

# ENGLISH DEPT NEWSLETTER

VOLUME 13, ISSUE 5

NOVEMBER 11, 2020



## Important Dates

- **Nov 11:** Veterans Day
- **Nov 13:** Last Day of Classes
- **Nov 14 & 15:** Study Days
- **Nov 16-20:** Final Exams
- **Nov 17:** National Home-made Bread Day
- **Nov 26:** Thanksgiving Day
- **Nov 30:** Full Moon
- **Nov 30:** Final Grades due for Fall semester
- **Nov 30:** Special Session begins
- **Dec 4:** National Cookie Day
- **Dec 7:** Pearl Harbor Remembrance Day
- **Dec 7:** National Letter Writing Day
- **Dec 18:** Special Session ends

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Contact us at: [English@sandiego.edu](mailto:English@sandiego.edu)

Web: [www.sandiego.edu/cas/english](http://www.sandiego.edu/cas/english)

Facebook: [www.facebook.com/USDEnglish](https://www.facebook.com/USDEnglish)

Instagram: [USDEnglish](https://www.instagram.com/USDEnglish)



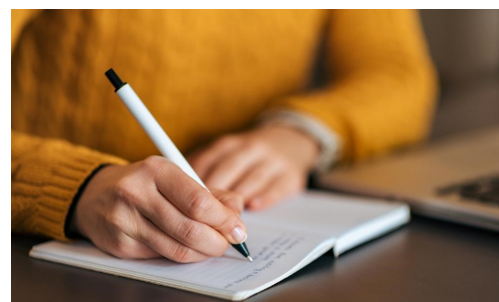
## English Dept Announcements

### Lindsay J. Cropper Creative Writing Contest

The 2020-2021 Lindsay J. Cropper Creative Writing Contest is now accepting submissions. All entries should be submitted through the Cropper Contest website, where you can also read full contest guidelines: <http://digital.sandiego.edu/croppercontest>.

Deadline is: Friday, November 20th, 11:59 p.m.

- We welcome submissions from all undergraduates—students do not have to be English Majors, or in the Creative Writing emphasis, to enter
- Students may submit in more than one genre (poetry, fiction, or nonfiction), though a student can only win in one genre
- A prize of \$150 will be awarded in each of the three categories; judges to be announced
- Winners and an honorable mention for each category will be published in the



Fall 2021 issue of the Alcala Review

- Winners will be announced at the Spring Cropper Readings

If you have questions about the contest, please email

Prof. Brad Melekian, at [melekian@sandiego.edu](mailto:melekian@sandiego.edu), or Dr. Halina Duraj, at [hduraj@sandiego.edu](mailto:hduraj@sandiego.edu).

The Alcala Review, USD's literary journal, can be found at <https://alcalareview.org>.





## English Dept Announcements

### Sigma Tau Delta: November 2020 Enrollment Period for the International English Honor Society!

Sigma Tau Delta, the International English Honor Society, invites qualified English majors and minors to apply to join their fellow students in this lively organization. Sigma Tau Delta offers competitive scholarships for both undergraduate and graduate students; sponsors and organizes events at USD -- such as a student ball, a student conference, poetry readings, and the Sonnetathon; and provides leadership opportunities for our English majors and minors. Membership in Sigma Tau Delta also offers students opportunities to publish their writing in Sigma Tau's undergraduate research and creative writing journals and to attend Sigma Tau's annual student research conference; membership also confers a pin and stole that you may wear with distinction at commencement and cherish as mementos of your scholarly work and the friendships you made in English classes and through Sigma Tau Delta activities. Since, membership in Sigma Tau Delta is for a lifetime, students gain access to professional contacts, networks, and mentoring post-graduation as well.

Students with a GPA of 3.4 or higher in their English classes, and 3.0 or higher cumulative GPA, are eligible to apply for membership in Sigma Tau Delta. Students who are then deemed to be eligible will receive an email-invitation directly from Sigma Tau Delta with instructions on how to self-enroll via their website. For lifetime membership, there is

a one-time fee of \$45 paid directly to the national Sigma Tau Delta organization (payable by credit card on their website) plus a one-time fee of \$45 to join the local USD chapter. New members will be formally inducted into Sigma Tau Delta at a spring 2021 ceremony; at that time the new chapter officers for 2021-22 will also be selected.

