaviors into your everyday life in a fun



and easy way! Participants of the program will receive a digital health device (Fitbit Zip) and mobile apps that enable you to become aware of your health, habits and choices. Participants earn RevUp points by performing activities such as logging food, recording workouts, and participating in team challenges! RevUp's team of online health coaches look at your data and provide personalized feedback, support, and motivation to help you along your journey to optimal health. Please look out for the email from [RevUpWellness@mdrevolution.com](mailto:RevUpWellness@mdrevolution.com) and take a few minutes to complete the assessment at your earliest convenience, **no later than October 23**.

### Developing LGBTQ Inclusive Curricula

**Fri, Oct 10**, 1:30-3:30pm in MRH 102 ("SOLES"): **Inclusive Education Series: Developing LGBTQ Inclusive Curricula.** Expanding our definition of diversity to include LGBTQ themes is an important step to having more inclusive educational experiences for all our students. To help faculty develop courses that are more LGBTQ inclusive, a group of faculty worked together to design a set of interdisciplinary and integrated courses with sexuality as the key diversity component. Come hear how these courses were developed, implemented and assessed and how you may expand your curricular offerings and incorporate LGBTQ themes into your syllabi. Please RSVP at: [www.sandiego.edu/cee/events/registration.php](http://www.sandiego.edu/cee/events/registration.php).



### Alumni News

#### Homecoming Weekend is Oct 10-12!

**Fri 1-5pm:** Intramural Golf Tournament

**Fri eve:** Big Blue Bash & Homecoming Concert

**Sat 11am-2pm:** Football Tailgate

**Sat 2pm:** Homecoming Football Game vs. Stetson University Hatters.

**Sun 10:30am:** Mass in Founders Chapel

**Sun 10am-1pm:** Brunch in La Gran Terraza

Complete schedule at: [www.sandiego.edu/](http://www.sandiego.edu/)

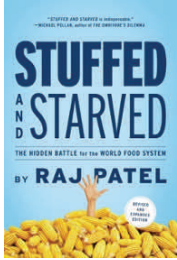






## Other Announcements

### USD Just Read! *Stuffed & Starved* by Raj Patel



USD Just Read! encourages literacy and deep dialogue on social themes presented through outstanding literature. The program promotes active learning and reading not only within the USD

community, but within the San Diego community at large. During the 2014-2015 academic year, the book selection is *Stuffed and Starved*, written by Raj Patel. Various program are being offered on campus this fall, including a speaking engagement by the author, book discussions, a faculty led expert panel discussion, and related films. A limited supply of books are available for check-out from the Center for Education Excellence (CEE) and Human Resources.

**Tues, Oct 14**, 12:30-2:00pm in Salomon Hall (Maher 240): **Alcala Park Readers Book Discussion.** Students from courses using the book will facilitate the discussion. All faculty and staff are invited to join.

Co-sponsored by the CEE and Dept of Human Resources. Please RSVP at: [www.sandiego.edu/cee/events/registration.php](http://www.sandiego.edu/cee/events/registration.php).

“Here’s a book that takes *Jamie’s Dinners*, *Supersize Me*, mangoes in the Arctic Circle and McFatties, and puts them in a blender to make an intoxicating cocktail. Stuffed and Starved takes us into the supermarket aisles and reveals the stories behind the products in our trolleys, some of them very dark indeed.

Raj Patel’s definitive account of the global food system ranges across GM crops, history and export issues, rising levels of obesity and other health crises. It’s a mad world where we encounter Coca Cola “cosmeceuticals” that promise to improve complexion and breast size, where Nestle owns Jenny Craig – and Unilever, home of Ben and Jerry’s ice-cream, owns Slimfast. It is also a positive story of resistance in the paddy fields of India, the maize *ejidos* of Mexico and the Italian Slow Food kitchens, to name but a few.” (text courtesy of Penguin)

### Appolinaire in 1914, Soldier & Lover

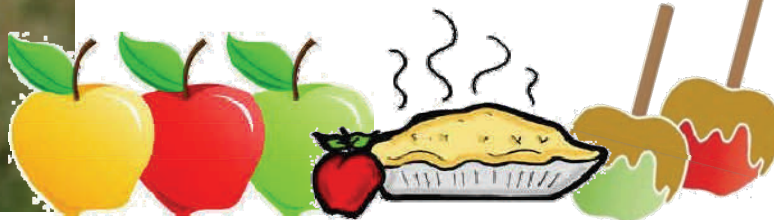
Sat, Oct 11, 7:00pm in Shiley Theatre, Camino Hall: “Appolinaire in 1914, Soldier & Lover” directed by d’Andre Nerman, with Nelly Anne Rubas, Andre Nerman, and Laurent Clergeau on piano. Poetic & Musical Theater with the Caravague Theatre Company. An exceptional chance to see a show with a French troupe from Paris. The play is **presented in French**. Free to students and faculty with ID, no reservations required. Co-sponsored by the Alliance Francaise de San Diego, the Department of Languages & Literature, and ESFI (Enhanced Student-Faculty Interaction fund).