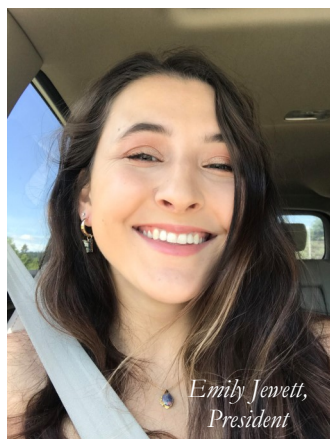
The fall 2020 enrollment period ends November 30. If you are interested in applying for membership, fill out the google form at: [https://docs.google.com/forms/d/1k5r19kZ0RVXkgB0s\\_7HCQZU1mFck\\_bNON4s4n3skgBE/edit?ts=5f9f821a&gxids=7757](https://docs.google.com/forms/d/1k5r19kZ0RVXkgB0s_7HCQZU1mFck_bNON4s4n3skgBE/edit?ts=5f9f821a&gxids=7757) and one of the local USD chapter officers will be in touch with you. In the meantime, if you have any questions, please contact one of the USD Sigma Tau Delta chapter officers:

**Emily Jewett**, President -- [ejewett@sandiego.edu](mailto:ejewett@sandiego.edu)

**Xavier Brenza**, Vice President -- [xbrenza@sandiego.edu](mailto:xbrenza@sandiego.edu)

**Hannah Baldoz**, Secretary-Treasurer -- [hbaldoz@sandiego.edu](mailto:hbaldoz@sandiego.edu)

*Dr Maura Giles Watson, Faculty Advisor -- [mgileswatson@sandiego.edu](mailto:mgileswatson@sandiego.edu)*



*Emily Jewett,  
President*



*Xavier Brenza,  
Vice President*



*Hannah Baldoz,  
Secretary-Treasurer*

**"HUMANS ARE  
VULNERABLE AND  
RELY ON THE  
KINDNESSES OF THE  
EARTH AND THE SUN;  
WE EXIST TOGETHER  
IN A SACRED FIELD  
OF MEANING."**

**—JOY HARJO**

# SIGMA TAU DELTA

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## INTERNATIONAL ENGLISH HONOR SOCIETY







## English Dept Announcements

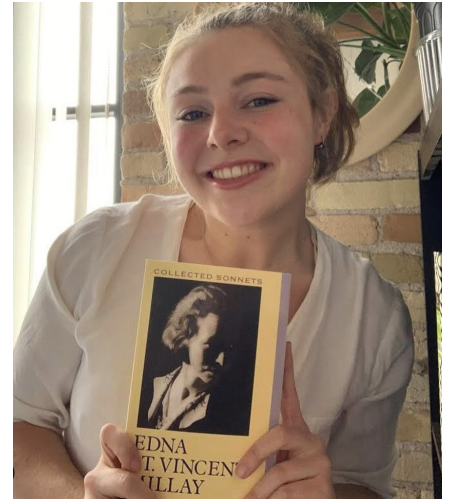
### The Alcalá Review Staff Book Recs

*The Alcalá Review*, USD's literary journal, did a few Instagram posts this semester of AR members with a favorite book. Follow AR on Instagram at: [@thealcalareview](https://www.instagram.com/thealcalareview).

**Anna Scharrer**, Senior ('21), Philosophy and French majors

Anna's Pick: *Collected Sonnets*: Edna St. Vincent Millay

Edna St. Vincent Millay is always seeming to get herself into trouble with a fickle and mischievous heart that is so fun to unpack in her poetry. She frequently uses images from Antiquity to craft poems about love (found and lost), la joie de vivre, music, the divine, intimacy, and death. Her grounded treatment of lofty subjects juxtaposed with the traditional love sonnet form is one of her greatest achievements throughout her 180 sonnets. My favorites in this collection include: "What lips my lips have kissed, and where, and why," "Heart, have no pity on this house of bone," and "No rose that in a garden ever grew."



**Mei Flory**, Sophomore ('23), English and Psychology majors

Mei's Pick: *The Song of Achilles* - Madeline Miller

"If you've read *Circe* and liked it then you'll definitely love *The Song of Achilles* by Madeline Miller. It's a coming of age novel and a historical reconstruction of the Greek myth, except it's told from the perspective of Patroclus, Achilles' closest friend...or maybe something more. There's a great blend of love, strength, and consequences of war that affects all the characters and their interactions. It's like reading Percy Jackson as a grown up; there's so much realness to the characters. 10/10 would recommend!"

**Olivia Hunt**, Senior ('21), English major

Olivia's Pick: *Life Support: 100 poems to reach for on dark nights* is one of my favorite anthologies because its poems are thought-provoking without requiring any serious mental gymnastics. They're beautiful and soothing and, I think most importantly, unpretentious. They won't judge the trail of Doritos crumbs down your shirt or express disappointment when you re-watch that season of 90 Day Fiancé for the 3rd time. But what they will do is improve your mood. These poems aren't entirely happy, but sometimes reading sad poems is the best catharsis you can have."



**Olivia Sutton**, Sophomore ('23), English major

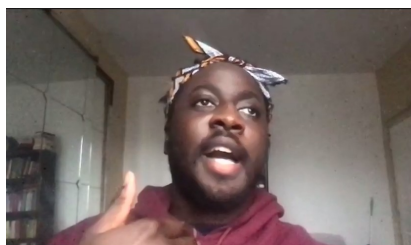
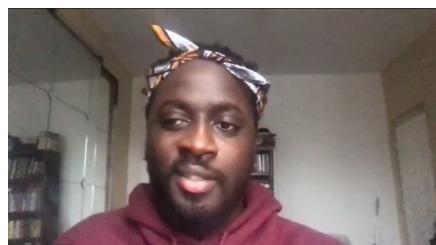
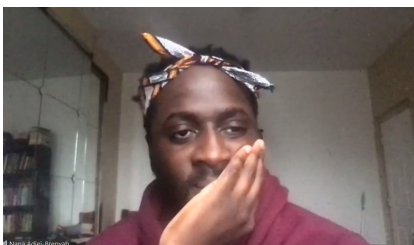
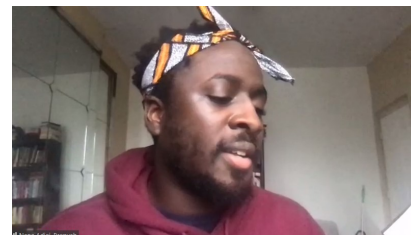
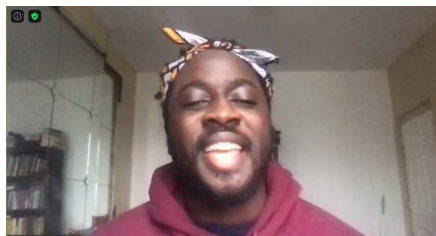
Olivia's Pick: "Two arresting reads: *War and Peace* by Count Leo Tolstoy and *The Thorn Birds* by Colleen McCullough. *War and Peace* has an intimidating reputation, but do not be discouraged. A novel that takes on human nature at its depths, *War and Peace* covers a plethora of subjects: history, philosophy, sociology, psychology, and even mathematics and physics. It's worth every page. As for the *Thorn Birds*, it's a novel you will never forget. Set in Australia, it involves an ambitious priest, an eccentric rich woman, and a beautiful young girl and her immigrant family from New Zealand. McCullough is a genius storyteller."



## English Dept Announcements

### Nana Kwame Adjei-Brenyah Cropper Craft Talk

Thank you to everyone who attended our Cropper Series craft talk with **Nana Kwame Adjei-Brenyah** on October 29, 2020! We had over 100 attendees at our last Cropper event for the fall semester. Cropper Series info: [www.sandiego.edu/cropper](http://www.sandiego.edu/cropper).



### Humanities Center Poetry Reading Recording



View the **recording** of the “Won’t You Celebrate With Me?: Poetry Reading and Discussion,” recorded October 22, 2020. Introduction by Gail F. Baker, PhD, Vice President and Provost and Chief Diversity Officer. Featuring:

- Alexis Jackson, MFA, Department of English
- Michele Watkins, PhD, Department of Theology and Religious Studies

Moderated by Jamall Calloway, PhD | Department of Theology and Religious Studies.

View recording at: <https://www.youtube.com/watch?v=uvXr3skge10&feature=youtu.be>.