### Apple Festival!



**Fall Apple Festival: Thurs, Oct 16**, 11:30am-1:30pm at SLP. Free apple everything...! Come taste all the offerings.



“EVERY CORNY THING THAT’S SAID ABOUT LIVING WITH NATURE - BEING IN HARMONY WITH THE EARTH, FEELING THE CYCLE OF THE SEASONS - HAPPENS TO BE TRUE.”  
—SUSAN ORLEAN

### City College Book Fair

The 9th Annual San Diego City College International Book Fair is Mon, Oct 13 through Fri, Oct 17. It showcases publications produced by the City College Press and *City Works Journal*, with participation of creative writing faculty, their students, authors from across the nation, and friends in the community at large. All events are free and open to the public. For more information on the authors, please visit their website at [www.sdcc.edu/bookfair.com](http://www.sdcc.edu/bookfair.com).\*





### Community



## CELEBRATE NATIONAL FARMER'S DAY

Missions Community Garden  
Thurs. Oct. 9, 11:30 am - 1:30 pm

The garden is located behind Mission Crossroads

Celebrate the men and women who grow the food that nourishes us!



**LIVE MUSIC!**  
**FREE FOOD!**

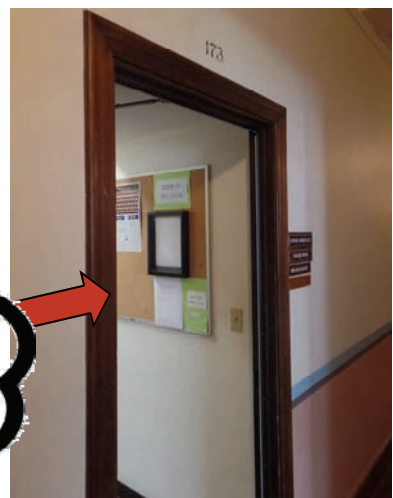
Follow us on Facebook  
USD Edible Garden Community  
USD Dining



**"ONLY THE KNIFE KNOWS WHAT GOES ON IN THE HEART OF A PUMPKIN."  
—SIMONE SCHWARZ-BART**

### Did You Know?

**Did You Know?** The English Dept. has a POTW (poem of the week). Posted every week on our Facebook page ([www.facebook.com/USDEnglish](http://www.facebook.com/USDEnglish)) and on the Founders Hall 173 vestibule bulletin board— there are extra print copies there of the poem for the taking!

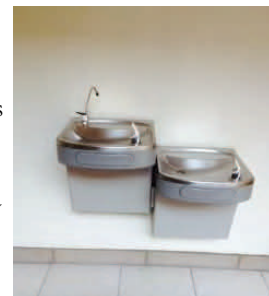


### Be Blue, Go Green



#### Green & Clean Bottle Filling Stations

A sustainability project is being worked on jointly by Associated Students, Facilities Management, and the Purchasing Dept. They are installing bottle fillers on water fountains throughout campus to provide fresh, cold water to our campus community. Look for new bottle filling stations this Fall (see locations below).



## REFILL HERE!

Save time and money! Carry a reusable water bottle to class and refill at these locations:



- ◆ Olin (1st, 2nd, 3rd floors)
- ◆ Camino (1st floor)
- ◆ Founders (1st floor)
- ◆ Nursing School Lounge
- ◆ McNamee Fitness Center
- ◆ Missions Cafe
- ◆ Missions Fitness Center
- ◆ SLP (1st, 2nd floor)
- ◆ UC (1st, 2nd floor)
- ◆ Maher (2nd floor)
- ◆ Serra (1st floor)

Bottles used to package water take over 1,000 years to bio-degrade. It is estimated that over 80% of all single-use water bottles used in the U.S. simply become "litter."



\*Disclaimer: Paid and unpaid internship or job opportunities, and other information posted here for informational purposes only. The postings do not constitute an endorsement by the University of San Diego of the opinions or activities of the internship, job opportunity or information posted.