**“SHE TOLD ME  
THE WORLD WAS  
MADE OF STORIES,  
NOTHING ELSE,  
JUST STORIES, AND  
STORIES ABOUT  
STORIES.”**

**— TOMMY ORANGE,  
THERE THERE**



### National Letter Writing Day

*Dear reader, it's been so long since we wrote, but fortunately today we have no excuse because it's National Letter Writing Day on December 7! Letter writing has been in decline because of smartphones, the Internet and before that, the telephone, but for hundreds of years, it was the only way for people separated by distance to get in touch with one another. Today is a great day to get back to basics and hand-write a letter. But isn't the idea of sitting down for half an hour and hand-writing something to somebody special? We miss it. Don't you? Write back soon. Love, us. \**

National Letter Writing Day is **Monday, December 7th**. Grab your pens and pull out some stationery, then write a letter to a family member or friend and post in the good ol' U.S. Mail! Happy writing!

\* from: <https://nationaltoday.com/national-letter-writing-day/>





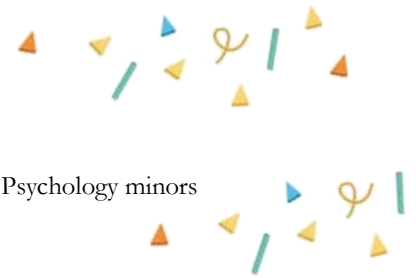
## Student News

### Welcome New English Majors & Minors!

The English Department welcomes the following new English majors & minors:

- **Lorelai Paige**, English major with Creative Writing emphasis
- **Elisabeth Harris**, English and Communication Studies double-major
- **Roan Brady**, Sociology major with Law, Crime, & Justice concentration, and English & Psychology minors
- **Paige Gehringer**, Marketing major, English minor
- **Margaret Hodge**, Political Science major, English minor
- **Nicholas Stineman**, Philosophy major, and Business Administration & English minors
- **Brooke Tooma**, Communication Studies major, English minor
- **Madison Vertson**, Music major, English minor
- **Erin Williams**, International Business, and Spanish & English minors

Welcome to the Department of English!



**"THE LAND IS  
SACRED. THESE  
WORDS ARE AT THE  
CORE OF YOUR  
BEING. THE LAND IS  
OUR MOTHER, THE  
RIVERS OUR BLOOD.  
TAKE OUR LAND  
AWAY AND WE DIE.  
THAT IS, THE  
INDIAN IN US DIES."**

**—MARY BRAVE BIRD,  
LAKOTA**

### Honors Program Colloquium

Congratulations to 13 incredible Honors seniors who presented at the Honors Colloquium over the past 2 weeks! If you'd like to watch recordings of any or all of the presentations, go to this link for access until Nov. 20th: [https://docs.google.com/forms/d/e/1FAIpQLSdAoszYGAA87OMTCfBeDjd8zYFcqhsGqat3Gr2cALH\\_0vYPMA/viewform](https://docs.google.com/forms/d/e/1FAIpQLSdAoszYGAA87OMTCfBeDjd8zYFcqhsGqat3Gr2cALH_0vYPMA/viewform).

English majors who presented:

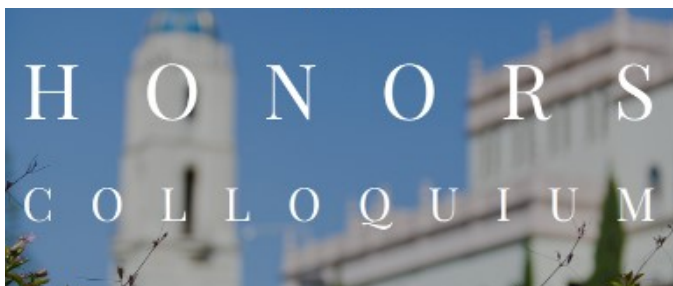
- **Jordan Hagness**, "Empathy, Interiority, and Narrative: My Personal Participation in the Legacy of Fiction" (Thesis advisor: Halina Duraj, English).
- **Hannah Kautz**, "Amelia Bassano and the Shakespeare Authorship Debate" (Thesis advisor: Maura Giles Watson, English).
- **Sebastien Quach**, "The Problem With Being God's Chosen People: Hypocrisy in the Kingdom of God" (Thesis advisor: Carlton Floyd, English).

Congratulations, Jordan, Hannah, and Sebastien!

Please find a detailed program with thesis project abstracts at:

[https://drive.google.com/file/d/1lgzkArhn\\_lFIW28uavuF\\_1KxcYHdfx4s/view](https://drive.google.com/file/d/1lgzkArhn_lFIW28uavuF_1KxcYHdfx4s/view).

For more info or assistance, email: [werstlerhu@sandiego.edu](mailto:werstlerhu@sandiego.edu).





## Student Career Assistance



TORERO TREK

**SILICON BEACH, CA**  
 TUESDAY, JANUARY 12

VIRTUAL VISITS TO


Virtual Career Exploration Trips  
Apply by November 15  
[SANDIEGO.EDU/CAREERS/TREKS](https://sandiego.edu/careers/treks)






### C-Dev Virtual Torero Treks

The Career Development Center's upcoming virtual Torero Treks have applications due Sunday, November 15th:

- Washington DC - Rescue, The International Trade Administration, and The FBI
- Portland - Nike, Intel, and Daimler Trucks (+ *maybe 1 more TBD*)
- Texas - AT&T, RetailMeNot, and Dell
- Silicon Valley - Palo Alto Networks, Facebook + *1 more TBD*
- Los Angeles - EVgo, Wine Warehouse + *1 more TBD*
- Silicon Beach - Snap, Hulu, and GoGuardian
- New York - Resolution Media, Hunger Free America + *1 more TBD*

Apply at: [sandiego.edu/careers/treks](https://sandiego.edu/careers/treks) and note deadline of Sunday, November 15, 2020!



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#CAREERS  
#JOBHUNT  
#EMPLOYMENT  
#JOBPOSTING  
@CROWEPR

We're Hiring

Social Media Manager  
 PR Senior Account Manager  
 Media Specialist  
 Winter Interns

TO APPLY, VISIT:  
[CROWEPR.COM/CAREERS](https://crowepr.com/careers)

OR EMAIL:  
[JOBS@CROWEPR.COM](mailto:JOBS@CROWEPR.COM)



FOR DETAILS



### Job Postings

C-Dev shares two job postings alumni recently shared: Crowe PR and Kashi.

**Kashi** is hiring for a Temporary Student Support in the Commercial Strategy team (find more info in Handshake at: <https://app.joinhandshake.com/login>).

**Crowe PR** advertisement is at left. Apply at [crowepr.com/careers](https://crowepr.com/careers) or email [jobs@crowepr.com](mailto:jobs@crowepr.com).

"YOU ALREADY  
 POSSESS  
 EVERYTHING  
 NECESSARY  
 TO BECOME  
 GREAT."  
  
 –CROW

### Make appointments with C-Dev Career Counselors Katie & Raven

Make an appointment to meet with the **College of Arts and Sciences** Career Counselors Katie Freedman and Raven Moniz on Handshake: <https://sandiego.joinhandshake.com/login>.



Katie  
Freedman



Raven  
Moniz



## Student Career Assistance

### Craft Nonfiction Award

The 2020 Craft Creative Nonfiction Award is OPEN. Welcome to our inaugural award for unpublished creative nonfiction up to 6,000 words! Guest judge Joy Castro will select three winning pieces—each of the three writers will be awarded \$1,000, publication, and a complete set of Graywolf Press's *The Art Of* series. We have an editors' choice round, too! Open November 1 to December 31, 2020.

Craft submissions are open to all writers. International submissions are allowed. Creative nonfiction only! Please submit work in English only, 6,000 word count maximum. We review literary nonfiction, but are open to a variety of genres and styles including memoir, lyric essays, personal essays, narrative nonfiction, and experimental prose—our only requirement is that you show excellence in your craft. Previously unpublished work only—we do not review reprints, including self-published work, for contests. We allow simultaneous submissions—writers please notify us and withdraw your entry if your work is accepted elsewhere.

Submit at: <https://www.craftliterary.com/craft-cnf-award/>. Deadline by December 31, 2020. \*



**"I DON'T KNOW  
WHAT ANY  
INDIVIDUAL SHOULD  
DO ABOUT CROSSING  
HER OWN BORDERS.  
I ONLY KNOW THAT  
I LIVE A HAPPIER,  
MORE ADVENTUROUS  
LIFE, BY CROSSING  
BORDERS."**

**—SHERMAN ALEXIE**

### One Teen Story Teen Writing Contest

Once a year *One Teen Story* hosts its Teen Writing Contest, limited to writers ages 13-19 and looking specifically for fiction focused on the teen experience. Stories should have teens as their protagonists, as well, but there's no limit based on genre. Honorable mentions will be made based on age groups: 13-15, 16-17, and 18-19. The winner will receive a \$500 prize and publication in *One Teen Story*. Submissions should be no longer than 4,500 words. Submit now at: <https://www.one-story.com/index.php?page=submit&pubcode=ots>. No entry fee (FREE!). Deadline is November 20, 2020. \*



### Blue Mountain Review's LGBTQ Poetry Chapbook Contest

This contest is open only to members of the LGBTQ community. Submit up to 20 pages of poetry to this contest for the opportunity to win \$200 and 100 copies of your book. 2nd and 3rd place finalists also receive monetary prizes (\$100 and \$50 respectively). The judges for the contest this year are Nickole Brown, author of *Sister, Fanny Says, To Those Who Were Our First Gods* and *The Donkey Elegies*, as well as Jessica Jacobs, author of *Take Me With You, Wherever You're Going*. Submit at: <https://bluemountainreview.submittable.com/submit/169287/lgbtq-poetry-chapbook-contest>. Entry fee is \$25. The deadline is November 30, 2020. \*







## Faculty News

### College End of Semester Celebration

The College of Arts and Sciences End of Semester Celebration is on Friday, November 13, 2020, 3:00-5:00 p.m. via Zoom.

The College of Arts and Sciences Leadership Team (COLT) will individually and collectively thank members of the College faculty and staff for their dedication to our community in the College. Each of us will express the gratitude and joy we feel for working for such dedicated and hardworking colleagues. Please join us for this gathering as we say good-bye to this year until we meet again in late January.

See your email for Zoom details, or ask Carla for link.



### Professor's Daughter Releases First Single



Prof. Timothy Randell's daughter's band, The Microblades, released on October 30, 2020, their first single, an original called "Think of All the Good Things." It's available on Spotify, iTunes, Amazon, YouTube, and other popular streaming platforms.

The Microblades are Giulietta Randell (lyrics/music, lead vocals, lead guitar, bass guitar, backup vocals) and Lauren Deerinck (drums, backup vocals).

Congrats, Giulietta and Lauren!

Spotify: <https://open.spotify.com/track/7ffkh6dnbYkz7PDhSjapp2?si=doqCtvWUQFSID7YOw76VGg>

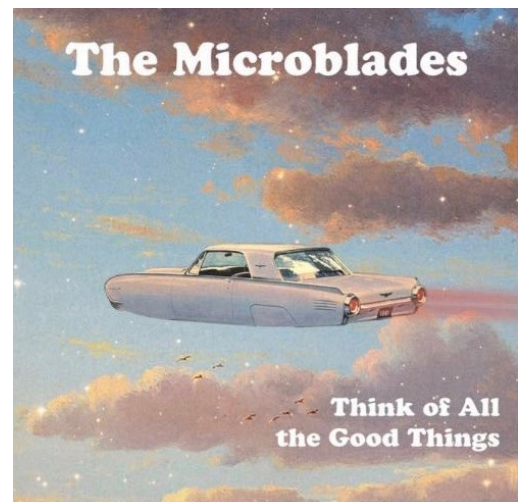
(OR HIT SEARCH IN SPOTIFY AND SCAN THE IMAGE BELOW WITH YOUR PHONE)



iTunes: <https://music.apple.com/us/album/think-of-all-the-good-things-single/1537054128>

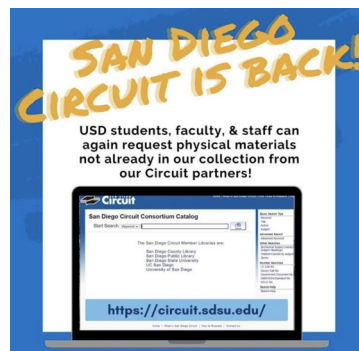
Amazon: <https://www.amazon.com/gp/product/B08M5V9FYH/>

YouTube: [https://youtu.be/Xc5a\\_xJRTFg](https://youtu.be/Xc5a_xJRTFg)



### Copley Library Circuit is Back

Copley Library announces that Circuit is active again! USD students, faculty, and staff can now request physical items not available in Copley's collection from our Circuit partners San Diego Public Library, UCSD Library, San Diego State Library and San Diego County Library. Need some more info on requesting via Circuit? Go to <https://libanswers.sandiego.edu/faq/198818> for detailed instructions and a handy video tutorial!



**"ALL DREAMS  
SPIN OUT  
FROM  
THE SAME  
WEB."**

**—HOPI**